

Score

First movement from Sonata No. 2, Op. 2

Buxtehude

Bob Reifsnyder

Allegro ♩ = 120

The musical score is written for three trombone parts: Trombone 1, Trombone 2, and Bass Trombone. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is divided into three systems, with measure numbers 1, 7, and 13 indicated at the beginning of each system. The first system (measures 1-6) features Trombone 1 playing a melodic line starting on a half note G2, marked *mf*. Trombone 2 plays whole notes, and the Bass Trombone plays a bass line starting on a half note G1, marked *mp*. The second system (measures 7-12) shows Trombone 1 and 2 playing more active eighth-note patterns, with Trombone 1 marked *mp* and Trombone 2 marked *mf*. The Bass Trombone continues its bass line, marked *mp*. The third system (measures 13-18) continues the patterns, with Trombone 1 marked *mf*, Trombone 2 marked *mp*, and the Bass Trombone marked *mp*.

Trombone 1

Trombone 2

Bass Trombone

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mf

mp

mf

mp

mp

19

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

25

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

31

Tbn. 1

Tbn. 2

B. Tbn.

mp

37

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

43

Tbn. 1

Tbn. 2

B. Tbn.

mp

49

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

55

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mp*

mp *mf*

mp *mp*

Detailed description: This system contains measures 55 through 61. Tbn. 1 plays a melodic line with eighth and quarter notes, marked *mp* in measures 55-56, *mf* in measure 57, and *mp* in measure 58. Tbn. 2 plays a similar melodic line, marked *mp* in measures 55-56 and *mf* in measures 57-58. B. Tbn. provides a harmonic accompaniment with eighth and quarter notes, marked *mp* throughout. The system ends with a double bar line in measure 61.

62

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf*

mp *mf*

mp *mf*

Detailed description: This system contains measures 62 through 67. Tbn. 1 continues the melodic line, marked *mp* in measures 62-63 and *mf* in measures 64-67. Tbn. 2 continues the melodic line, marked *mp* in measures 62-63 and *mf* in measures 64-67. B. Tbn. continues the harmonic accompaniment, marked *mp* in measures 62-63 and *mf* in measures 64-67. The system ends with a double bar line in measure 67.

68

Tbn. 1

Tbn. 2

B. Tbn.

Detailed description: This system contains measures 68 through 71. Tbn. 1 plays a melodic line with eighth and quarter notes. Tbn. 2 plays a similar melodic line. B. Tbn. provides a harmonic accompaniment. The system ends with a double bar line in measure 71.

Score

Second movement from Sonata No. 2, Op. 2

Buxtehude

Bob Reifsnyder

Allegro ♩ = 80

The musical score is divided into three systems, each containing staves for Trombone 1, Trombone 2, and Bass Trombone. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute.

System 1 (Measures 1-3):

- Trombone 1:** Measures 1-3. Measure 1 has a *mf* dynamic. Measure 3 has a *mp* dynamic.
- Trombone 2:** Measures 1-3. Measure 3 has a *mf* dynamic.
- Bass Trombone:** Measures 1-3. Measure 1 has a *mp* dynamic.

System 2 (Measures 4-6):

- Tbn. 1:** Measures 4-6. Measure 4 has a *p* dynamic.
- Tbn. 2:** Measures 4-6. Measure 4 has a *mp* dynamic.
- B. Tbn.:** Measures 4-6. Measure 4 has a *mf* dynamic.

System 3 (Measures 7-9):

- Tbn. 1:** Measures 7-9. Measure 7 has a *mp* dynamic. Measure 9 has a *mf* dynamic.
- Tbn. 2:** Measures 7-9. Measure 7 has a *p* dynamic.
- B. Tbn.:** Measures 7-9. Measure 7 has a *p* dynamic.

9

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mp

12

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

15

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mf

p

mp

18

Tbn. 1

mp

Tbn. 2

mf *p* *mp*

B. Tbn.

p *mp*

Measures 18-20. Tbn. 1: *mp* (measures 18-19), *mp* (measure 20). Tbn. 2: *mf* (measure 18), *p* (measures 19-20), *mp* (measure 20). B. Tbn.: *p* (measures 18-19), *mp* (measure 20).

21

Tbn. 1

mf *p*

Tbn. 2

mf

B. Tbn.

p *mp*

Measures 21-23. Tbn. 1: *mf* (measures 21-22), *p* (measure 23). Tbn. 2: *mf* (measure 23). B. Tbn.: *p* (measures 21-22), *mp* (measure 23).

24

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

p *mp*

Measures 24-26. Tbn. 1: *mp* (measures 24-25), *mf* (measure 26). Tbn. 2: *mp* (measures 24-25), *mf* (measure 26). B. Tbn.: *p* (measures 24-25), *mp* (measure 26).

27

Tbn. 1

Tbn. 2

B. Tbn.

mp *mf* *mp*

mp *mf* *p*

p *mp* *p*

30

Tbn. 1

Tbn. 2

B. Tbn.

p *mf* *mp*

mp *p*

mp *p*

33

Tbn. 1

Tbn. 2

B. Tbn.

mf *mf* *mf*