Quartet from Cantata 10.2 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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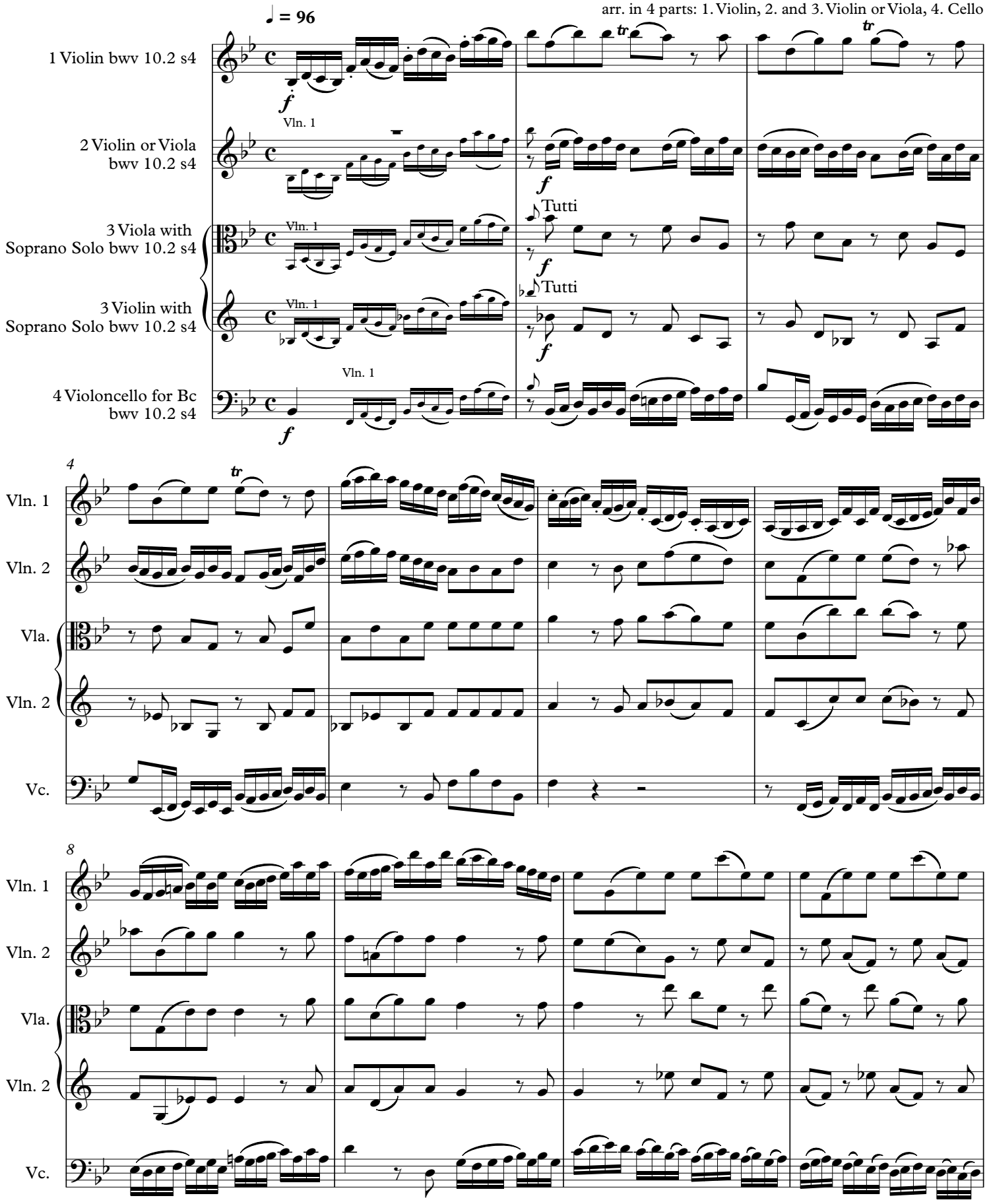
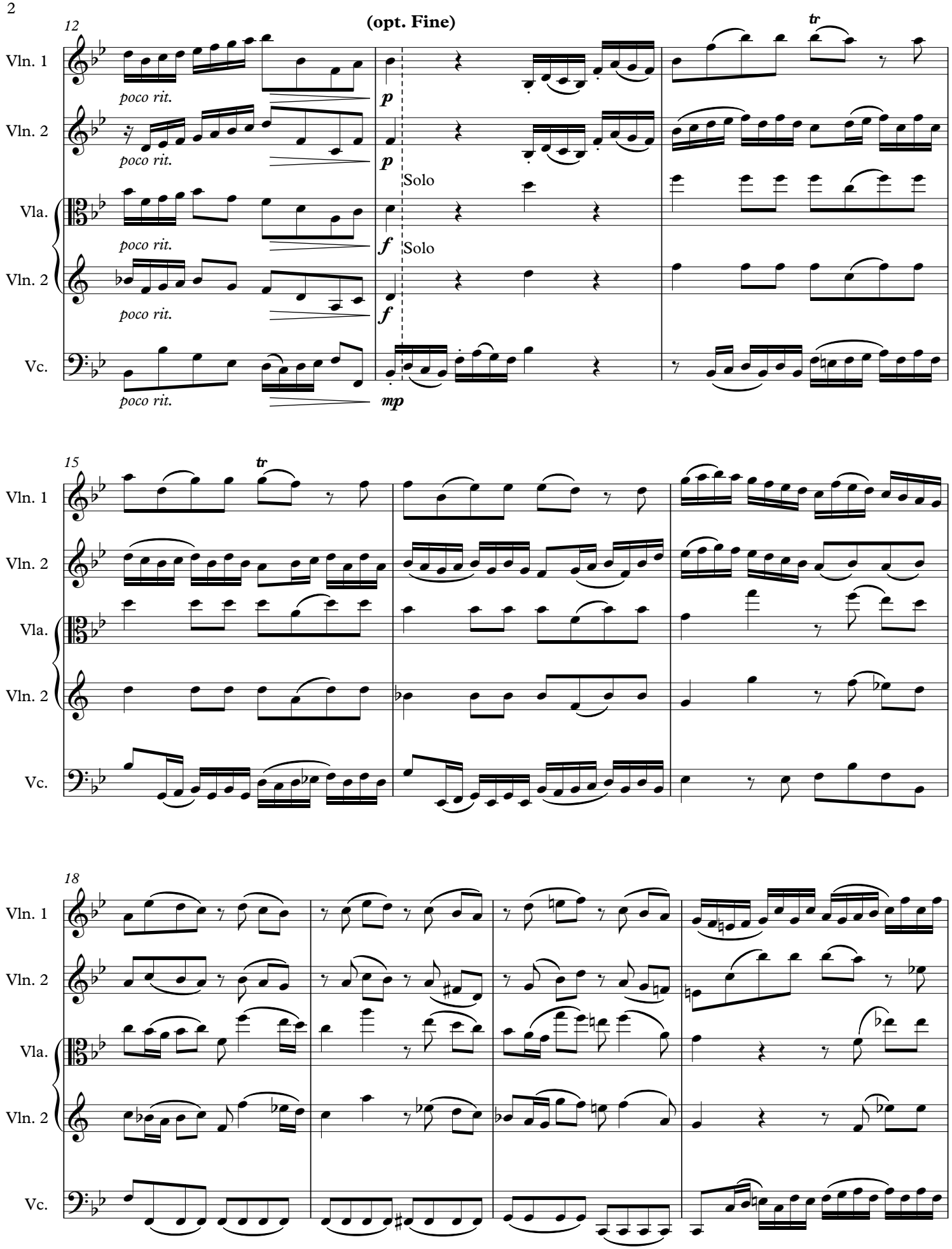
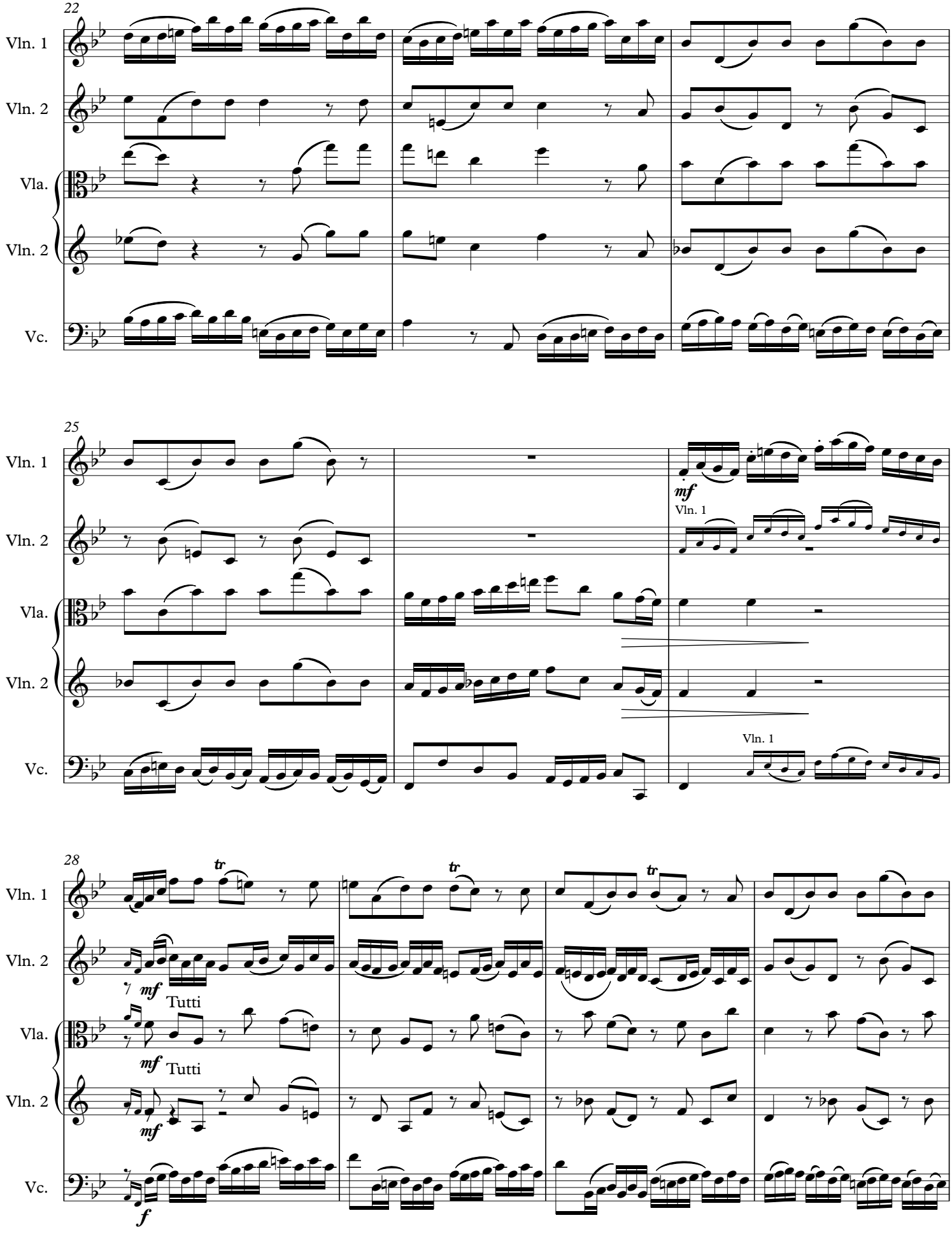
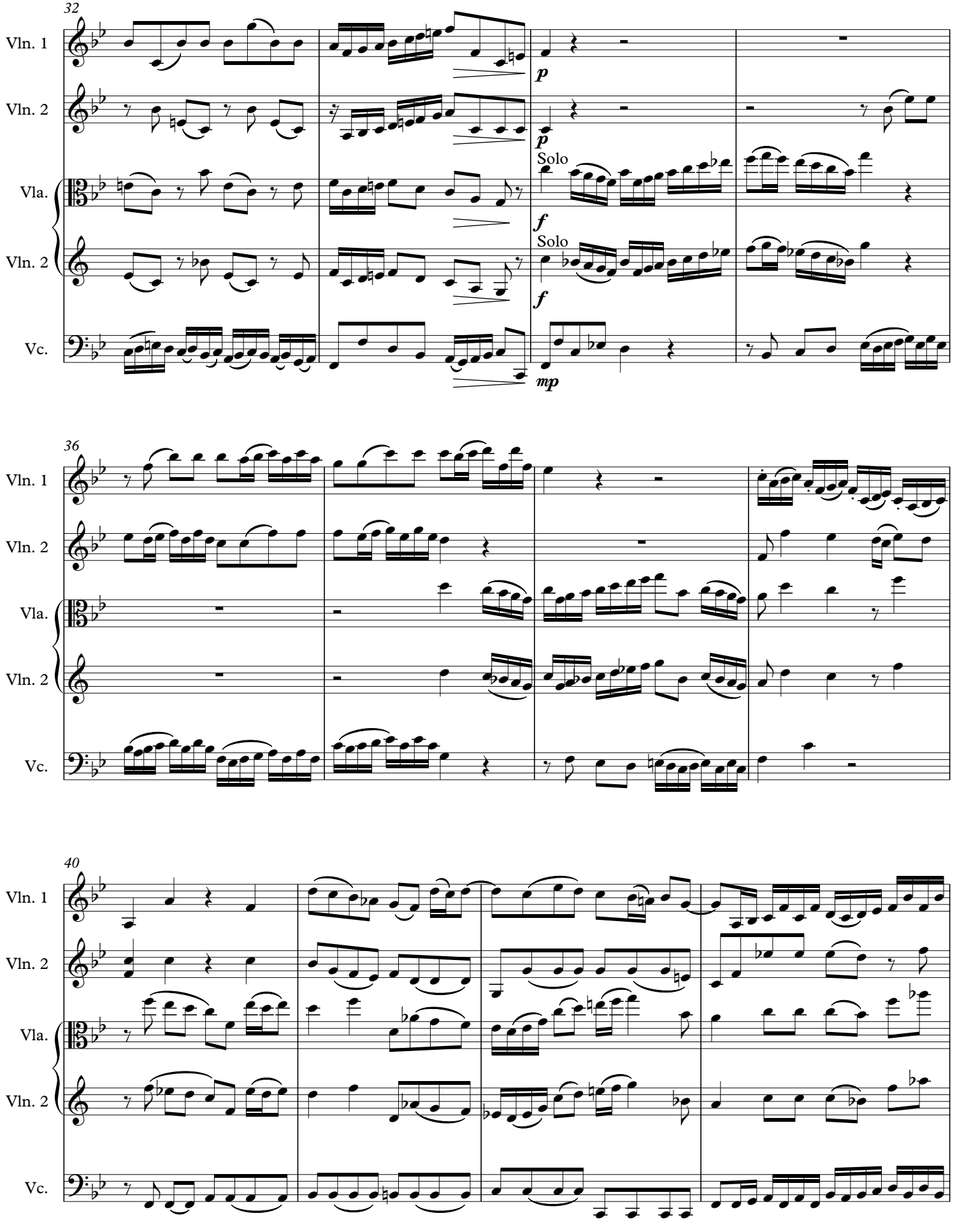
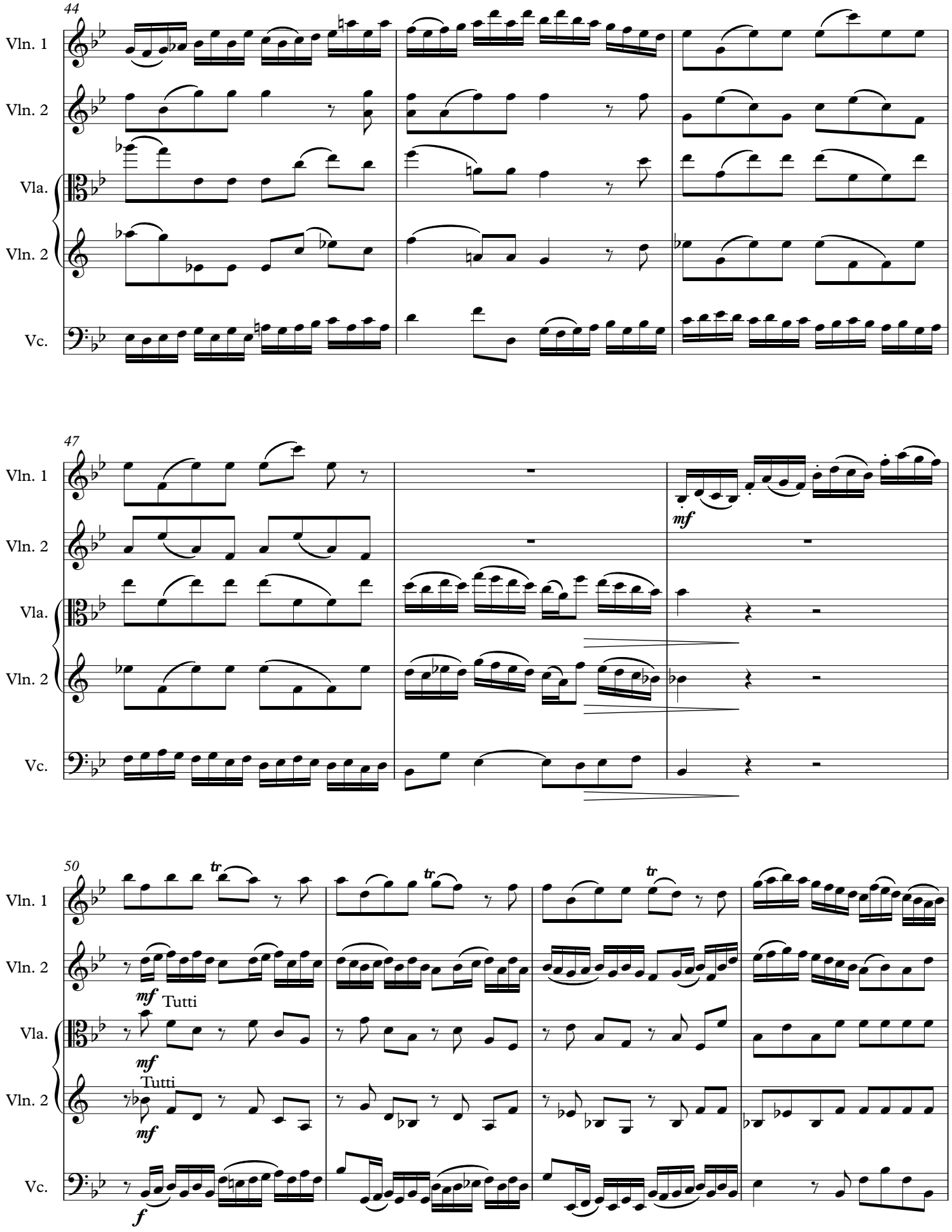
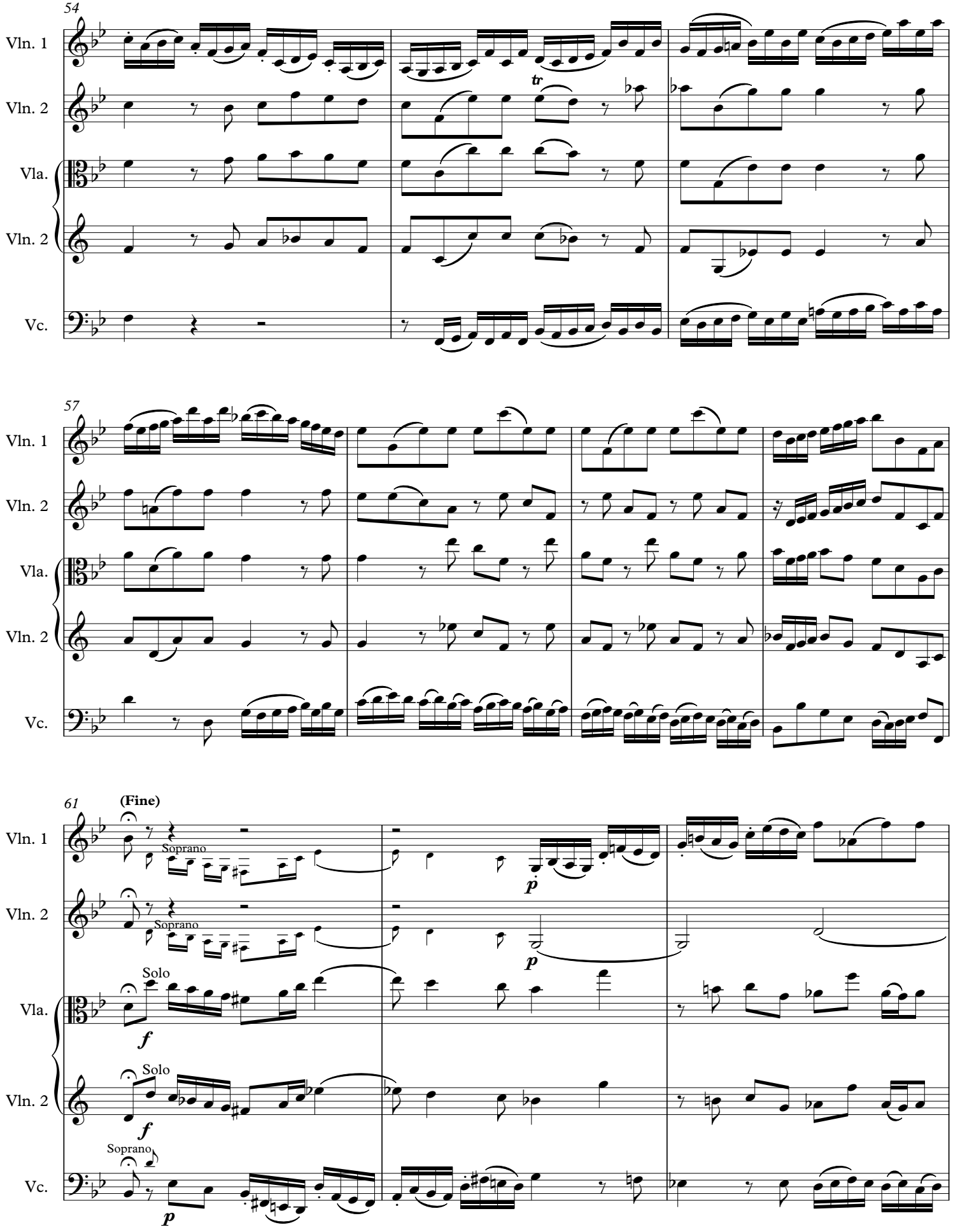


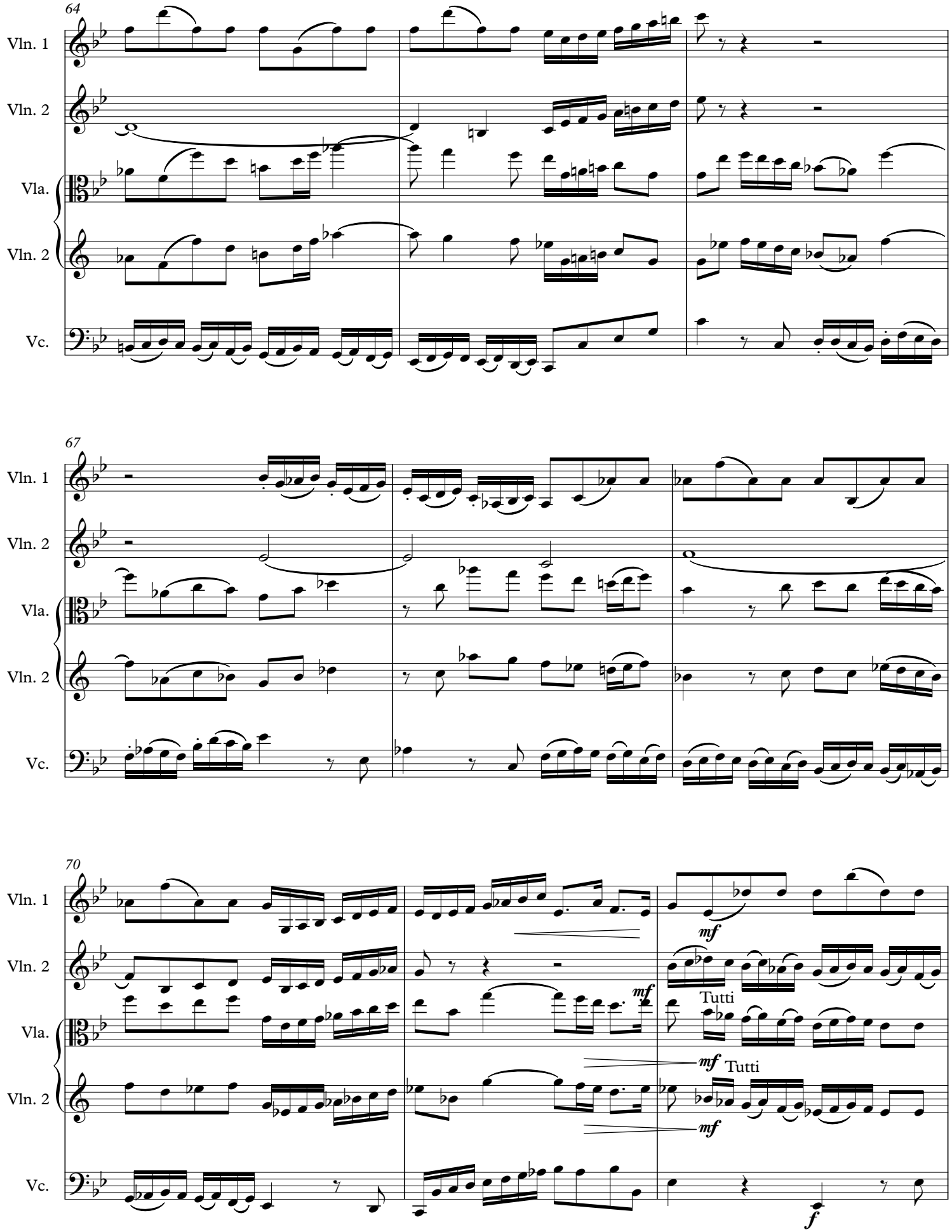

(opt. Fine)
12
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
poco rit.
p
f
mp
Solo
tr
15
18

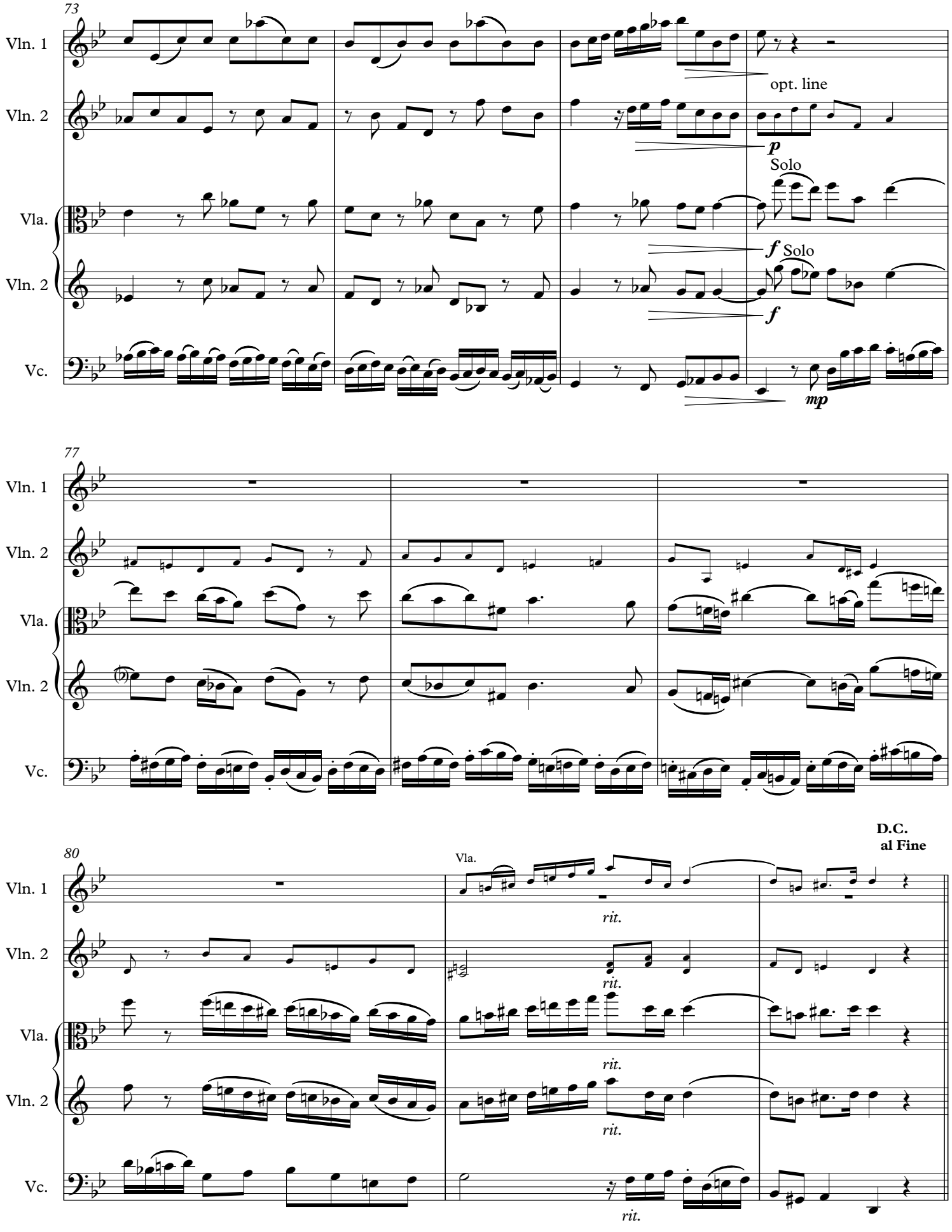

22
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
25
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
mf
Vln. 1
Vln. 1
28
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
tr
tr
tr
mf
Tutti
mf
Tutti
mf
f


32
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
p
p
Solo
f
Solo
f
mp
36
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
40
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.


44
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
47
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
mf
50
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
tr
mf
Tutti
f


54
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
tr
57
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
61
(Fine)
Vln. 1
Soprano
Vln. 2
Soprano
Vla.
Solo
Vln. 2
Solo
Vc.
Soprano
p
f
p
p
f
p


64
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
67
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
70
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
mf
Tutti
mf
Tutti
mf
mf
f


73
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
opt. line
p
Solo
f Solo
f
mp
77
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
D.C.
al Fine
80
Vln. 1
Vln. 2
Vla.
Vln. 2
Vc.
Vla.
rit.
rit.
rit.
rit.
rit.

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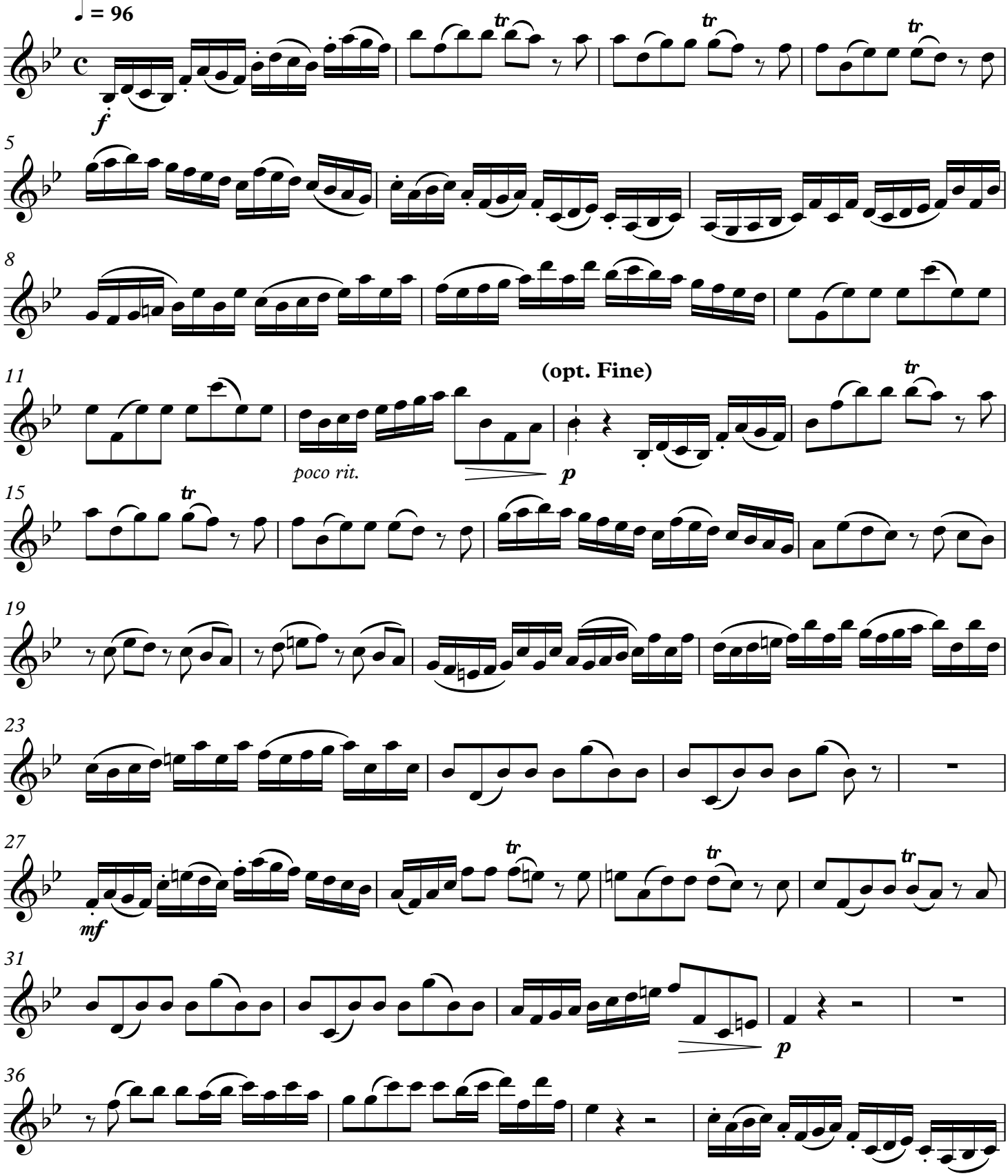

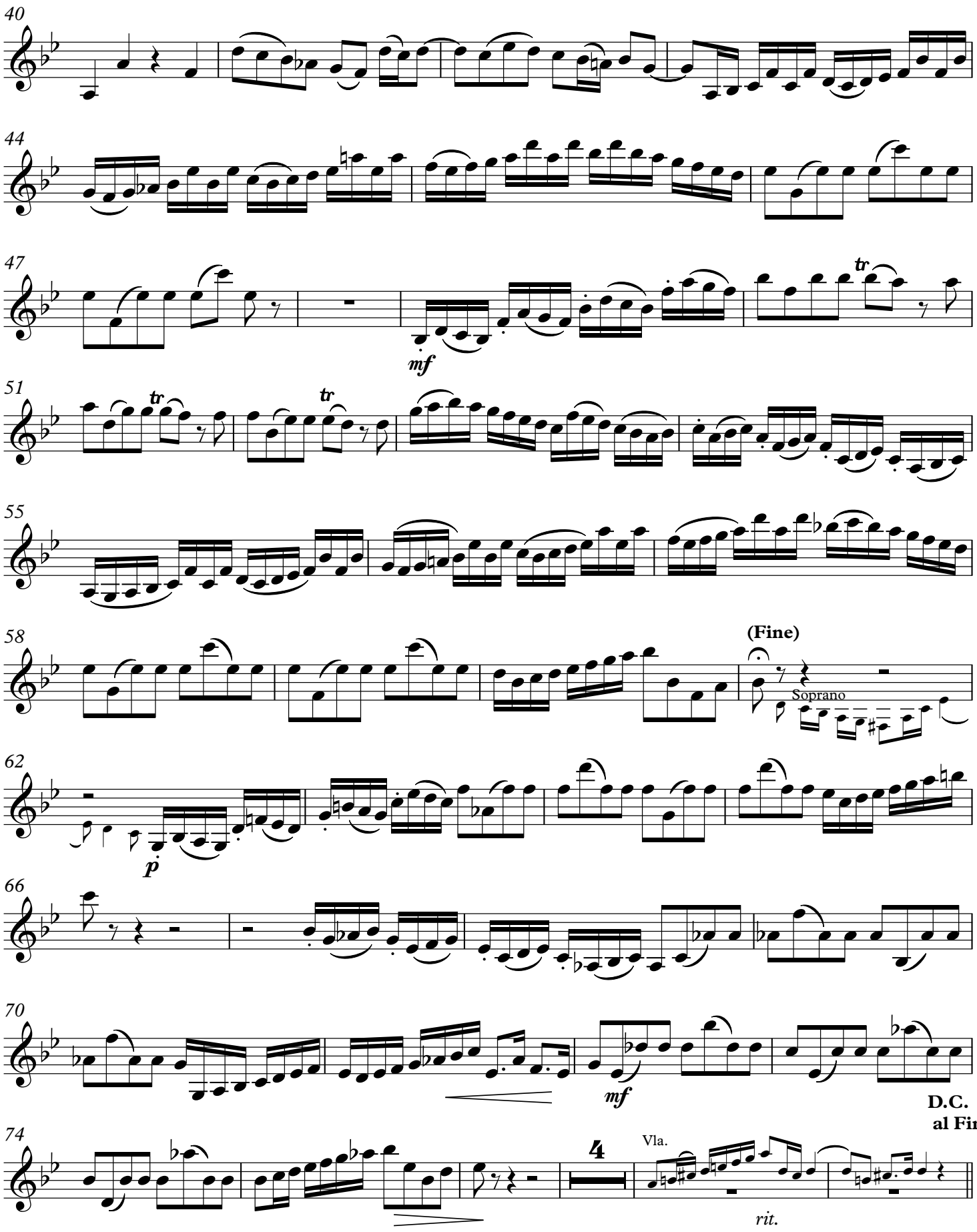
40
44
47
mf
tr
51
tr
tr
55
58
(Fine)
Soprano
62
p
66
70
mf
D.C.
al Fine
74
4
Vla.
rit.

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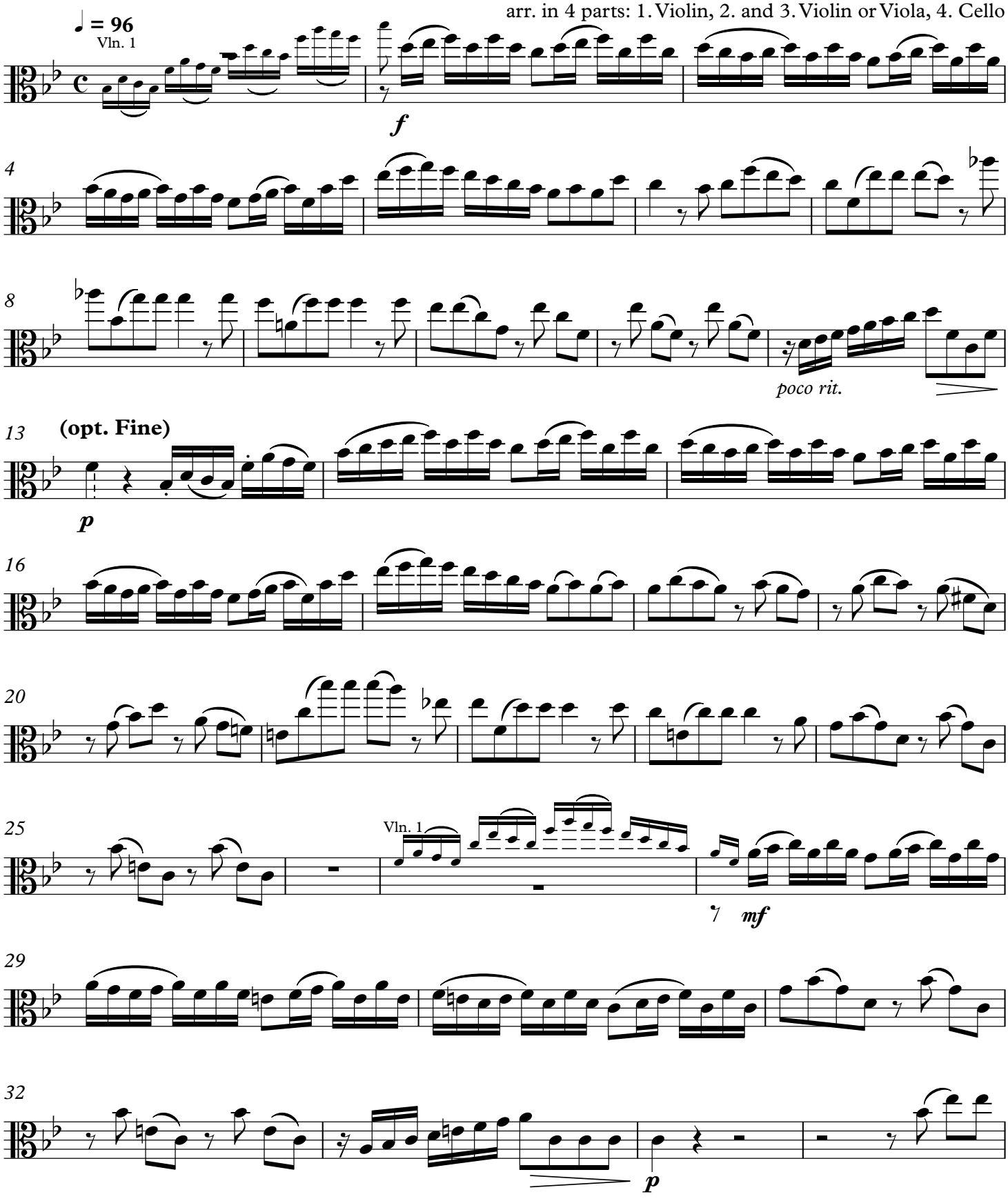

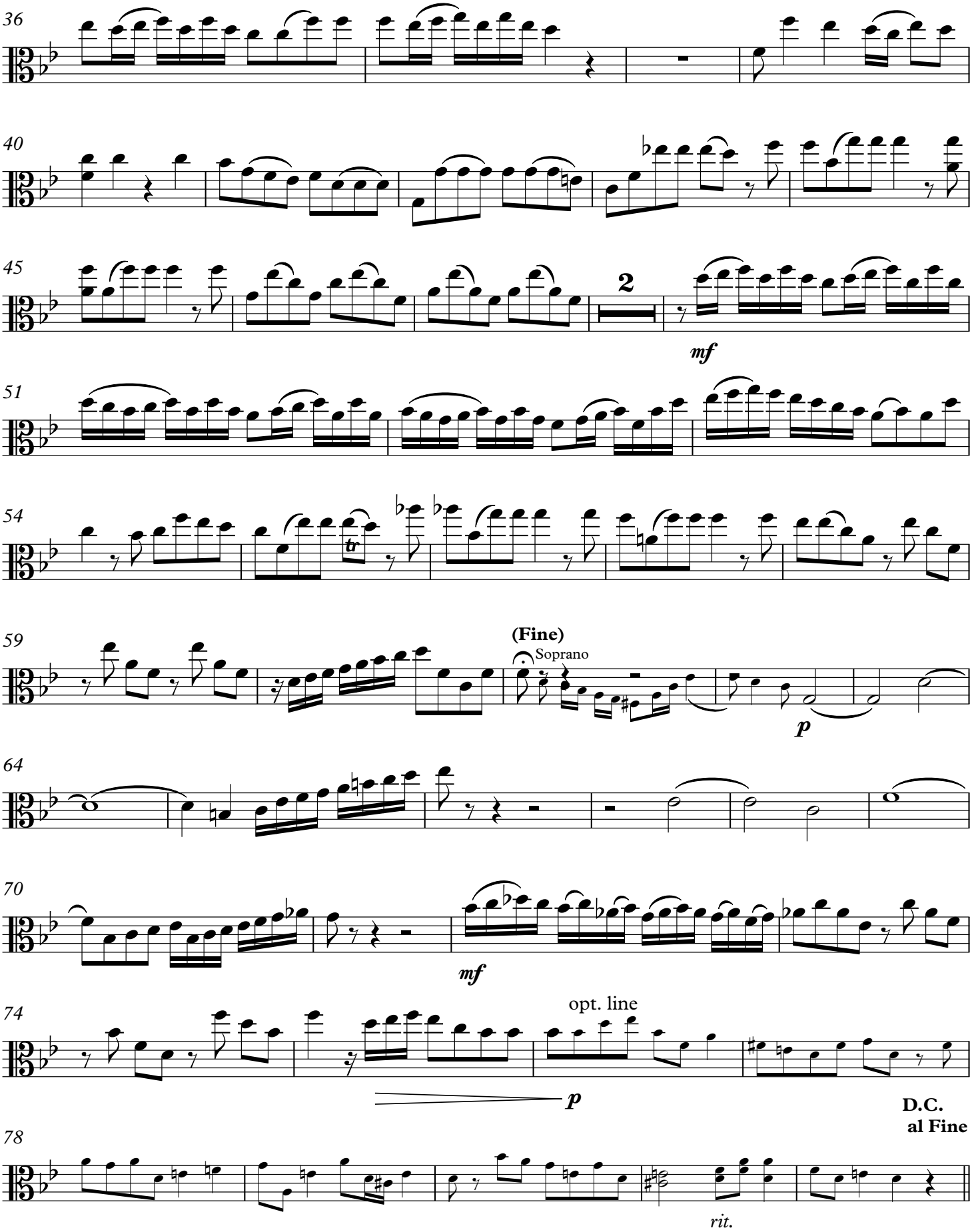
36
40
45
2
mf
51
54
59
(Fine)
Soprano
p
64
70
mf
74
opt. line
p
D.C.
al Fine
78
rit.

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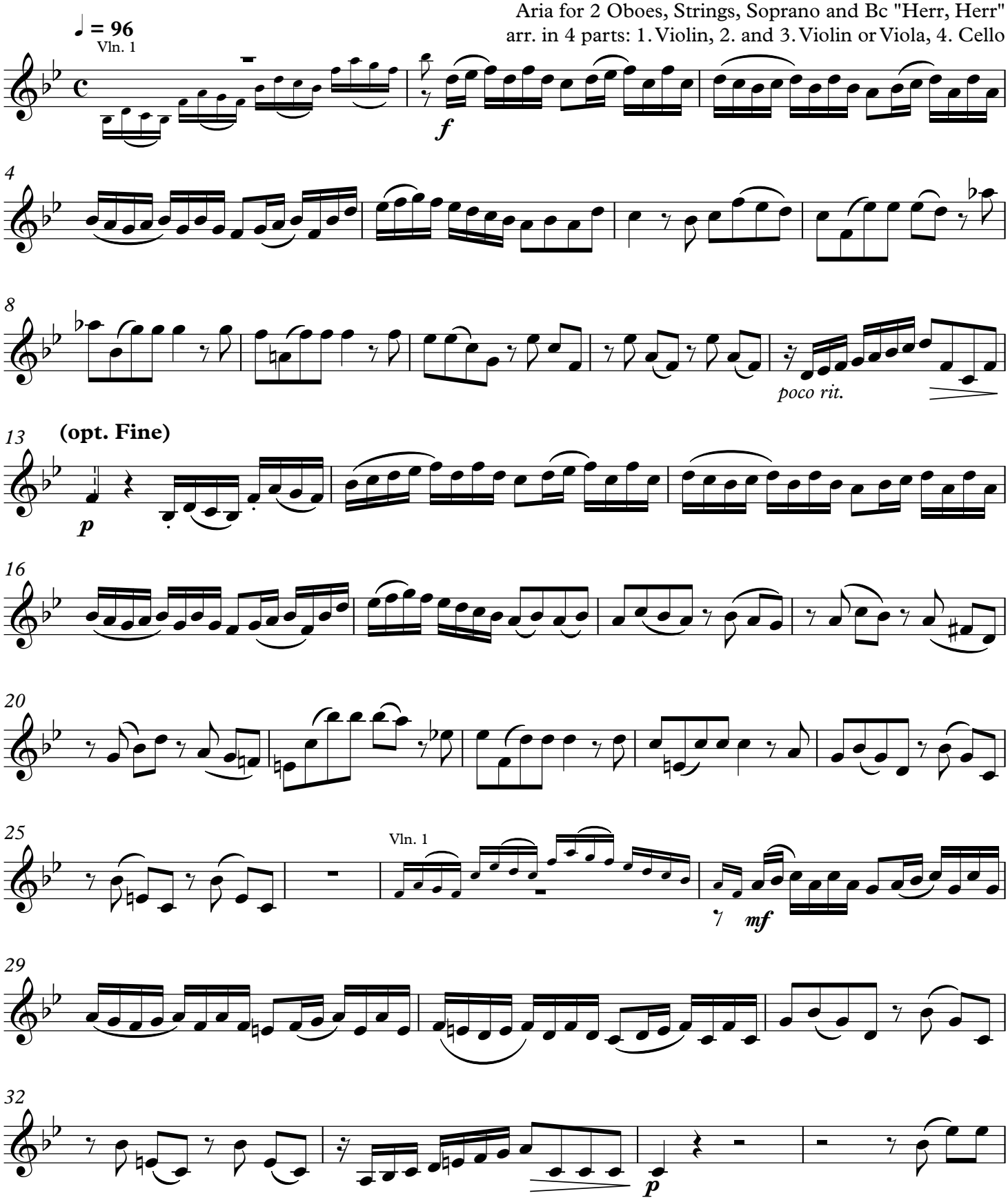

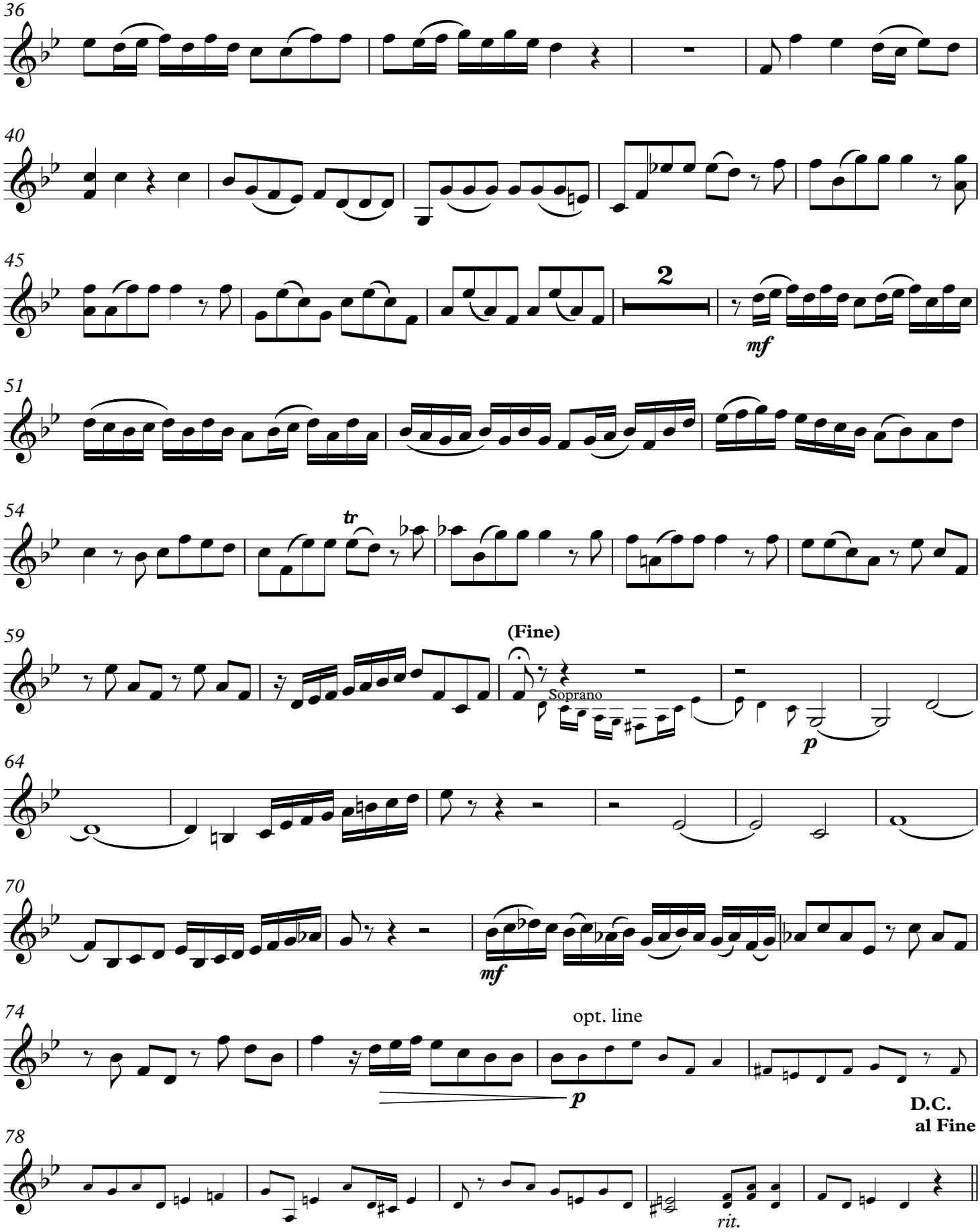
36
40
45
2
mf
51
54
tr
59
(Fine)
Soprano
p
64
70
mf
74
opt. line
p
D.C.
al Fine
78
rit.

3 Viola with Soprano Solo bwv 10.2 s4

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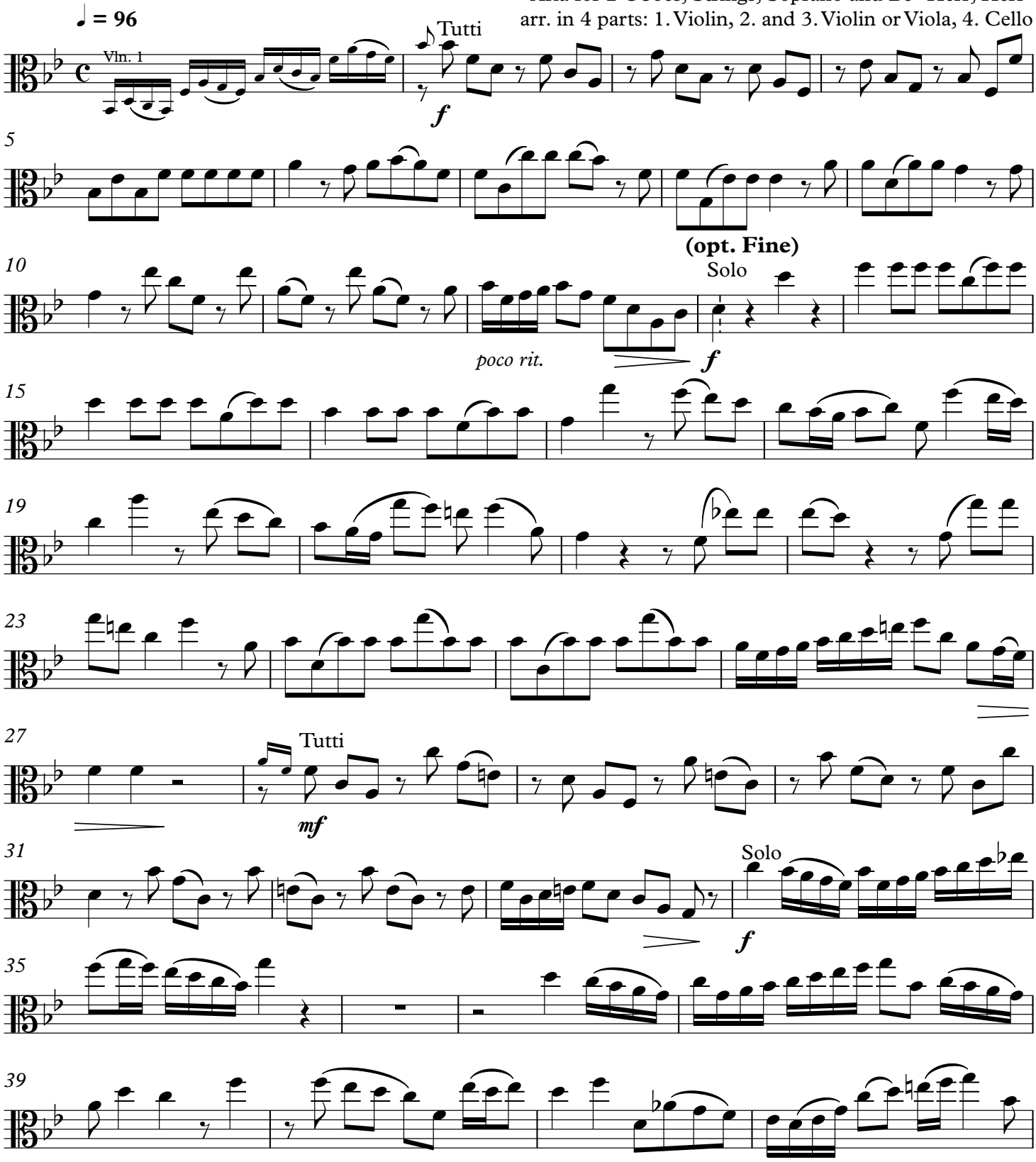

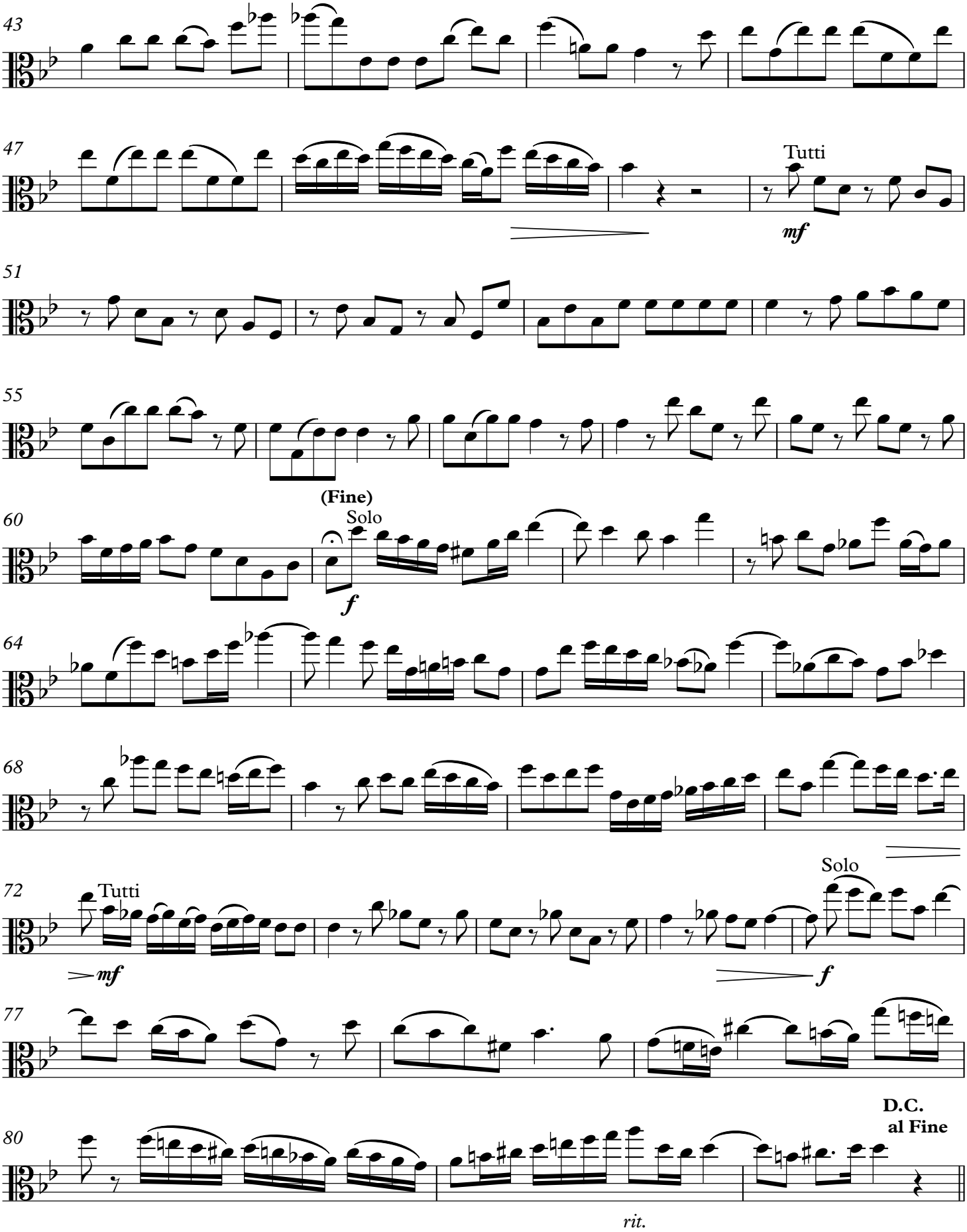
43
47
Tutti
mf
51
55
(Fine)
60
Solo
f
64
68
72
Tutti
mf
Solo
f
77
80
D.C.
al Fine
rit.

3 Violin with Soprano Solo bwv 10.2 s4

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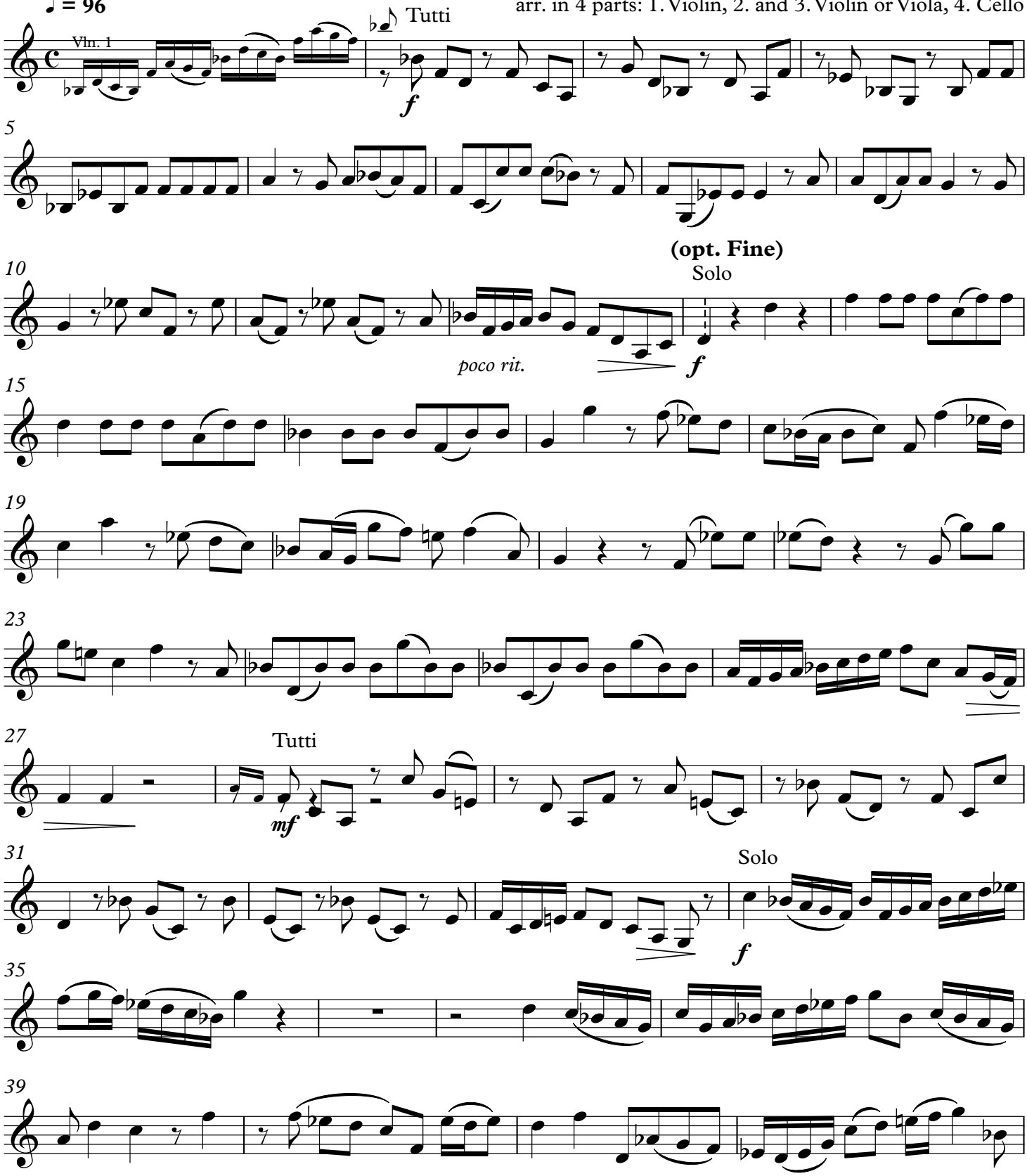

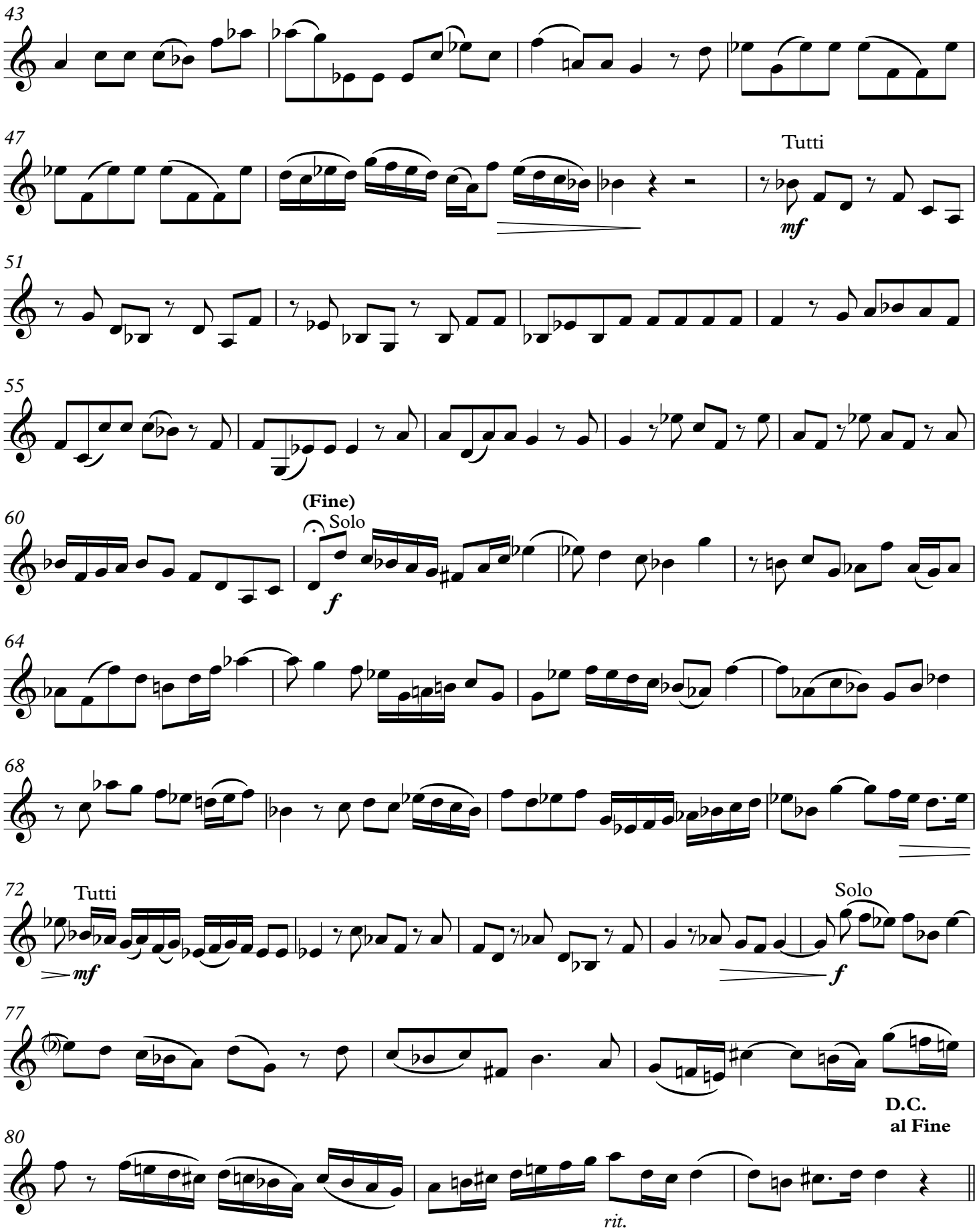
43
47
Tutti
mf
51
55
(Fine)
Solo
60
f
64
68
72
Tutti
mf
Solo
f
77
D.C.
al Fine
80
rit.

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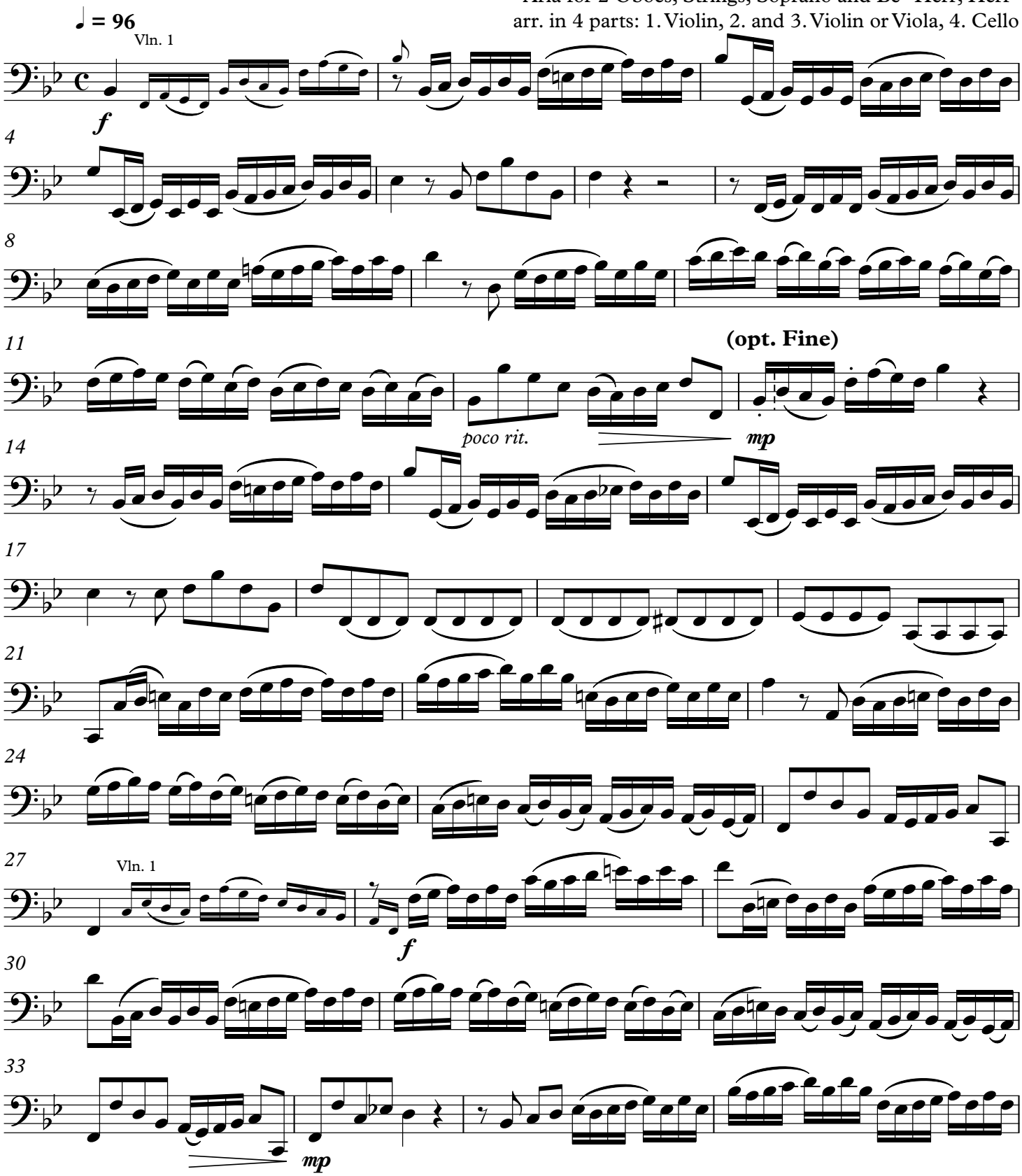

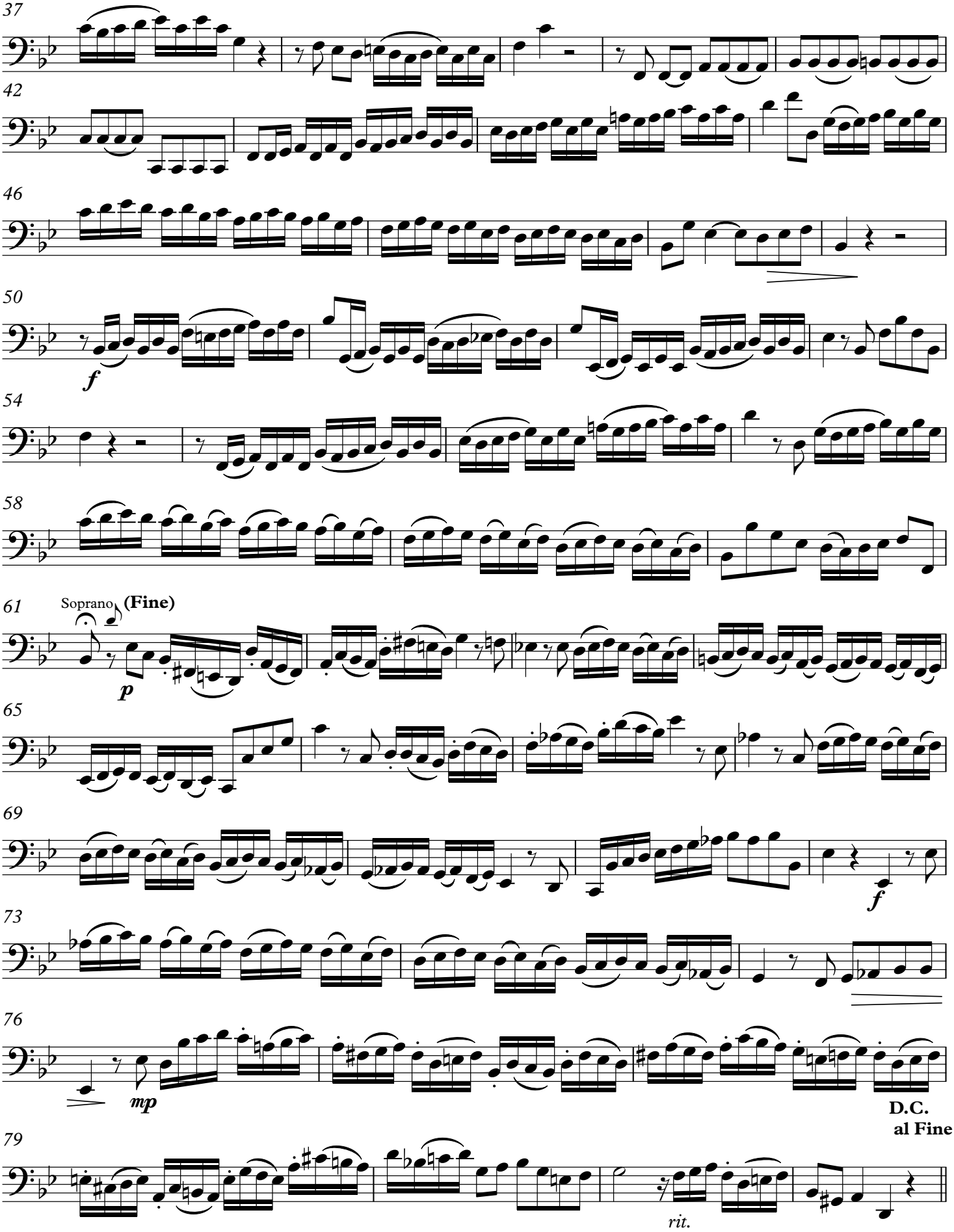
37
42
46
50
f
54
58
61
Soprano
(Fine)
p
65
69
f
73
76
mp
D.C.
al Fine
79
rit.