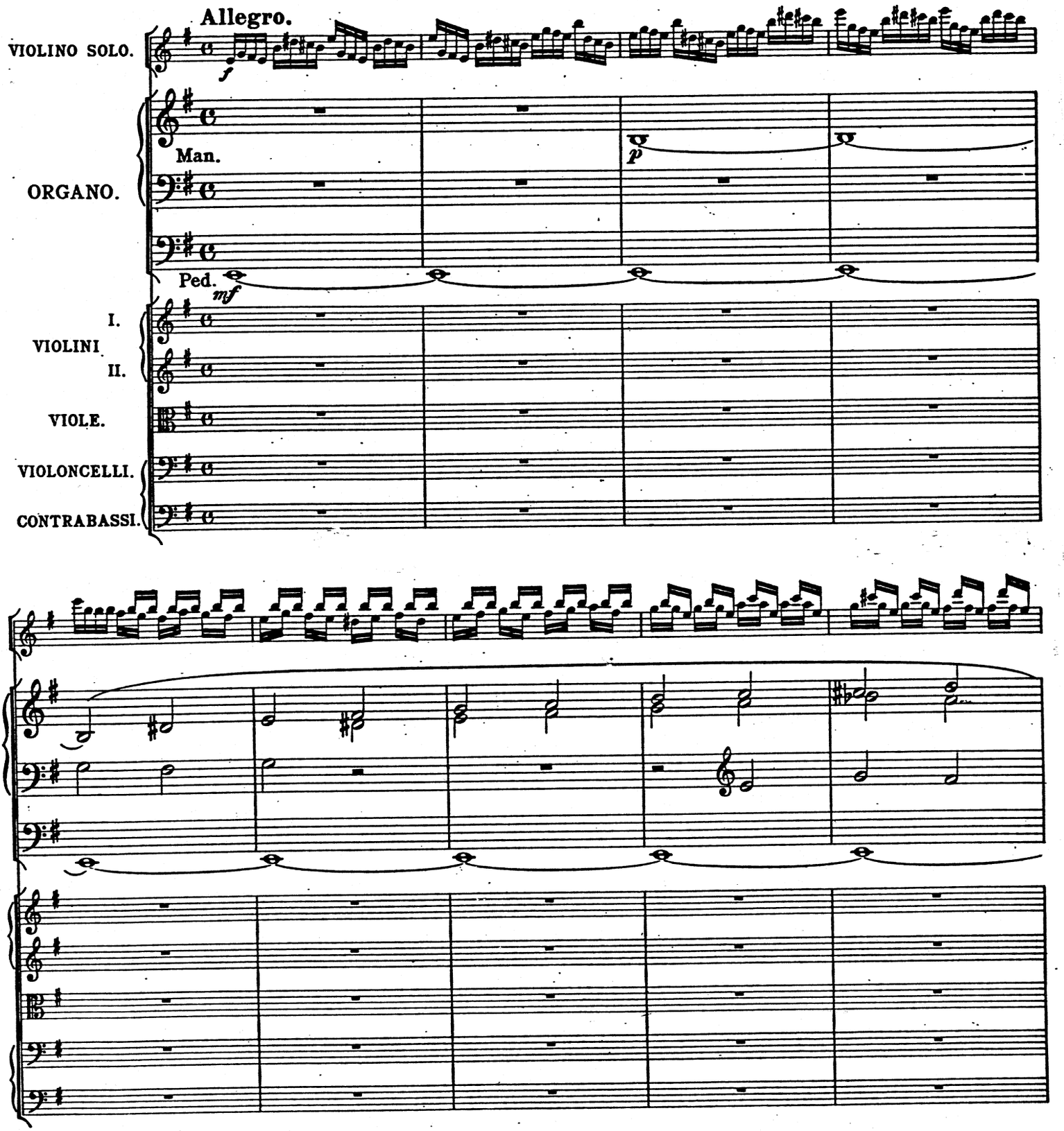
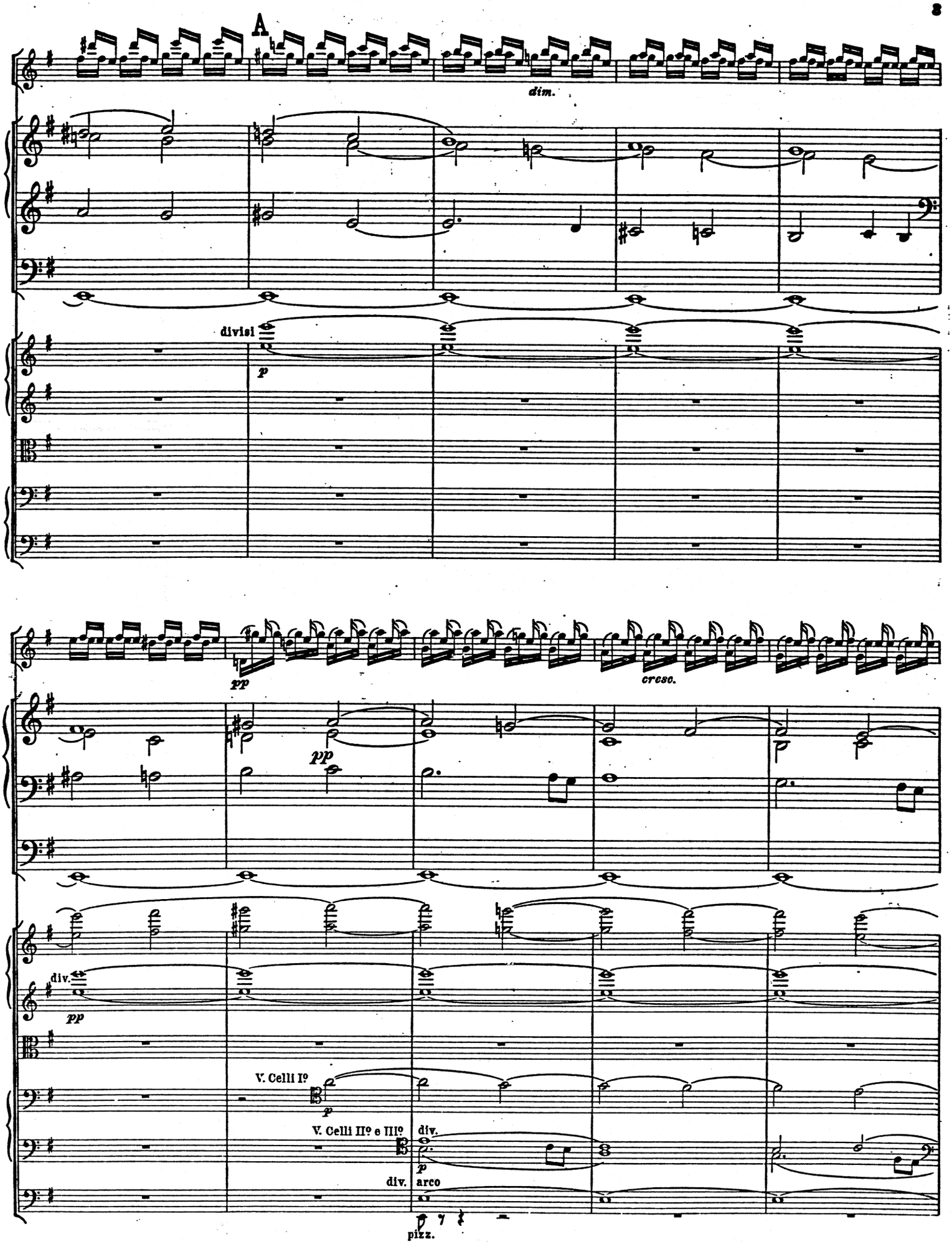
Bach

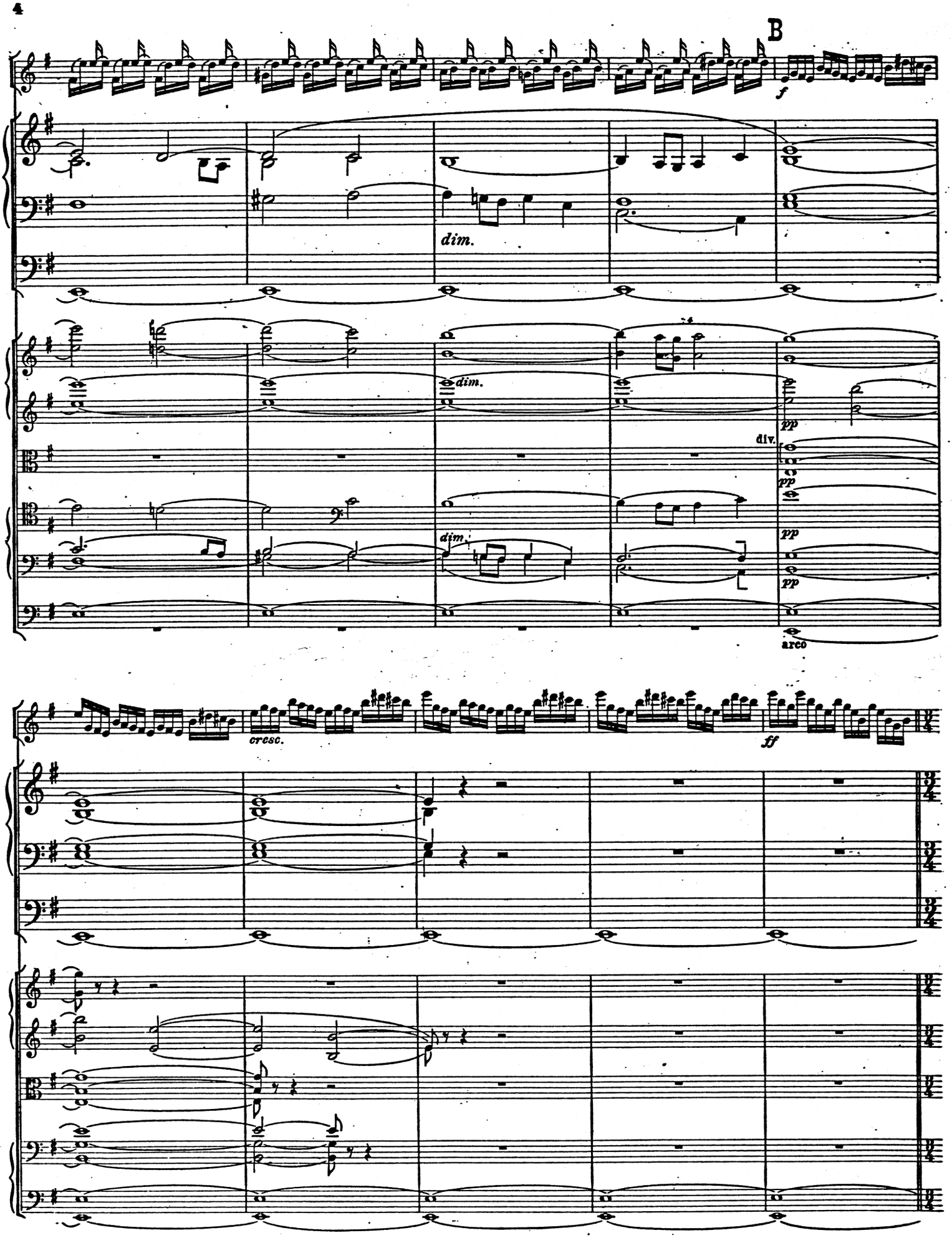
SONATA

in mi minore.

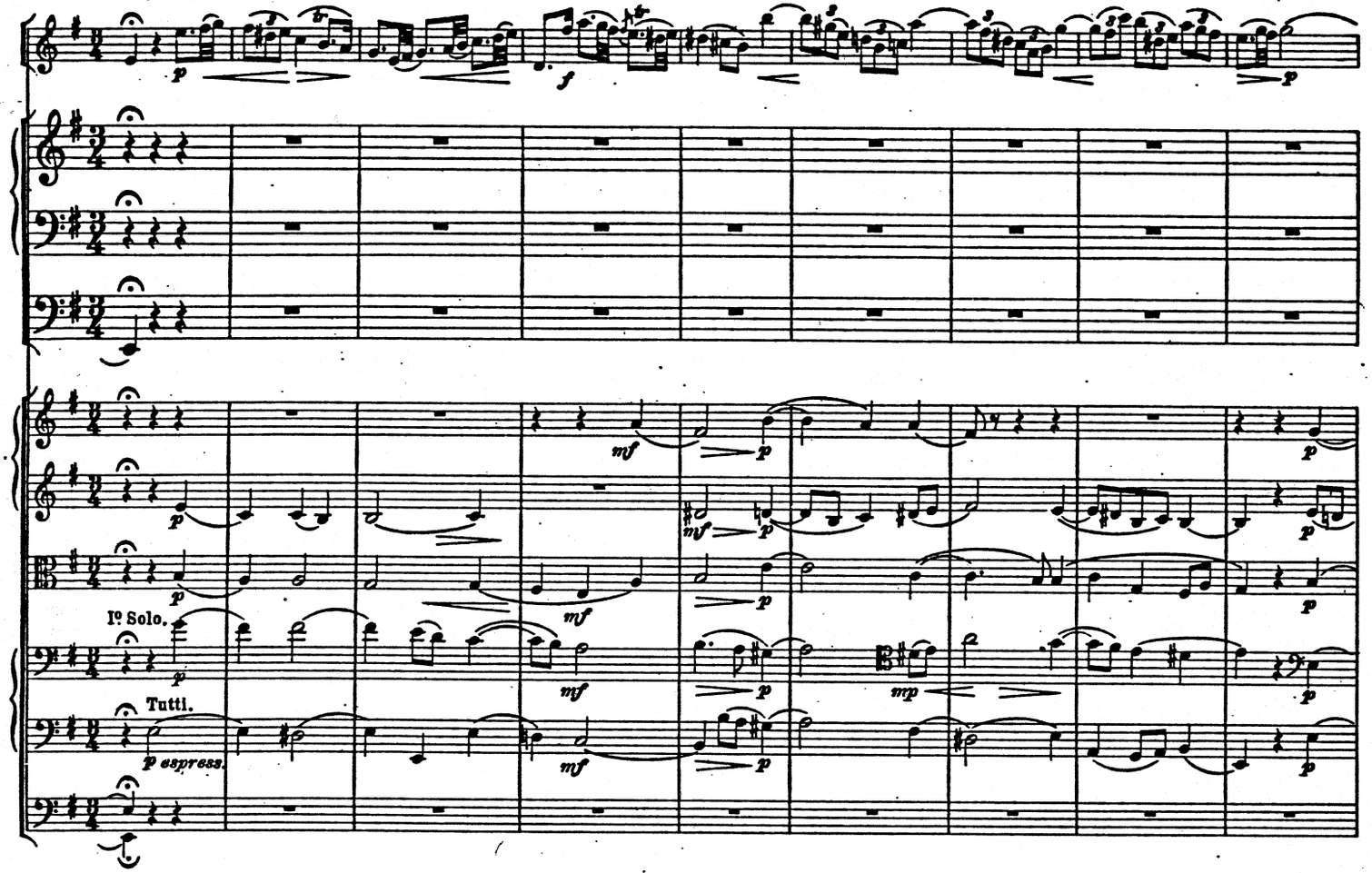
Istrumentazione di
OTTORINO RESPIGHI.



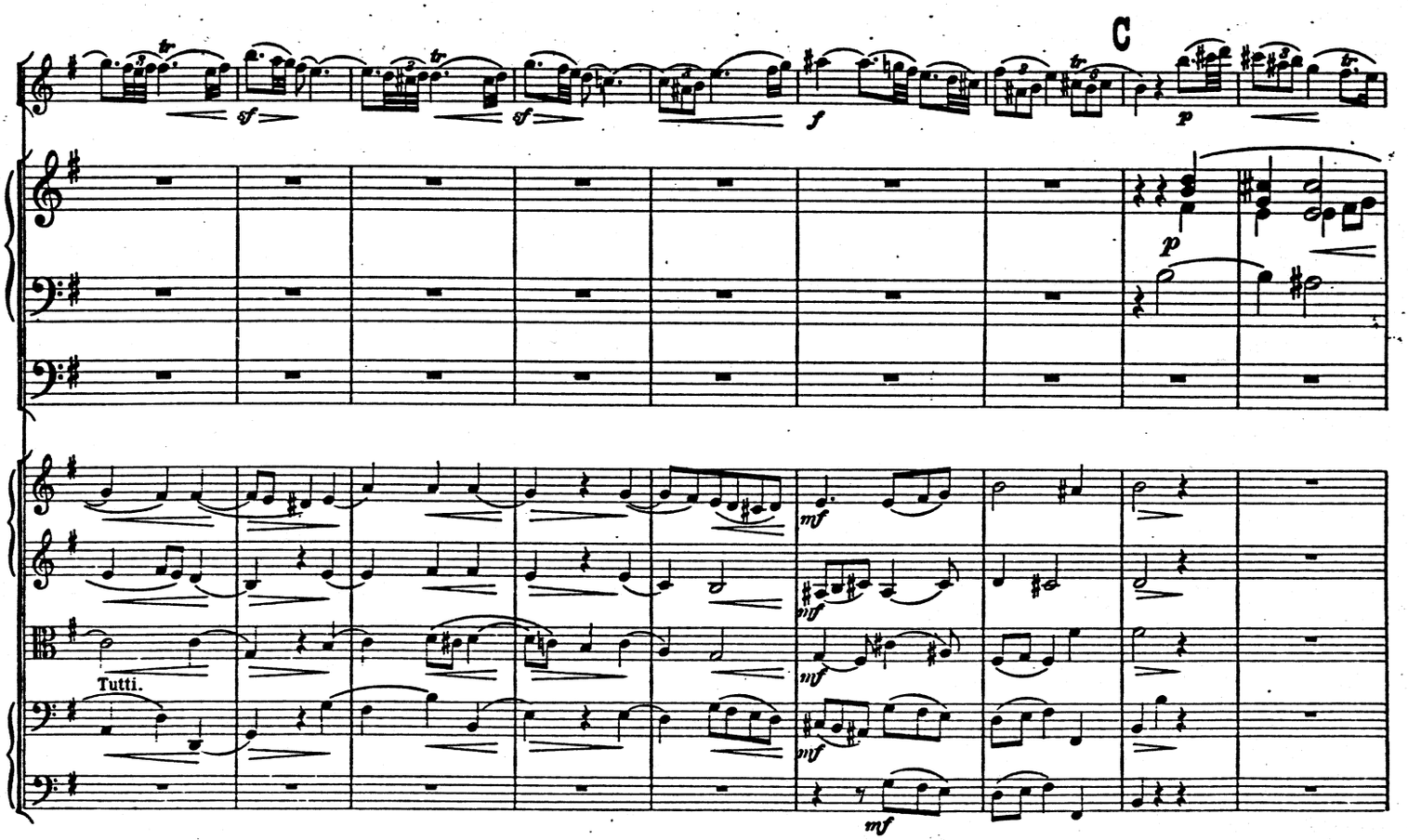

A
dim.
divisi
p
pp
pp
cresc.
div.
pp
V. Celli Iº
p
V. Celli IIº e IIIº
div.
p
div.
arco
pizz.

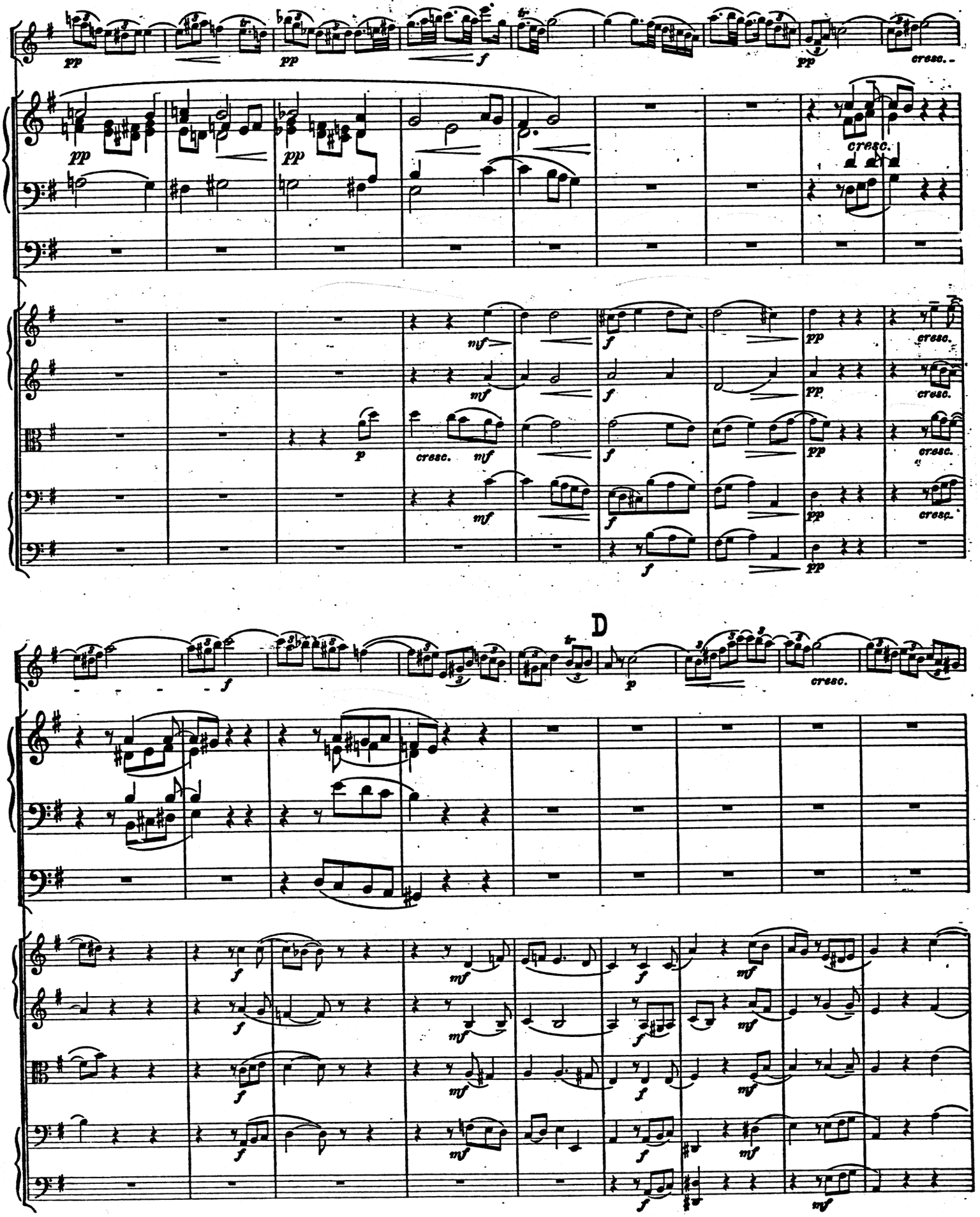

B
f
dim.
dim.
dim.
pp
div.
pp
pp
pp
arco
cresc.
ff

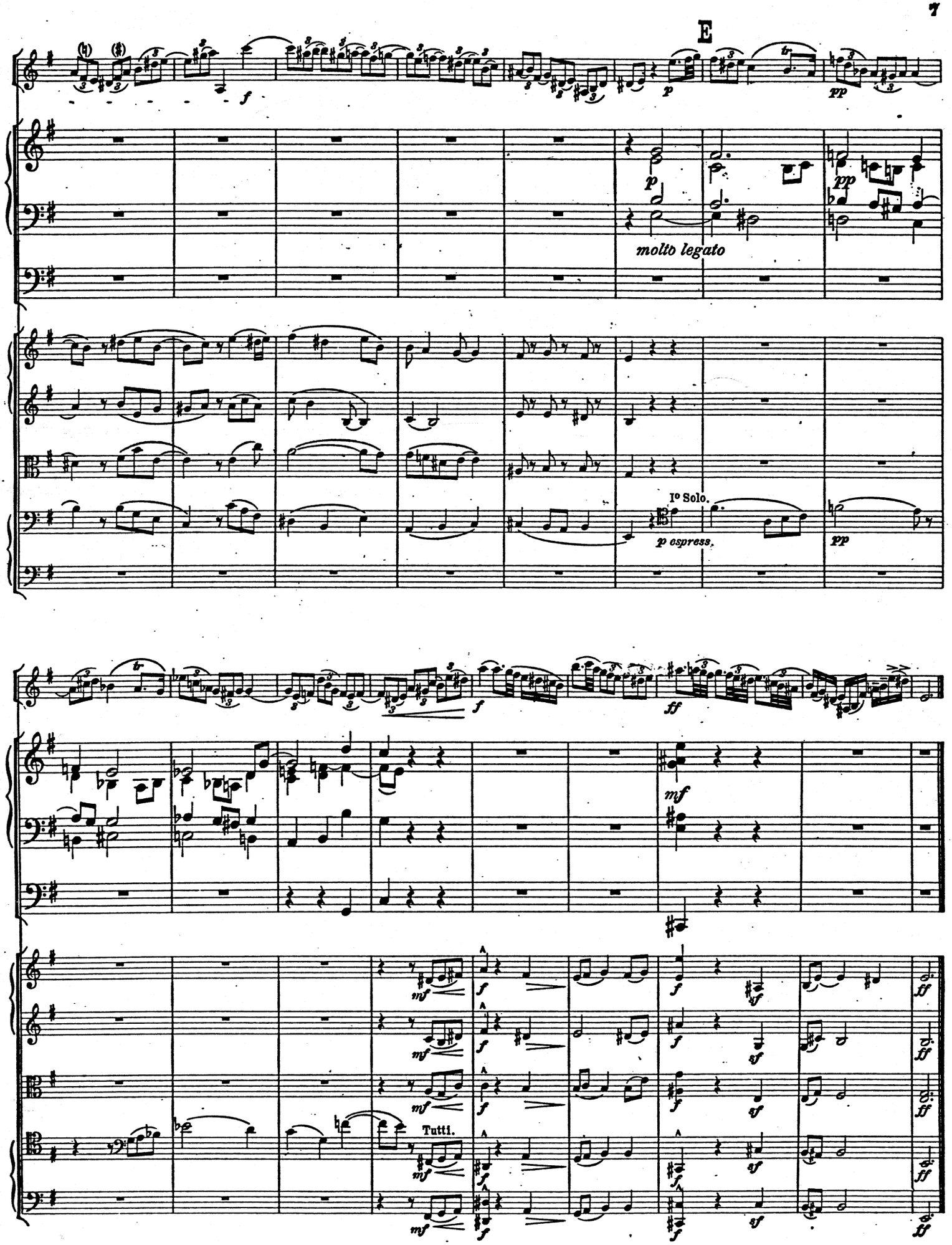
Adagio, ma non tanto.



C

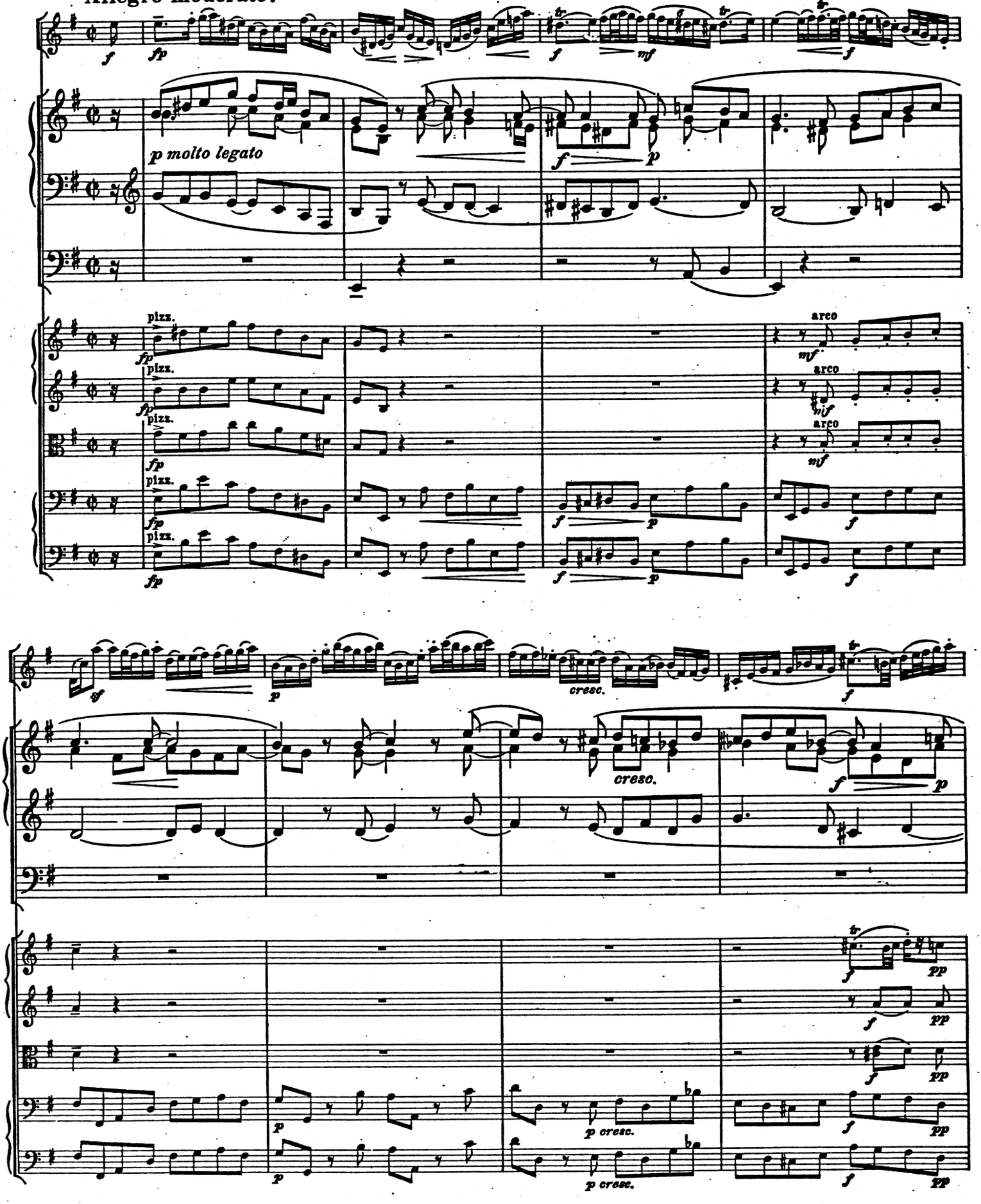


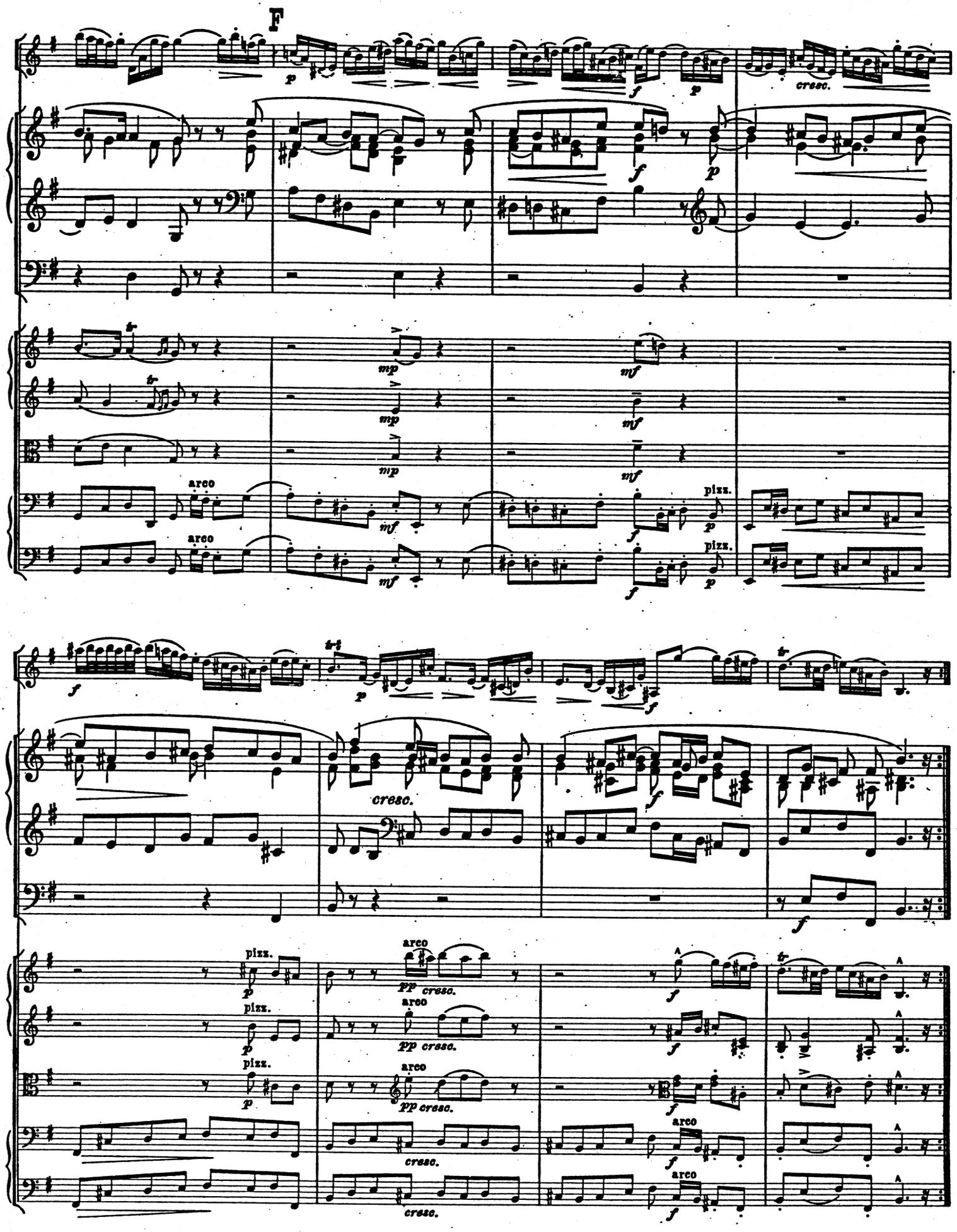

pp
pp
f
pp
cresc.
pp
pp
cresc.
mf
f
pp
cresc.
p
cresc.
mf
mf
f
pp
cresc.
mf
f
pp
cresc.
f
pp
D
f
p
cresc.
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf

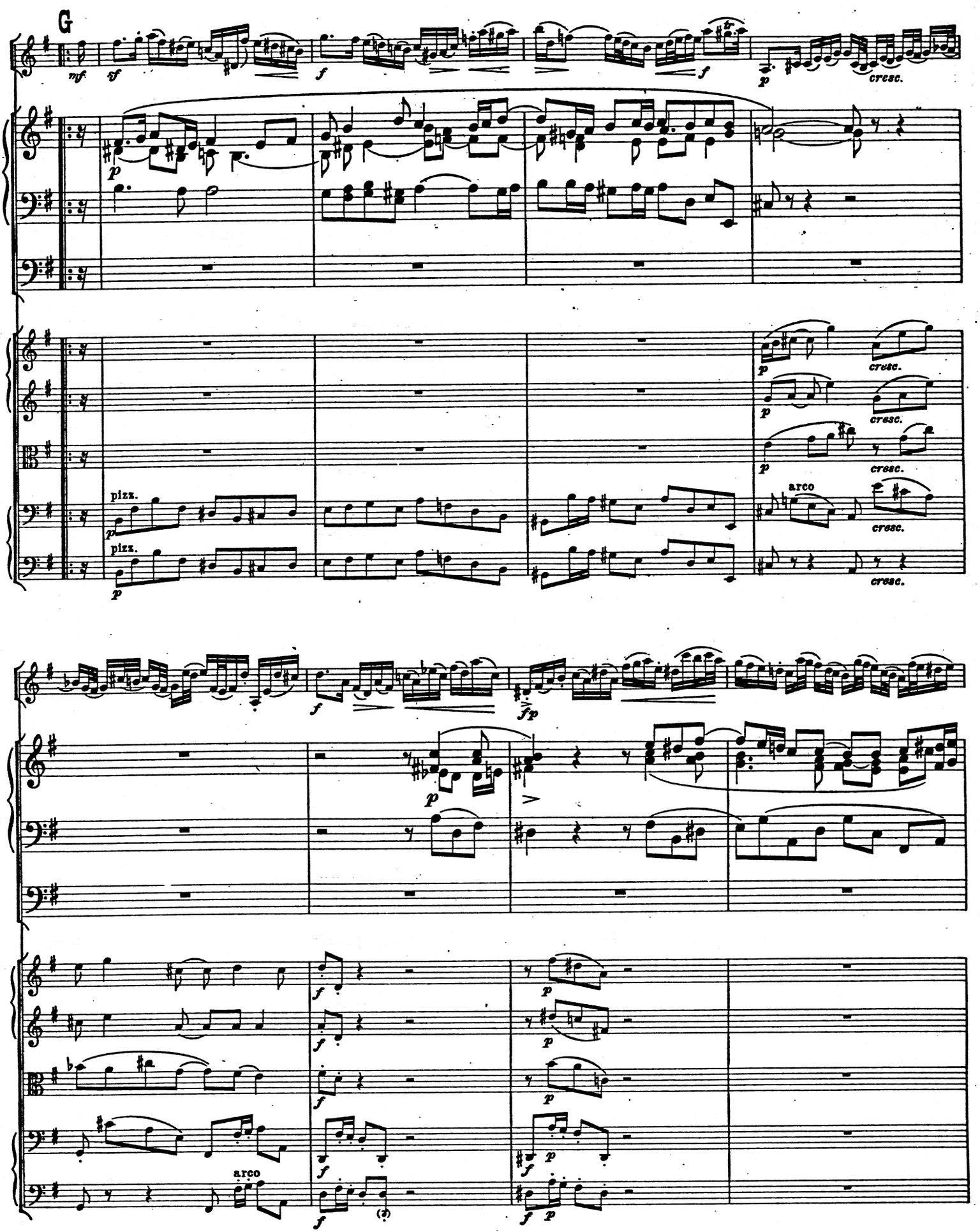

E
molto legato
Io Solo.
p espress.
Tutti.

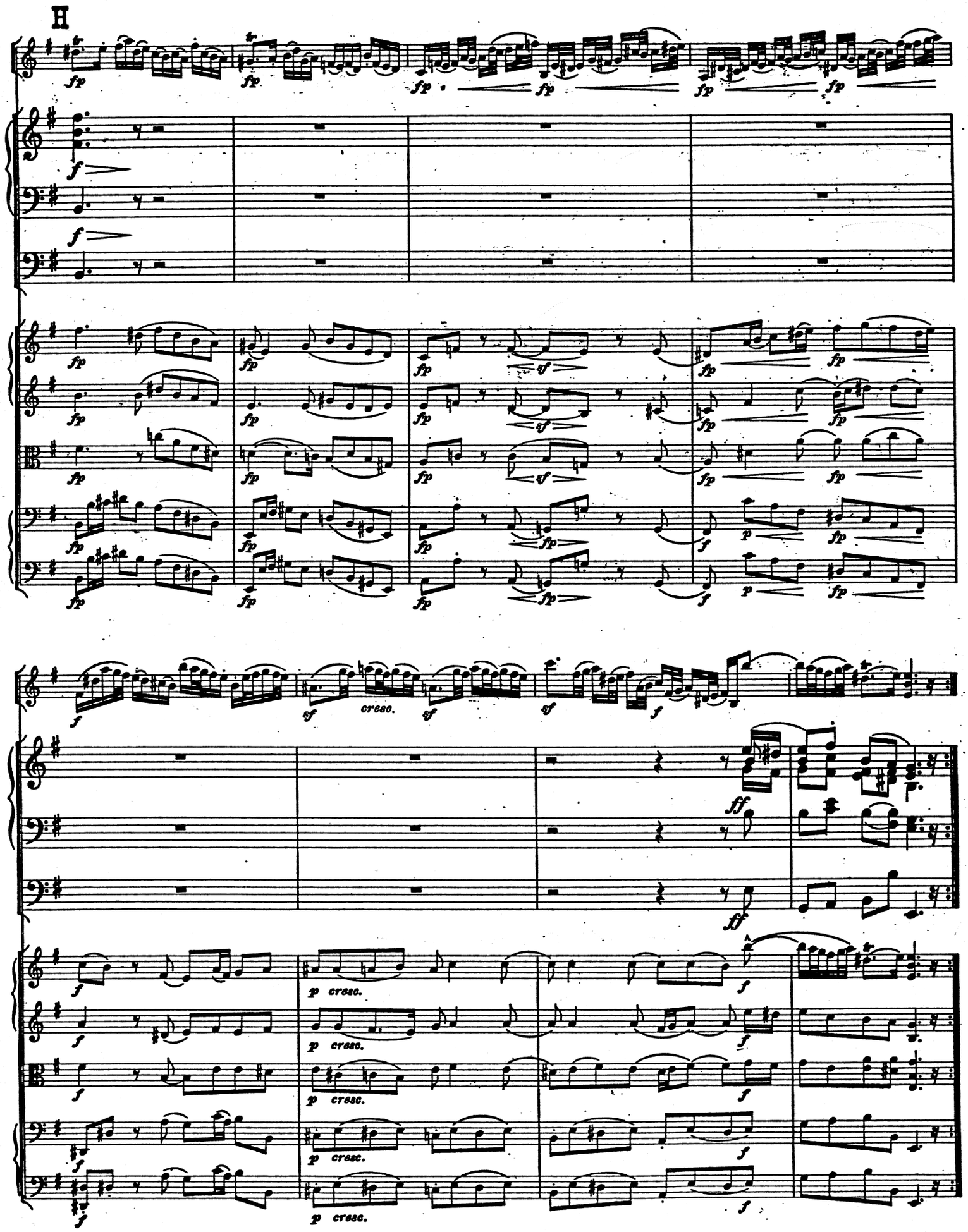
Allemanda..

Allegro moderato.



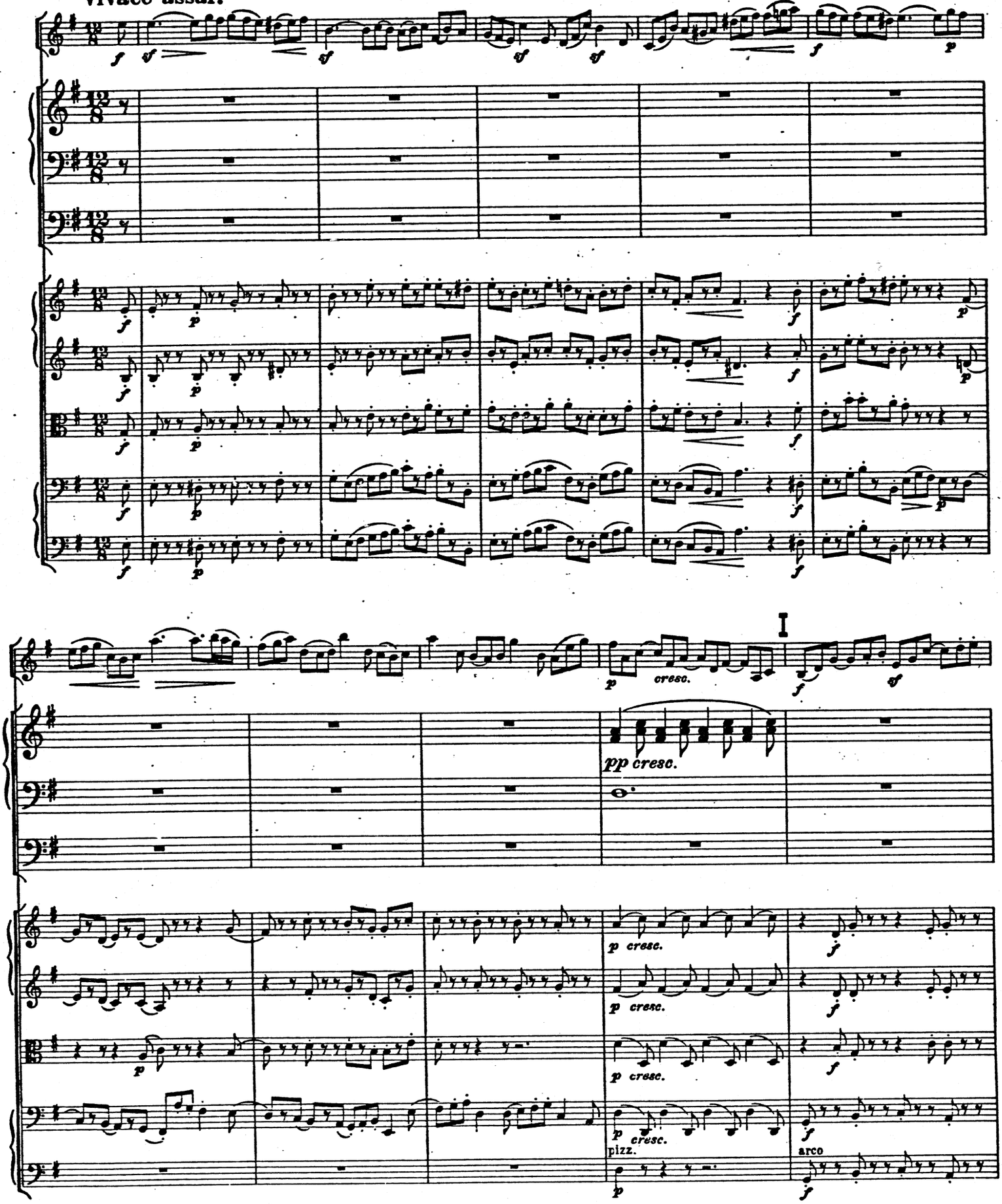

F
p
f
p
cresc.
f
p
mp
mf
mp
mf
mp
mf
arco
mf
pizz.
f
p
arco
mf
pizz.
f
p
f
cresc.
f
f
pizz.
p
arco
pp cresc.
f
pizz.
p
arco
pp cresc.
f
pizz.
p
arco
pp cresc.
f
cresc.
arco
f
cresc.
arco
f

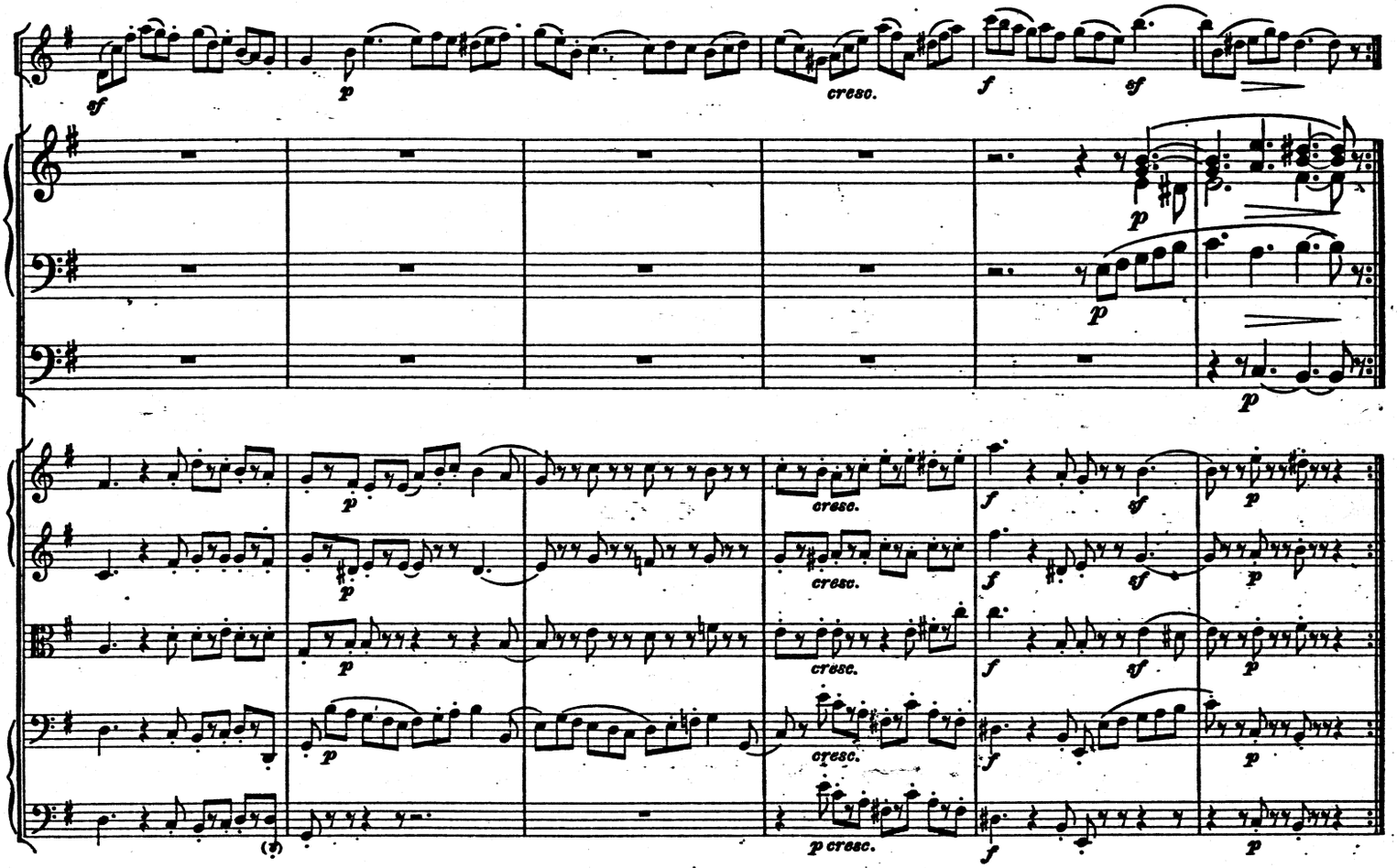

G
mf
tf
f
p
cresc.
pizz.
arco

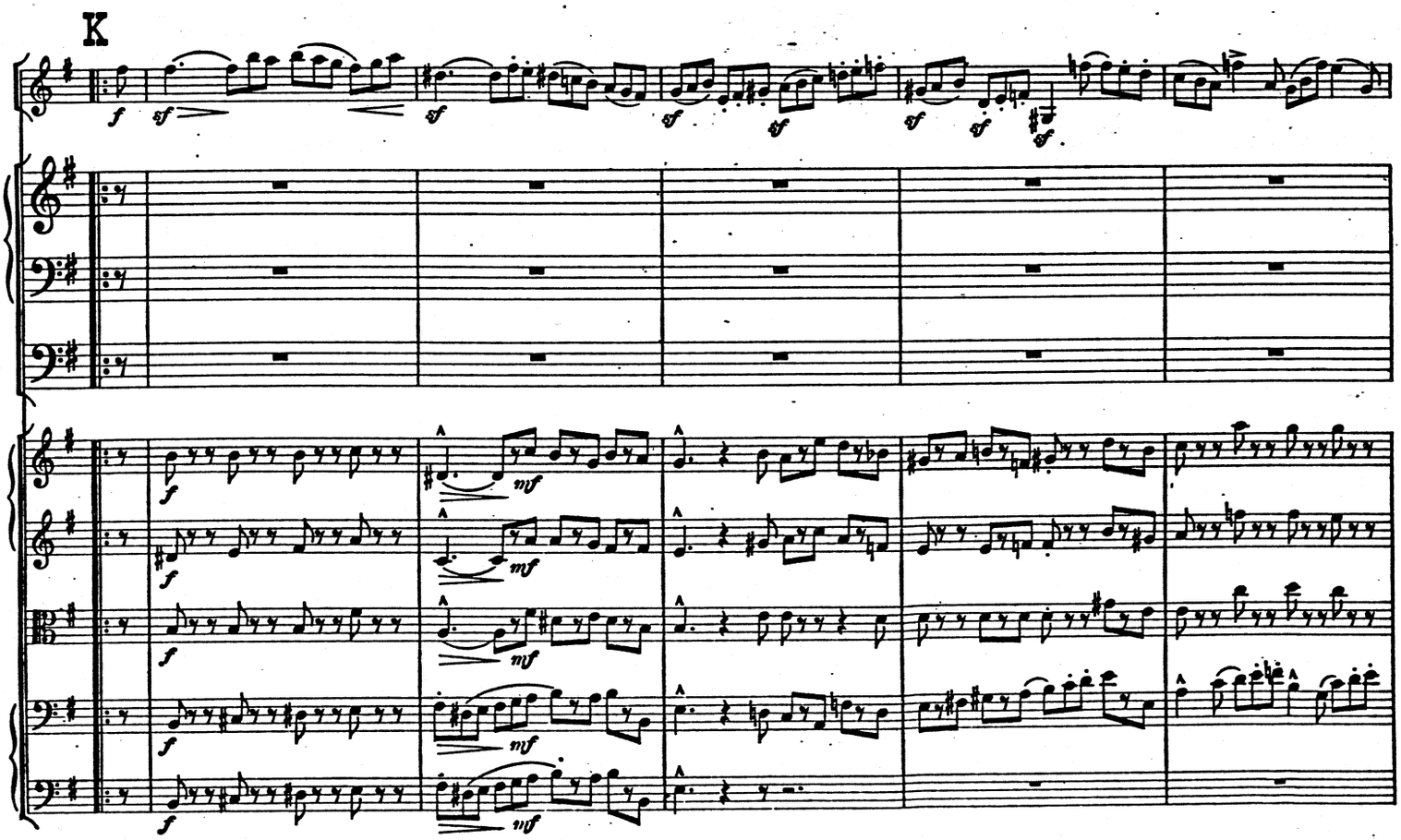

H
fp
f
sf
cresc.
ff
p cresc.

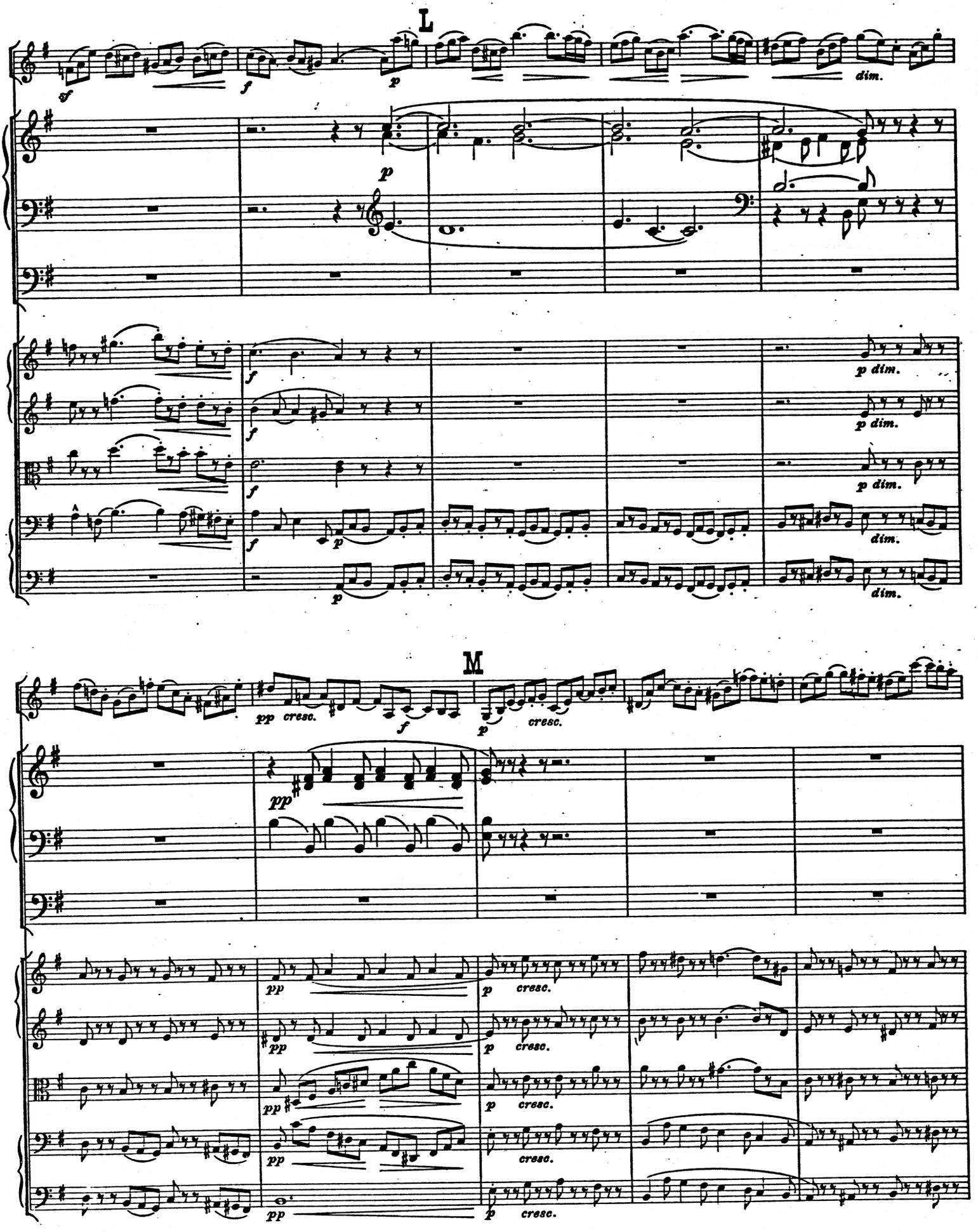
Giga.

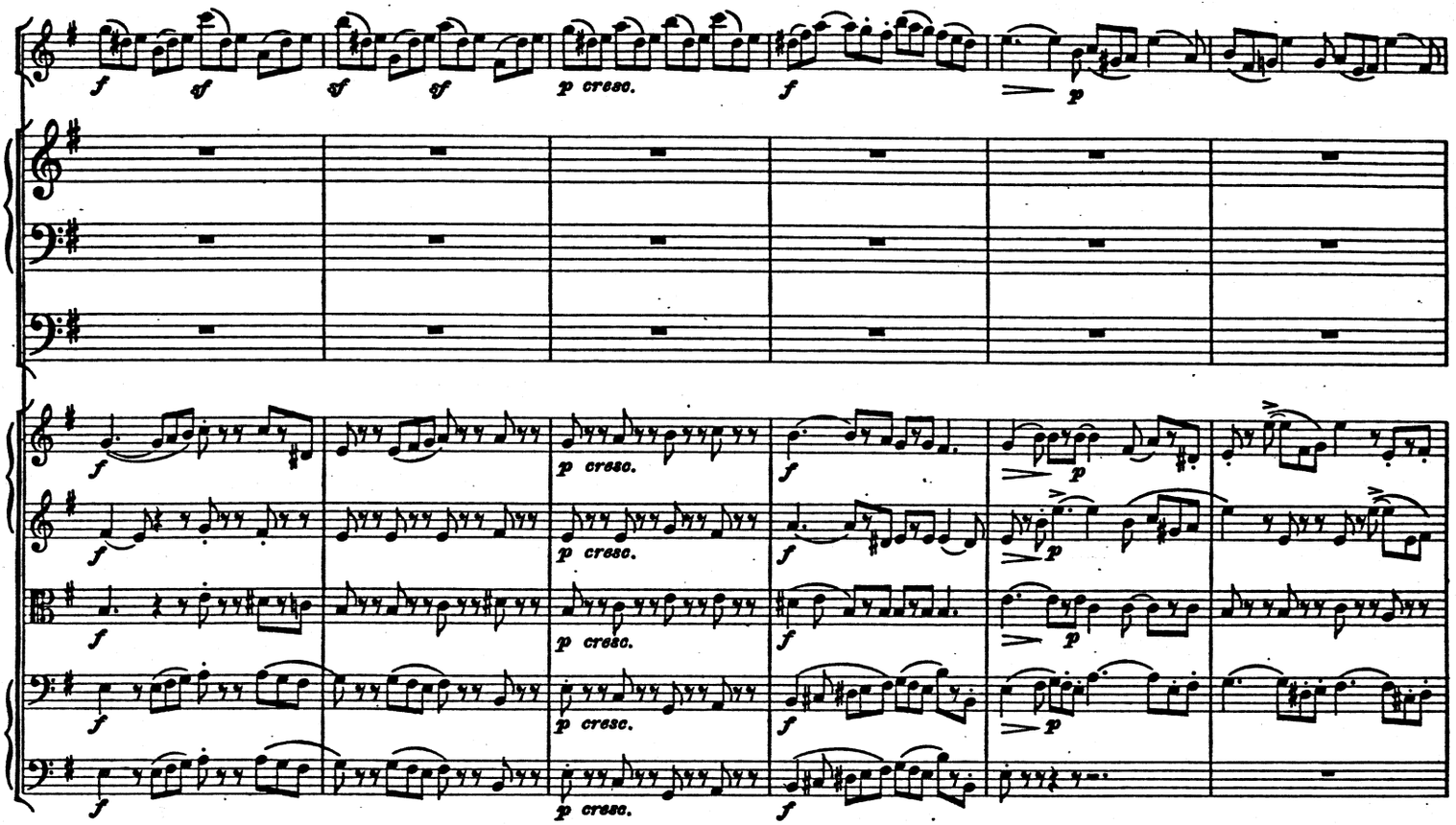
Vivace assai.

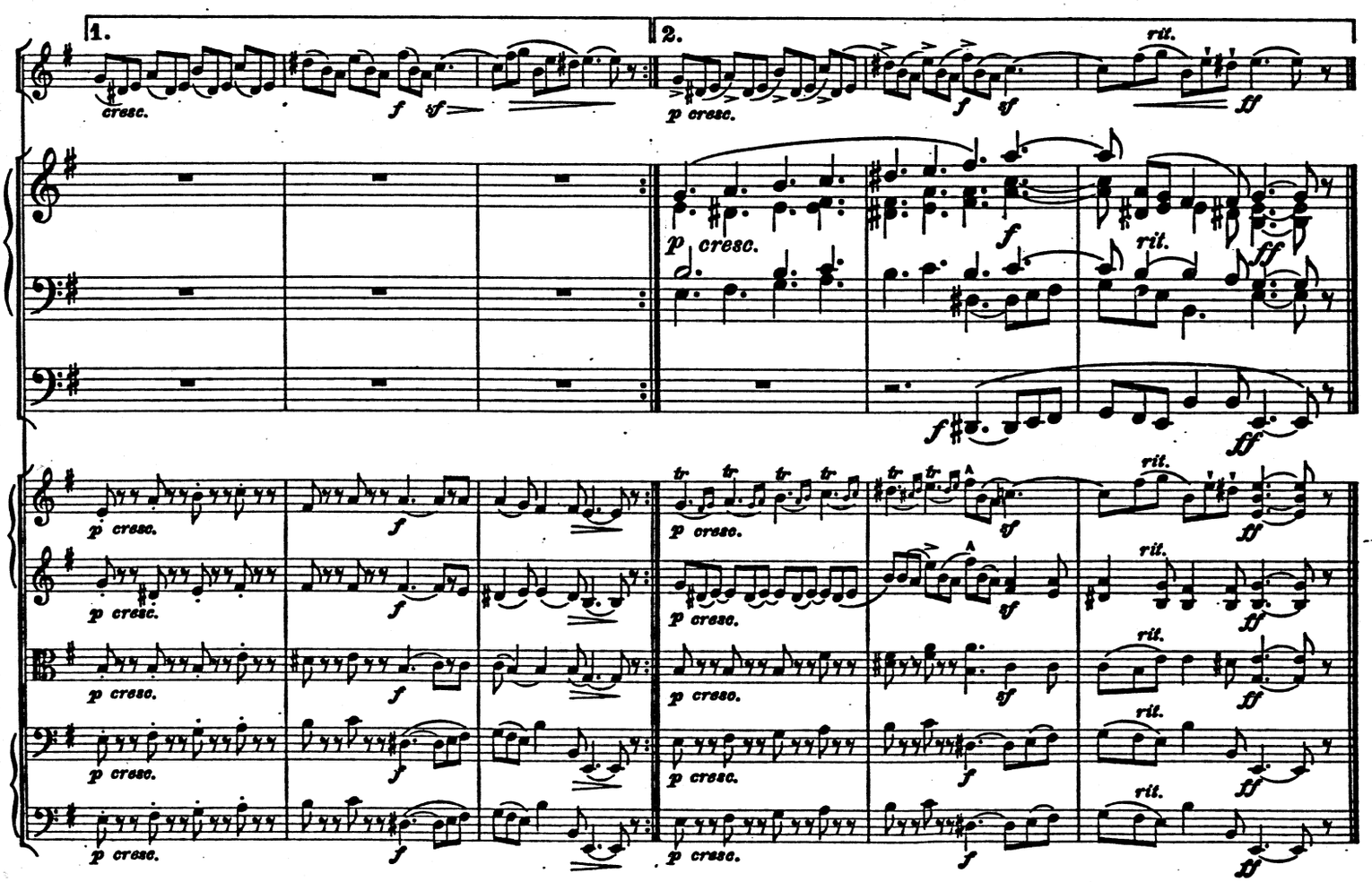



sf
p
cresc.
f
sf
p
p
p
cresc.
f
sf
p
p
cresc.
f
sf
p
p
cresc.
f
sf
p
p
cresc.
f
sf
p
p cresc.
f
p


K
f
sf
sf
sf
sf
sf
sf
sf
f
mf
f
mf
f
mf
f
mf
f
mf


L
M
dim.
p dim.
cresc.


f sf sf sf p cresc. f p
f p cresc. f p
f p cresc. f p
f p cresc. f p
f p cresc. f p


1. 2.
cresc. f sf
p cresc. f sf
rit. ff
p cresc. f
rit. ff
f
ff
p cresc. f
p cresc. f sf
rit. ff
p cresc. f
p cresc. f sf
rit. ff
p cresc. f
p cresc. f sf
rit. ff
p cresc. f
p cresc. f sf
rit. ff