

РОИГ

arrangés d'après

Ocup. 27₁. 26. 29₃

et dédiés

Thérèse et Marie Milanollo

pat

PER. HEARER S' TIME & EFFORT

Membre de la Chapelle de S. A. S. le Duc de Brunswick.

Livr. II. N.º 3.

№ 592
" 603

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Gr. 20 gr.

Bronsrie cher G. N. Meyer jr.

Londres chez J. J. Ewer & Co 72, Newgate Street.

DUO
VI.

603 C.

VIOLINO 1º

Musical score for Violino 1º, page 3. The score is written in G major (one sharp) and features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *fp*, *cresc.*, and *sf*. Trills (*tr*) are indicated above several notes. The lyrics "ri - tar - dan - do" are written above the music on the third, eighth, and tenth staves. The tempo marking "a Tempo." appears on the third and eighth staves. The score concludes with a double bar line and repeat dots on the tenth staff.

VIOLINO 1º

VIOLINO 1º

a Tempo.

p *cresc.* *f* *p* *loco.* *8a* *tr* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

ri - tar - dan - do.

a Tempo.

p *cresc.* *p*

ri - tar - dan - do. *a Tempo.* *p* *p* *p*

cresc. *p* *f*

Allegretto vivace. (♩ - 92.)

SCHERZO.

p *f* *sf* *sf* *sf* *sf*

tr *poco ritard.* *pp* *sempre stacc.*

a Tempo. *cresc.* *f* *sf* *sf* *p* *sf* *sf*

tr *poco ri - tar - dan - do.* *a Tempo.* *ff* *p*

ff

decresc. *pp*

pp

cresc. *1ma* *p* *f* *f* *2da* *decresc.*

VIOLINO 1º

p *sf* *sf* *sf* *sf*
sf
cresc. *sf* *sf*
cresc. *sf* *p* *sf* *sf*
cresc. *sf* *p* *sf*
p *f* *p* *f* *p* *f*
f *sf* *sf* *sf*
1 a Tempo. *decresc.* *ri-tar-dan-do.* *p* *sf* *sf* *sf* *sf*
tr *poco ri-tar-dan-do.* *pp*
a Tempo. *f* *sf* *sf* *p*
1 2 *pp*
tr *poco ri-tar-dan-do.* *a Tempo.* *ff* *p*

ff p. *decresc.* pp *cresc.* pp

Moderato e Grazioso. (♩ - 112.)

MINUETTO.

p *cresc.* 1^{ma} 2^{da} 1^{ma} 2^{da}

TRIO.

p *cresc.* sf p f *cresc.* p *cresc.* sf *cresc.* f p

MINUETTO da Capo
sino al Segno §
e poi la Coda.

§ CODA.

p *decresc.* ca - - - lan - - - do. pp

(Op. - 96.)

PRESTO
con fuoco.

Violino 1^o score for Op. 96, Presto con fuoco. The score is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'PRESTO con fuoco.' The key signature has one sharp (F#). The time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, sf, cresc., ff, tr). Fingerings are indicated by numbers 1, 2, 3, 4. The piece concludes with a double bar line and a repeat sign.

VIOLINO 1º

9

1 2 3 1 2 3 4

fp *f* *f* *f* *ff*

f *ff* *ff* *fp*

fp *f*

ff *fp*

cresc. *ff* *dimin.*

p *cresc.* *ff*

dimin. *p* *cresc.* *f*

1 2 3 4 5 6 1

pp

VIOLINO 1º

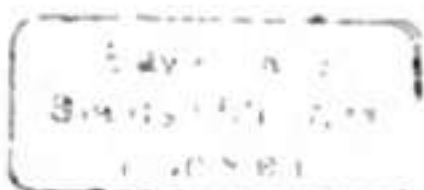
This page contains the musical score for Violino 1º, page 10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *sf* (sforzando) and *cresc.* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets. The score is arranged in a single system across ten staves.

VIOLINO 1º

Musical score for Violino 1º, page 11. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a "FINE." marking.

Key markings and features include:

- Dynamic markings:** *fp*, *p*, *cresc.*, *decresc.*, *pp*, *sf*, *ff*, *p*, *f*, *poco*, *ritar*.
- Performance instructions:** *sempre legato.*, *a Tempo.*
- Lyrics:** "dan - - - do." (appearing below the 10th staff).
- Rehearsal marks:** Numbers 1, 2, 3, 4 are placed above certain measures.
- Final marking:** **FINE.** at the end of the 12th staff.



Trois grand Quos

DOMT

deux Violons

arrangés d'après

Les Sonates de L. v. Beethoven

Ocup. 27₈₁. 26. 29₈₃

et dédiés

AUX SOEURS

Thérèse et Marie Milanollo

par

THE AMERICAN WAY.

Membre de la Chapelle de S. A. S. le Duc de Brunswick.

Livr. II. N.º 3.

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605

Bronswick G. M. Meyer jr.

Londres chez J. J. Ewer & Co 72 Newgate Street.

VIOLINO 2º

d'après Beethoven Oeuv. 29 N° 3.

Allegro. (M. M. ♩ - 160.)

DUO
VI.

ri - - tar - - - dan - - do. a Tempo. 1

ri - - tar - dan - do. a Tempo.

cresc. p

cresc. f p

cresc. p

cresc. p

f f p

3 p

tr cresc.

mf p

cresc. 1

cresc. f p

VIOLINO 2º

3

ritar - - - dan - - - do. a Tempo.

p cresc. f f

1 p >

8 2

f p

f tr f > f

f tr p

cresc. ri - - tar - -

dan - - do. a Tempo. 1 p cresc. f

a Tempo. p

cresc. f f p

5

VIOLINO 2º

p
tr
cresc.
f *p* *f* *p* *f*
mf *f* *cresc.*
f *p* *cresc.*
f *cresc.*
1/3 *p* *f* *p*
cresc.
ri - - tar - - dan - - do. *a Tempo.* *1* *ri - - tar -*
cresc. *f* *p*
- dan - - do. *a Tempo.* *p*
f
SCHERZO. *Allegretto vivace. (♩ - 92.)*
p. *sf* *sf*
sf *pp* *sempre stacc.*

VIOLINO 2º

Violino 2º musical score page 6. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), *a Tempo.* (at tempo), and *poco ritar - dan - do.* (a little ritardando). The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The final measure of the page is a double bar line.

p *sf* *f* *cresc.* *f*

sf *p* *f* *p*

f *p* *f* *f* *sf*

sf *f* *decresc.* *ri - tar - -*

- dan - - do. a Tempo. *p* *sf* *f* *sf*

sf *pp* *tr*

poco ritar - dan - do. a Tempo. *pp* *cresc.* *f* *f* *sf*

p

pp *tr*

poco ritar - - dan - do. a Tempo. *ff* *p*

ff *p*

decresc. pp

decresc. pp

Moderato e Grazioso. (♩ - 112.)

MINUETTO.

p cresc. sf tr

1ma 2da 3 4

1ma 2da

TRIO.

p cresc. sf p f

cresc. p

MINUETTO Da Capo
sino al Segno §
e poi la Coda.

§ CODA.

p decresc. pp

ca - - - lan - - - do.

VIOLINO 2º

PRESTO
con fuoco.

(♩. - 96.)

Violino 2º musical score, measures 1-12. The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. The tempo is marked **PRESTO con fuoco.** and the metronome marking is (♩. - 96.). The music begins with a repeat sign and a first ending bracket. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *cresc.*, *ff*). The piece concludes with a double bar line.

VIOLINO 2º

9

1ma 2da

f *p* *ff* *f* *fp*

ff

f *f* *f* *ff*

ff *ff*

ff *fp*

fp *f*

ff *dimin.* *p* *cresc.*

ff *dimin.* *p* *cresc.* *f*

VIOLINO 2º

Violino 2º musical score, measures 1-12. The key signature is B-flat major (two flats). The score is written on ten staves. The first staff begins with a forte (*f*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff contains a piano (*p*) dynamic marking. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff features a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff contains multiple forte (*f*) dynamic markings. The ninth staff includes a first ending bracket marked with a '1'. The tenth staff concludes the passage.

VIOLINO 2º

Musical score for Violino 2º, page 11. The score is written in G-flat major (three flats) and 4/4 time. It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings: *sf*, *p*, *pp*, and *cresc.*. The piece concludes with the instruction **FINE.**

VIOLINO 2º

Musical score for Violino 2º, featuring a series of staves with various musical notations including dynamics, articulation, and tempo markings.

Dynamics: *p*, *f*, *mf*, *cresc.*, *pp*.

Articulation: *tr*, *sempre stacc.*

Tempo markings: *a Tempo.*, *Allegretto vivace. (♩ - 92.)*

Other markings: *1*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Lyrics: *ri - - tar - - dan - - do.*

Section: **SCHERZO.**

VIOLINO 2º

This page of musical notation is for a piano piece, likely in the style of a 19th-century composer. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). The notation includes trills (*tr*) and a variety of articulation marks. Tempo and mood instructions are interspersed throughout, including *poco ritardando* (slowing down a little), *a Tempo* (returning to the original tempo), and *decrescendo* (fading out). The piece concludes with a first ending marked *1ma* and a second ending marked *2da*. The overall texture is dense and intricate, characteristic of Romantic-era piano music.

VIOLINO 2º

This page of a musical score for Violino 2º contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *tr* (trill), and *poco ritard.* (poco ritardando). The score includes several tempo changes, with *a Tempo.* appearing multiple times. The lyrics *- dan - do.* and *ri - tar -* are placed above certain measures. The notation includes many beamed sixteenth notes, often with accents, and some measures contain rests or specific rhythmic figures. The final measure of the page ends with a double bar line and a repeat sign.

decresc. pp

pp

decresc. pp

Moderato e Grazioso. (♩ - 112.)

MINUETTO.

p cresc.

1ma 2da 3 4 tr

TRIO.

p cresc. f

p cresc. f

MINUETTO Da Capo
sino al Segno §
e poi la Coda.

§ CODA.

p decresc. pp

VIOLINO 2º

PRESTO
con fuoco.

(♩. - 96.)

Violino 2º musical score, page 8. The score is in B-flat major (two flats) and 6/8 time. It consists of 11 staves of music. The tempo is "PRESTO con fuoco." and the metronome marking is "(♩. - 96.)". The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as crescendos and accents. The piece includes several slurs, ties, and fingerings. The final measure of the piece is marked with a fortissimo (*ff*) dynamic.

This page of musical notation is for a piano piece in G-flat major, indicated by three flats (B-flat, E-flat, A-flat) in the key signature. The music is written on 11 staves. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *dimin.* (diminuendo). There are also articulation marks like accents and fingerings indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a final cadence marked by a double bar line.

VIOLINO 2º

1

