

Cello

String Quartet

I.

Frederic Rzewski
(1955)

Andante ♩ = 76 *rit.-----a tempo*

p *mf* *pp* *f* *ff* *dim.-----p* *mf* *f* *p* *cresc.-----ff*

A **B** **C** **D**

gliss. *gliss.* *gliss.* *gliss.*

acc. e cresc.----- **Allegro** ♩ = 112 *meno mosso e rubato* *pizz.*

(Vln 1)

52 *a tempo*
 arco gliss. pizz. arco gliss. gliss. gliss. gliss. gliss.
p *mf* *p* *mf* *f*

57 pizz. arco gliss. gliss. gliss. gliss. gliss. gliss. gliss.
ff

[E] *molto rall. e dim.* sul tasto *accel. e cresc.*
mp *f* *p*

67 *a tempo*
f gliss.

71 **Tempo I subito** ♩ = 76 [F] gliss. *p*
sf *mf* *pp*

78

84 gliss. [G] *pp*

89 sul pont. *f*

94 gliss. gliss. sul pont. [H] *p*
p *f*

99 *accel. e cresc.*

106 *a tempo*
 pizz. arco *f* *p*

I

p *p* *mp*

121

mf *f* gliss

128

p *ff*

134

p *ff* *f* *a tempo*

138

accel. *Tempo II* ♩ = 112 *mf*

143

f

148

f

J

pp

154

pp

156

gliss. pizz. *f* *p* **K** arco gliss.

160

gliss. *mf* *f* *meno mosso e rubato* pizz. gliss. gliss.

165 arco gliss. pizz. arco *a tempo* *p* gliss. *f* gliss.

169 pizz. arco gliss. gliss. sul pont. ord. gliss. gliss. gliss. *sf*

173 rit. e dim. gliss. III gliss. gliss. IV *p* gliss. *f* meno mosso e risoluto

177 *ff* allarg. sub. - -

L *a tempo* rit. - - - - - Tempo I ♩ = 76 pizz. arco gliss. *pp*

186 pizz. arco *mf*

191

196 M sotto voce *ppp* gliss.

200 gliss. (Vln 2) *f* *ppp*

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II.

Allegretto ben marcato $\text{♩} = 52$

Musical score for a piece in bass clef, 6/8 time, with a tempo of *Allegretto ben marcato* ($\text{♩} = 52$). The score is divided into two sections: the first section (measures 1-39) is in 6/8 time, and the second section (measures 40-46) is in 3/4 time and marked *Più mosso* with a tempo of $\text{♩} = 46$.

The score includes various dynamics (*p*, *mp*, *mf*, *f*, *ff*, *sf*, *pp*), articulations (*pizz.*, *arco*, *sul pont.*), and performance markings (A, B, C, D, II).

Measures 1-7: *p*
 Measure 8: *mp*, *pizz.*, *p*
 Measures 15-19: *arco*, *pizz.*, *arco*, *sf*, *pp*
 Measures 20-23: *sul pont.*, *sul pont.*, *sul pont.*
 Measures 24-28: *f*
 Measures 29-34: *gliss.*, *mp*, *mf*, *f*, *ff*
 Measures 40-46: *p*, *f*, *ff*, *p*

53 *tr* *mf*

57 **E** *f*

63 *pizz.* *arco* *f* *pizz.* *p* *cresc.*

69 (Vln 1) **F** *arco* *f*

75 *f* *mf* **G** *pizz.* *col legno*

82 *arco* (Vln 1) *sfz* *sul pont.* *p*

H 89 *ord.* *pizz.* *f*

I 95 *f* *p* *arco* *gliss.* *ff*

101 **Tempo I** ♩. = 52 *p*

108 *non leg.* *f* *f* *f* *gliss.* *p* **J** *accel.*

116 (accel.) ----- Più mosso ♩ = 92

Musical staff 116-120. Bass clef. Measure 116 starts with a forte (*f*) dynamic. Measure 117 has a piano (*p*) dynamic. Measure 118 has a forte (*f*) dynamic. Measure 119 has a piano (*p*) dynamic. Measure 120 has a mezzo-forte (*mf*) dynamic. There are accents (>) over notes in measures 116, 117, and 118. A glissando (gliss.) is indicated in measure 120. A box containing the letter 'K' is located above measure 120.

120 Tempo I ♩ = 52

Musical staff 120-127. Bass clef. Measure 120 has a mezzo-forte (*mf*) dynamic. Measure 121 has a piano (*p*) dynamic. Measure 122 has a mezzo-forte (*mf*) dynamic. Measure 123 has a piano (*p*) dynamic. Measure 124 has a mezzo-forte (*mf*) dynamic. Measure 125 has a piano (*p*) dynamic. Measure 126 has a mezzo-forte (*mf*) dynamic. Measure 127 has a forte (*f*) dynamic. A glissando (gliss.) is indicated in measure 127. A box containing the letter 'K' is located above measure 127.

127

Musical staff 127-133. Treble clef. Measure 127 has a mezzo-forte (*mf*) dynamic. Measure 128 has a piano (*p*) dynamic. Measure 129 has a mezzo-forte (*mf*) dynamic. Measure 130 has a piano (*p*) dynamic. Measure 131 has a mezzo-forte (*mf*) dynamic. Measure 132 has a piano (*p*) dynamic. Measure 133 has a mezzo-forte (*mf*) dynamic. A glissando (gliss.) is indicated in measure 127. A box containing the letter 'K' is located above measure 127.

133

Musical staff 133-140. Bass clef. Measure 133 has a piano (*p*) dynamic. Measure 134 has a piano (*p*) dynamic. Measure 135 has a piano (*p*) dynamic. Measure 136 has a piano (*p*) dynamic. Measure 137 has a piano (*p*) dynamic. Measure 138 has a piano (*p*) dynamic. Measure 139 has a piano (*p*) dynamic. Measure 140 has a piano (*p*) dynamic. A double bar line with a '2' above it is in measure 134.

140 Tempo II ♩ = 46

Musical staff 140-146. Bass clef. Measure 140 has a piano (*p*) dynamic. Measure 141 has a piano (*p*) dynamic. Measure 142 has a piano (*p*) dynamic. Measure 143 has a piano (*p*) dynamic. Measure 144 has a piano (*p*) dynamic. Measure 145 has a piano (*p*) dynamic. Measure 146 has a piano (*p*) dynamic. A double bar line with a '2' above it is in measure 144. A box containing the letter 'L' is located above measure 146.

146 Tempo I ♩ = 52

Musical staff 146-151. Bass clef. Measure 146 has a piano (*p*) dynamic. Measure 147 has a forte (*f*) dynamic. Measure 148 has a piano (*p*) dynamic. Measure 149 has a piano (*p*) dynamic. Measure 150 has a piano (*p*) dynamic. Measure 151 has a piano (*p*) dynamic. A box containing the letter 'L' is located above measure 146. The staff ends with a ritardando (rit.) marking.

151 ----- Largamente

Musical staff 151-158. Bass clef. Measure 151 has a forte (*ff*) dynamic. Measure 152 has a forte (*ff*) dynamic. Measure 153 has a forte (*ff*) dynamic. Measure 154 has a forte (*ff*) dynamic. Measure 155 has a forte (*ff*) dynamic. Measure 156 has a forte (*ff*) dynamic. Measure 157 has a forte (*ff*) dynamic. Measure 158 has a forte (*ff*) dynamic. A box containing the letter 'L' is located above measure 151.

158 sul pont.

Musical staff 158-164. Bass clef. Measure 158 has a piano (*pp*) dynamic. Measure 159 has a piano (*pp*) dynamic. Measure 160 has a piano (*pp*) dynamic. Measure 161 has a piano (*pp*) dynamic. Measure 162 has a piano (*pp*) dynamic. Measure 163 has a piano (*pp*) dynamic. Measure 164 has a piano (*pp*) dynamic. A box containing the letter 'L' is located above measure 158.

164 ord.

Musical staff 164-171. Bass clef. Measure 164 has a piano (*pp*) dynamic. Measure 165 has a piano (*pp*) dynamic. Measure 166 has a piano (*pp*) dynamic. Measure 167 has a piano (*pp*) dynamic. Measure 168 has a piano (*pp*) dynamic. Measure 169 has a piano (*pp*) dynamic. Measure 170 has a piano (*pp*) dynamic. Measure 171 has a piano (*pp*) dynamic. A box containing the letter 'L' is located above measure 164. The staff ends with a crescendo (cresc. poco a poco) marking.

171

Musical staff 171-177. Bass clef. Measure 171 has a forte (*ff*) dynamic. Measure 172 has a forte (*ff*) dynamic. Measure 173 has a forte (*ff*) dynamic. Measure 174 has a forte (*ff*) dynamic. Measure 175 has a forte (*ff*) dynamic. Measure 176 has a forte (*ff*) dynamic. Measure 177 has a forte (*ff*) dynamic. A box containing the letter 'L' is located above measure 171. The staff ends with a pizzicato (pizz.) marking and a forte (*ff*) dynamic.

III.

Adagio molto $\text{♩} = 76$

(arco) (vln) con sord. *pp* *mp* *f*
e con gran espressione

5 senza vib. pizz. arco s.v. pizz. arco s.v. pizz. arco 6

8 senza sord. pizz. **A** *f* (vln 1)

12 arco pizz. **B** *mp* *f* *p* *f*

16 arco *pp* *f* **C** (vln 1)

20 con sord. *p* (vln)

26 senza sord. *p* G.P.

32 **Largo** $\text{♩} = 60$ (vln 1) 12 12 12

* suggested notes for this passage

33 *con sord.* *pp* *mp* *pp*

36 *pizz.* *arco* *senza sord.* * *pp* *cresc.-----mf*

* suggested

40 **D** *poco a poco cresc.-----f* *p* *f* *f*

45 *sul pont.* *mp* *p* *f* *pizz.* *p*

49 *gliss.* *arco* *gliss.* *f*

51 *poco a poco cresc.-----f*

54 *rit.* *a tempo* **E** *ff* *p leggiero*

58 *(vla)* *cresc.-----*

62 *3* *3*

(sempre senza sord.) sul pont. -----

F

65 pizz. arco ord. sul pont.

66

67 III

69 cresc. f p rit.

72 quasi gliss. Tempo I ♩ = 76

74 (vln 1) mp

77

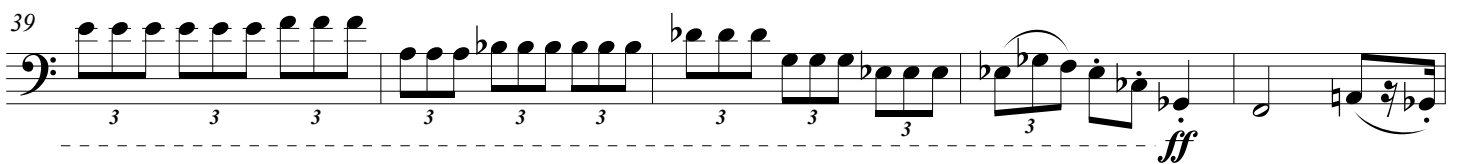
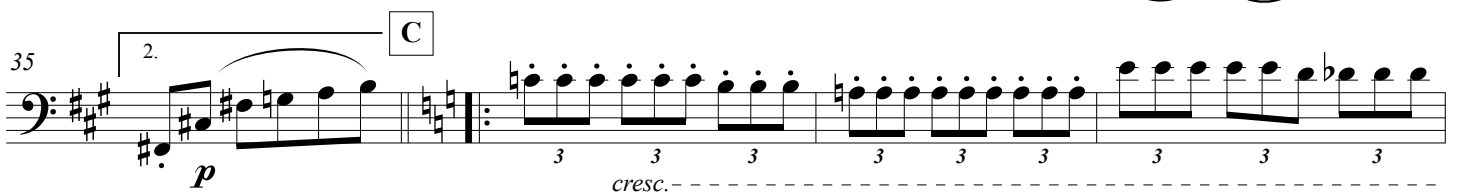
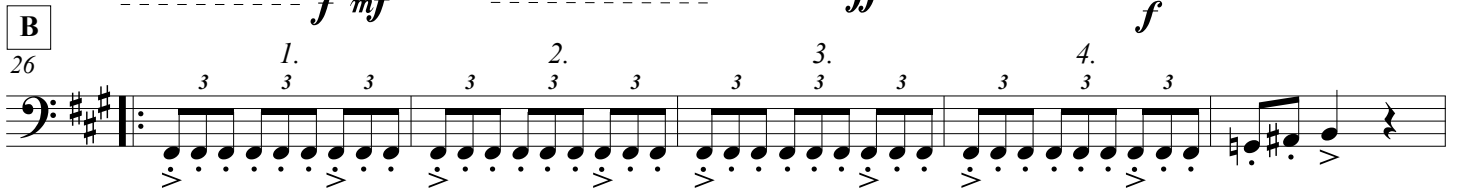
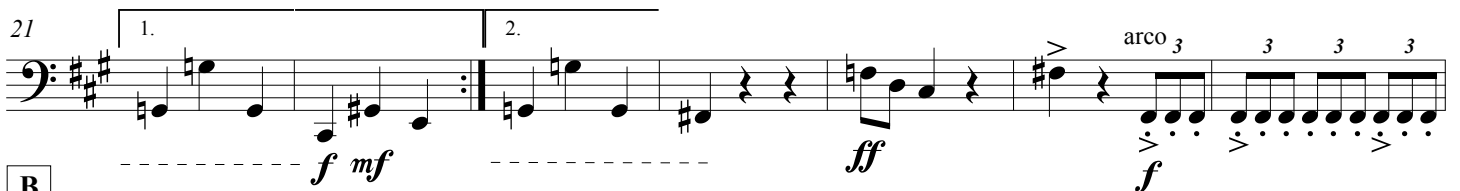
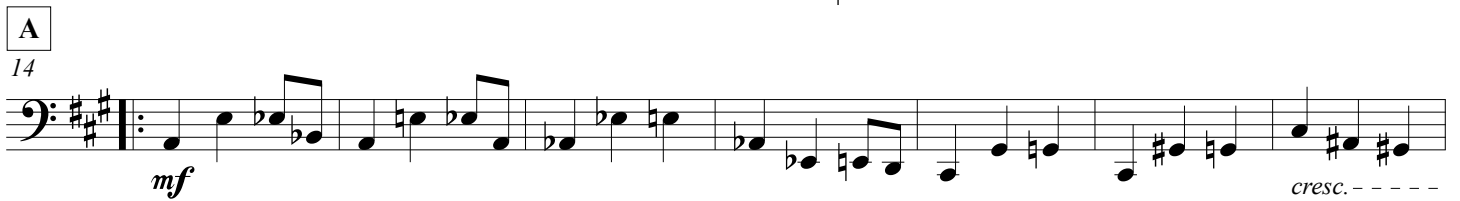
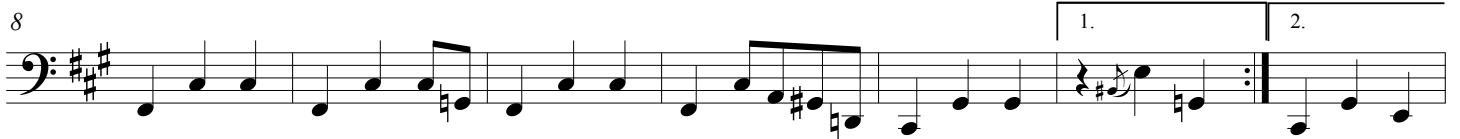
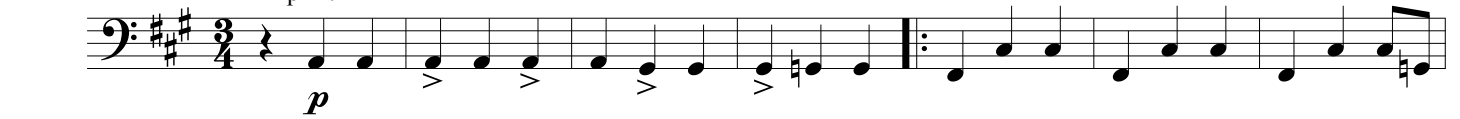
79 5 gliss.

81 Tempo II ♩ = 60

83 (senza rit.) attacca

IV. Mazurka

Vivace $\text{♩} = 54$
pizz.



D

50 col legno

50 *p* 3 3 3 3 3 3 3 3

54 arco

54 *f* 3 3 3 3 3 3 3 3 *pp* *f*

59

59 *p* 3 3 3 1. pizz. arco 2. pizz. *f* *p*

62

E

62 *f* *p* *f*

68

arco

F

68 *mf* *f* *p*

74

pizz.

G

74 *pizz.* *ff*

80

80 *ff*

85

arco

H

85 *p* 3 3 3 3 3 3 3 3 3 3 3 3

89

89 3 3 3 3 3 3 3 3 3 3 3 3

93

93 3 3 3 3 3 3 3 3 3 3 3 3

V. Recitativo

Lento $\text{♩} = 104$

f

3

5

rit.----- *a tempo* (vln 1)

con sord. *p* molto rubato

ff

9

mf

13

rit.----- *a tempo* (vlns)

senza sord. *f*

17

19

23

II gliss. IV pizz. *mf*

A

B

C

VI.

Allegro molto ♩ = 120

(arco) \vee

1 *f*

6 *f* 2

14 *f* 2

21 *f* A 2 (vla)

28

34

B

40

46

*poco a poco più mosso
e cresc.*

C

51

58

ff

Presto $\text{♩} = 108$
sul tasto

65

pp

ord.

74

D

cresc.

82

f

(vla)

89

E

(vln 2)

F

107

p spicc.

113

119

G

cresc. -----

126

132

H

----- *mf*

138

I

(vln 2)

144

J

150

fp *fp*

156

fp *fp*

K

162

4

171 (vln 1) L

p

177

183 M

189 (vln 2) *mf*

196 1. 2. 3.

204 N *f*

211

218 O *ff*

227 G.P. P (vln 1)

234 *molto rit.* ----- 5 Q *a tempo* (vln 1) *molto rit.* ----- 5

Lento
L'istesso Tempo
del Recitativo ♩ = 104

240 *espr.*

Presto non troppo

Lento

243 (vln) *molto rit.* ----- 5

Prestissimo

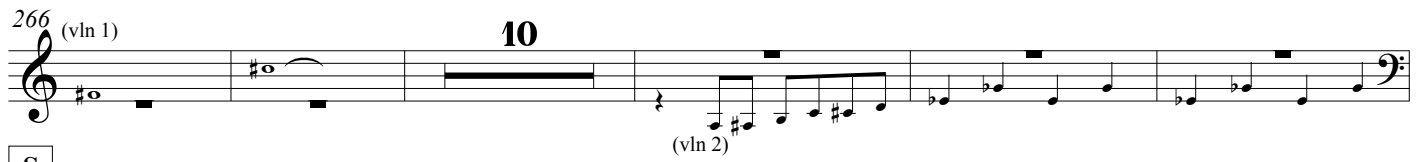
R

250 (vln) (vln) *f*

Tempo I ♩ = 120

259

266 (vln 1) **10**

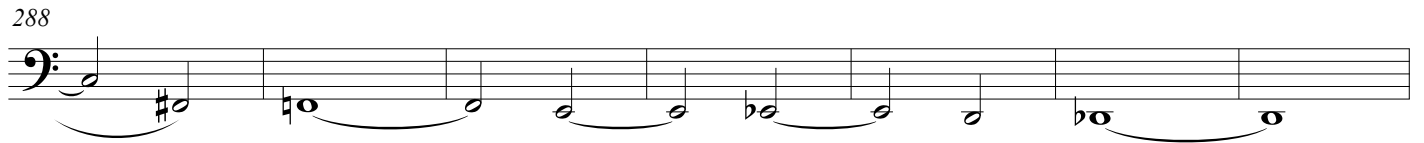


(vln 2)

S
281 *mp*



288



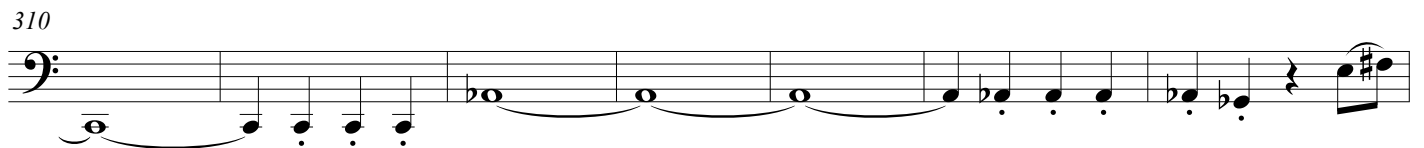
295 *p*



302 **T** *mf*



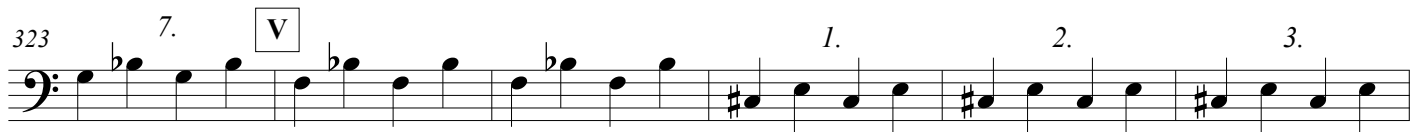
310



U
317 *p sempre*



323 **V**



329



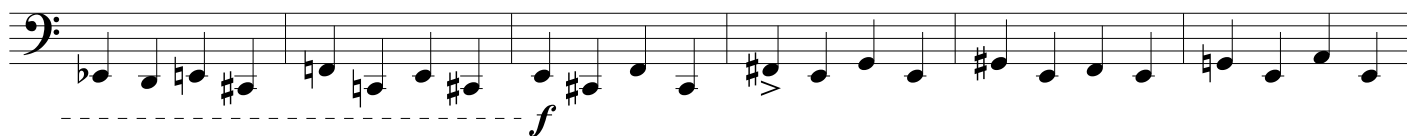
335 *rit.*



341 Adagio

accel. -----

346

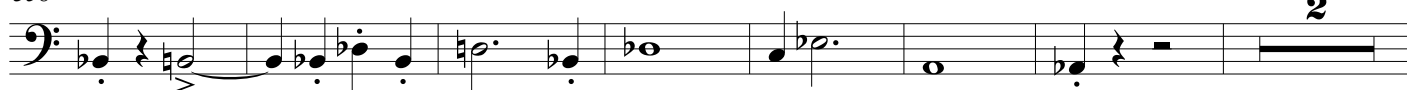
Tempo I $\text{♩} = 120$ 

352

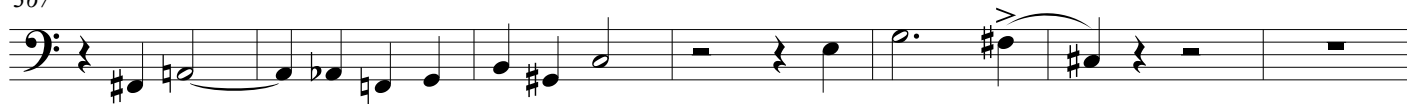


W

358



367



X

374

2 1. 2. 3.

(vla) *pp* sempre

381

4. Y

mf

387

cresc. e accel. 1. 2.

cresc. e accel.

395

3. 4. 5. Z

402

ff

ff

Tempo II ♩ = 108

409

pp sub. e sul tasto *p*

pp sub. e sul tasto *p*

417

AA

423

ord.

ord.

430

437

G.P. BB

mf

G.P. *mf*

443 **CC**

f *p* *b* (vln 2)

450 **DD**

(vln 2)

462 **EE**

(vla)

474 **EE**

pp **EE**

480 **Stretto (Tempo di Allegro)** *string.*

f

486

492 **Presto**

f

500 **FF** **G.P.**

ff **FF** **G.P.**

508

mf

514 **Molto meno mosso** (vla)

mf **Molto meno mosso** (vla)

520 *con sord.* *p* *pizz.*

525 **GG** *pp* **Presto** *senza sord.* *arco sul pont.* *pp*

530 **HH** *ord.* *cresc.*

540 *f* *pp* *cresc.* *ff*

546 **Pesante** *ff*