

Trios for Cantata 13.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 13.5

Aria for Violin solo, Bass, and Bc "Aechzen und erbaermlich Weinen"

arr. in 3 parts: 1. Violin or Flute, 2. Viola or Cello, 3. Cello

Adagio

$\text{♩} = 52$

1 Violin or Flute
bwv 13.5 s3

2 Viola for Bass Solo
bwv 13.5 s3

2 Cello for Bass Solo
bwv 13.5 s3

3 Cello for Bc
bwv 13.5 s3

Vln. opt. line

Vln. opt. line

f

f

f

f

5

Vln.

Vla.

Vc.

Vc.

8

Vln.

Vla.

Vc.

Vc.

p

f

f

p

12

Vln.

Vla.

Vc.

Vc.

16

Vln.

Vla.

Vc.

Vc.

19

Vln.

Vla.

Vc.

Vc.

23

Vln.

Vla.

Vc.

Vc.

26

Vln.

Vla.

Vc.

Vc.

29

29

Vln.

Vla.

Vc.

Vc.

mf

mf

33

33

Vln.

Vla.

Vc.

Vc.

36

36

Vln.

Vla.

Vc.

Vc.

tr

p

f

f

p

39

39

Vln.

Vla.

Vc.

Vc.

tr

tr

42

Vln.

Vla.

Vc.

Vc.

45

Vln.

Vla.

Vc.

Vc.

48

Vln.

Vla.

Vc.

Vc.

51

Vln.

Vla.

Vc.

Vc.

54

Vln.

Vla.

Vc.

Vc.

f

f

p

58

Vln.

Vla.

Vc.

Vc.

p

63

Vln.

Vla.

Vc.

Vc.

66

Vln.

Vla.

Vc.

Vc.

70

Vln.

Vla.

Vc.

Vc.

74

Vln.

Vla.

Vc.

Vc.

77

Vln.

Vla.

Vc.

Vc.

f opt. line

f opt. line

f

f

81

Vln.

Vla.

Vc.

Vc.

Measures 81-83. The Vln. part features a complex melodic line with many accidentals. The Vla. and Vc. parts have sustained notes and some movement. The bottom Vc. part has a more active bass line.

84

Vln.

Vla.

Vc.

Vc.

Measures 84-86. The Vln. part continues with a complex melodic line, ending with a trill (tr). The Vla. and Vc. parts have sustained notes and some movement. The bottom Vc. part has a more active bass line.

1 Violin or Flute bwv 13.5 s3 Trios for Cantata 13.5

1

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Adagio

♩ = 52

f

4

6

8

tr.

p

12

16

19

24

26

28

31 *mf*

34

36

38 *tr* *p*

41

44

46

48

51 *f*

54

58 *p*

This musical score is for a single melodic line, likely for Violin or Flute, in G minor (three flats). The key signature is G minor, and the time signature is 3/8. The score consists of 24 measures, numbered 62 to 85. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. A dynamic marking of *f* (forte) appears at measure 77. A trill is indicated by the abbreviation 'tr.' at the end of measure 85. The piece concludes with a double bar line.

62

65

67

70

73

75

77 *f*

81

83

85 *tr.*

2 Viola for Bass Solo bwv 13.5 s3

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♩ = 52
Adagio

Vln. opt. line

7 *f*

11 *f*

17

22

28

38 *f* *tr*

42

47 *tr*

51 *tr*

54 *f* 3

62



66



71



76



81



2 Cello for Bass Solo bwv 13.5 s3

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♩ = 52 **Adagio**

Vln. opt. line

7 **f**

10 **f**

15

20

25

29 6

38 Vln. **f** *tr*

41 *tr*

45 *tr*

49 *tr*

52 *tr* **3** *f*

58

63

68

73

77 *opt. line* *f*

81

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Adagio

♩ = 52

7 *f*

13 *p*

19

25

30 *mf*

36 *p*

42

47

52 *f*

57 *p*

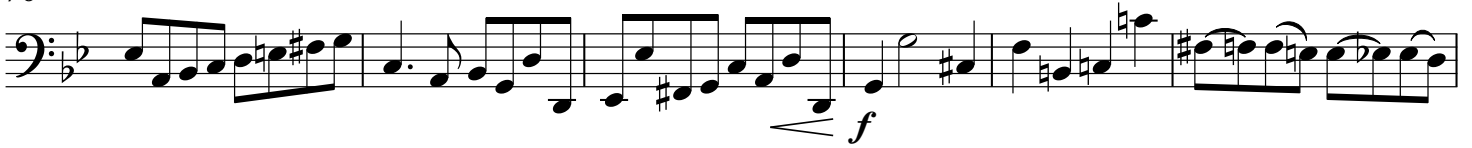
64



70



76



82

