

VARIATIONEN UND FUGE

über einen lustigen Sang

Eigentum des Komponisten
Alle Rechte vorbehalten

Werner Wehrli, op. 18

Einleitung *Sehr bewegt*

1. Klavier

2. Klavier

Thema *Allegro comodo*

pp p

1. Var.
L'istesso tempo

p

p

p

dim. rall. molto

2. Var.
Poco più mosso

p dim.

p

poco cal. rall. fz

3. Var. Rasch ♩ 144

cresc. *mf* *poco rall.* *a tempo accel.* *poco rall.*

a tempo *poco rall.* *a tempo*

poco pesante rall. *a tempo* *rall.* *poco pesante rall.* *a tempo*

mf

rall. *fz* *p*

4. Var. Energisch

Energisch

rasch

rall. adagio

precipitando

rall.

p

5.Var.

Allegretto pastorale

mf

pp

mp espr.

rall.

p

mp espr.

6.Var.

Ein wenig bewegter

p

mp espr.

poco rall. *a tempo* *mf*

poco rall. *a tempo*

p *rall.* *rall. molto espr.* *fz*

7. Var. Presto *p* *fz* *pp* *leggero* *p stacc.*

pp

pp *dim.* *fz*

8. Var. Langsam und zart *8va* *p espr.* *8va* *loco*

812

pp

p espr.

loco

812

rall. *pp*

812

rall. *pp*

9. Var.
Nicht zu langsam

mf getragen
Baß hervorheben!

piuf Baß hervorheben

p langsam

breit
f

f *molto dim.* *rall.* *espr.*

10. Var.
Wild

f *rasch* *sp*

rasch, aber klagend
mf

wild zufahren

piup

p

Sehr langsames Walzer tempo

f

p

mf

p

zögernd a tempo

zögernd a tempo

p

p

rall.

Im Tempo der Einleitung

f

p

Fuge

Allegro moderato

musical score for page 18, measures 6-12. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure 6 is marked *marc.* and measure 7 is marked *calando* and *a tempo*. Measure 8 is marked *marc.* and *mp*. Measure 9 is marked *p*. Measure 10 is marked *calando* and *a tempo*. Measure 11 is marked *marc.* and *mp*. Measure 12 is marked *p*. The score includes various musical notations such as slurs, ties, and fingerings.

musical score for page 19, measures 9-12. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure 9 is marked *marc.* and *mp*. Measure 10 is marked *calando* and *a tempo*. Measure 11 is marked *marc.* and *mp*. Measure 12 is marked *p*. The score includes various musical notations such as slurs, ties, and fingerings. A German instruction "1. Klavier zurücktreten" (1. Piano retreat) is present in measure 10.

14

This page of musical notation is for a piano piece, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The first system includes a "rit." marking. The second system includes "a tempo" and "poco rit." markings. The third system includes "poco a poco dim." and "f" markings. The page is numbered 15, 16, and 17.

poco rall. *a tempo*

poco rall. **18** *a tempo*

rascher *altes Tempo*

rascher *altes Tempo*

etwas zögern

19 *etwas zögern*

pp

pp

pp

rall.

rall.

Tempo del tema, un poco più lento

p

pp

dim.

pp

dim.