

20

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

24

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

28

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

32

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

p

pp

mp

p

mp

mp

mp

pp

52

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

p *f* *mf*

56

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

p *f*

60

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

65

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

69

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

f

f

f

f

f

Detailed description: This system contains measures 69 through 73. It features five staves: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The key signature is B-flat major. Measures 69-71 show active melodic lines in the strings. Measure 72 has a dynamic marking of *f*. Measure 73 continues the melodic development with another *f* marking.

74

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

Detailed description: This system contains measures 74 through 78. The Violin 1 part has a melodic line with some accidentals. The other parts provide harmonic support. Measure 78 ends with a double bar line.

79

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

Detailed description: This system contains measures 79 through 81. The Violin 1 part continues its melodic line. The other parts provide harmonic support. Measure 81 ends with a double bar line.

82

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

rit.

p

rit.

pp

rit.

pp

rit.

pp

rit.

pp

rit.

p

Detailed description: This system contains measures 82 through 84. It features a *rit.* (ritardando) marking across all staves. The dynamics are marked *p* (piano) for Violin 1 and *pp* (pianissimo) for the other instruments. Measure 84 ends with a double bar line.

1 Violin or Oboe solo bwv 22.2 s3

Trios from Cantata 22.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 22.2

Aria for Oboe solo, Alto and Bc "Mein Jesu, ziehe"

arr. for 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 60

5

9

13

17

30

34

2 Violin for Alto Solo bwv 22.3 s3

Trios from Cantata 22.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 22.2

Aria for Oboe solo, Alto and Bc "Mein Jesu, ziehe"

arr. for 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 60

opt. line

8 *f* Solo

15 *mp* *f* *rit.* *p* *f*

22

27

32 *p* *mp*

36 *tr*

41 *tr* *f*

46 *f*

52

Musical staff 52-57: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. It begins with a series of eighth notes, followed by a crescendo leading to a *p f* dynamic marking. The music continues with eighth and sixteenth notes, ending with a *mf* dynamic marking.

58

Musical staff 58-62: Treble clef, key signature of two flats. The staff contains five measures of music. It starts with a *f* dynamic marking and features a mix of eighth and sixteenth notes, some with slurs.

63

Musical staff 63-67: Treble clef, key signature of two flats. The staff contains five measures of music. It begins with a rest, followed by eighth and sixteenth notes, and ends with a flourish.

68

Musical staff 68-72: Treble clef, key signature of two flats. The staff contains five measures of music. It features a mix of eighth and sixteenth notes, with a *f* dynamic marking at the end.

73

Musical staff 73-78: Treble clef, key signature of two flats. The staff contains six measures of music. It consists of eighth notes with a *f* dynamic marking.

79

Musical staff 79-84: Treble clef, key signature of two flats. The staff contains six measures of music. It features eighth notes and rests, ending with a *rit.* marking and a *pp* dynamic marking.

2 Viola for Alto Solo bwv 22.2 s3

Trios from Cantata 22.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 22.2

Aria for Oboe solo, Alto and Bc "Mein Jesu, ziehe"

arr. for 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 60 opt. line

52

Musical staff 52-57. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p f* (piano forte) and a crescendo hairpin. The music features a series of eighth and sixteenth notes, some with slurs and ties. A dynamic marking of *mf* (mezzo-forte) appears later in the staff.

58

Musical staff 58-62. The staff continues in bass clef with a key signature of one flat. It starts with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes, some with slurs and ties.

63

Musical staff 63-67. The staff continues in bass clef with a key signature of one flat. It features eighth and sixteenth notes with slurs and ties.

68

Musical staff 68-72. The staff continues in bass clef with a key signature of one flat. It features eighth and sixteenth notes with slurs and ties. A dynamic marking of *f* (forte) is present at the end of the staff, accompanied by a crescendo hairpin.

73

Musical staff 73-78. The staff continues in bass clef with a key signature of one flat. It features eighth and sixteenth notes with slurs and ties.

79

Musical staff 79-84. The staff continues in bass clef with a key signature of one flat. It features eighth and sixteenth notes with slurs and ties. The staff concludes with a dynamic marking of *pp* (pianissimo) and a decrescendo hairpin, with the word *rit.* (ritardando) written above the hairpin.

2 Violoncello for Alto Solo down 8va bwv 22.2 s3

Trios from Cantata 22.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 22.2

Aria for Oboe solo, Alto and Bc "Mein Jesu, ziehe"

arr. for 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 60$
Vc. opt. line

f

8 *Solo*

rit. *p* *f*

15 *mp* *f*

22

27

32 *p* *mp*

36 *tr*

41 *f* *tr*

46 *f*

52

p f *mf*

Musical notation for measures 52-57. The piece is in a minor key with a bass clef. It features a series of eighth and sixteenth notes, some with slurs and accents. Dynamic markings include *p f* and *mf*.

58

f

Musical notation for measures 58-62. The notation continues with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *f* is present.

63

Musical notation for measures 63-67. The notation continues with eighth and sixteenth notes, including slurs and accents.

68

f

Musical notation for measures 68-72. The notation continues with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *f* is present.

73

Musical notation for measures 73-78. The notation continues with eighth and sixteenth notes, including slurs and accents.

79

rit. *pp*

Musical notation for measures 79-84. The notation continues with eighth and sixteenth notes, including slurs and accents. Dynamic markings include *rit.* and *pp*.

3 Violoncello for Bc bwv 22.2 s3

Trios from Cantata 22.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 22.2

Aria for Oboe solo, Alto and Bc "Mein Jesu, ziehe"

arr. for 3 parts: 1. Oboe or Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 60

1

6

12

18

24

29

34

39

44

49

Musical staff 49-54: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. The first measure has a slur over the first three notes. The last measure has a slur over the last three notes and a dynamic marking of *p* (piano).

55

Musical staff 55-60: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a dynamic marking of *mf* (mezzo-forte). The last measure has a dynamic marking of *p* (piano).

61

Musical staff 61-65: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a dynamic marking of *mf* (mezzo-forte). The last measure has a dynamic marking of *p* (piano).

66

Musical staff 66-70: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a dynamic marking of *f* (forte).

71

Musical staff 71-77: Bass clef, key signature of two flats. The staff contains seven measures of music. The first measure has a dynamic marking of *f* (forte).

78

Musical staff 78-83: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a dynamic marking of *f* (forte). The last measure has a dynamic marking of *p* (piano) and a *rit.* (ritardando) marking.