

# String Sextet from Cantata 11.11

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Bartoli/ ed. Lang] BWV 11.11  
Choral for 3 Trumpets, Tympani, 2 Flutes, 2 Oboes, Strings,  
4 part Choir and Bc "Wann soll es doch geschehen"  
arr. for 2 Violins, 2 Violas and 2 Cellos

♩ = 104

lead

1 Violin bww 11.11 s6

2 Violin bww 11.11 s6

3 Viola bww 11.11 s6

4 Viola bww 11.11 s6

5 Violoncello bww 11.11 s6

6 Violoncello bww 11.11 s6

3

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

6

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

1 Vln. *mp*

2 Vln. *mp*

3 Vla. *mp*

4 Vla. *ff*

5 Vc. *mp*

6 Vc. *mp*

1 Vln. *f*

2 Vln. *f*

3 Vla. *f*

4 Vla. *f*

5 Vc. *f*

6 Vc. *f*

1 Vln. *mp*

2 Vln. *mp*

3 Vla. *ff*

4 Vla. *mp*

5 Vc. *mp*

6 Vc. *mp*

17

Musical score for measures 17-18. The score is for a string ensemble with six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 17 features a rhythmic pattern of eighth notes in the violins and violas, with the violas and violas playing a half note. Measure 18 features a dynamic marking of *f* (forte) and a more complex rhythmic pattern in the violins and violas, with the violas and violas playing a half note.

19

Musical score for measures 19-20. The score is for a string ensemble with six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 19 features a rhythmic pattern of eighth notes in the violins and violas, with the violas and violas playing a half note. Measure 20 features a dynamic marking of *p* (piano) and a more complex rhythmic pattern in the violins and violas, with the violas and violas playing a half note.

21

Musical score for measures 21-22. The score is for a string ensemble with six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 21 features a dynamic marking of *p* (piano) and a rhythmic pattern of eighth notes in the violins and violas, with the violas and violas playing a half note. Measure 22 features a dynamic marking of *mp* (mezzo-piano) and a more complex rhythmic pattern in the violins and violas, with the violas and violas playing a half note.

23

Musical score for measures 23-24. The score is for a string ensemble with six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is two sharps (F# and C#). Measure 23 starts with a *mf* dynamic. Measure 24 features a *ff* dynamic in the 2nd Violin part and a *f* dynamic in the 6th Violin part.

25

Musical score for measures 25-26. The score is for a string ensemble with six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is two sharps (F# and C#). Measure 25 features a *f* dynamic in the 1st Violin part. Measure 26 features a *f* dynamic in the 3rd and 4th Violin parts.

27

Musical score for measures 27-28. The score is for a string ensemble with six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is two sharps (F# and C#). Measure 27 features a *f* dynamic in the 2nd Violin part. Measure 28 features *mp* dynamics in the 1st Violin, 2nd Violin, 3rd Violin, 5th Violin, and 6th Violin parts, and a *ff* dynamic in the 4th Violin part.

29

Musical score for measures 29-30. The score is for a string ensemble with six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 shows the first violin playing a melodic line with eighth notes, while the second violin plays a sustained note. The third violin has a rhythmic pattern of eighth notes. The fourth violin plays a sustained note. The fifth violin plays a melodic line with quarter notes. The sixth violin plays a rhythmic pattern of eighth notes. Measure 30 continues the melodic lines in the first and fifth violins, while the other parts maintain their respective patterns.

31

Musical score for measures 31-32. The score is for a string ensemble with six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 31 features a dynamic marking of *f* (forte) for the first, second, and third violins. The first violin plays a melodic line with eighth notes, while the second and third violins play a rhythmic pattern of eighth notes. The fourth violin plays a sustained note. The fifth violin plays a melodic line with quarter notes. The sixth violin plays a rhythmic pattern of eighth notes. Measure 32 continues the melodic lines in the first and fifth violins, while the other parts maintain their respective patterns.

33

Musical score for measures 33-34. The score is for a string ensemble with six parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla., 5 Vc., and 6 Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 33 features a dynamic marking of *mp* (mezzo-piano) for the first, second, and third violins. The first violin plays a melodic line with eighth notes, while the second and third violins play a rhythmic pattern of eighth notes. The fourth violin plays a sustained note. The fifth violin plays a melodic line with quarter notes. The sixth violin plays a rhythmic pattern of eighth notes. Measure 34 continues the melodic lines in the first and fifth violins, while the other parts maintain their respective patterns. A dynamic marking of *ff* (fortissimo) is present for the fifth violin in measure 34.

35

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

37

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

39

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

41

1 Vln.  
2 Vln.  
3 Vla.  
4 Vla.  
5 Vc.  
6 Vc.

This system contains measures 41 and 42. The first violin part (1 Vln.) features a melodic line with eighth-note patterns. The second violin part (2 Vln.) has a long, sustained note with a slur. The three viola parts (3 Vla., 4 Vla., 5 Vla.) and the two violin parts (5 Vc., 6 Vc.) play rhythmic accompaniment with various note values and rests.

43

1 Vln.  
2 Vln.  
3 Vla.  
4 Vla.  
5 Vc.  
6 Vc.

This system contains measures 43, 44, and 45. Measures 43 and 44 are marked with a forte (*f*) dynamic. The first violin part (1 Vln.) has a complex, fast-moving melodic line. The second violin part (2 Vln.) has a long, sustained note with a slur. The three viola parts (3 Vla., 4 Vla., 5 Vla.) and the two violin parts (5 Vc., 6 Vc.) play rhythmic accompaniment with various note values and rests.

46

1 Vln.  
2 Vln.  
3 Vla.  
4 Vla.  
5 Vc.  
6 Vc.

This system contains measures 46, 47, and 48. The first violin part (1 Vln.) has a complex, fast-moving melodic line. The second violin part (2 Vln.) has a long, sustained note with a slur. The three viola parts (3 Vla., 4 Vla., 5 Vla.) and the two violin parts (5 Vc., 6 Vc.) play rhythmic accompaniment with various note values and rests.

49

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

52

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

6 Vc.

*rit.*



# String Sextet from Cantata 11.11

1 Violin bwv

11.11 s6

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Bartoli/ ed. Lang] BWV 11.11

Choral for 3 Trumpets, Tympani, 2 Flutes, 2 Oboes, Strings,

4 part Choir and Bc "Wann soll es doch geschehen"

arr. for 2 Violins, 2 Violas and 2 Cellos

♩ = 104  
lead

4 *f*

7

9 *mp*

11

14 *f* *mp*

16 *f* *mp*

18 *f*

20 *f* *p* *mp*

23 *mf* *f*

26 *mf* *f* *mp*

29 *f*

32 *mp*

35

37

39 *f* *mp*

41

43 *f*

46

49

52 *rit.*

2 Violin bwv  
11.11 s6

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arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 104$   
Vln. 1

The musical score for Violin 1 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 6/4. The score begins with a tempo marking of quarter note = 104 and a dynamic marking of *f*. The first staff (measures 1-4) features a series of eighth notes and a repeat sign. The second staff (measures 5-8) continues with eighth notes and rests. The third staff (measures 9-12) includes a *mp* dynamic marking. The fourth staff (measures 13-16) features a *f* dynamic marking followed by a *mp* marking. The fifth staff (measures 17-19) continues with eighth notes. The sixth staff (measures 20-23) includes a *p* dynamic marking, a *mp* marking, and a *ff* marking. The seventh staff (measures 24-27) begins with a *f* dynamic marking and features a long note followed by eighth notes.



3 Viola bwv  
11.11 s6

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arr. for 2 Violins, 2 Violas and 2 Cellos

♩ = 104  
Vln. 1

First line of music for Viola 1, starting with a forte (*f*) dynamic marking.

Second line of music for Viola 1.

Third line of music for Viola 1, ending with a mezzo-piano (*mp*) dynamic marking.

Fourth line of music for Viola 1, featuring forte (*f*) and fortissimo (*ff*) dynamics.

Fifth line of music for Viola 1, starting with a forte (*f*) dynamic marking.

Sixth line of music for Viola 1, featuring piano (*p*) and mezzo-piano (*mp*) dynamics.

Seventh line of music for Viola 1.

Eighth line of music for Viola 1, featuring forte (*f*) and mezzo-piano (*mp*) dynamics.

Ninth line of music for Viola 1.

31

*f*

33

*mp*

35

*mp*

38

*f*

40

*mp*

43

*f*

45

*f*

47

*f*

49

*f*

52

*rit.*

4 Viola bwv  
11.11 s6

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$\text{♩} = 104$   
Vln. 1

4

6

9

14

17

20

23

26

*f*

*ff*

*mp*

*p*

*mf*

*ff*

30

Musical staff 30: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by a half note A4, then a half note B4. A slur covers the next two measures: a half note C5 and a half note D5. The dynamic marking *f* is placed below the first measure of the slur.

33

Musical staff 33: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The next measure has a quarter rest, and the following measure has a half rest. The final measure contains a half note G4. The dynamic marking *ff* is placed below the second measure.

36

Musical staff 36: Treble clef, key signature of two sharps, 3/4 time signature. The staff starts with a quarter note G4, followed by a quarter note A4. A slur covers the next two measures: a half note B4 and a half note C5. The dynamic marking *f* is placed below the first measure of the slur. The final measure contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The dynamic marking *mp* is placed below the final measure.

41

Musical staff 41: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The next measure has a quarter rest, and the following measure has a half note G4. The dynamic marking *f* is placed below the second measure.

44

Musical staff 44: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The next measure has a quarter rest, and the following measure has a half note G4. The dynamic marking *f* is placed below the second measure.

46

Musical staff 46: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The next measure has a quarter rest, and the following measure has a half note G4. The dynamic marking *f* is placed below the second measure.

49

Musical staff 49: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The next measure has a quarter rest, and the following measure has a half note G4. The dynamic marking *f* is placed below the second measure.

51

Musical staff 51: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The next measure has a quarter rest, and the following measure has a half note G4. The dynamic marking *rit.* is placed below the second measure.



5 Violoncello  
bww 11.11 s6

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arr. for 2 Violins, 2 Violas and 2 Cellos

$\text{♩} = 104$   
Vln. 1

The image shows a musical score for Violin 1, measures 1 through 33. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The tempo is marked as quarter note = 104. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and repeat signs. The measures are numbered 1, 4, 7, 10, 15, 19, 23, 26, 29, and 33. The piece concludes with a final cadence in measure 33.

36

*f*

39

*mp*

42

*f*

45

49

52

*rit.*

6 Violoncello  
bww 11.11 s6

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♩ = 104  
Vln. 1

*f*

6

*mp*

10

*f*

15

*mp* *f*

19

*p* *mp*

23

*f*

25

27

*mp*

29

