

Score

First movement from Sonata No. 4, Op. 2

Buxtehude

Bob Reifsnyder

Allegro $\text{♩} = 100$

The musical score consists of six staves, each representing a different instrument. The instruments are: Trombone 1, Trombone 2, Bass Trombone, Tbn. 1, Tbn. 2, and B. Tbn. The score is in common time and uses a bass clef for all staves. The key signature is one flat. The tempo is Allegro with a quarter note equal to 100. The dynamics and performance instructions are as follows:

- Trombone 1:** The first staff is mostly blank with a few short dashes. It has a dynamic instruction *mp* at the bottom.
- Trombone 2:** The second staff begins with a eighth note followed by a sixteenth-note pattern. It has a dynamic instruction *mf* in the middle.
- Bass Trombone:** The third staff starts with a dotted half note followed by eighth notes. It has a dynamic instruction *mp* at the bottom.
- Tbn. 1:** The fourth staff starts with a dotted half note followed by eighth notes. It has a dynamic instruction *mf* in the middle.
- Tbn. 2:** The fifth staff starts with a sixteenth-note pattern followed by eighth notes. It has a dynamic instruction *mp* in the middle.
- B. Tbn.:** The sixth staff starts with eighth notes followed by sixteenth-note patterns. It has a dynamic instruction *mp* at the bottom.

Measure numbers 4 and 7 are indicated above the staves.

First movement from Sonata No. 4, Op. 2

Musical score for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) in 12/8 time. The score consists of three staves, each with a bass clef and a key signature of one flat. Measure 10 starts with Tbn. 1 playing eighth-note pairs. Measures 11-12 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 13-14 continue this pattern. Measures 15-16 show eighth-note pairs followed by eighth-note pairs. Measures 17-18 show eighth-note pairs followed by eighth-note pairs.

Measure 10:

- Tbn. 1: *mf*, *mp*, *p*, *mf*
- Tbn. 2: *mf*, *mp*, *p*, *mf*
- B. Tbn.: *mf*, *mp*, *p*, *mf*

Measure 14:

- Tbn. 1: *mf*
- Tbn. 2: *p*, *mf*
- B. Tbn.: *mf*

Measure 17:

- Tbn. 1: *mf*, *mp*
- Tbn. 2: *mf*, *mp*
- B. Tbn.: *mf*, *mp*

Musical score for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) in 2/4 time, B-flat major, featuring measures 20, 23, and 26.

Measure 20: Tbn. 1 starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *mf*. Tbn. 2 starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *p*, *mp*. B. Tbn. starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *p*, *mp*.

Measure 23: Tbn. 1 starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *mf*, *mp*. Tbn. 2 starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *mf*, *mp*. B. Tbn. starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *mf*, *mp*.

Measure 26: Tbn. 1 starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *mf*, *mf*, *mp*, *p*. Tbn. 2 starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *mf*, *mf*, *mp*, *p*. B. Tbn. starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *mf*, *mf*, *mp*, *p*.

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Musical score for the first movement of Sonata No. 4, Op. 2, featuring three staves: Tbn. 1, Tbn. 2, and B. Tbn.

Measure 30: Tbn. 1 starts with a eighth note followed by sixteenth-note patterns. Dynamics: *mf*. Tbn. 2 begins with a eighth note followed by sixteenth-note patterns. Dynamics: *mp*. B. Tbn. starts with a eighth note followed by sixteenth-note patterns. Dynamics: *mp*.

Measure 33: Tbn. 1 starts with a eighth note followed by sixteenth-note patterns. Dynamics: *mf*. Tbn. 2 begins with a eighth note followed by sixteenth-note patterns. Dynamics: *mf*. B. Tbn. starts with a eighth note followed by sixteenth-note patterns. Dynamics: *mf*.

Measure 37: All three staves (Tbn. 1, Tbn. 2, B. Tbn.) are silent.

Score Second Movement from Sonata No. 4, Op. 2

Ground Bass

Buxtehude

Bob Reifsnyder

Allegro $\text{♩} = 80$

Trombone 1

Trombone 2

Bass Trombone

Tbn. 1

Tbn. 2

B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mf

mp

mp

©

Second Movement from Sonata No. 4, Op. 2

10

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

13

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mf

mp

15

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mp

Second Movement from Sonata No. 4, Op. 2

3

Musical score for the Second Movement from Sonata No. 4, Op. 2, featuring three staves: Tbn. 1, Tbn. 2, and B. Tbn.

The score consists of three systems of music, each with three staves:

- Tbn. 1 (Top Staff):** Bass clef, 2/4 time, key signature of two flats. Measures 17-18 show eighth-note patterns with dynamic *mf*. Measure 19 shows sixteenth-note patterns with dynamic *mf*. Measure 21 shows eighth-note patterns with dynamic *p*.
- Tbn. 2 (Middle Staff):** Bass clef, 2/4 time, key signature of two flats. Measures 17-18 show eighth-note patterns with dynamic *mf*. Measure 19 shows eighth-note patterns with dynamic *mp*. Measure 21 shows eighth-note patterns with dynamic *p*.
- B. Tbn. (Bottom Staff):** Bass clef, 2/4 time, key signature of two flats. Measures 17-18 show quarter-note patterns. Measure 19 shows eighth-note patterns with dynamic *mp*. Measure 21 shows eighth-note patterns.

Second Movement from Sonata No. 4, Op. 2

Musical score for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) in 2/4 time, featuring three staves of music with dynamics and articulations.

Measure 24: Tbn. 1: Dynamics *mf* and *mp*. Tbn. 2: Rest. B. Tbn: Dynamics *mf*.

Measure 27: Tbn. 1: Dynamics *mf* and *p*. Tbn. 2: Dynamics *mf*. B. Tbn: Dynamics *mp* and *mp*.

Measure 29: Tbn. 1: Dynamics *mf*. Tbn. 2: Dynamics *p*. B. Tbn: Dynamics *mf* and *mp*.

Second Movement from Sonata No. 4, Op. 2

5

Musical score for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) showing three staves of music with dynamics and measure numbers 31, 33, and 35.

The score consists of three staves, each representing a different tuba part. The top staff is Tbn. 1, the middle is Tbn. 2, and the bottom is B. Tbn. The music is divided into measures by vertical bar lines. Within each measure, there are horizontal bar lines indicating rhythmic subdivisions. Dynamics are indicated by text labels placed near the notes or measures.

Measure 31:

- Tbn. 1: Playing eighth-note patterns.
- Tbn. 2: Playing eighth-note patterns.
- B. Tbn.: Playing quarter notes. Dynamics: *p*, *mf*.

Measure 33:

- Tbn. 1: Playing eighth-note patterns. Dynamics: *p*, *mf*.
- Tbn. 2: Playing eighth-note patterns. Dynamics: *mf*.
- B. Tbn.: Playing quarter notes. Dynamics: *mp*.

Measure 35:

- Tbn. 1: Playing eighth-note patterns.
- Tbn. 2: Playing eighth-note patterns. Dynamics: *mf*.
- B. Tbn.: Playing quarter notes. Dynamics: *mp*.

Second Movement from Sonata No. 4, Op. 2

Musical score for three tubas (Tbn. 1, Tbn. 2, B. Tbn.) showing three staves of music with dynamics and measure numbers 37, 39, and 41.

The score consists of three staves, each representing a different tuba part. The first staff (Tbn. 1) starts with a measure of eighth-note pairs followed by a dynamic *mf*. The second staff (Tbn. 2) begins with a measure of eighth-note pairs followed by a dynamic *mp*. The third staff (B. Tbn.) starts with a measure of eighth-note pairs followed by a dynamic *mp*.

In measure 39, the dynamics change to *p* for all three parts. In measure 41, the dynamics change to *mf* for all three parts.

Measure 37:

- Tbn. 1: Measures 1-2 (eighth-note pairs), Measure 3 (dynamic *mf*)
- Tbn. 2: Measures 1-2 (eighth-note pairs), Measure 3 (dynamic *mp*)
- B. Tbn.: Measures 1-2 (eighth-note pairs), Measure 3 (dynamic *mp*)

Measure 39:

- Tbn. 1: Measures 1-2 (eighth-note pairs), Measure 3 (dynamic *p*)
- Tbn. 2: Measures 1-2 (eighth-note pairs), Measure 3 (dynamic *mp*)
- B. Tbn.: Measures 1-2 (eighth-note pairs), Measure 3 (dynamic *mp*)

Measure 41:

- Tbn. 1: Measures 1-2 (eighth-note pairs), Measure 3 (dynamic *mf*)
- Tbn. 2: Measures 1-2 (eighth-note pairs), Measure 3 (dynamic *p*)
- B. Tbn.: Measures 1-2 (eighth-note pairs), Measure 3 (dynamic *mf*)

Second Movement from Sonata No. 4, Op. 2

7

44

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

47

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

50

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mp

Second Movement from Sonata No. 4, Op. 2

53

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf