

Quartets from the Opening Chorus of Cantata 38.1 (5 to 4 parts reduction)
"In deep distress I cry to thee"

J. S. Bach [arr. Lang & Bartoli/ed. Lang] BWV 38.1
Choral for 2 Oboes, 3 Trombones, Choir and Bc
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 76$

1 Violin bwv 38.1 s4

2 Violin bwv 38.1 s4

2 Viola bwv 38.1 s4

lead

3 Viola bwv 38.1 s4

p *lead*

3 Violoncello bwv 38.1 s4

p *Vcl. 1*

4 Violoncello bwv 38.1 s4

pp

9

Vln.

mf dolce

Vln. 2

pp

Vla.

pp

Vla.

Vc. 1

Vc. 2

p

19

Vln.

Vln. 2

mp

Vla.

mp

Vla.

mp

Vc. 1

mp

Vc. 2

mp

29

Vln.

Vln. 2

tr *p* *f dolce*

Vla.

tr *p*

Vla.

p

Vc. 1

p

Vc. 2

p

38

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

mf

mf

mf

48

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

mf

f

p

p

p

mf

p

58

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

68

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

mf

f

tr

mf

p

mf

p

p

f

p

77

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

mp

mf

mp

mp

mp

85

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

Vln. 2

mf

f

p

p

mf

mf

p

p

p

p

93

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

f

mp

p

p

mp

p

p

mp

p

p

f

f

mp

p

p

p

f

101

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

Vla.

f

p

p

p

p

f

p

p

p

f

p

109

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

mp

mp

mp

117

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

mp

mp

mp

mp

Vln. 2

125

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

f

133

poco a poco dim.

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

mf

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 38.1 s4

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8 Vla.

mf dolce

19

10

p *f dolce*

40

10 Vla.

mf *f*

58

8 Vln. 2 tr

mf *f*

77

4 Vln. 2

mf *f*

93

6 Vla.

f

111

8 Vln. 2

f

129

poco a poco dim.

mf *rit.*

2 Violin bwv 38.1 s4

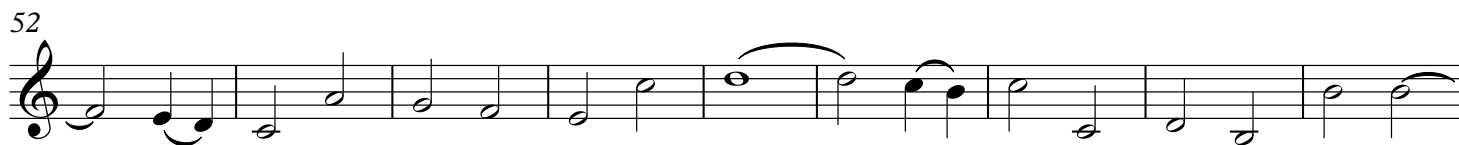
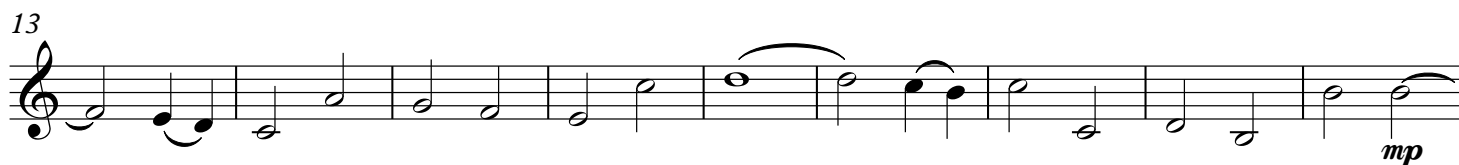
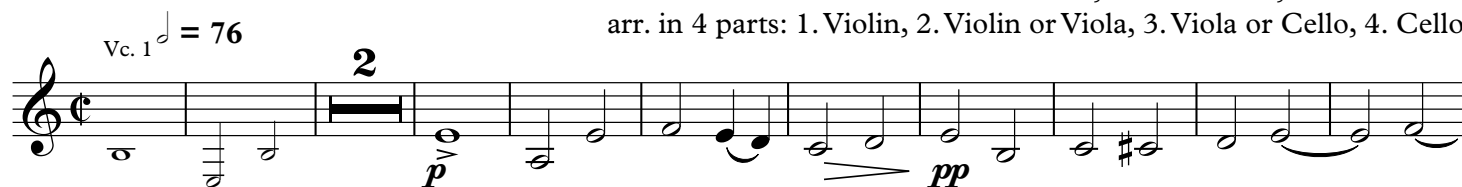
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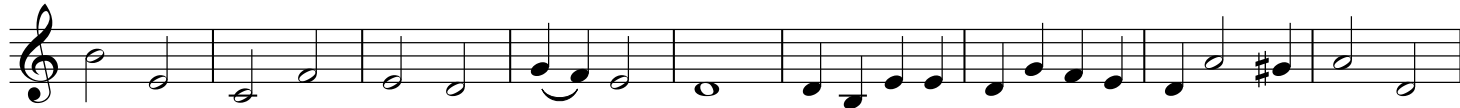
J. S. Bach [arr. Lang & Bartoli/ed. Lang] BWV 38.1

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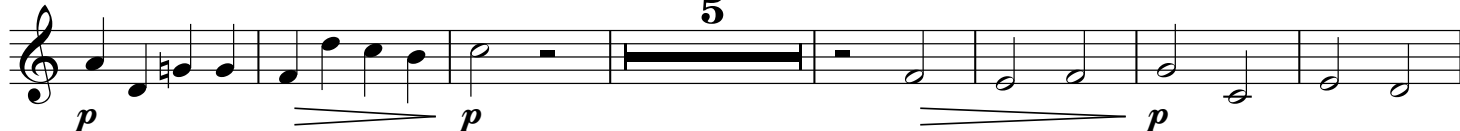
79



88



97



109



117



125



133

poco a poco dim.

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2 Viola bwv 38.1 s4

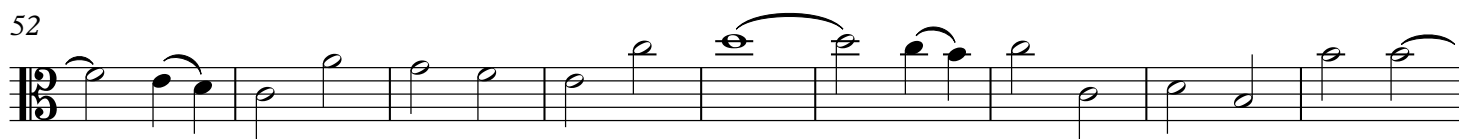
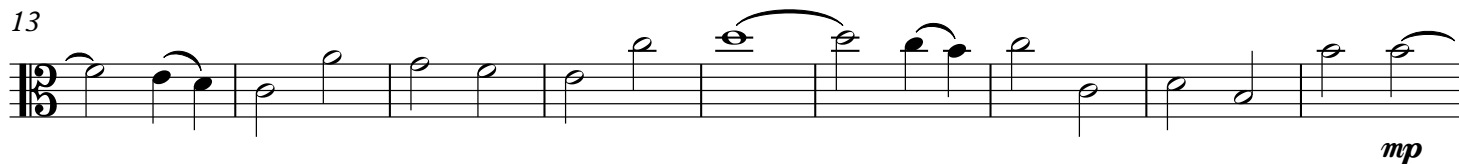
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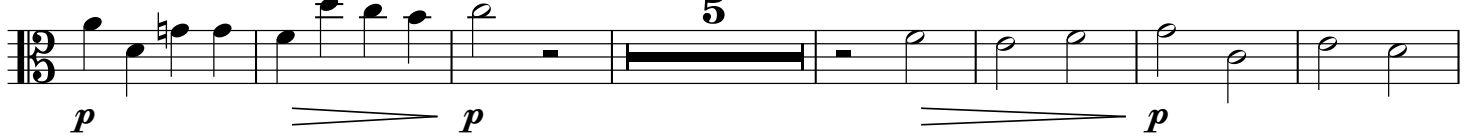
79



88



97



109



117



125



133

poco a poco dim.

3 Viola bwv 38.1 s4

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10



19



28



37



46



55



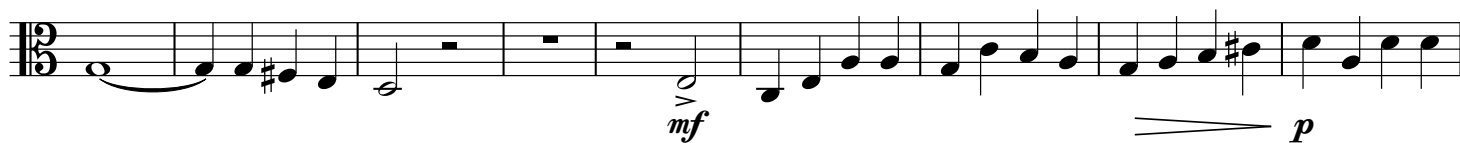
64



73



82



91



100



109



118



127

poco a poco dim.

136



3 Violoncello bwv 38.1 s4

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p *pp*

10

19 *mp*

28 *p*

37 *mf*

46 *p*

55

64 *p*



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10



19



28



37



46



55



64



73



82



91



100



108



116



125



133

poco a poco dim.