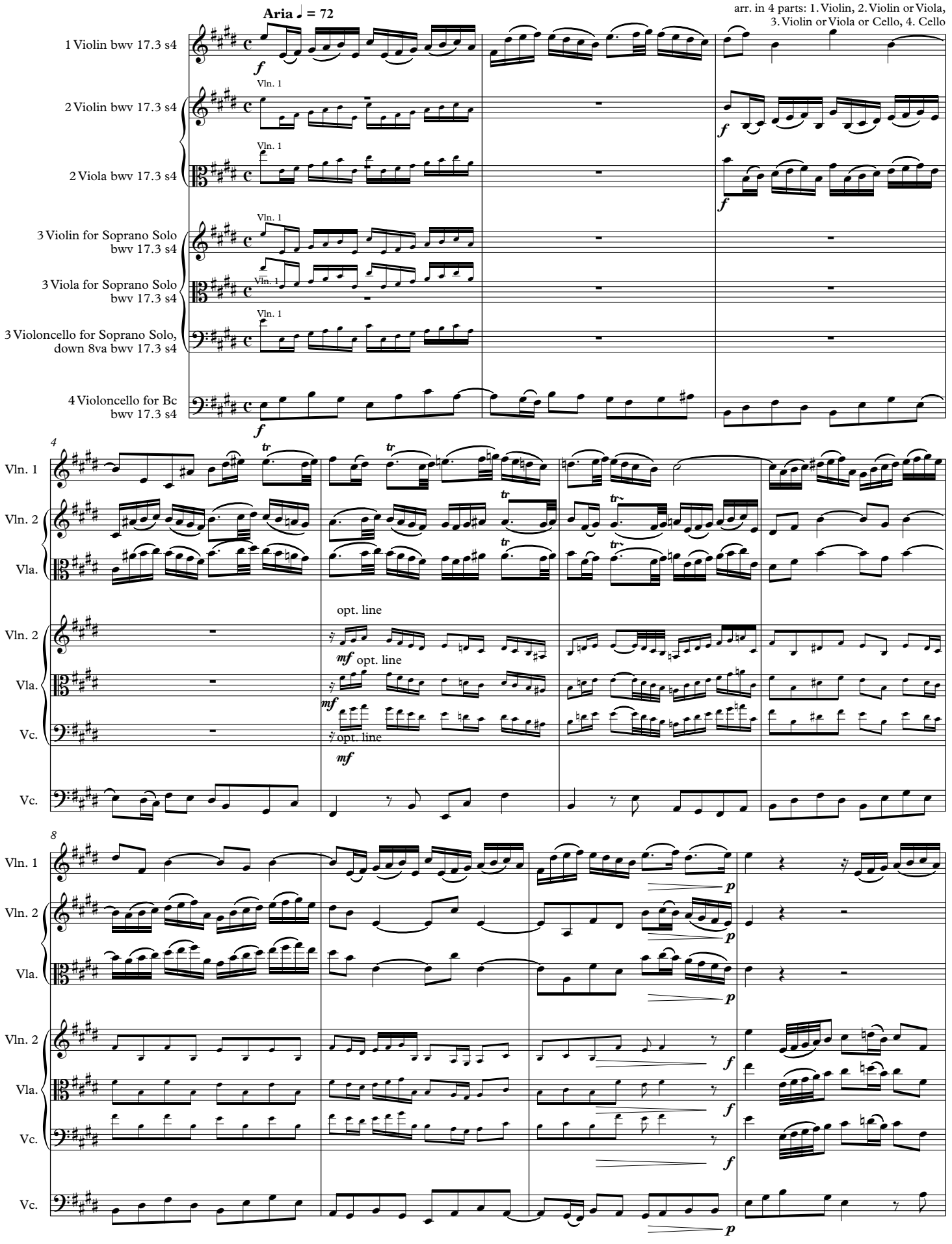
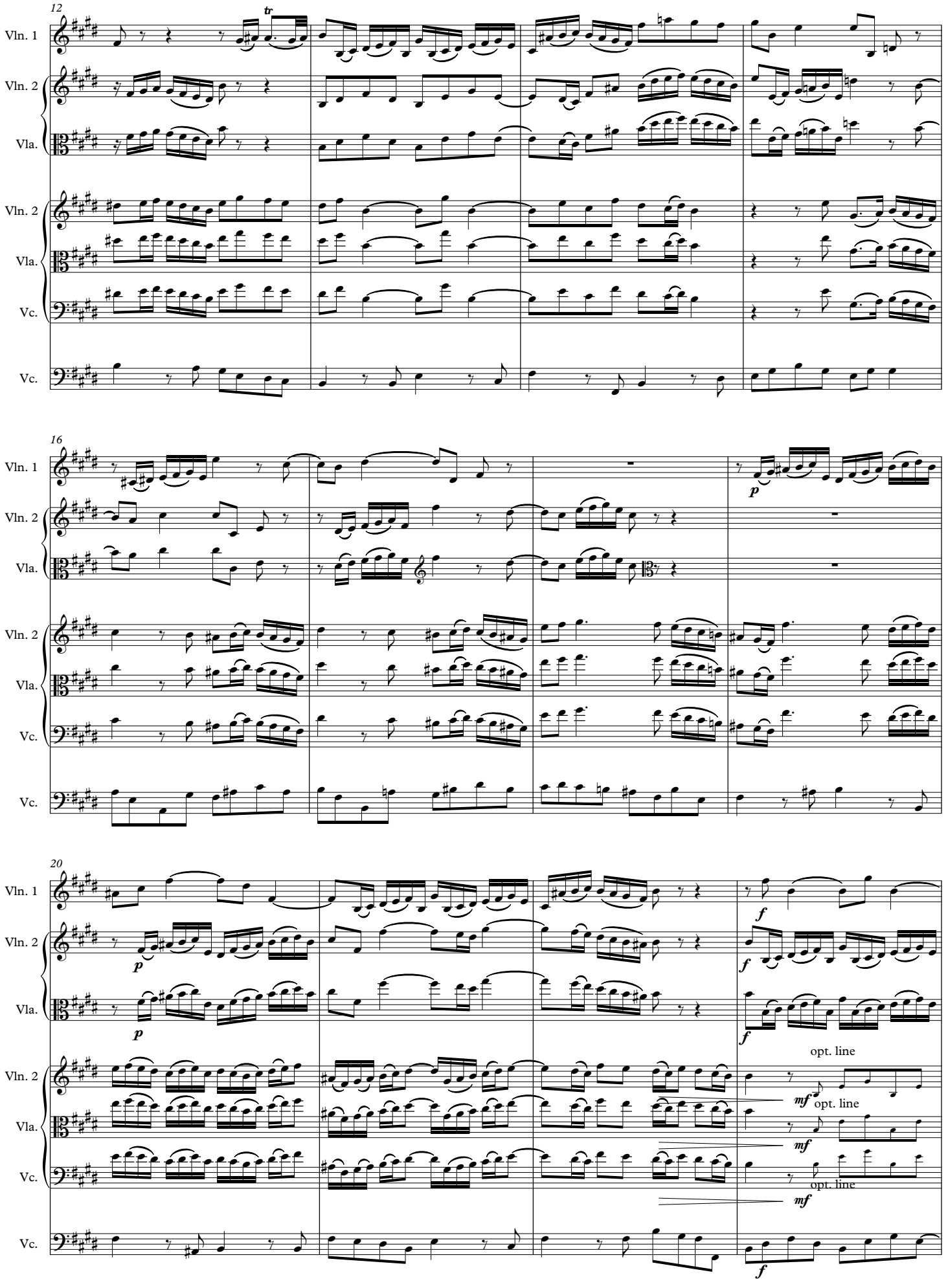
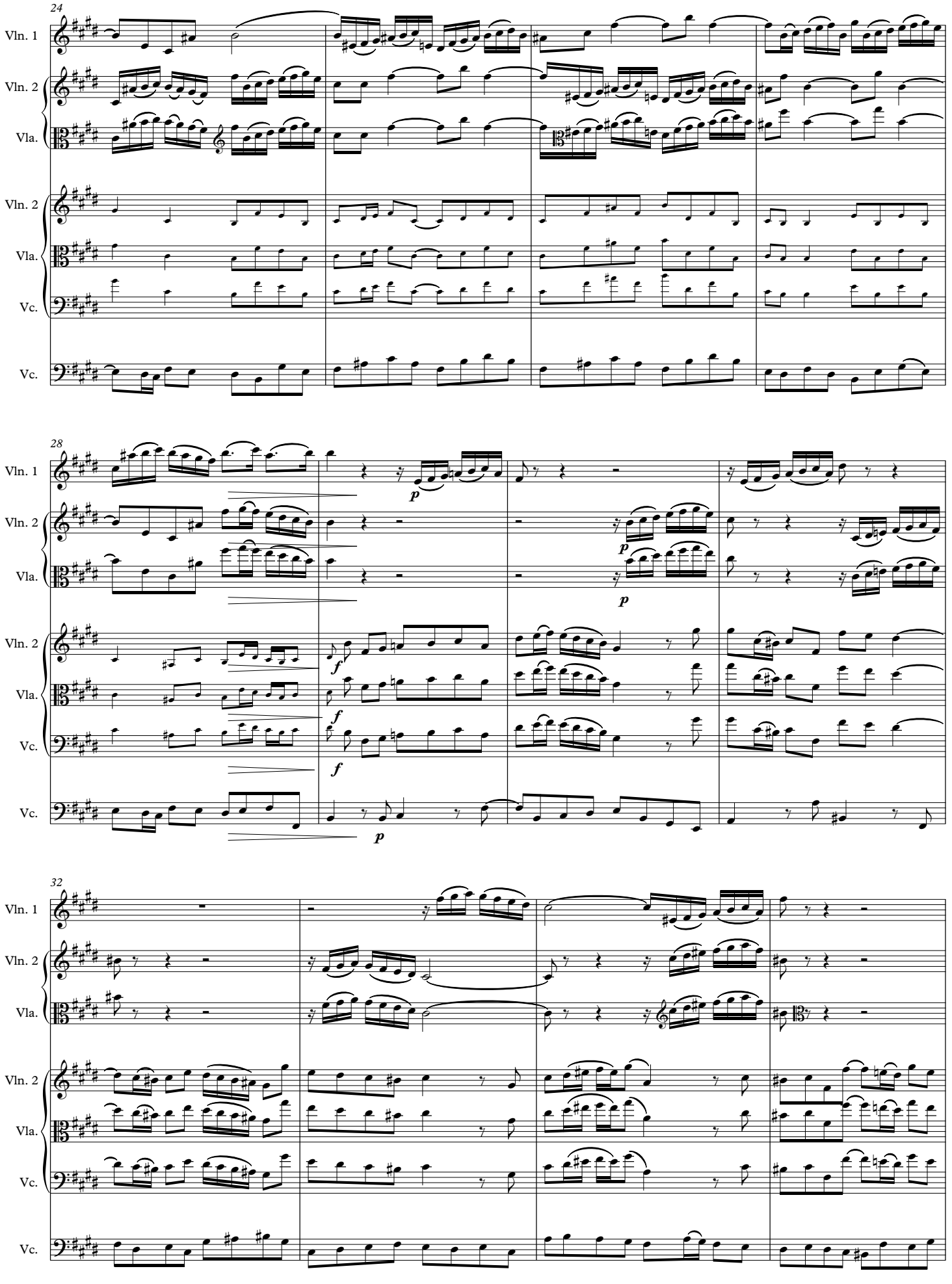
Quartets from Cantata 17.3 in original E

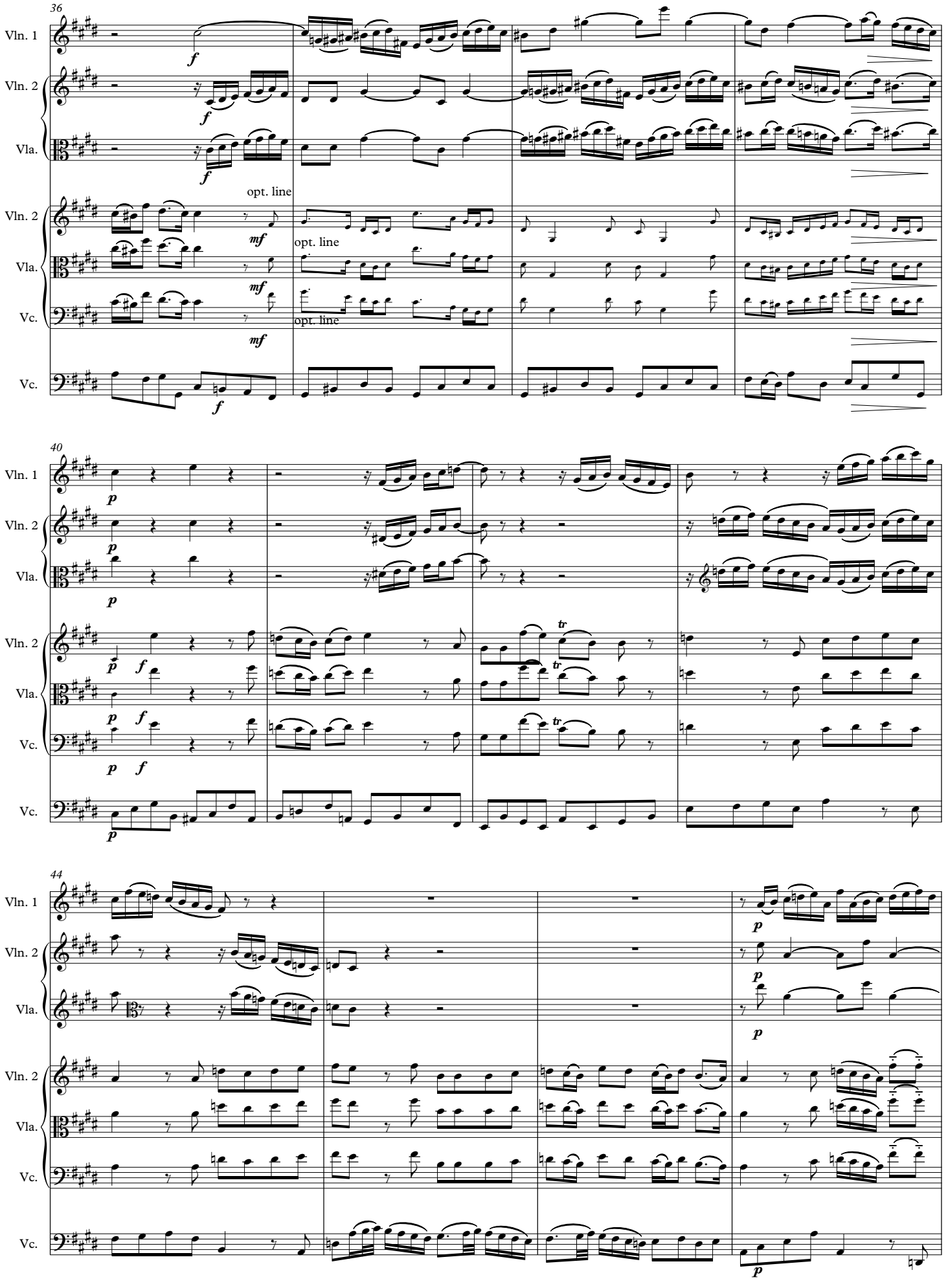
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

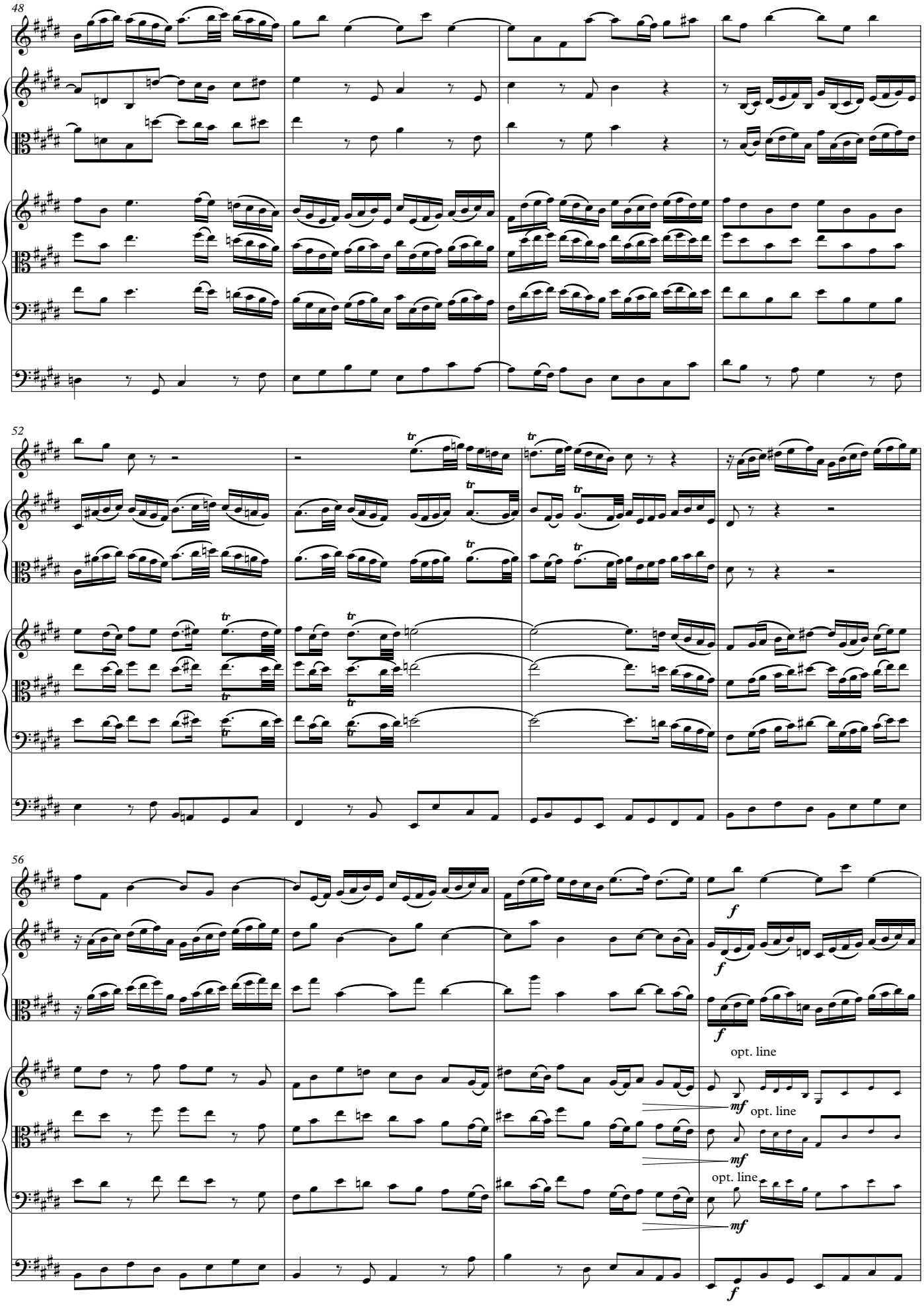
J. S. Bach [arr. P. Lang] BWV 17.3
Aria for Soprano, 2 Violins and Bc "Herr, deine Guete"
arr. in 4 parts: 1. Violin, 2. Violin or Viola,
3. Violin or Viola or Cello, 4. Cello

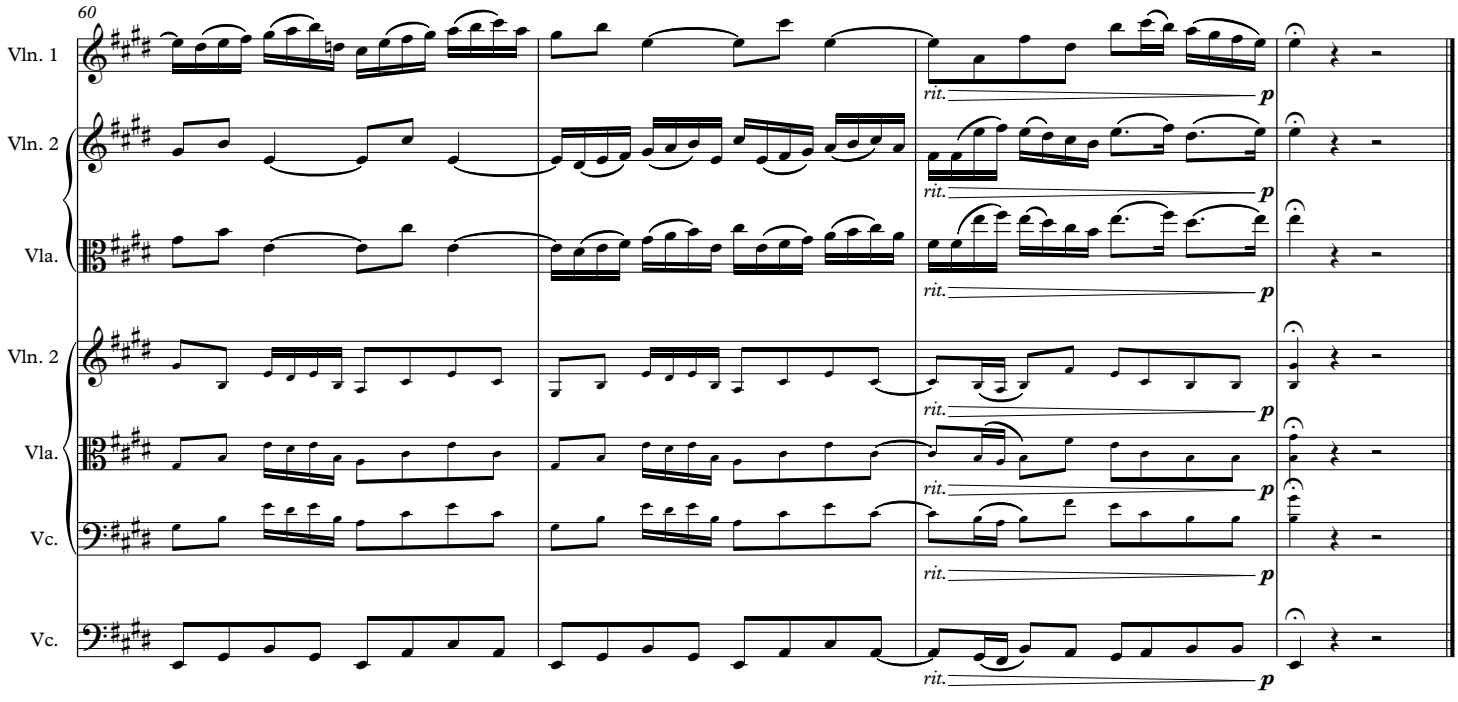



12
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
16
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
20
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
tr
p
p
f
f
f
opt. line
mf
opt. line
mf
opt. line
mf
f


24
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
28
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
32
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.


36
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
opt. line
opt. line
opt. line
40
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
44
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.


48
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
52
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
56
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
f
f
opt. line
mf
opt. line
mf
opt. line
mf
f


60
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vc.
Vc.
rit.
p

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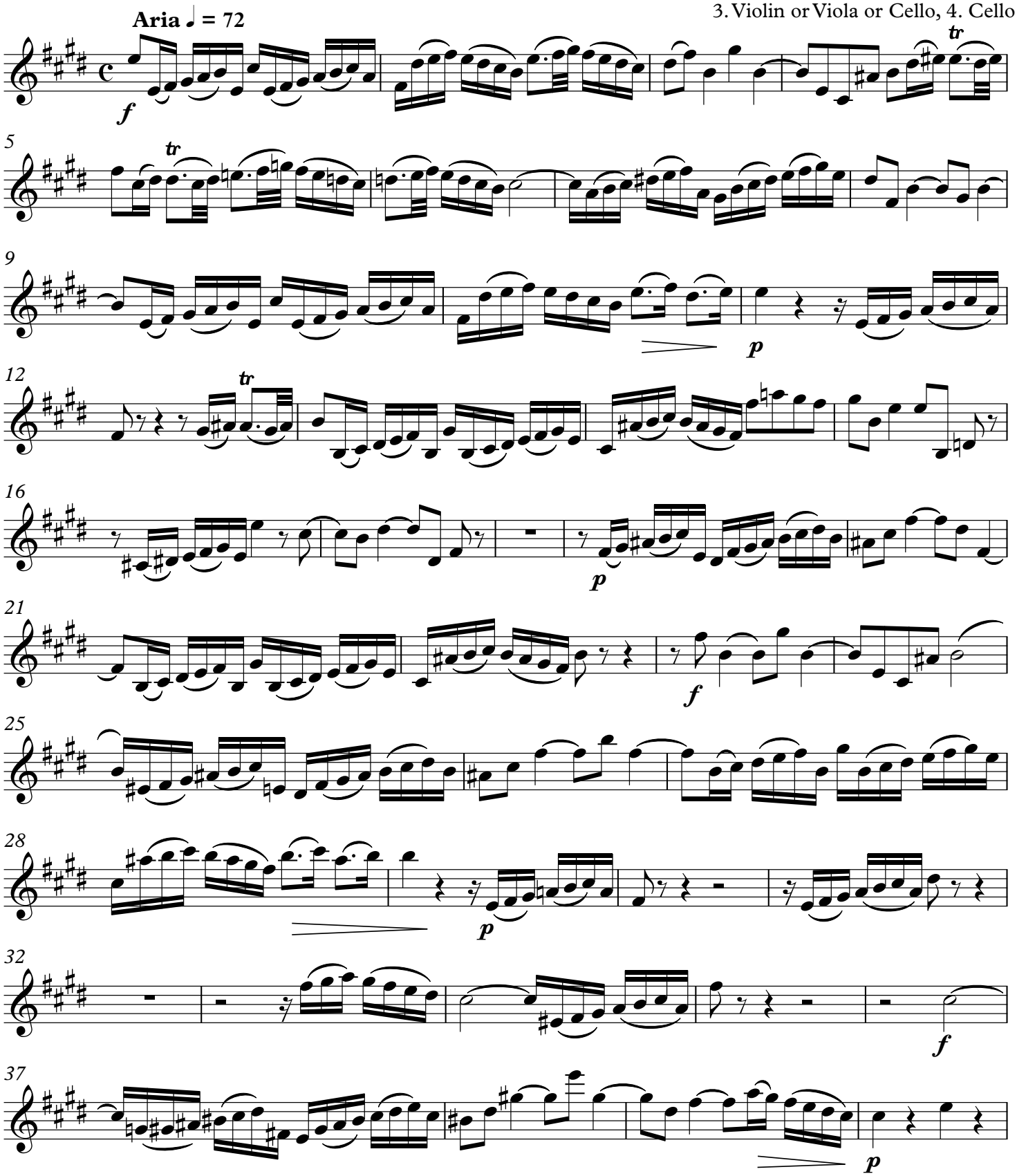

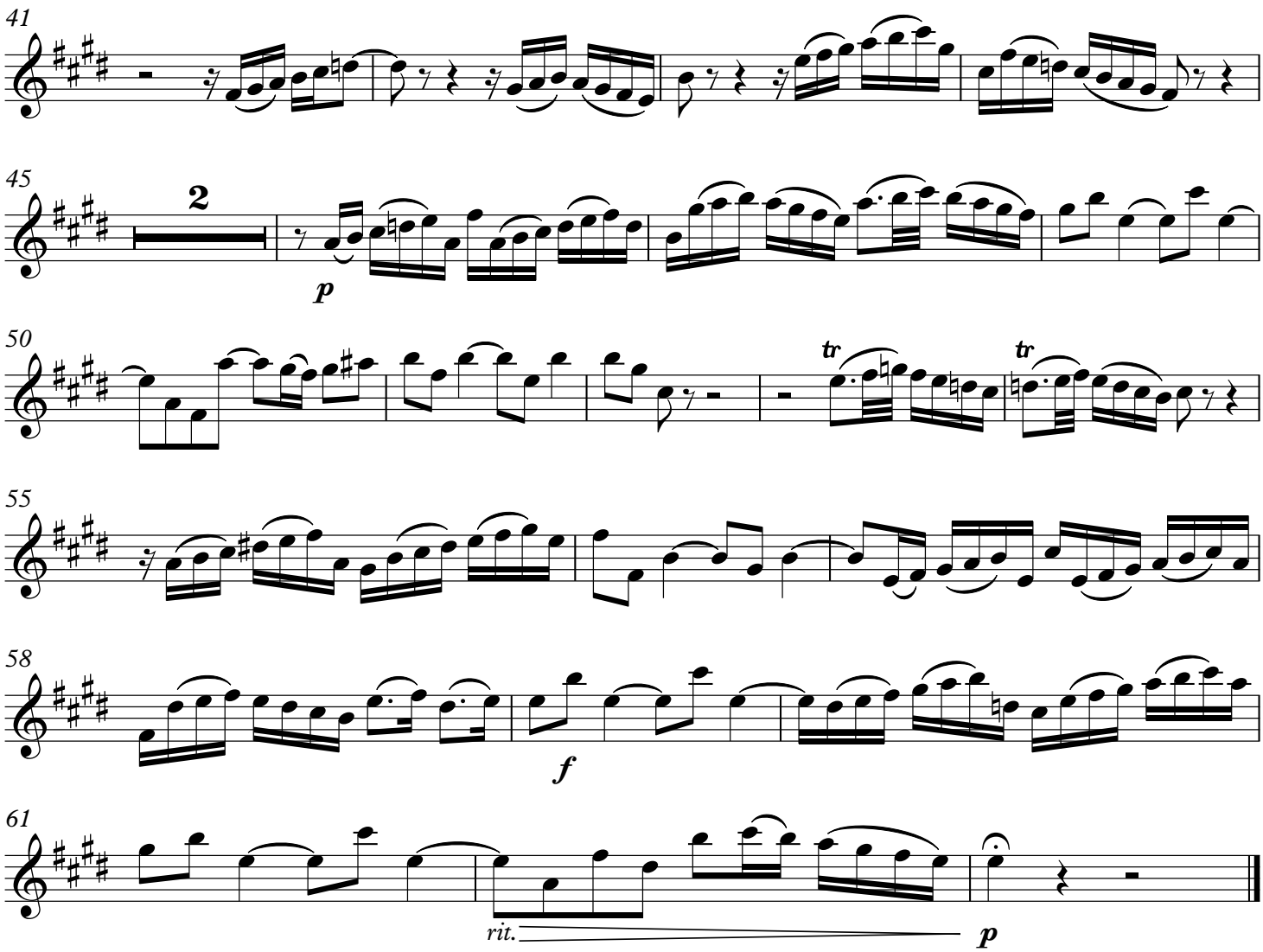
41
45
2
p
50
tr
tr
55
58
f
61
rit.
p

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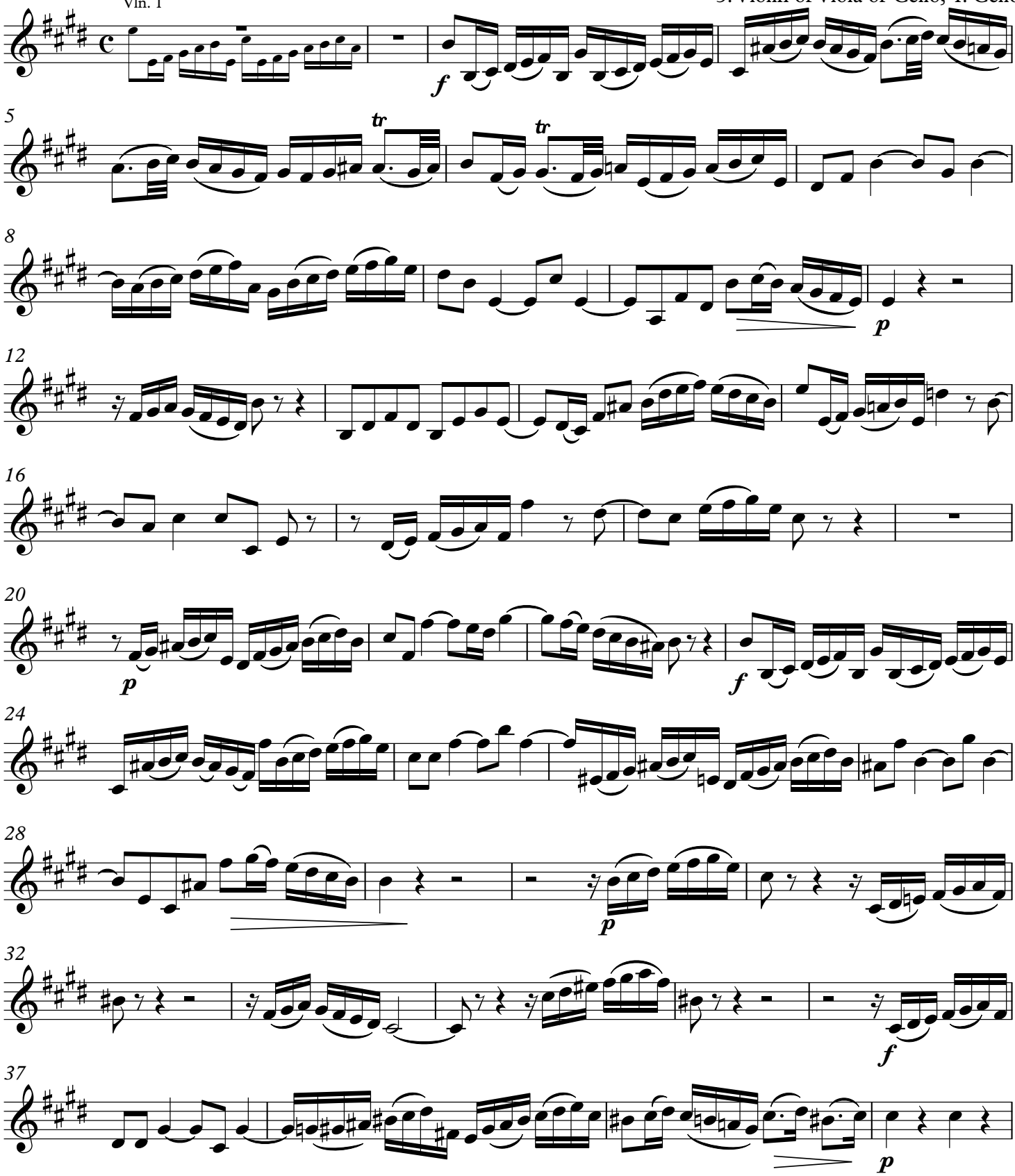

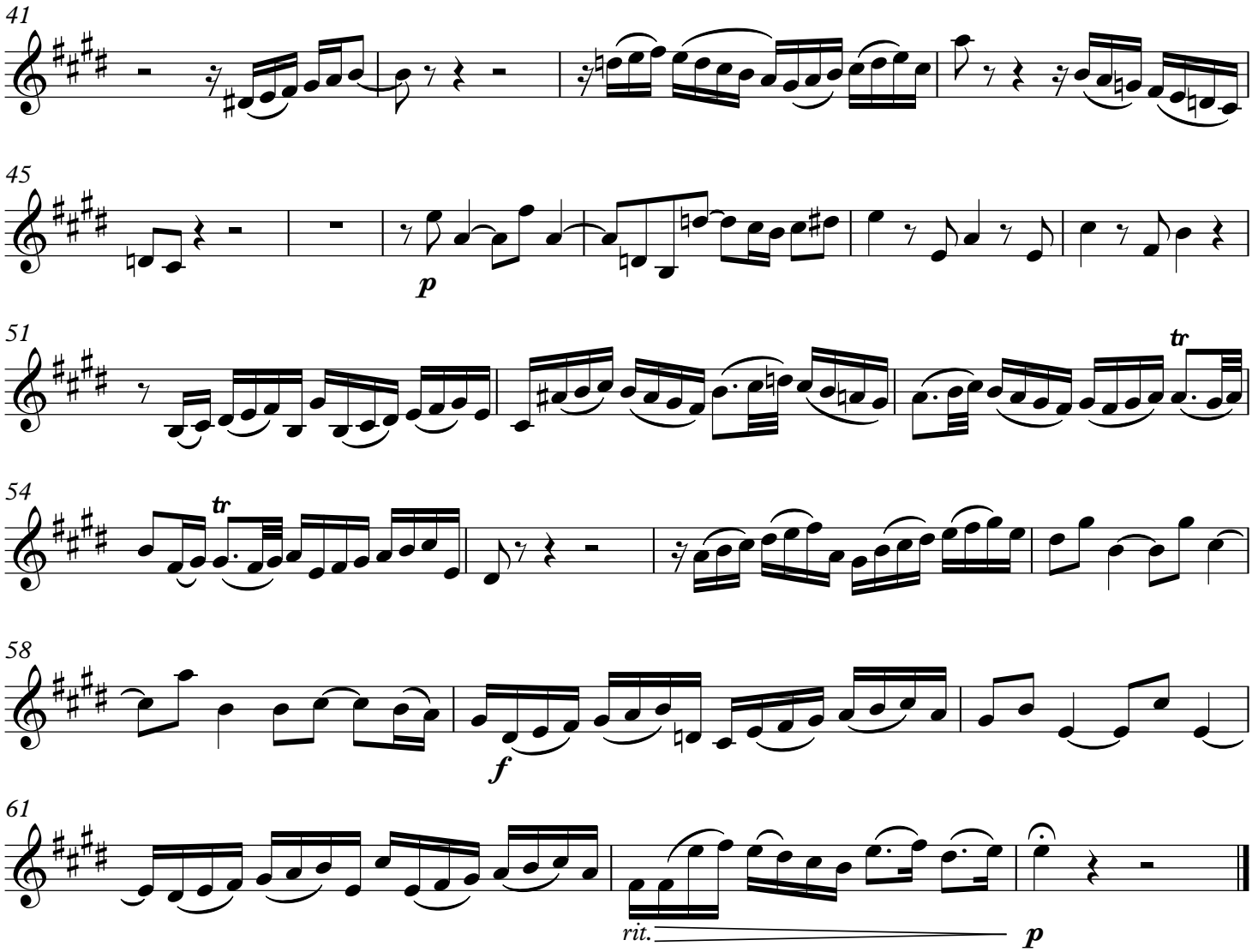
41
45
p
51
tr
54
tr
58
f
61
rit.
p

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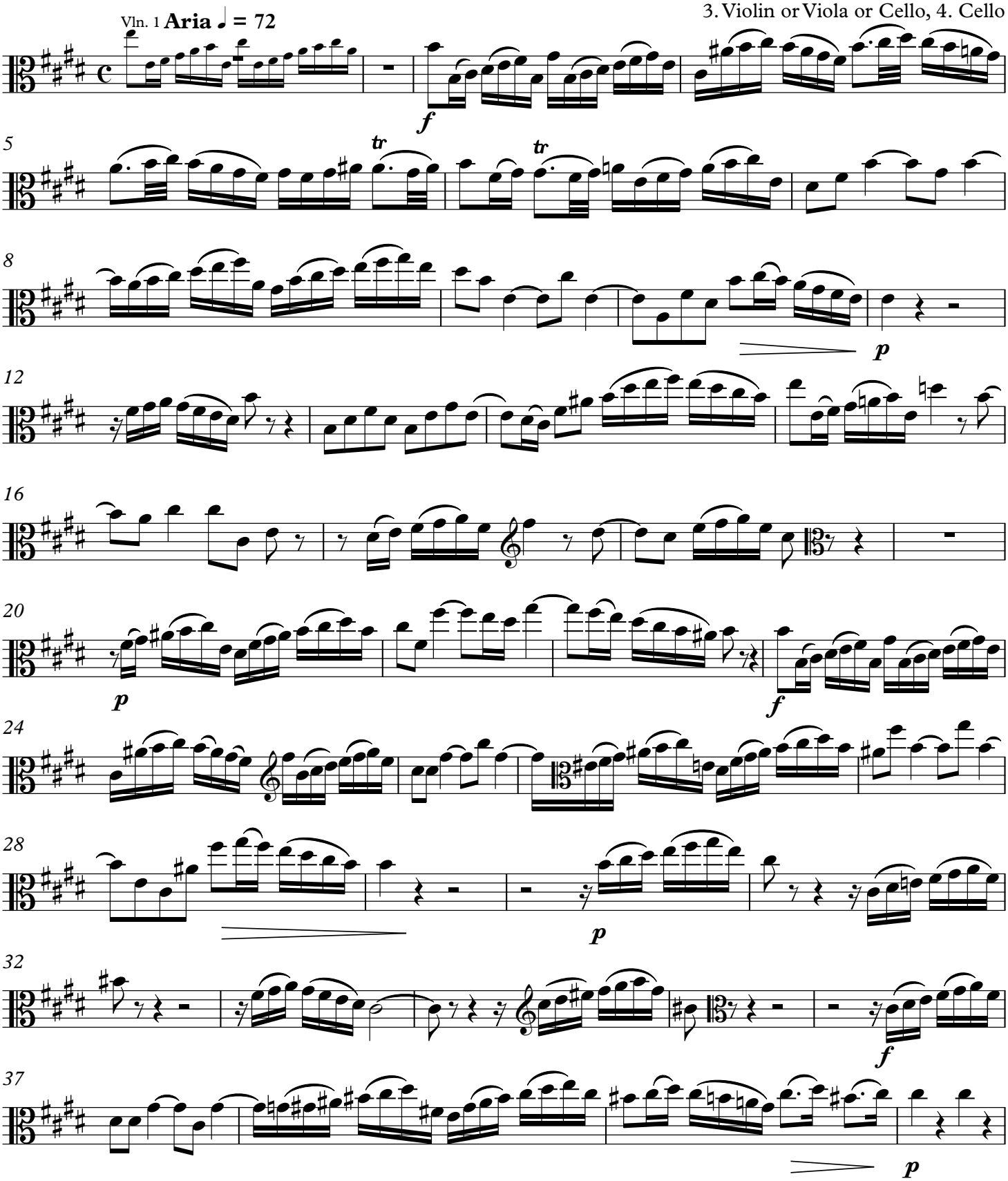

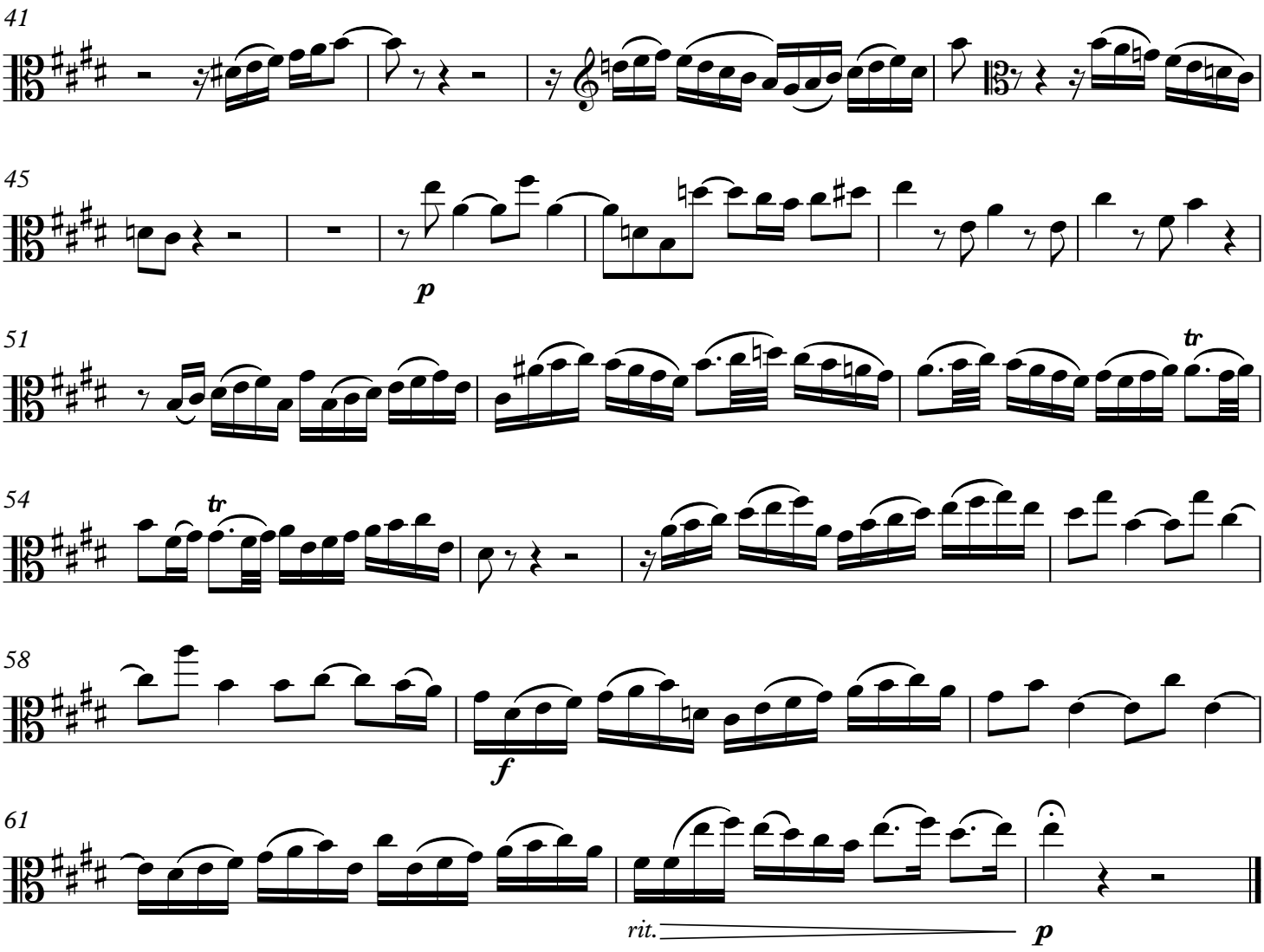
41
45
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tr
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tr
58
f
61
rit.
p

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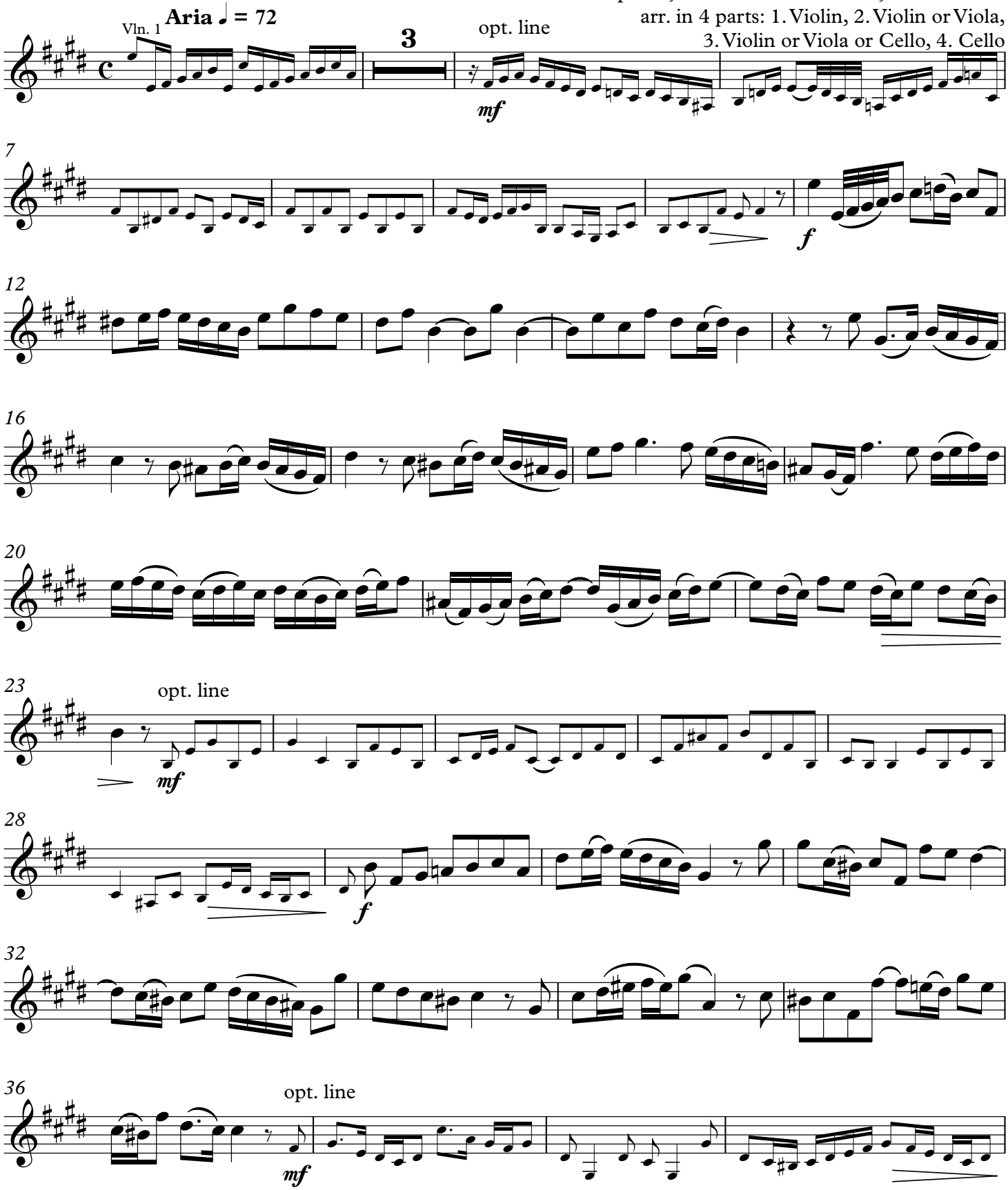

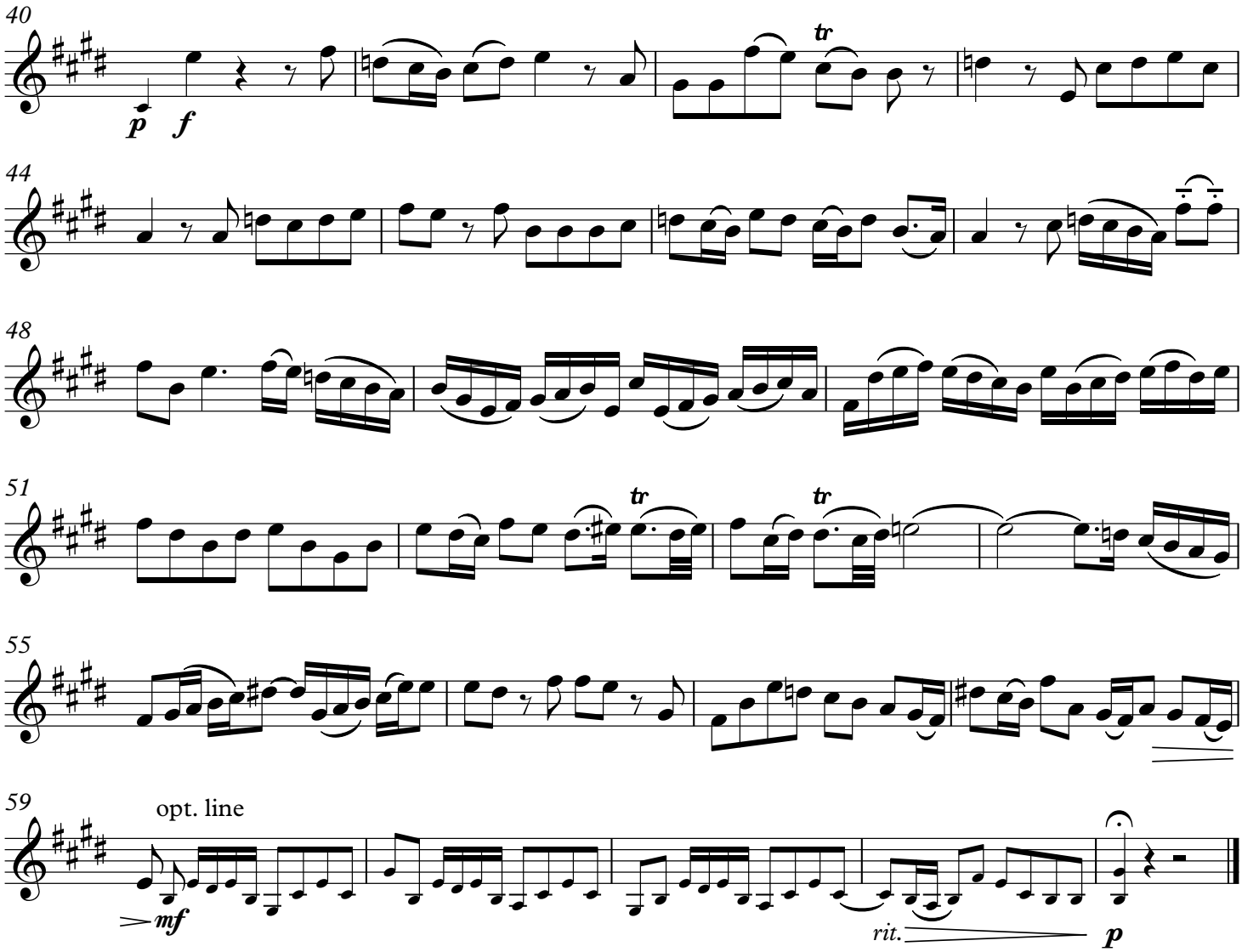
40
p
f
tr
44
48
51
tr
tr
55
59
opt. line
mf
rit.
p

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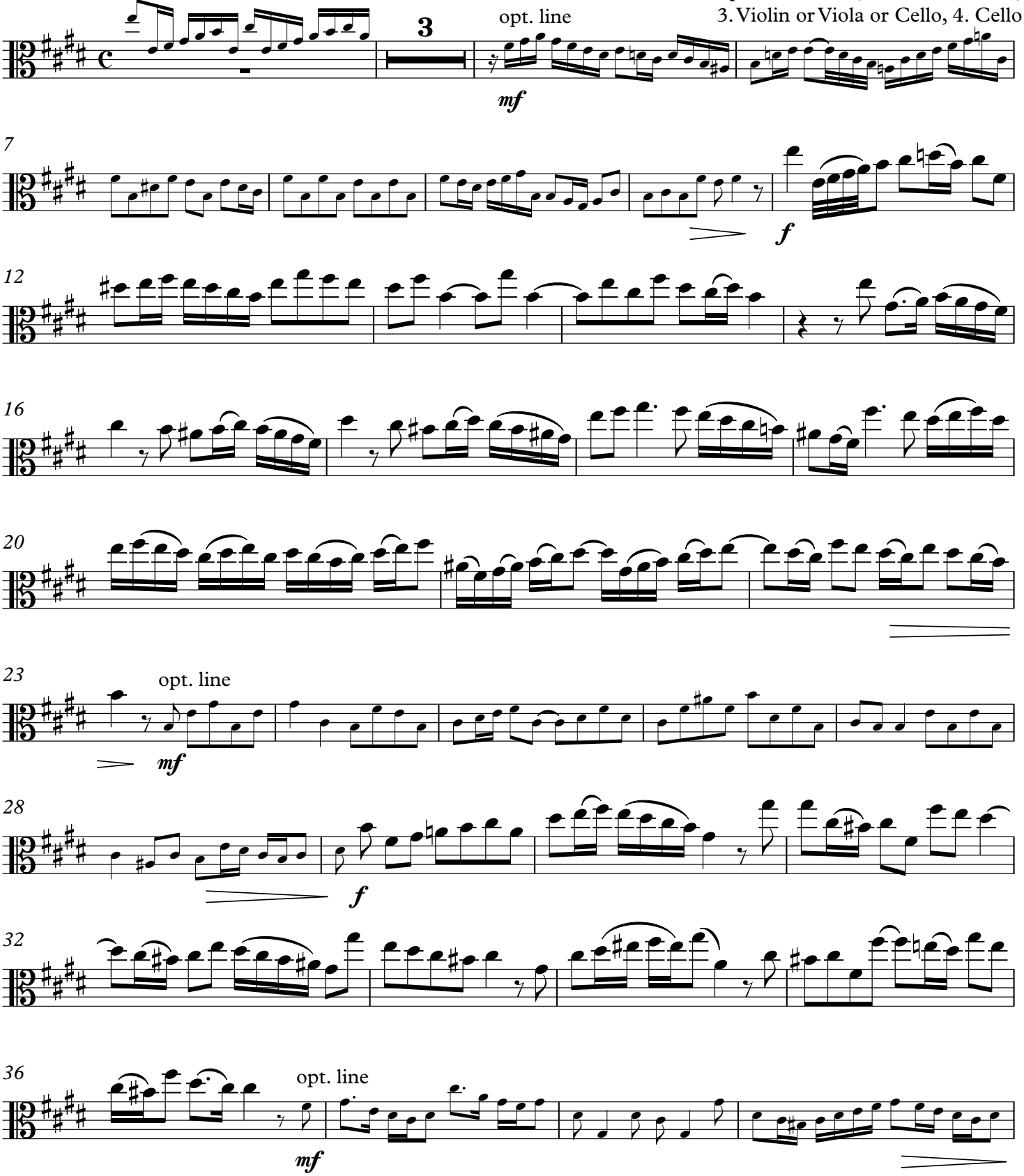
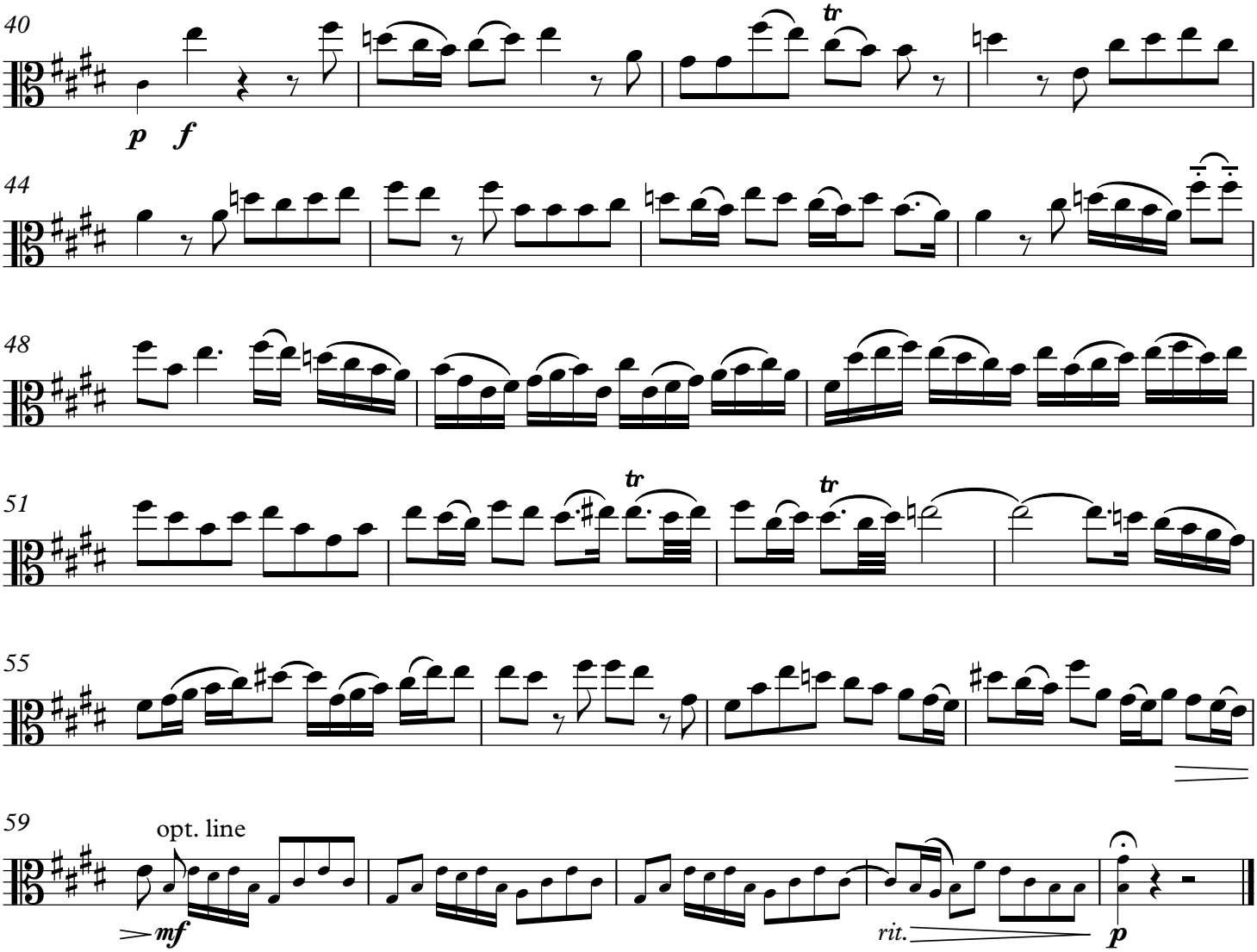
Aria ♩ = 72

Vln. 1

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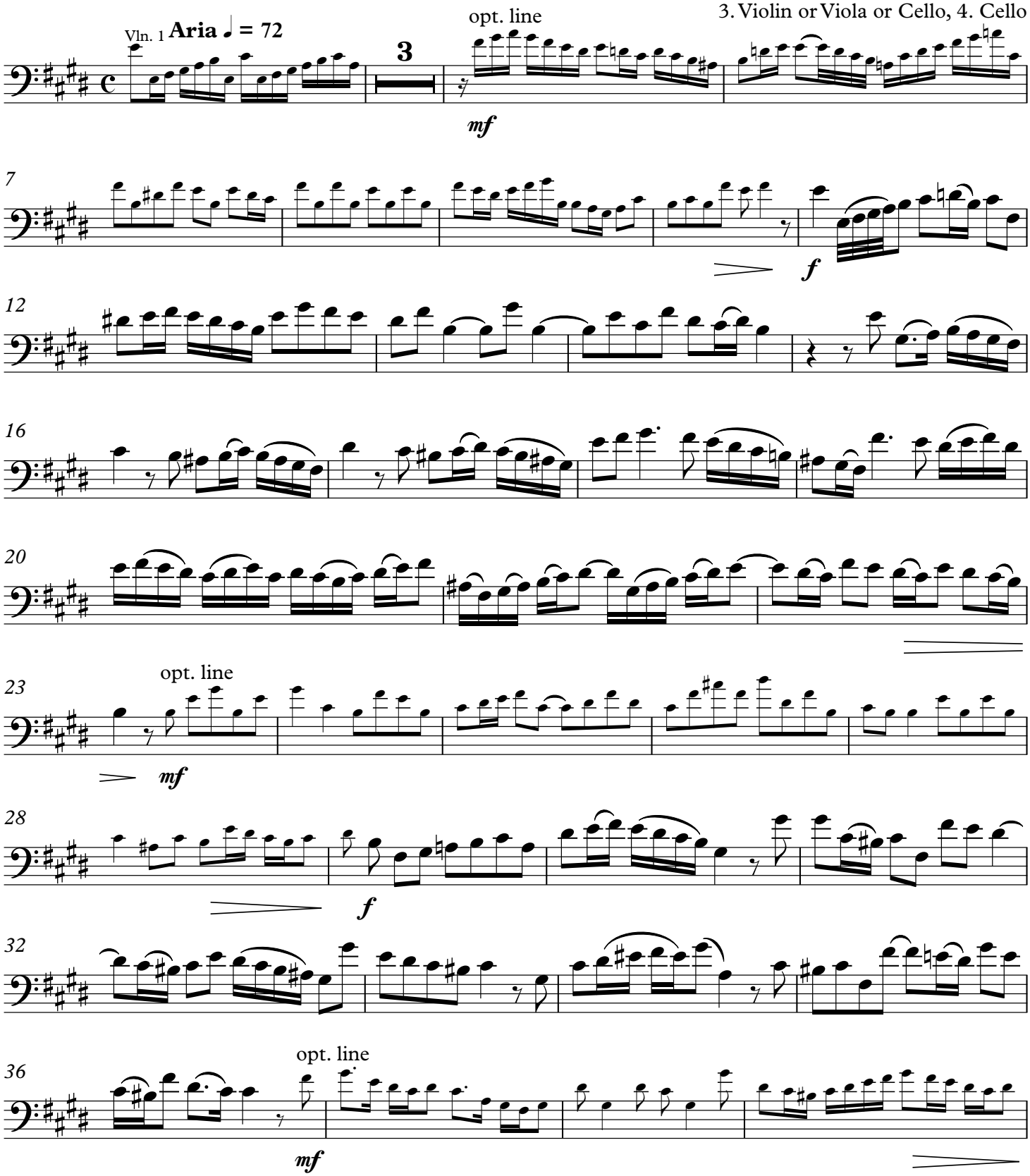

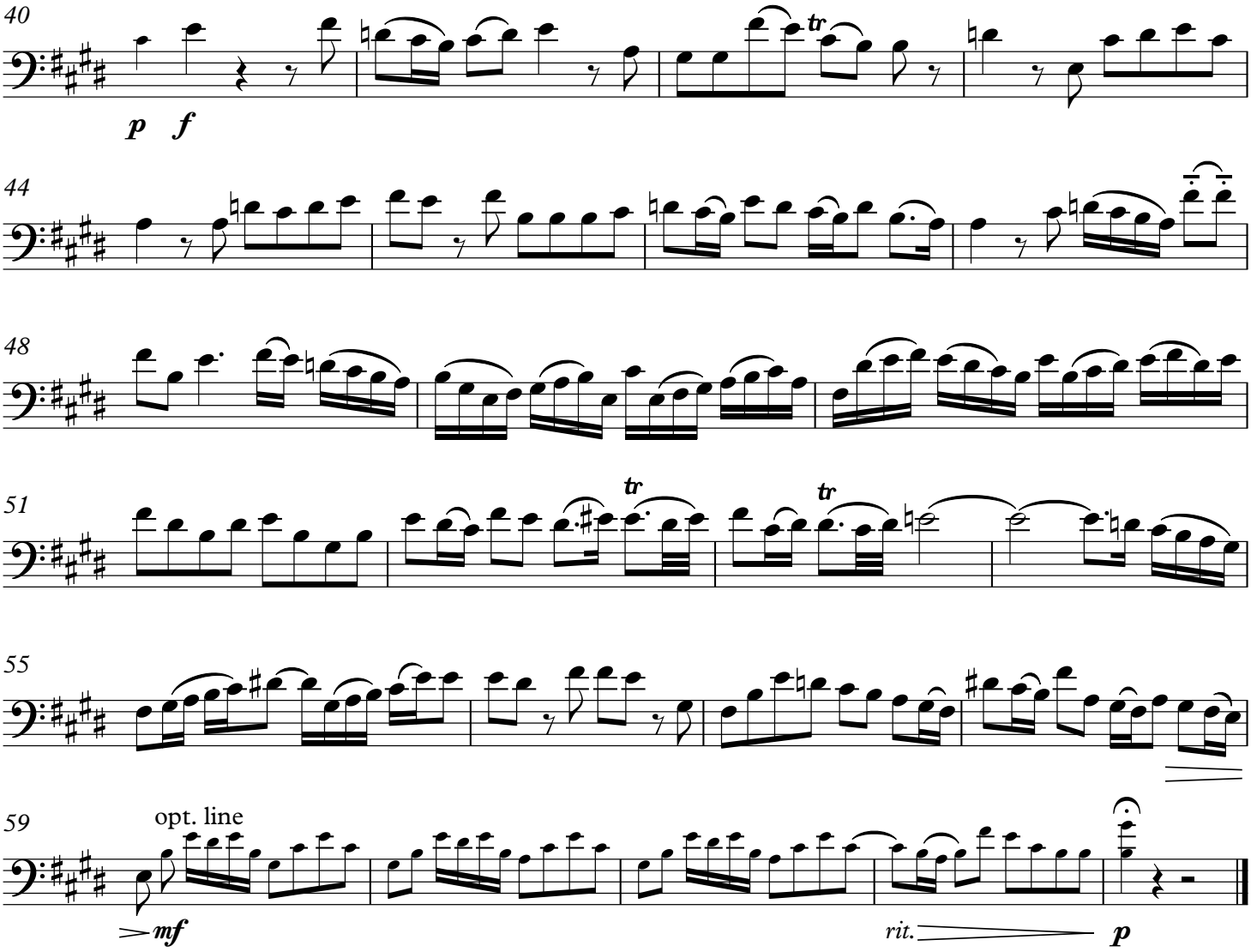
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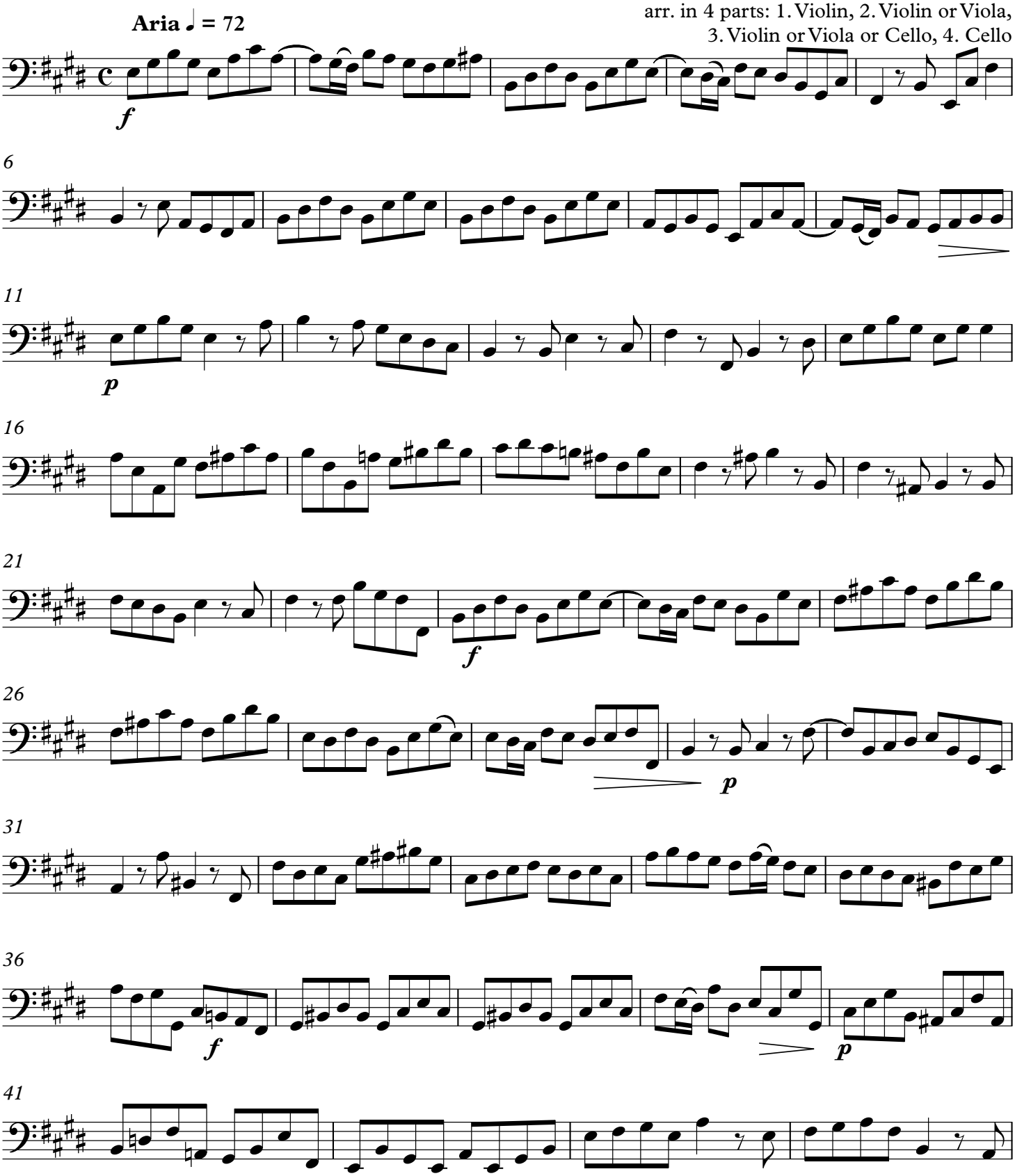

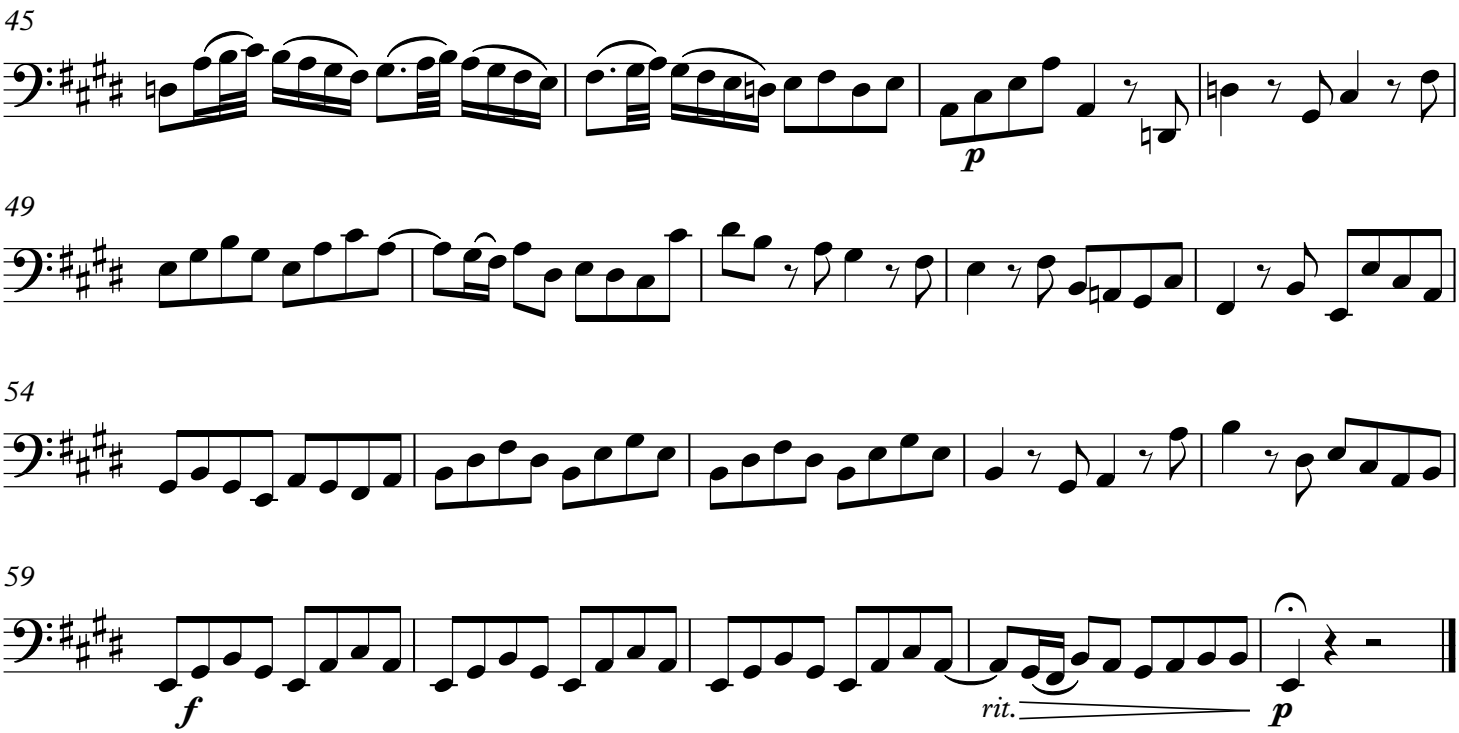
45
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