

Song of Peace

Rob Saman

Moderato ♩ = 70 *rit.* *a tempo*

Flute

English Horn

Bass Clarinet

Violin

Cello

Electric Guitar

Electric Bass

Synth Pad

Log Drum

pp

pp

pp

pp

Song of Peace

2
5

rit.

a tempo

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), which begins with a *rit.* (ritardando) marking and a fermata. It then transitions to *a tempo* and features a melodic line with triplets and slurs. The second staff is for E. Horn (E. Hn.), starting with a *pp* (pianissimo) dynamic and a fermata. The third staff is for B. Clarinet (B. Cl.), which remains silent with a fermata. The fourth and fifth staves are for Violin (Vln.) and Viola (Vc.), both silent with a fermata. The sixth and seventh staves are for E. Guitar (E. Gtr.) and E. Bass (E. B.), both silent with a fermata. The eighth staff is for Pad, which provides a harmonic accompaniment with sustained notes and slurs. The ninth staff is for L. Drum (L. Dr.), which is silent with a fermata. The score is in 2/5 time and the key signature has two sharps (F# and C#).

Song of Peace

10

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

E.Gtr.

E.B.

Pad

L. Dr.

p

pp

3

3

3

3

10

10

10

Detailed description: This page of a musical score for 'Song of Peace' covers measures 10 through 14. The score is arranged for a full orchestra and includes parts for Flute (Fl.), E. Horn (E. Hn.), B. Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), E. Guitar (E.Gtr.), E. Bass (E.B.), Pad, and L. Drum (L. Dr.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 10 begins with a dynamic marking of *pp* (pianissimo) for the strings. The Violin and Viola parts feature triplet patterns in measures 10, 11, and 13. The Flute part has a melodic line in measure 10. The E. Horn and B. Clarinet parts have rests. The E. Guitar and E. Bass parts have rests. The Pad part has sustained chords. The L. Drum part has rests.

Song of Peace

4
15

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

E.Gtr.

E.B.

Pad

L. Dr.

15

3

3

15

3

legato

p

pp

pp

15

Detailed description of the musical score: The score is for a piece titled 'Song of Peace' in 4/4 time, starting at measure 15. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, English Horn, Bass Clarinet) consists of five measures of whole rests. The string section (Violin and Viola) begins at measure 15 with a melodic line. The Violin part features a dotted quarter note followed by an eighth-note triplet, then a quarter note, and another eighth-note triplet. The Viola part follows a similar pattern. The Electric Guitar (E.Gtr.) and Electric Bass (E.B.) parts are mostly rests, with the E.B. part having a triplet of eighth notes starting at measure 18, marked 'legato' and 'p'. The E.Gtr. part has a triplet of eighth notes at the end of measure 19, marked 'p'. The Pad part consists of a series of chords: a half note chord in measure 15, a half note chord in measure 16, a half note chord in measure 17, a quarter rest in measure 18, and a half note chord in measure 19, marked 'pp'. The Drum part (L. Dr.) consists of five measures of whole rests.

Song of Peace

20

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

E.Gtr.

E.B.

Pad

L. Dr.

mp

p

p

ppmp

p

p

ppp

3

3

Detailed description: This page of a musical score for 'Song of Peace' covers measures 20 to 24. The score is for a full orchestra and includes parts for Flute (Fl.), E. Horn (E. Hn.), B. Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), E. Guitar (E.Gtr.), E. Bass (E.B.), Pad, and L. Drum (L. Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 20 shows the Flute and E. Horn with rests, while the B. Clarinet, Violin, and Viola have notes. The E. Guitar and E. Bass have a melodic line starting in measure 21. The Pad has sustained chords. The L. Drum has a rhythmic pattern starting in measure 21. Dynamics include *mp* for the Flute, *p* for the E. Horn, B. Clarinet, Violin, and Viola, *ppmp* for the E. Guitar, and *ppp* for the L. Drum. There are also *p* dynamics for the E. Bass and Pad. Trills and triplets are indicated in the E. Guitar part.

Song of Peace

6

25

Fl. *mp*

E. Hn.

B. Cl.

Vln.

Vc.

E.Gtr. 3

E.B.

Pad

L. Dr.

Detailed description: This page of a musical score for 'Song of Peace' covers measures 25 to 28. The score is arranged for a full orchestra and includes a drum line. The key signature is D major (two sharps). The flute part (Fl.) begins with a rest, followed by a melodic line starting in measure 26, marked *mp*. The horn parts (E. Hn. and B. Cl.) play a rhythmic accompaniment of eighth notes. The violin (Vln.) and viola (Vc.) parts feature melodic lines with slurs and triplets. The electric guitar (E.Gtr.) plays a triplet figure in measures 25 and 28. The electric bass (E.B.) plays a steady eighth-note bass line. The piano (Pad) provides harmonic support with chords and sustained notes. The drum line (L. Dr.) features a consistent eighth-note pattern.

Song of Peace

8
33

Fl.

E. Hn. *p*

B. Cl.

Vln. *mp*

Vc. *mp*

E.Gtr.

E.B.

Pad

L. Dr.

Detailed description: This is a page of a musical score for 'Song of Peace', starting at measure 33. The score is arranged for a full orchestra and includes parts for Flute (Fl.), E. Horn (E. Hn.), B. Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), E. Guitar (E.Gtr.), E. Bass (E.B.), Pad, and L. Drum (L. Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has rests in measures 33-34 and 36-37, with a whole note chord in measure 35. The E. Horn part plays a melodic line starting in measure 33, marked *p*. The B. Clarinet part has a melodic line starting in measure 33, marked *mp*. The Violin part has a melodic line starting in measure 33, marked *mp*, with triplets in measures 33, 34, 36, and 37. The Viola part has a melodic line starting in measure 33, marked *mp*, with triplets in measures 34 and 36. The E. Guitar part has a rhythmic accompaniment starting in measure 33. The E. Bass part has a rhythmic accompaniment starting in measure 33. The Pad part has a sustained accompaniment starting in measure 33. The L. Drum part has a rhythmic accompaniment starting in measure 33.

Song of Peace

12
49

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

E.Gtr.

E.B.

Pad

L. Dr.

49

3

3

3

49

49

49

Detailed description: This is a page of a musical score for 'Song of Peace'. The score is arranged in a system of staves. At the top, the title 'Song of Peace' is centered. The first staff is for Flute (Fl.), starting at measure 12 and measure 49. The second staff is for Horns (E. Hn.), starting at measure 49. The third staff is for Clarinet (B. Cl.), starting at measure 49. The fourth staff is for Violin (Vln.), starting at measure 49, featuring triplet markings. The fifth staff is for Viola (Vc.), starting at measure 49, also featuring triplet markings. The sixth staff is for Electric Guitar (E.Gtr.), starting at measure 49. The seventh staff is for Electric Bass (E.B.), starting at measure 49. The eighth staff is for Pad, starting at measure 49. The ninth staff is for Drums (L. Dr.), starting at measure 49. The score includes various musical notations such as notes, rests, triplets, and slurs. The key signature is F major (one flat) and the time signature is 4/4.

53

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

E.Gtr.

E.B.

Pad

L. Dr.

p

mp

f

mp

3

3

3

3

