

Quintet from a Chorus of Cantata 24.3

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 24.3
Chorus for Clarino, 2 Oboes, Strings, 4 part Choir and Bc "Alles, Alles"
arr. for 2 Violins, 2 Violas, and Cello

$\text{♩} = 84$
Tutti

1 Violin bwv 24.3 s5
2 Violin bwv 24.3 s5
3 Viola bwv 24.3 s5
4 Viola bwv 24.3 s5
5 Violoncello bwv 24.3 s5

Dynamic markings: *f*, *p*, *f*, *p*, *mp*

Measures 1-5 of the string quintet. The score is in 3/4 time with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics alternate between *f* and *p*, with a final measure marked *mp*.

6

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

Dynamic markings: *f*, *f*, *tr*

Measures 6-10. Measures 6 and 7 are marked *f*. Measures 8 and 9 show a change in texture. Measure 10 includes trills (*tr*) in the first violin and cello parts.

11

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

Dynamic markings: *p*, *p*, *p*, *p*

Measures 11-15. This section is marked *p* throughout. It features dense sixteenth-note passages in the violin and viola parts, with the cello providing a steady accompaniment.

16

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

ff
f
f
f

This system contains measures 16 through 20. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The key signature has one flat (B-flat). The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte).

21

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

p
f
p
f
p
ff
p f

This system contains measures 21 through 25. The musical texture continues with similar rhythmic density. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are some rests in the upper staves, particularly in measures 22 and 24.

26

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

mf ff
mf ff
mf ff
mf ff
mf
ff

This system contains measures 26 through 30. The music maintains its rhythmic intensity. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The lower staves show a transition from *mf* to *ff* in the final measures.

31

Vln. 1 *mf* *ff* *mf*

Vln. 2 *mf* *ff* *mf*

Vla. 1 *mf* *ff* *mf*

Vla. 2 *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

36 **Allegro e vivace** ♩ = 132

Vln. 1 *poco rit.* *f*

Vln. 2 *poco rit.* *f*

Vla. 1 *poco rit.* *f p*

Vla. 2 *poco rit.* *f p*

Vc. *poco rit.* *f p*

42

Vln. 1 *p*

Vln. 2 *p*

Vla. 1

Vla. 2

Vc.

48

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

This system of music covers measures 48 to 53. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello (Vc.). The key signature is B-flat major (two flats). Measure 48 starts with a rest for Vln. 1. The music consists of eighth and sixteenth notes, with some slurs and accents. The Cello part is mostly rests.

54

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

mp *f* *f* *f*

This system of music covers measures 54 to 59. It features the same five staves as the previous system. Measure 54 starts with a rest for Vln. 1 and a *mp* dynamic marking. The music continues with eighth and sixteenth notes. Dynamic markings of *f* appear in measures 56, 57, 58, and 59. The Cello part has a *f* marking in measure 59.

60

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

This system of music covers measures 60 to 65. It features the same five staves. The music continues with eighth and sixteenth notes, including some slurs and accents. The Cello part is active throughout the system.

66

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

This system contains measures 66 through 71. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The music is in a key with two flats and a 3/4 time signature. The Violin 1 part has several rests and slurs. The Viola 1 part has a prominent slur across measures 67 and 68. The Cello part has a long note in measure 66 and a slur in measure 71.

72

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

This system contains measures 72 through 77. The Violin 1 part has a melodic line with slurs. The Viola 1 part has a slur in measure 73. The Cello part has a slur in measure 77. The overall texture is dense with overlapping lines.

78

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

p *mp* *p* *mp* *mp*

This system contains measures 78 through 83. It includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). The Violin 1 part has rests in measures 79 and 80. The Viola 1 part has a slur in measure 80. The Cello part has a slur in measure 83. The music continues with complex rhythmic patterns.

84

Vln. 1

Vln. 2

Vla. 1 *mp*

Vla. 2

Vc.

90 *piu meno mosso* ♩ = 104

Vln. 1 *poco rit.* *f*

Vln. 2 *poco rit.* *f*

Vla. 1 *poco rit.* *f*

Vla. 2 *poco rit.* *f*

Vc. *poco rit.* *f*

95

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. *ff*

99

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

This system contains measures 99, 100, and 101. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes. The second violin (Vln. 2) and first viola (Vla. 1) parts play a rhythmic accompaniment of eighth notes. The second viola (Vla. 2) and cello (Vc.) parts play a similar accompaniment, with the cello part including some rests. The music concludes with a double bar line at the end of measure 101.

102

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

This system contains measures 102, 103, and 104. The key signature remains two flats. The first violin (Vln. 1) and second violin (Vln. 2) parts continue their melodic lines. The first viola (Vla. 1) part has a melodic line with some rests. The second viola (Vla. 2) and cello (Vc.) parts continue their accompaniment. The word "rit." (ritardando) is written above the first violin and second violin staves in measure 103, and below the first and second viola staves in measure 103, and below the cello staff in measure 104, indicating a gradual deceleration of the tempo. The system ends with a double bar line at the end of measure 104.

1 Violin bwv 24.3 s5

Quintet from a Chorus of Cantata 24.3

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 24.3
Chorus for Clarino, 2 Oboes, Strings, 4 part Choir and Bc "Alles, Alles"
arr. for 2 Violins, 2 Violas, and Cello

$\text{♩} = 84$
Tutti

f *f* *mp*

f *tr*

p

f

p *f*

p *f*


mf *ff* *mf*

ff *mf*

ff *poco rit.* *f* *p*

Allegro e vivace $\text{♩} = 132$
5

45



Musical staff 45-52: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with some rests. A fermata is placed over the final note of the staff.

53



Musical staff 53-59: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over the final note, which is marked with a forte (*f*) dynamic.

60



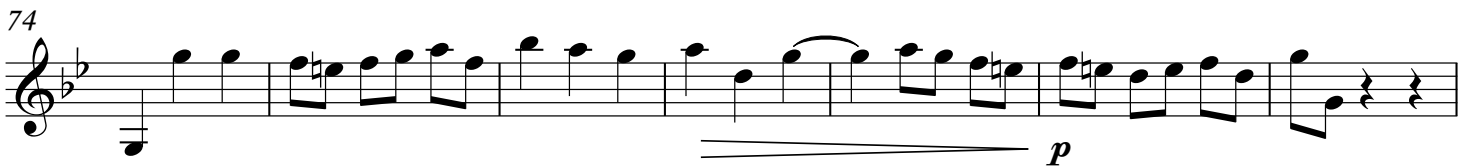
Musical staff 60-66: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with some rests.

67



Musical staff 67-73: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with some rests.

74



Musical staff 74-80: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over the final note, which is marked with a piano (*p*) dynamic.

81



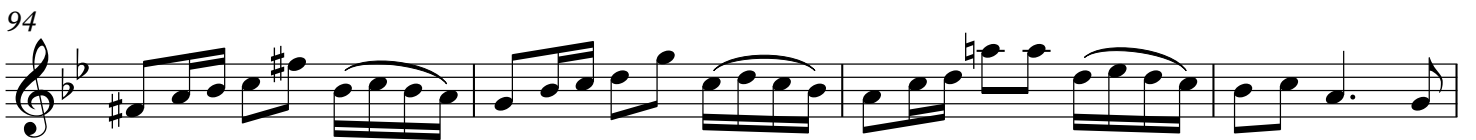
Musical staff 81-88: Treble clef, key signature of two flats. The staff begins with a double bar line and a second ending bracket labeled '2'. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over the final note, which is marked with a mezzo-piano (*mp*) dynamic.

89



Musical staff 89-93: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the tempo marking "piu meno mosso" and a quarter note followed by "= 104" are present. A fermata is placed over the final note, which is marked with a piano (*f*) dynamic. The word "poco rit." is written below the staff.

94



Musical staff 94-97: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

98



Musical staff 98-100: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over the final note, which is marked with a fortissimo (*ff*) dynamic.

101



Musical staff 101-104: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over the final note, which is marked with a ritardando (*rit.*) dynamic.

2 Violin bwv 24.3 s5

Quintet from a Chorus of Cantata 24.3

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 24.3
Chorus for Clarino, 2 Oboes, Strings, 4 part Choir and Bc "Alles, Alles"
arr. for 2 Violins, 2 Violas, and Cello

$\text{♩} = 84$
Vln. 1

p *p* *mp*

6 *f* *p* *tr*

12

16 *f*

21 *p* *f*

26 *mf* *ff*

31 *mf* *ff* *mf*

36 **Allegro e vivace** $\text{♩} = 132$
poco rit. *f* *p*

44

50



56



62



68



75

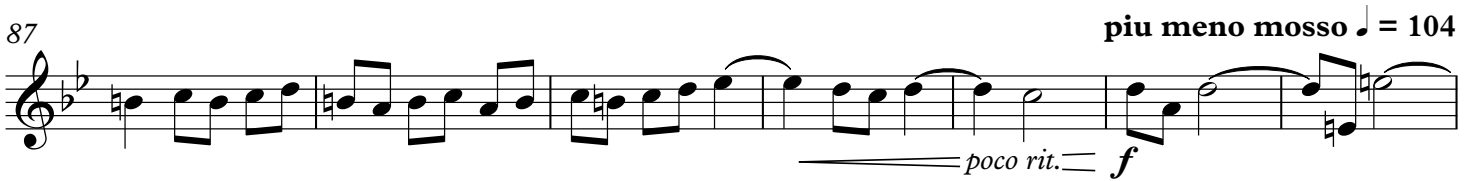


81




87

piu meno mosso ♩ = 104



94



100



3 Viola bwv 24.3 s5

Quintet from a Chorus of Cantata 24.3

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 24.3
Chorus for Clarino, 2 Oboes, Strings, 4 part Choir and Bc "Alles, Alles"
arr. for 2 Violins, 2 Violas, and Cello

♩ = 84

f *p* *f* *p* *mp*

6

p

12

16

f

21

p *f*

26

mf *ff*

31

mf *ff* *mf* — poco rit. —

37 **Allegro e vivace** ♩ = 132

f *p*

44

51



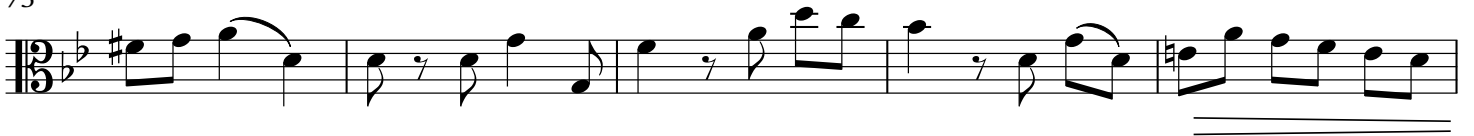
59



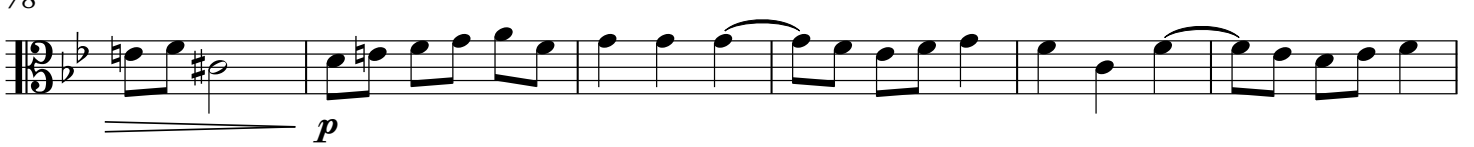
66



73



78



84



91

piu meno mosso ♩ = 104



97



101



4 Viola bwv 24.3 s5

Quintet from a Chorus of Cantata 24.3

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 24.3
Chorus for Clarino, 2 Oboes, Strings, 4 part Choir and Bc "Alles, Alles"
arr. for 2 Violins, 2 Violas, and Cello

♩ = 84

1 *f* *p* *f* *p* *mp*

6 *p*

12

16 *f*

21 *p* *ff*

27 *mf* *ff*

31 *mf* *ff* *mf*

36 *Allegro e vivace* ♩ = 132
poco rit. *f* *p*

42 **3**

51

2
Vin. 1
f

60

66

73

79

p *mp*

84

91

piu meno mosso ♩ = 104

poco rit. *f*

95

ff

99

rit.

5 Violoncello bwv 24.3 s5

Quintet from a Chorus of Cantata 24.3

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 24.3
Chorus for Clarino, 2 Oboes, Strings, 4 part Choir and Bc "Alles, Alles"
arr. for 2 Violins, 2 Violas, and Cello

♩ = 84

1 *f* *p* *f* *p* *mp*

6 *f* *p* *tr*

12 *f*

16 *f*

20 *pf*

24 *f*

29 *mf* *ff* *mf*

33 *ff* *poco rit.*

37 *Allegro e vivace* ♩ = 132 *f* *p*

42



47



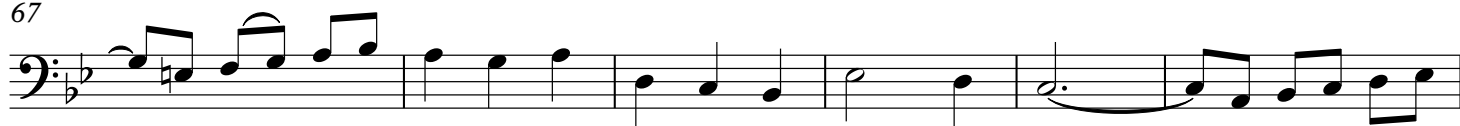
57



62



67



73



79



84



90



95



100

