

Trios from Cantata 33.3
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 33.3
Aria for Strings, Alto and Bc "Wie furchtsam"
arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

Bc $\text{♩} = 72$ con sordino

1 Violin or Flute bwv 33.3 s3

2 Violin for Alto Solo bwv 33.3 s3

2 Viola for Alto Solo bwv 33.3 s3

2 Violoncello for Alto Solo, down 8va bwv 33.3 s3

3 Violoncello for Bc bwv 33.3 s3

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

4

7

(opt. Fine)

poco rit. Vln. 1

p

f

f

f

poco rit.

p

10

mf

mf

Vln. 1 *p*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

25

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

Detailed description: This system covers measures 25 to 27. The first violin (Vln. 1) has a melodic line with slurs and accents. The second violin (Vln. 2) plays a rhythmic accompaniment. The viola (Vla.) and first cello (Vc.) have similar rhythmic parts, while the second cello (Vc.) has a more active line. The music is in a minor key with a 3/4 time signature.

28

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

Detailed description: This system covers measures 28 to 30. The first violin (Vln. 1) has a melodic line with slurs. The second violin (Vln. 2) plays a rhythmic accompaniment. The viola (Vla.) and first cello (Vc.) have similar rhythmic parts, while the second cello (Vc.) has a more active line. The music is in a minor key with a 3/4 time signature.

31 *Bc*

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

f

Detailed description: This system covers measures 31 to 33. The first violin (Vln. 1) has a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The second violin (Vln. 2) is silent. The viola (Vla.) and first cello (Vc.) are also silent. The second cello (Vc.) has a rhythmic accompaniment. The music is in a minor key with a 3/4 time signature.

34

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

Detailed description: This system covers measures 34 to 36. The first violin (Vln. 1) has a melodic line with slurs and accents. The second violin (Vln. 2) is silent. The viola (Vla.) and first cello (Vc.) are also silent. The second cello (Vc.) has a rhythmic accompaniment. The music is in a minor key with a 3/4 time signature.

37 (Fine) A tempo

Vln. 1 *rit.* *p*

Vln. 2 *rit.* *mp*

Vla. *rit.* *mp*

Vc. *rit.* *mp*

Vc. *rit.* *p pp*

40

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp*

43

Vln. 1 *p*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *p*

46

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

49

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

This system contains measures 49, 50, and 51. The first violin (Vln. 1) has a whole rest in measure 49 and enters in measure 50 with a quarter note. The second violin (Vln. 2) plays a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Vc.) parts are also present, with the cello part in the bottom staff.

52

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

This system contains measures 52, 53, and 54. The first violin (Vln. 1) has a whole rest in measure 52 and enters in measure 53 with a quarter note. The second violin (Vln. 2) plays a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Vc.) parts are also present, with the cello part in the bottom staff.

55

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

This system contains measures 55, 56, and 57. The first violin (Vln. 1) has a whole rest in measure 55 and enters in measure 56 with a quarter note. The second violin (Vln. 2) plays a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Vc.) parts are also present, with the cello part in the bottom staff.

58

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

64

D.C.al Fine

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit. *p*

rit. *p*

rit. *p*

rit. *p*

rit. *p*

1 Violin or Flute bwv 33.3 s3

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Bc con sordino

f

4

7 (opt. Fine)

poco rit. *p*

10 *mf*

13 *p*

17

22

25

28 *f*

2

Bc

33

36

38

(Fine) A tempo

42

45

49

2

54

57

3

63

D.C.al Fine

2 Violin for Alto Solo bwv 33.3 s3

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$\text{♩} = 72$

Vln. 1 **6** Vln. 1 (opt. Fine)

11 *poco rit.* *f*

17 *f*

22

27

32 **6** Vln. 1 (Fine) A tempo Bc *rit.* *mp*

42

47 *f*

52

56

60

63 D.C.al Fine *rit.* *p*

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arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

(opt. Fine)

♩ = 72

6 Vln. 1

11 *poco rit.* *f*

17 *f*

22

27

32 Vln. 1 (Fine) A tempo Bc *rit.* *mp*

42

47 *f*

52

56

60

63 D.C. al Fine

rit. *p*

2 Violoncello for Alto Solo, down 8va bwv 33.3 s3

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♩ = 72

6 Vln. 1 (opt. Fine)

11 *poco rit.* *f*

17 *f*

22

27

32 Vln. 1 (Fine) A tempo *rit.* *mp* Bc

42 *f*

47

52

56

60

63 D.C. al Fine *rit.* *p*

3 Violoncello for Bc bwv 33.3 s3

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arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola or Cello, 3. Cello

♩ = 72

f

6 (opt. Fine)

poco rit. *p*

11

mf *p*

16

21

27

f

32

37 (Fine) A tempo

rit. *p pp* *mp*

42

Musical staff 42-46: Bass clef, treble clef. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes with various accidentals.

47

Musical staff 47-51: Bass clef, treble clef. The staff contains five measures of music. The music continues with eighth and sixteenth notes and accidentals.

52

Musical staff 52-56: Bass clef, treble clef. The staff contains five measures of music. The music continues with eighth and sixteenth notes and accidentals.

57

Musical staff 57-61: Bass clef, treble clef. The staff contains five measures of music. The music continues with eighth and sixteenth notes and accidentals.

62

Musical staff 62-66: Bass clef, treble clef. The staff contains five measures of music. The music concludes with a double bar line. Above the staff, the instruction "D.C.al Fine" is written. Below the staff, the instruction "rit. > p" is written, indicating a ritardando leading to a piano dynamic.