

Deux
Mélodies Populaires
DE
Basse Bretagne

Harmonisées par L. A. BOURGAULT-DUCOUDRAY

Transcrites pour
H A R P E

PAR

MARIE LEMAÎTRE

Prix : 5^f

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à mon Elève
Mademoiselle Andrée WORTH.

SILVESTRIK

MÉLODIE POPULAIRE DE BASSE-BRETAGNE,
recueillie et harmonisée par
L. A. BOURGAULT-DUCOUDRAY

Transcription pour Harpe
par Marie LEMAÎTRE.

HARPE

Molto moderato 76 = 

mf

m.g.

p

Risoluto

mf

8-1

Cresc.

m.g.



The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** The first staff begins with a melodic line marked *m.g.* (mezzo-gusto) and *Dolcissimo*. The second staff has a *pp* (pianissimo) dynamic marking. The system concludes with a series of chords in the right hand and single notes in the left hand.
- System 2:** Continues the melodic and harmonic development with chords and single notes.
- System 3:** Features a *p* (piano) dynamic marking. The left hand contains several triplet figures, indicated by a '3' and a slur. The right hand has chords and a melodic line.
- System 4:** Includes a *Cresc.* (Crescendo) marking. The left hand continues with triplet figures, while the right hand has chords and a melodic line.
- System 5:** The final system, featuring a *f* (forte) dynamic marking. It concludes with a series of chords in the right hand and single notes in the left hand.

O MON DIEU LA TRISTE NOUVELLE

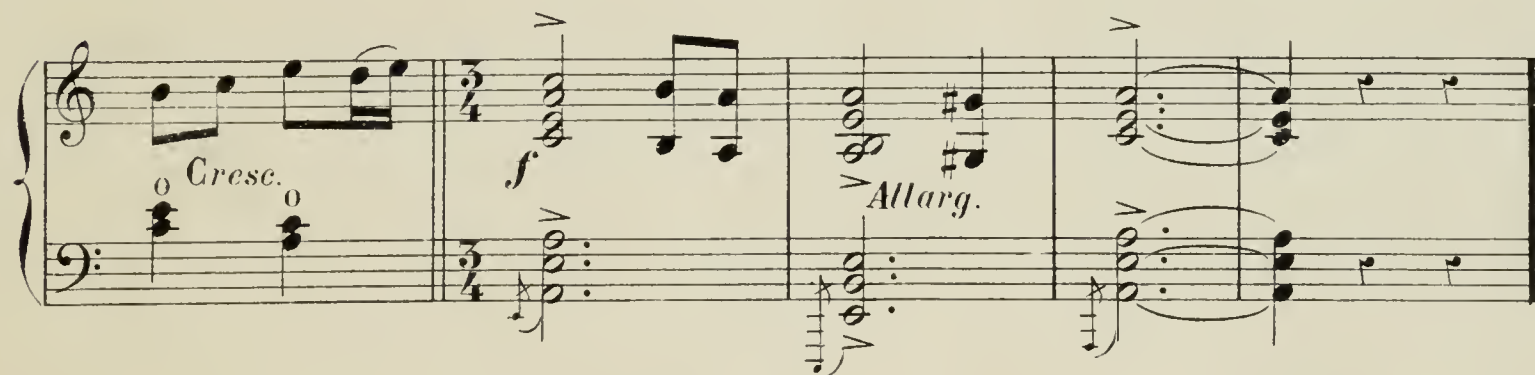
MÉLODIE POPULAIRE DE BASSE-BRETAGNE,
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L. A. BOURGAULT-DUCOUDRAY

Transcription pour Harpe
 par **Marie LEMAÎTRE.**

Mesto 60 = ♩

HARPE

The musical score is written for Harp in 2/4 time. It consists of four systems of music. The first system shows the initial chords with a forte (sf) dynamic. The second system includes the vocal melody with lyrics 'Cre - seen - do' and a forte (f) dynamic. The third system features a piano (p) accompaniment with fingerings indicated above the notes. The fourth system continues the piano accompaniment with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, clefs, time signatures, dynamics (sf, p, mf, f), and fingerings.



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