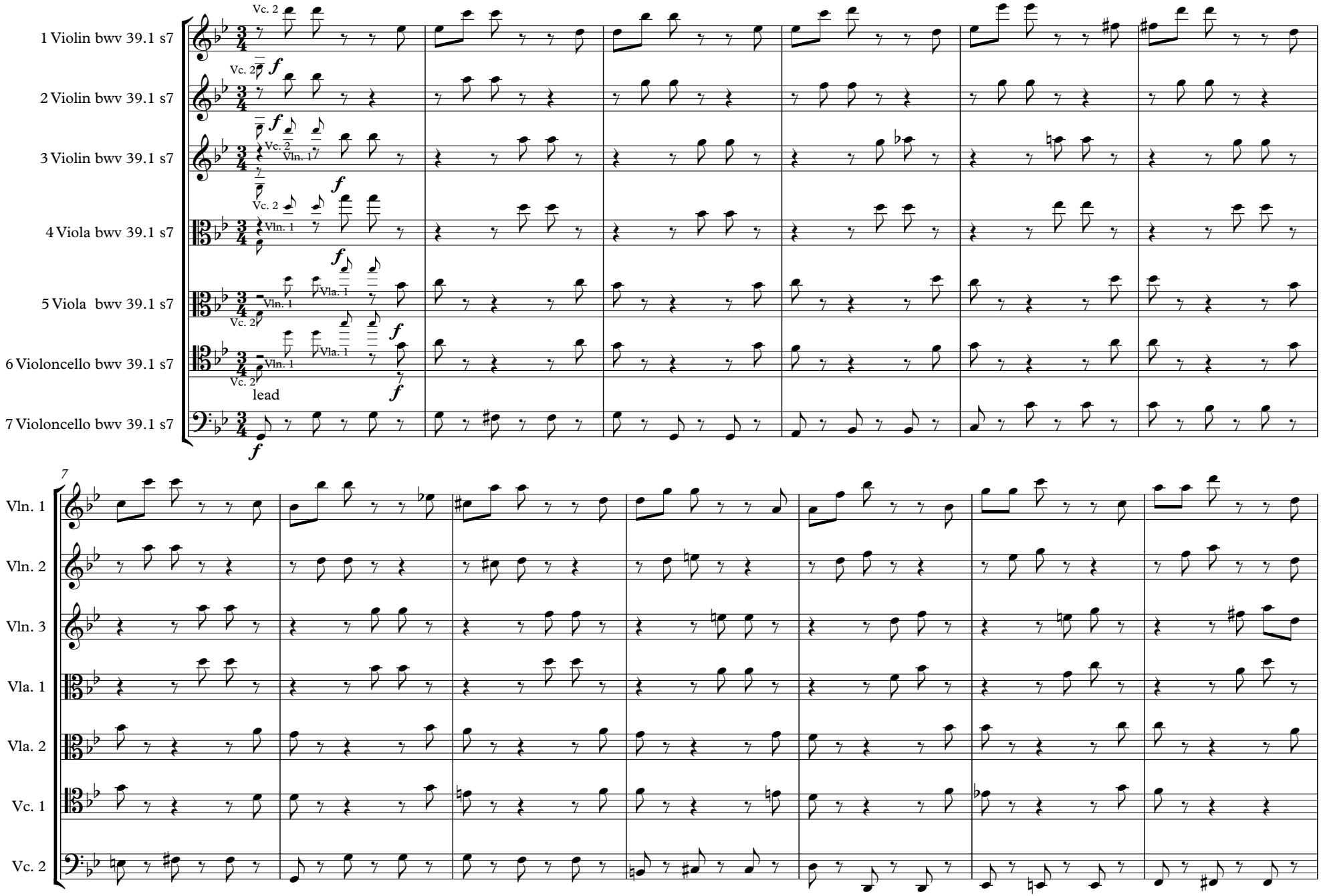
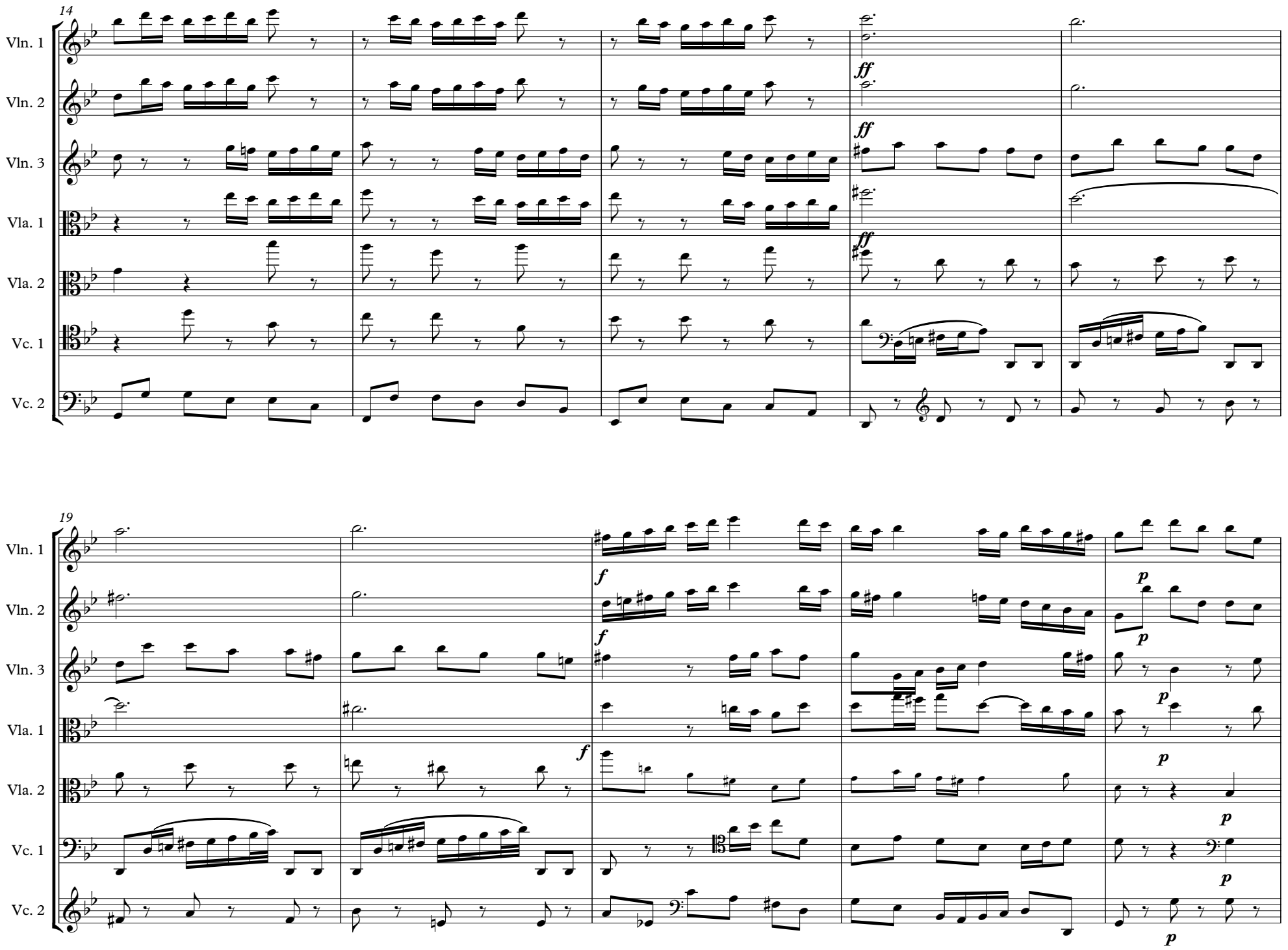
Septet from the Opening Chorus of Cantata No. 39.1

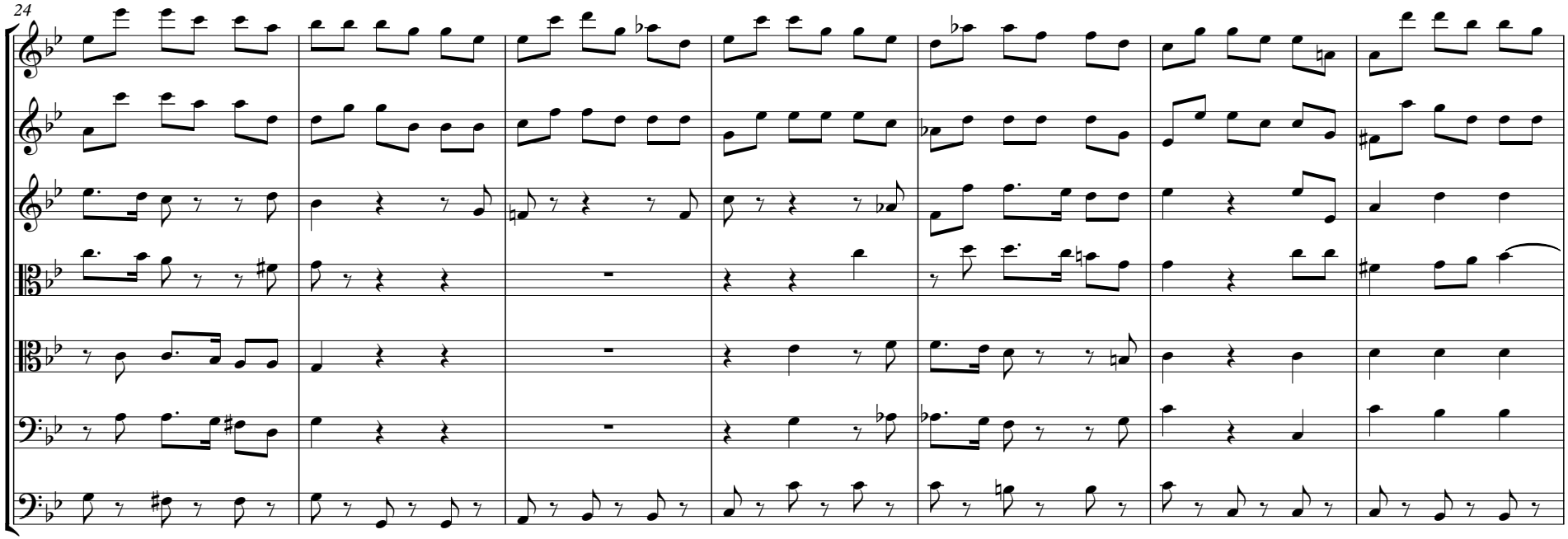
(opt. small no-cue notes for additional lines)

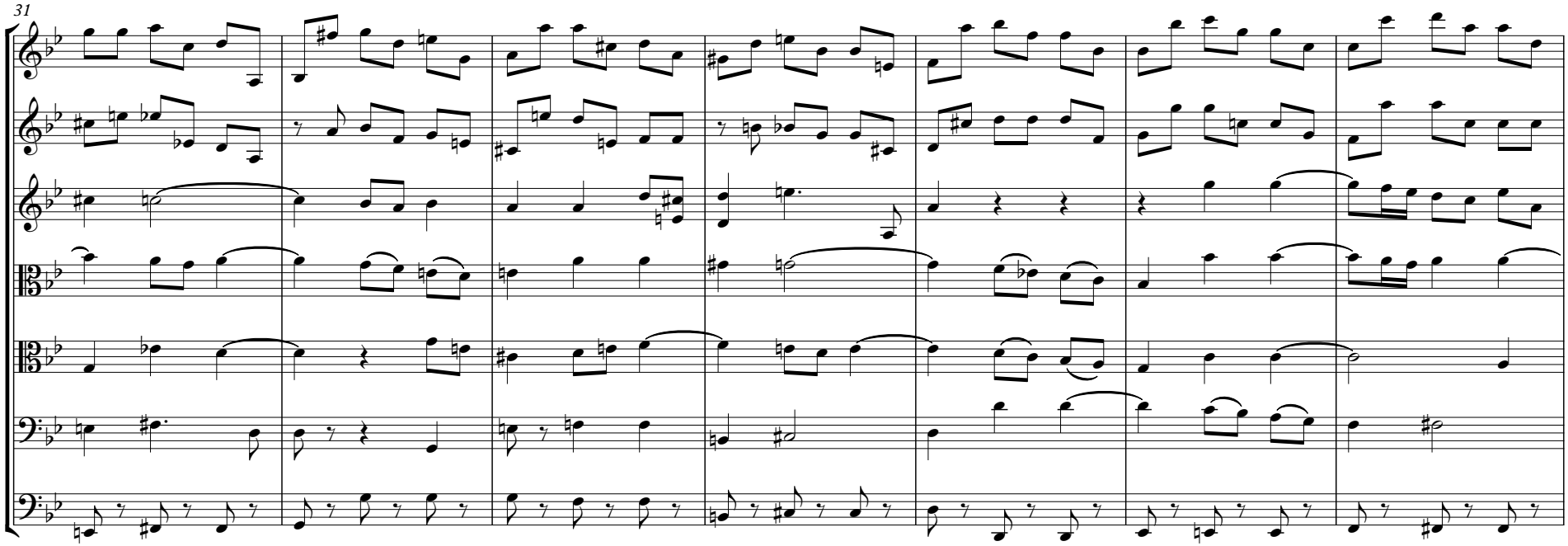
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 39.1
Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

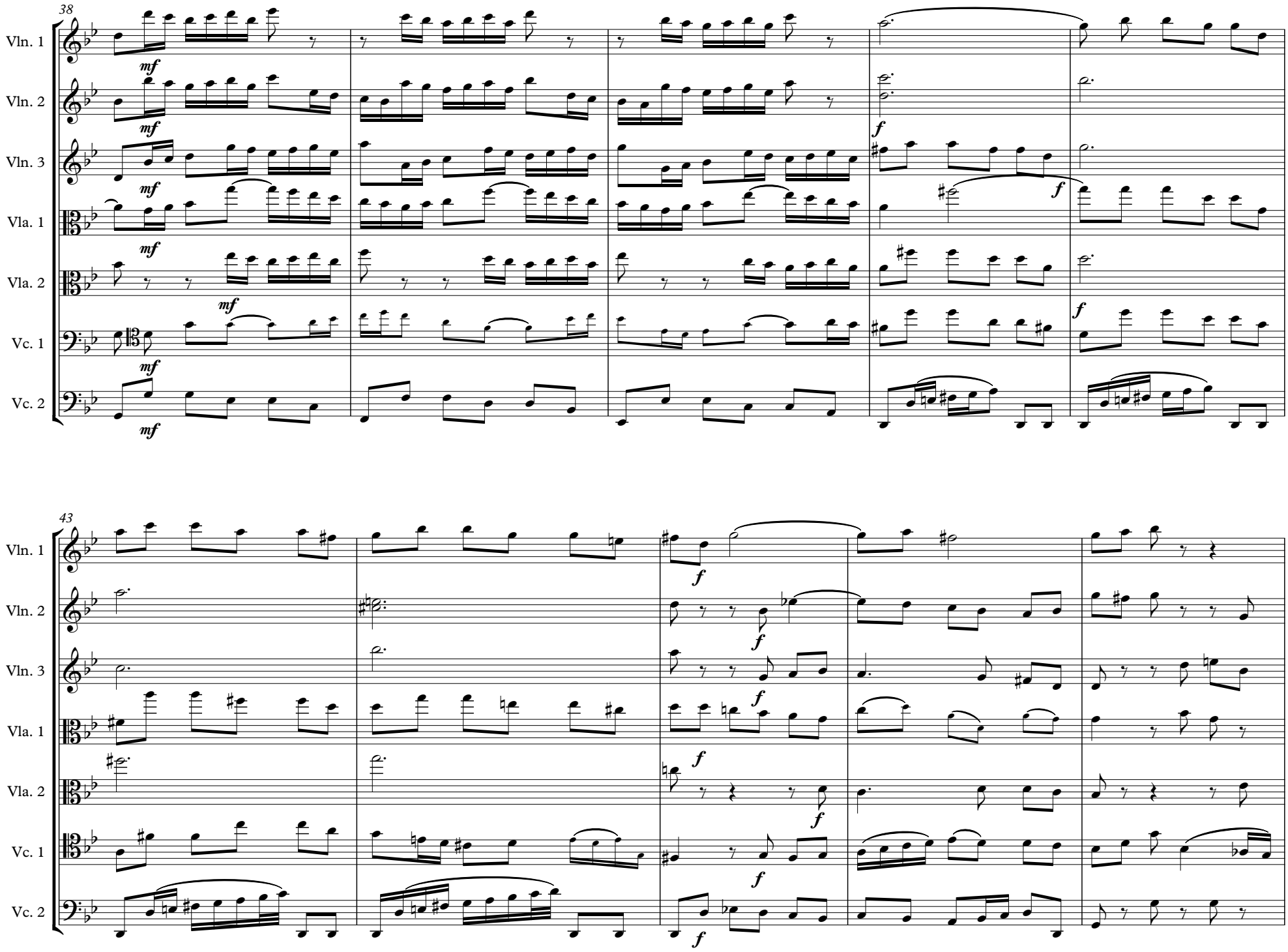
♩ = 96

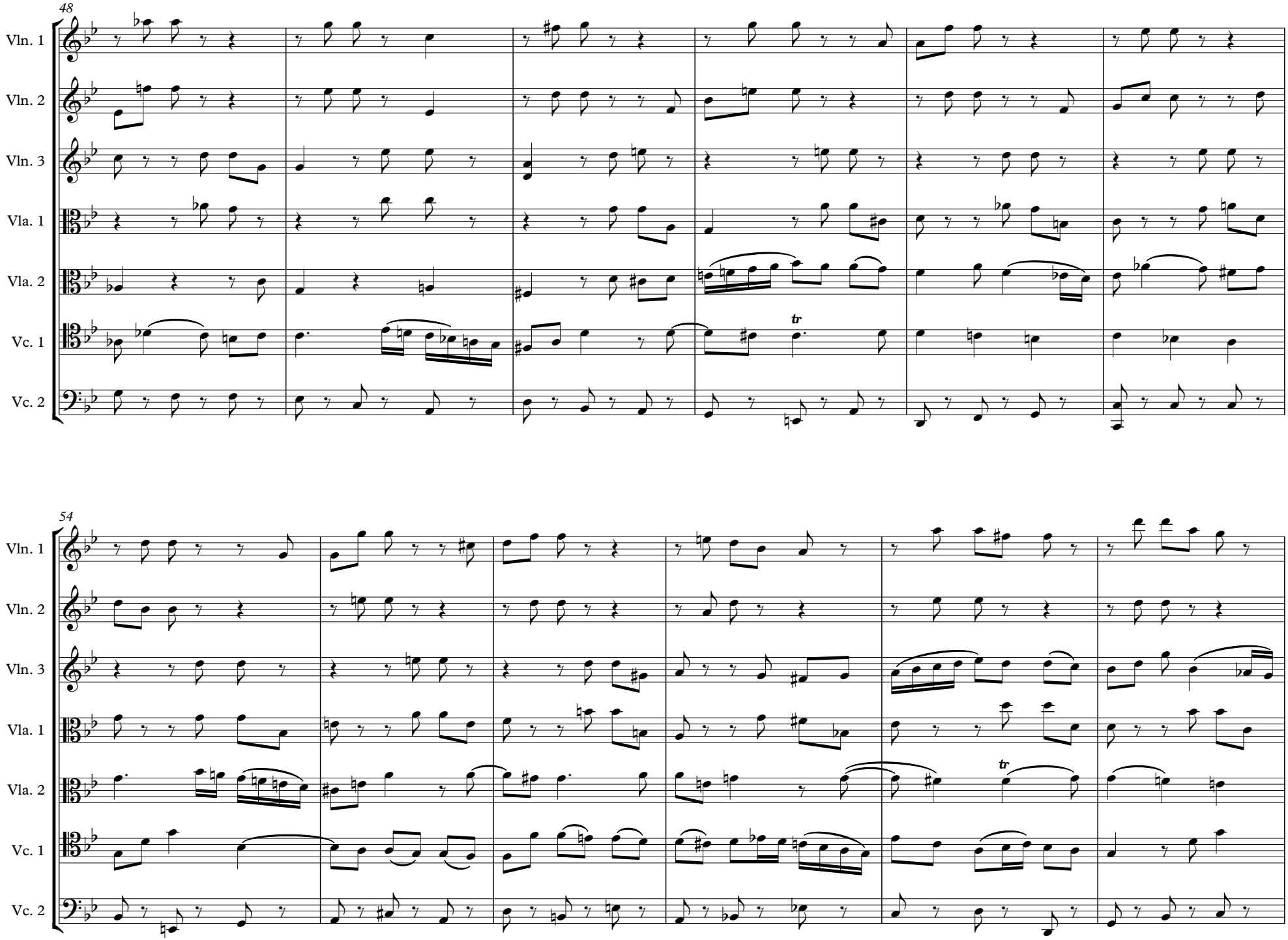


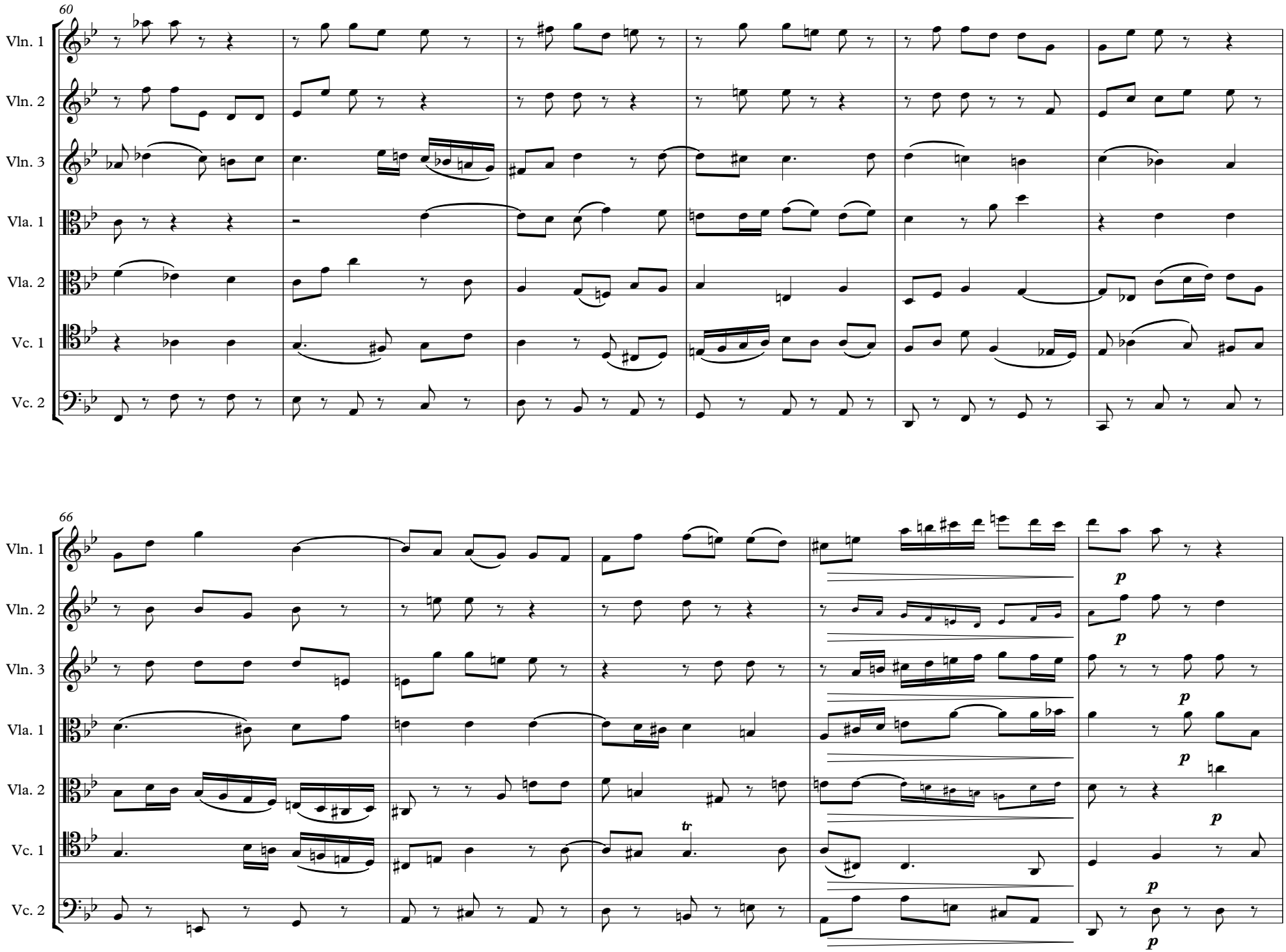

14
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
ff
ff
ff
19
f
f
f
p
p
p
p
p
p

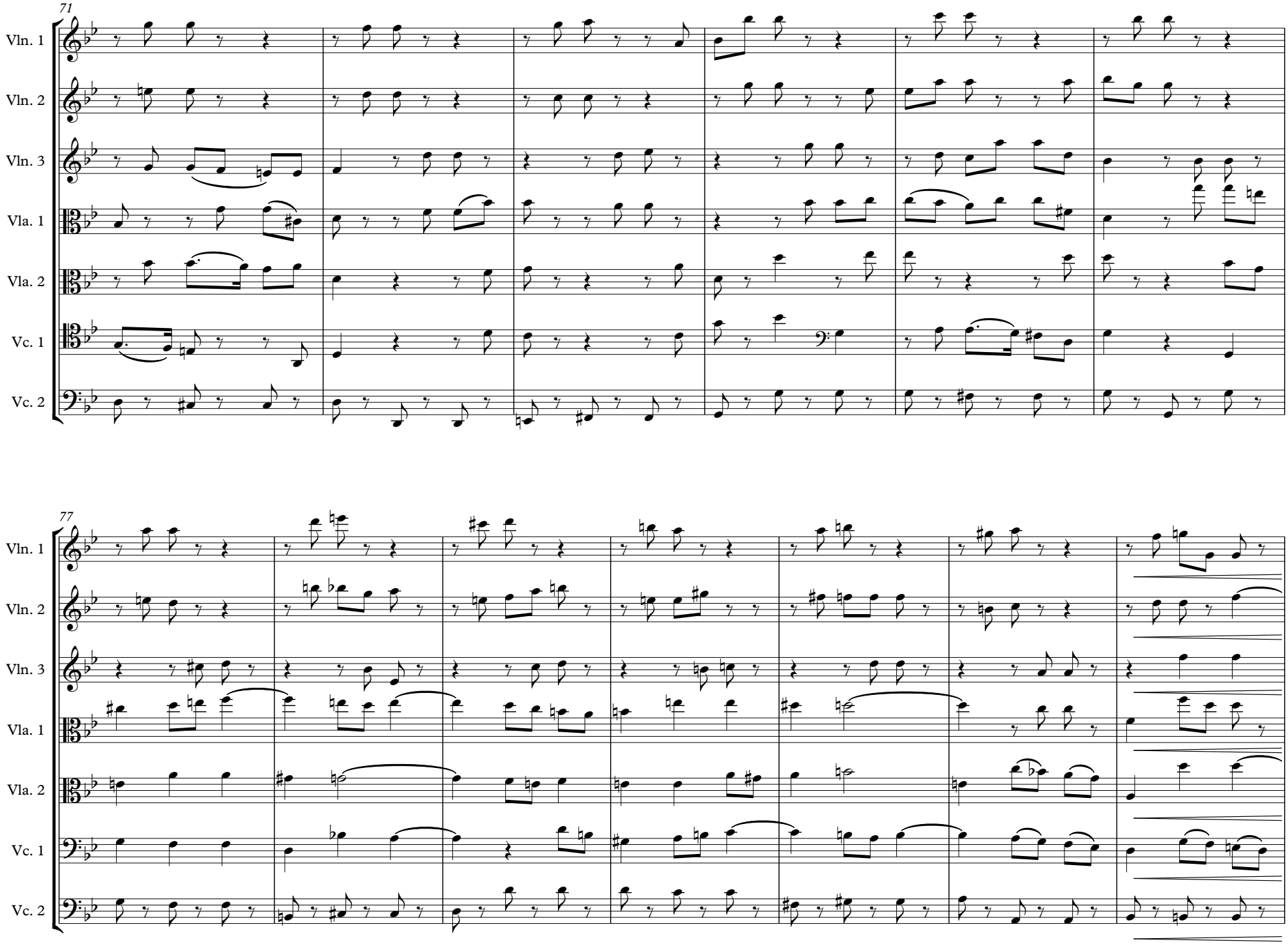

24
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

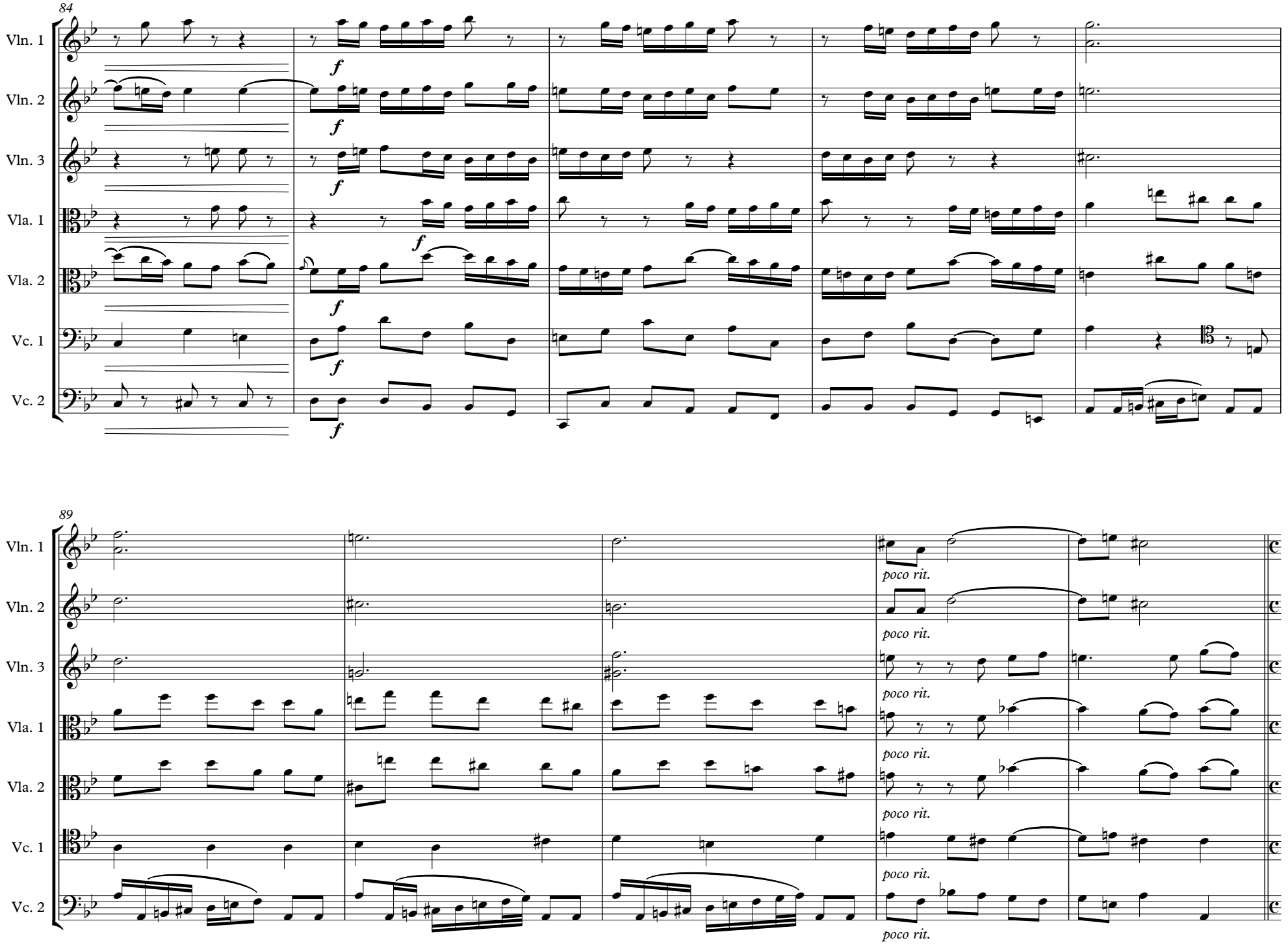

31
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

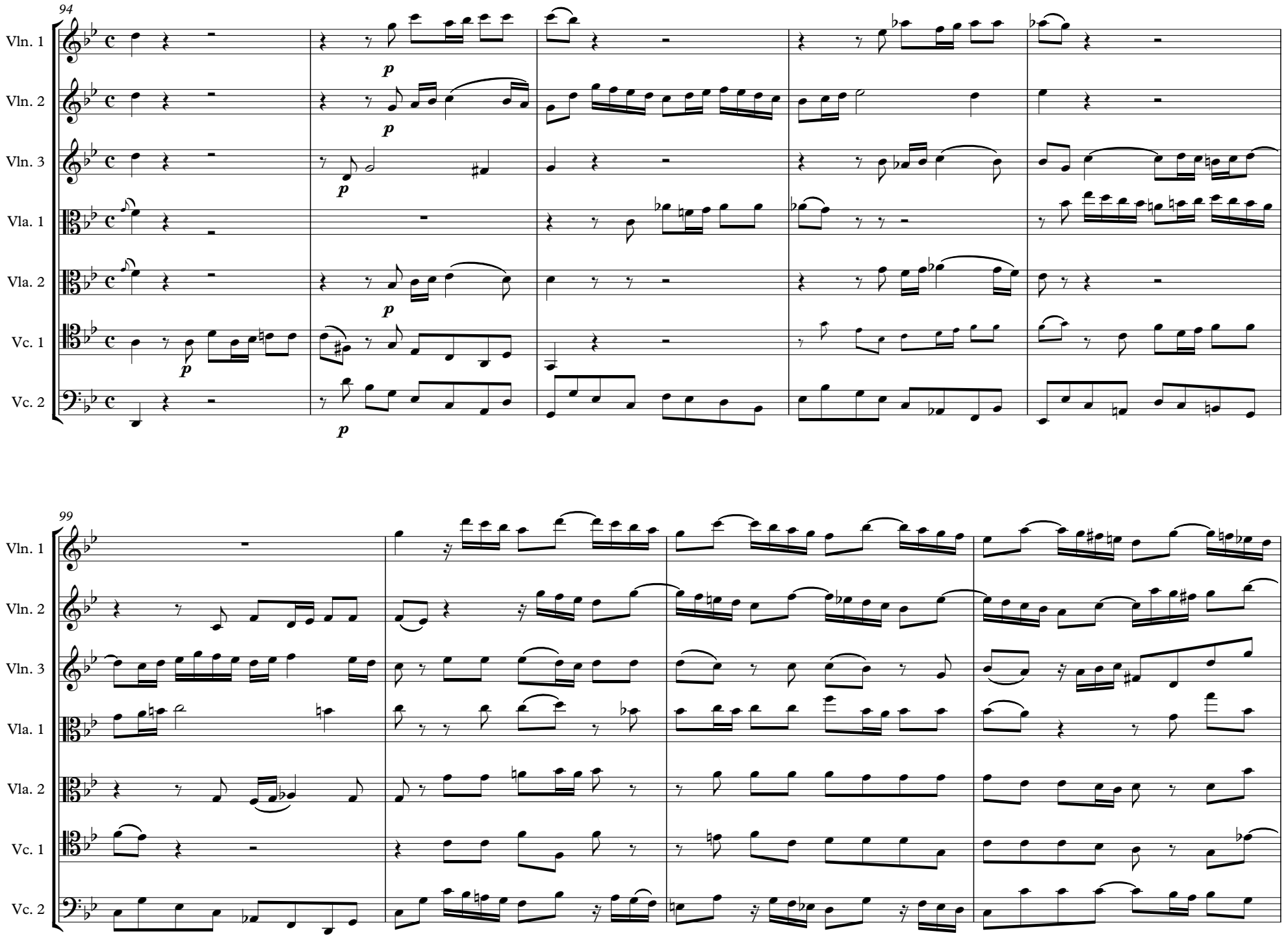

38
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mf
f
43
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f

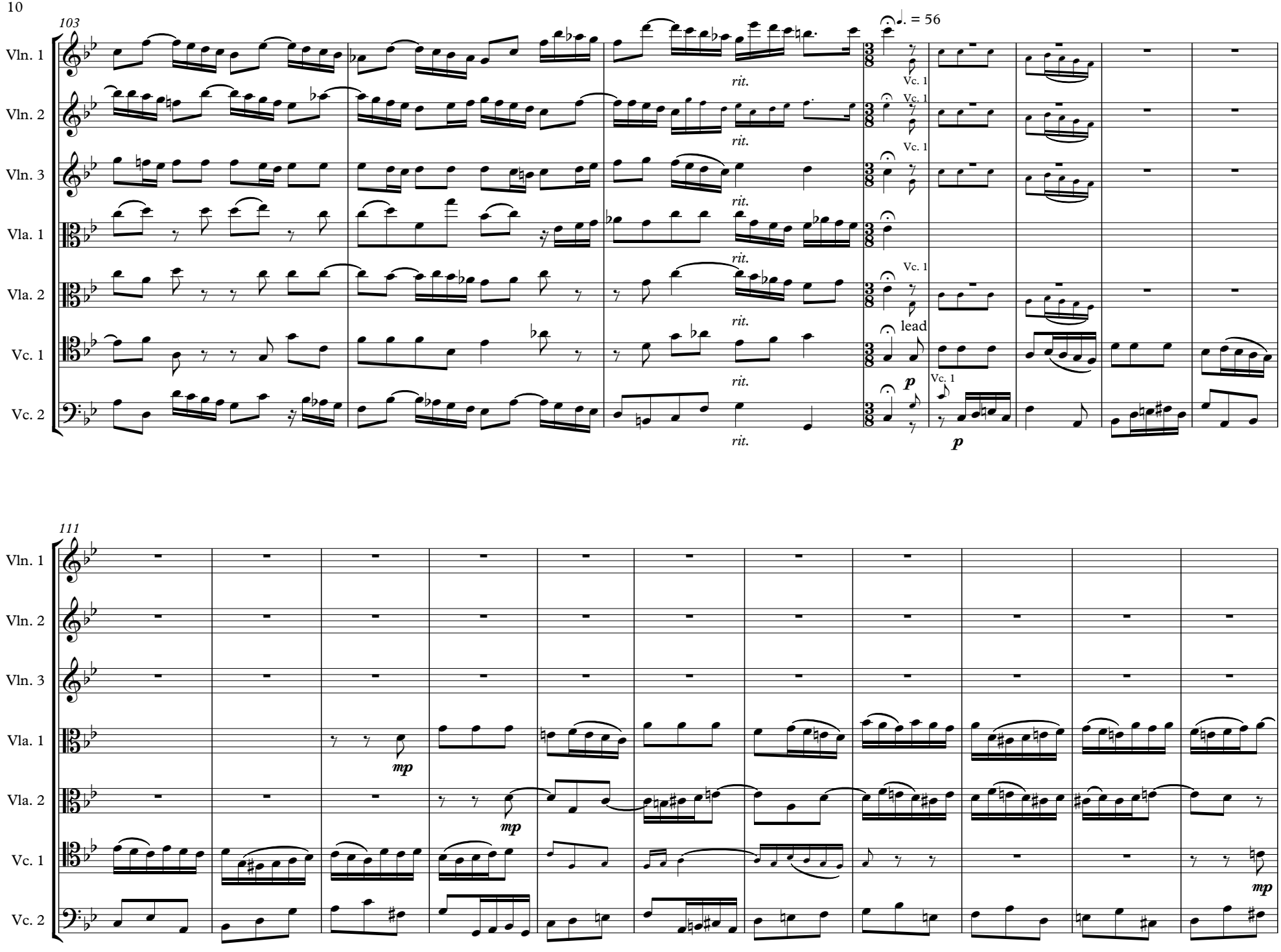

48
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
tr
54
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
tr

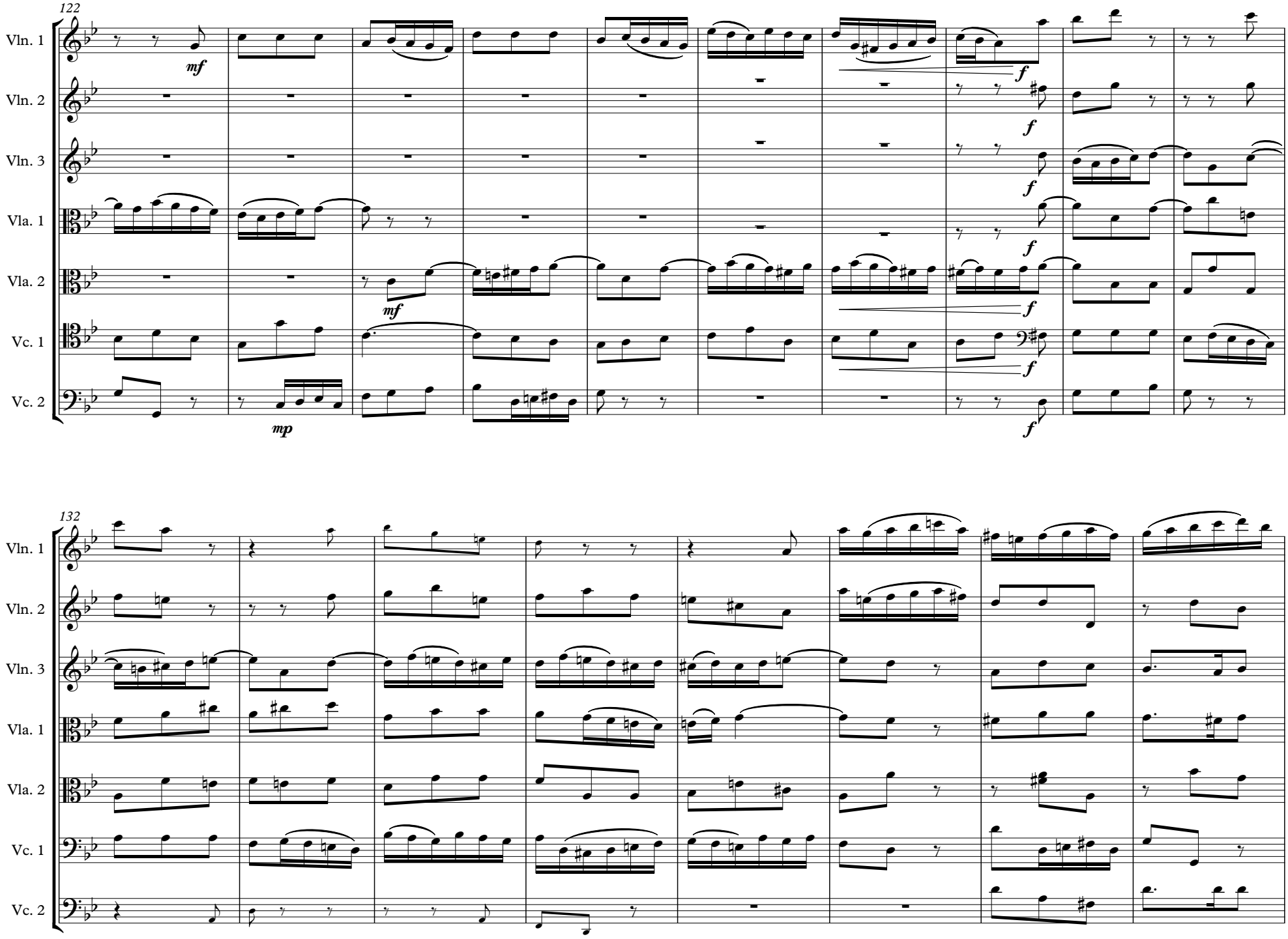

60
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
66
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
tr
p
p
p
p
p
p

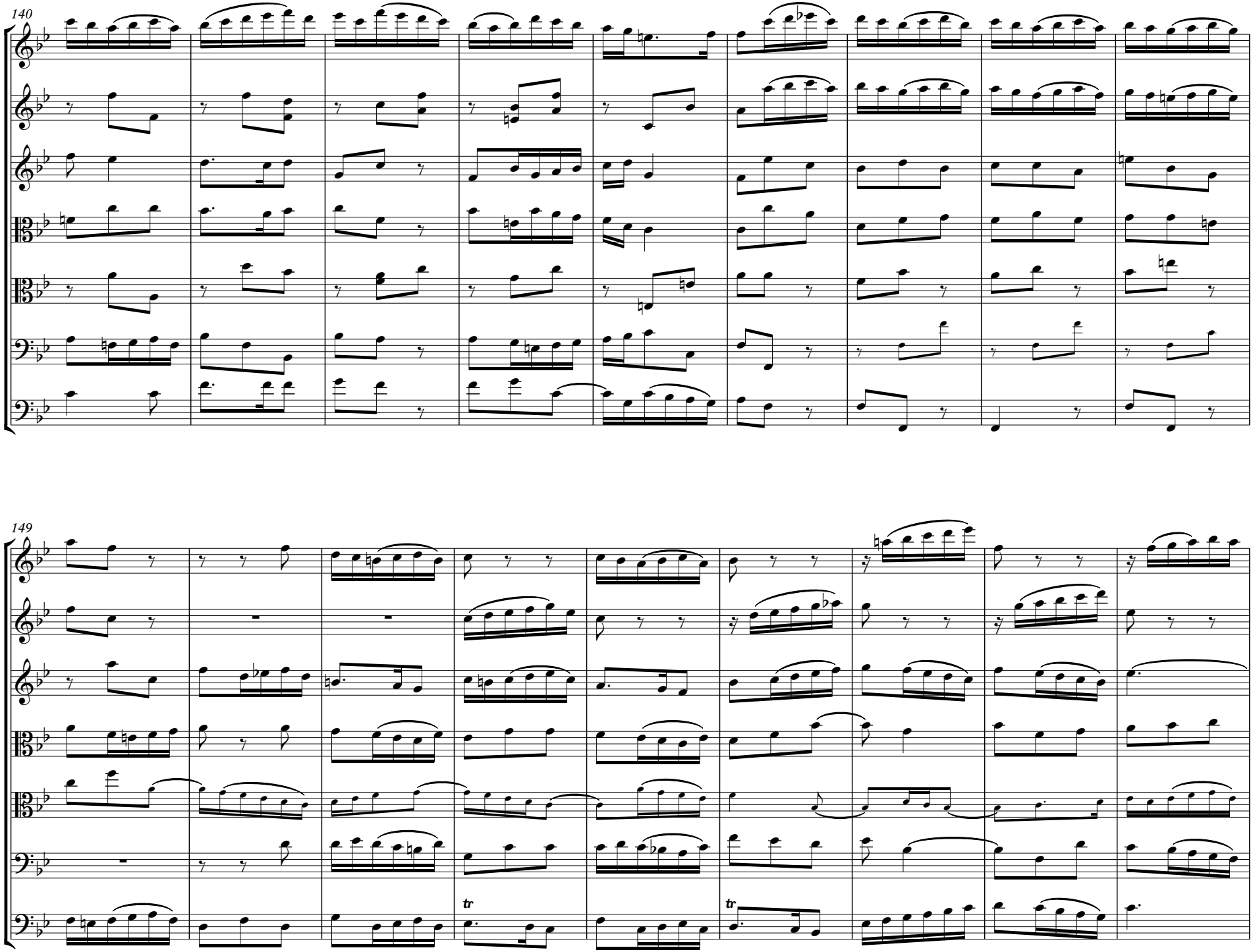

71
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
77
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

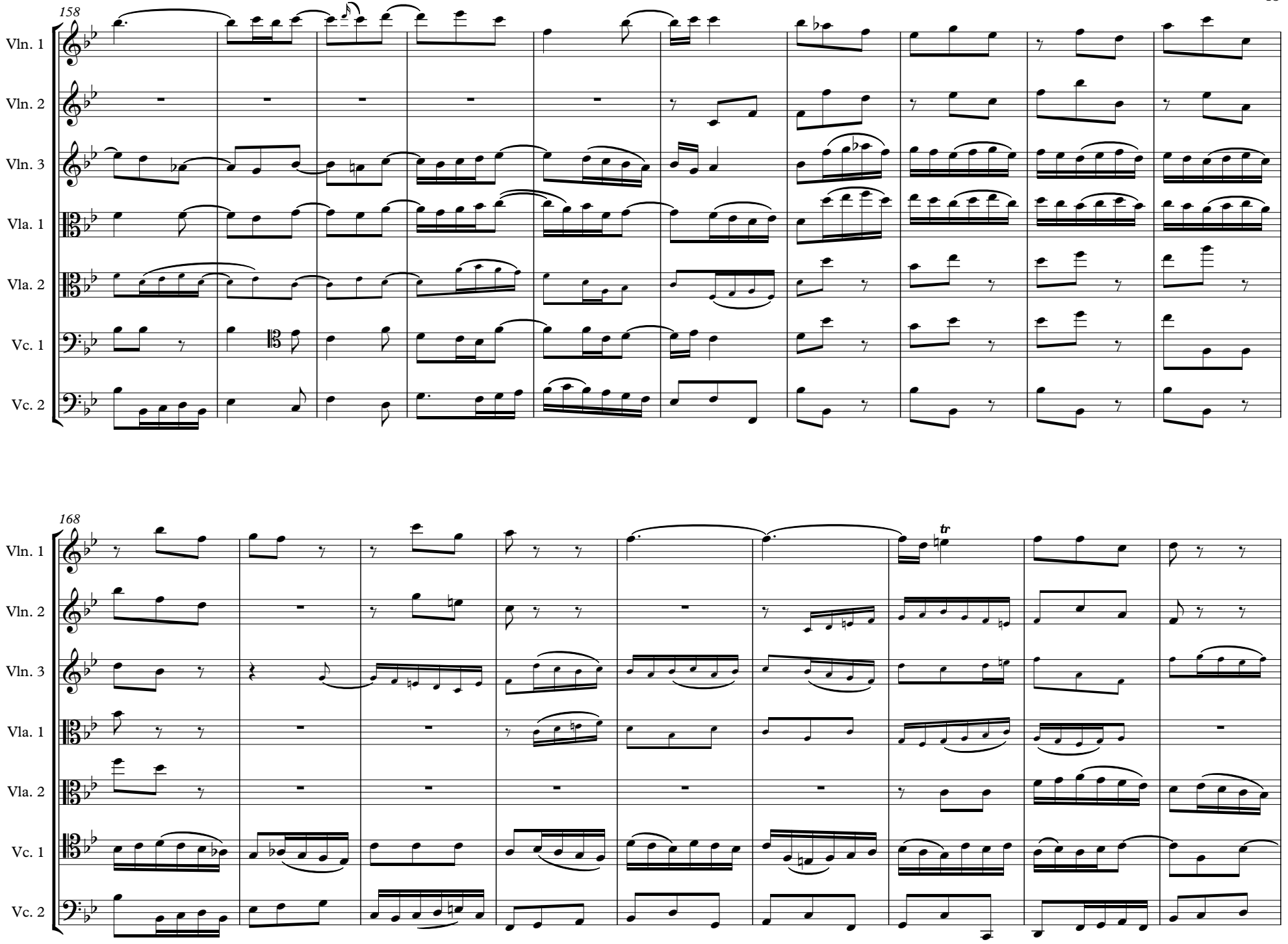

84
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
89
poco rit.

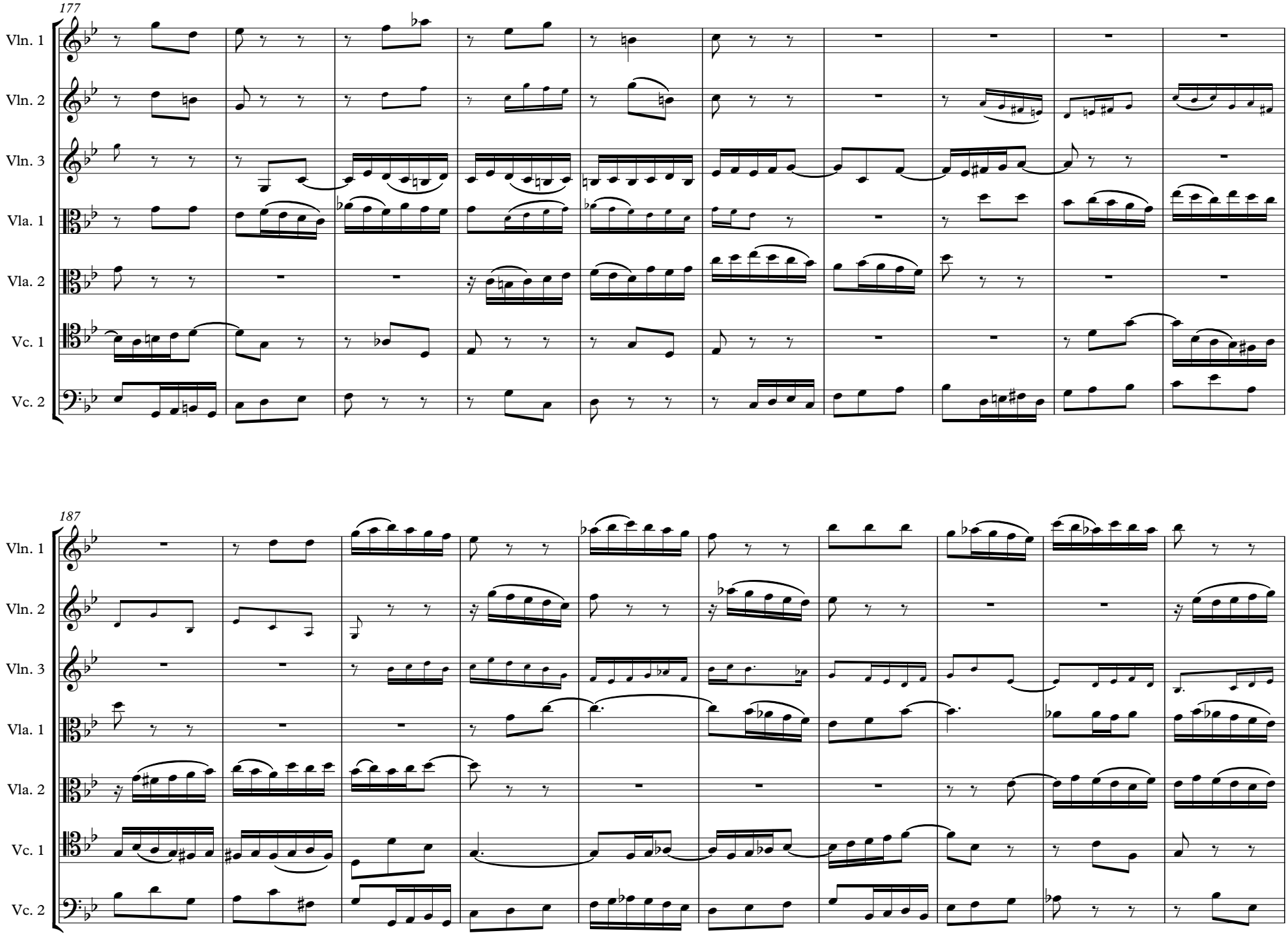

94
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p
99
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

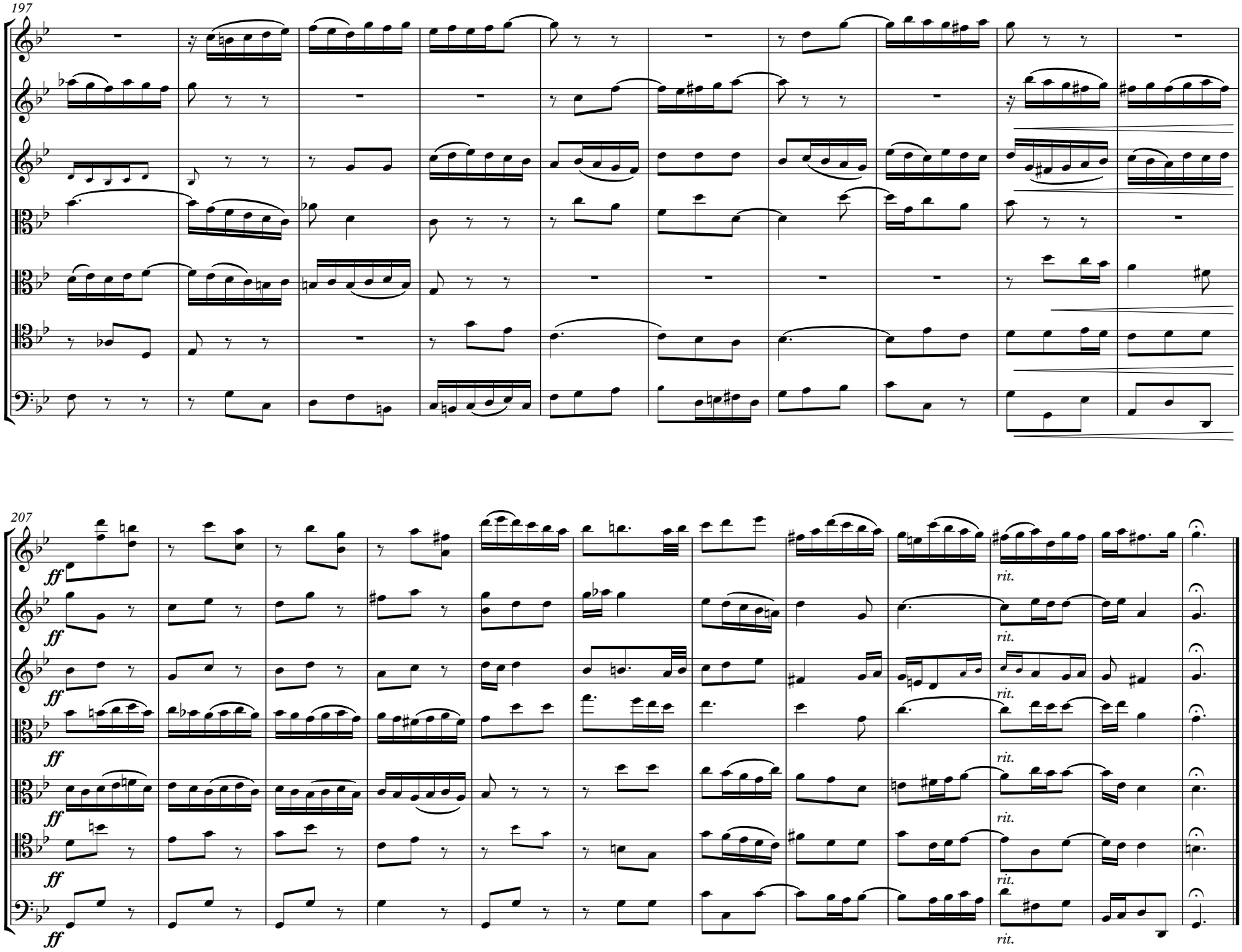

103
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
rit.
♩. = 56
Vc. 1
lead
p
111
mp


122
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mf
mp
f
132


140
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
149
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
tr
tr


158
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
168
tr

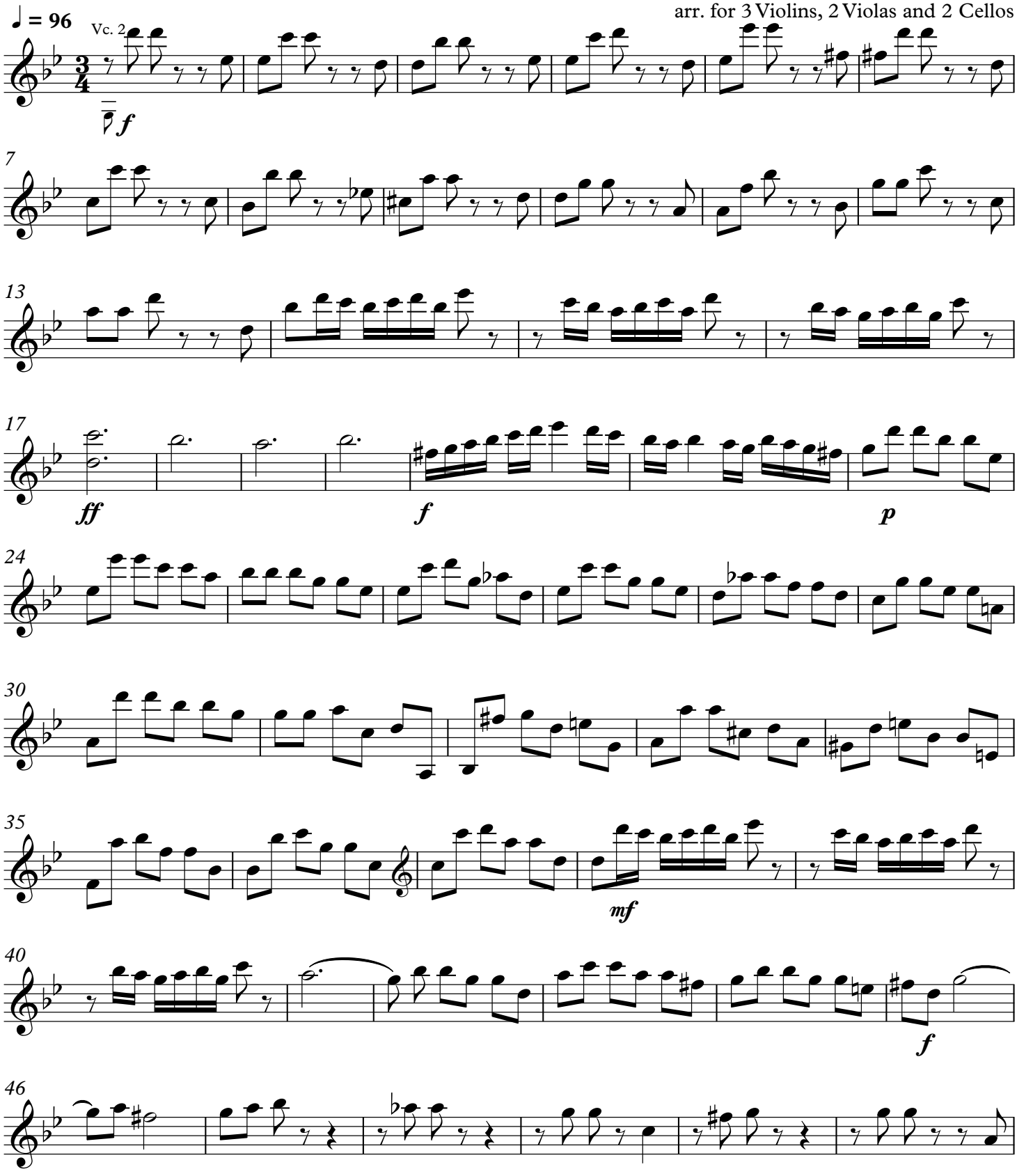

177
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
187
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

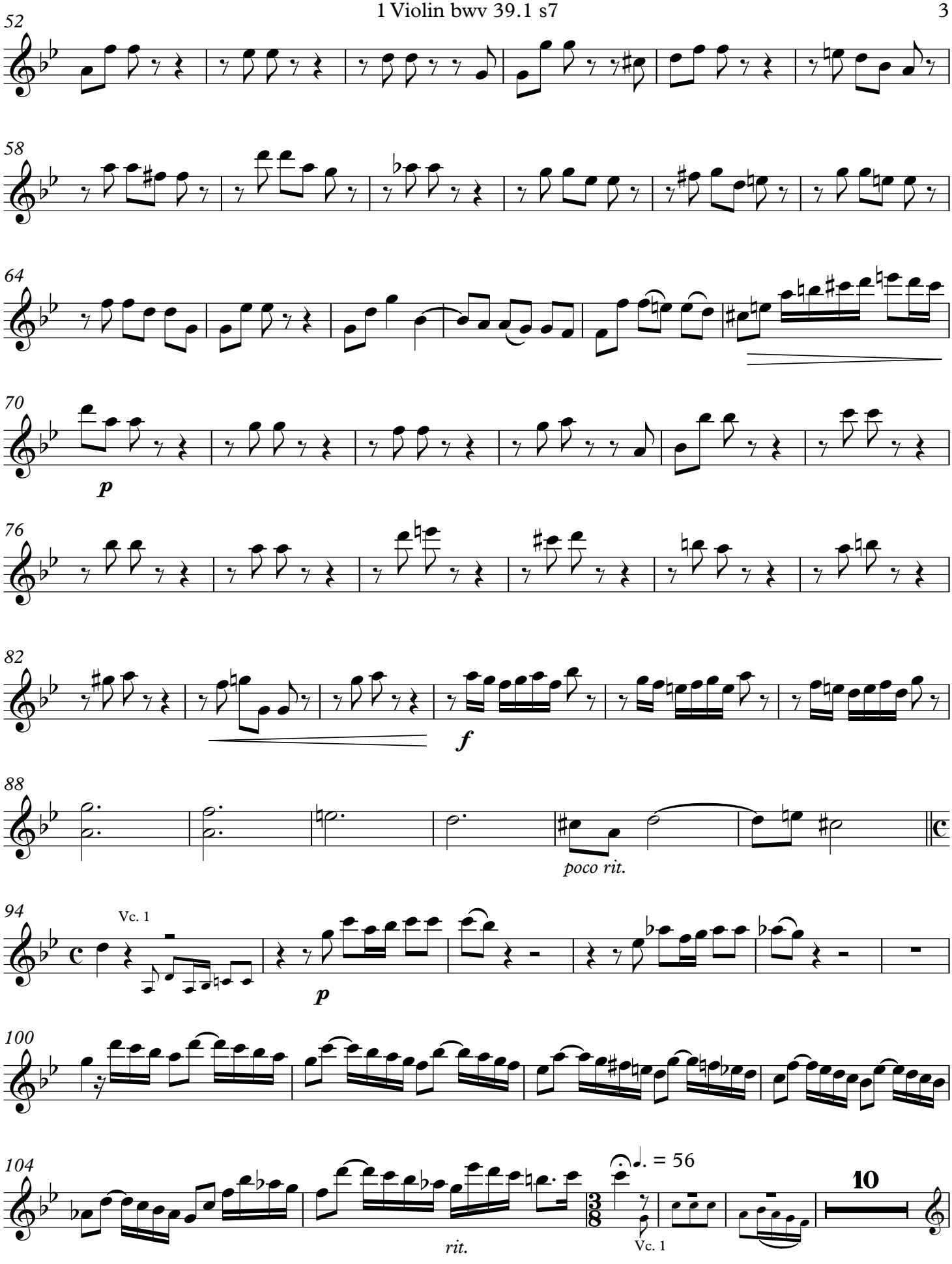

197
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
207
ff
rit.

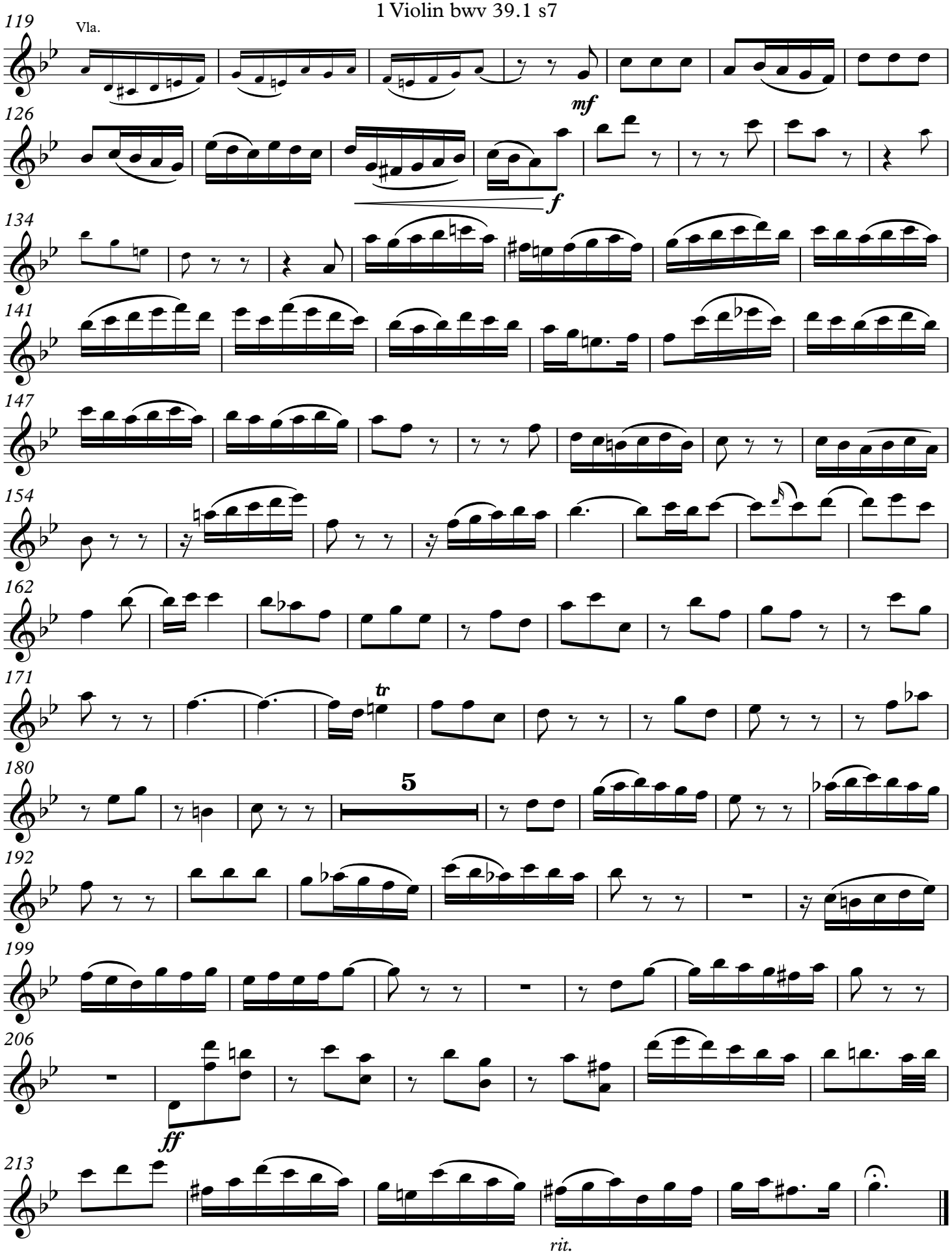
Septet from the Opening Chorus of Cantata No. 39.1

(opt. small no-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 39.1
Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos




52
58
64
70
p
76
82
f
88
poco rit.
94
Vc. 1
p
100
104
rit.
♩. = 56
Vc. 1
10


119
Vla.
126
mf
f
134
141
147
154
162
171
tr
180
5
192
199
206
ff
213
rit.

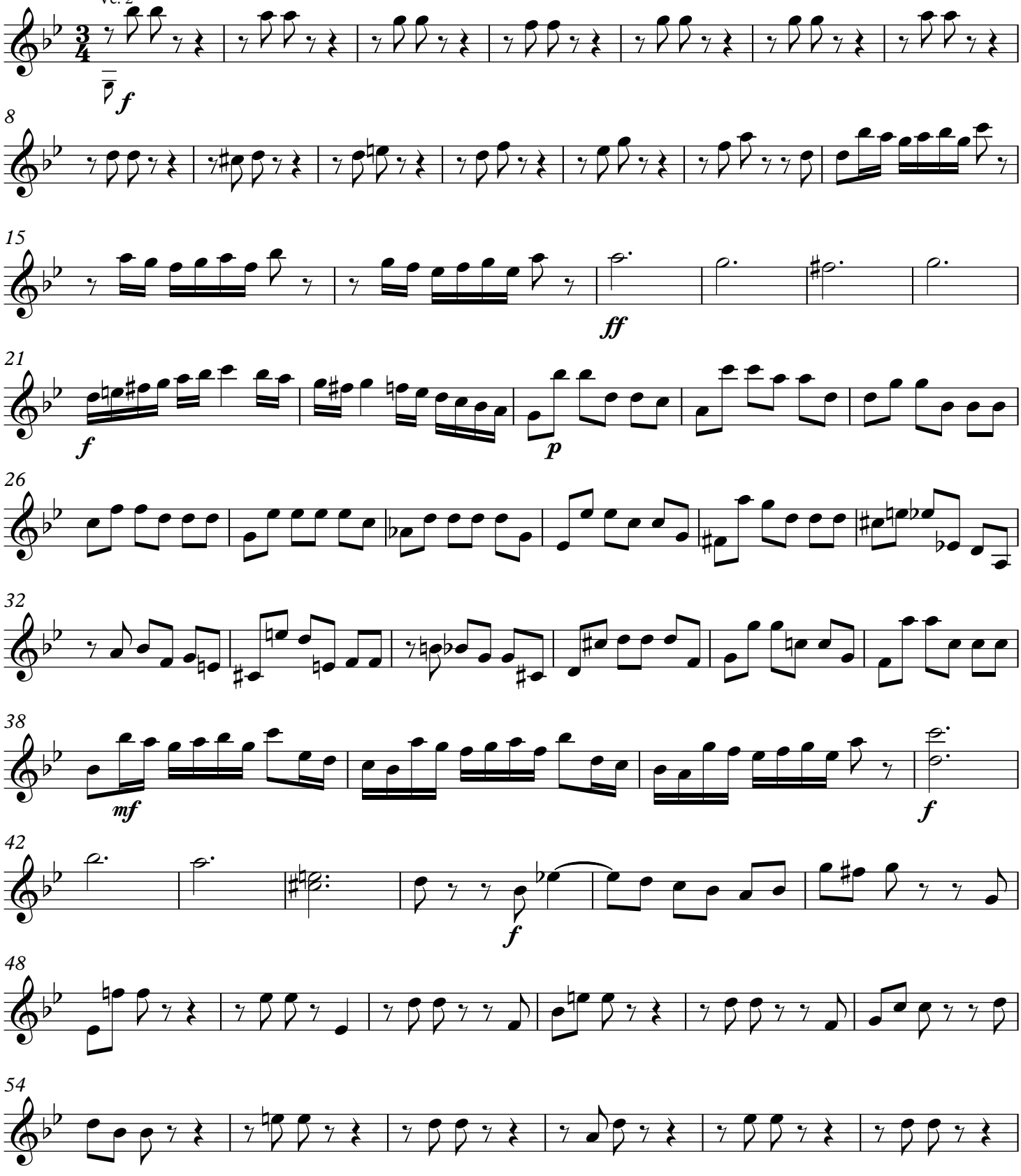
Septet from the Opening Chorus of Cantata No. 39.1

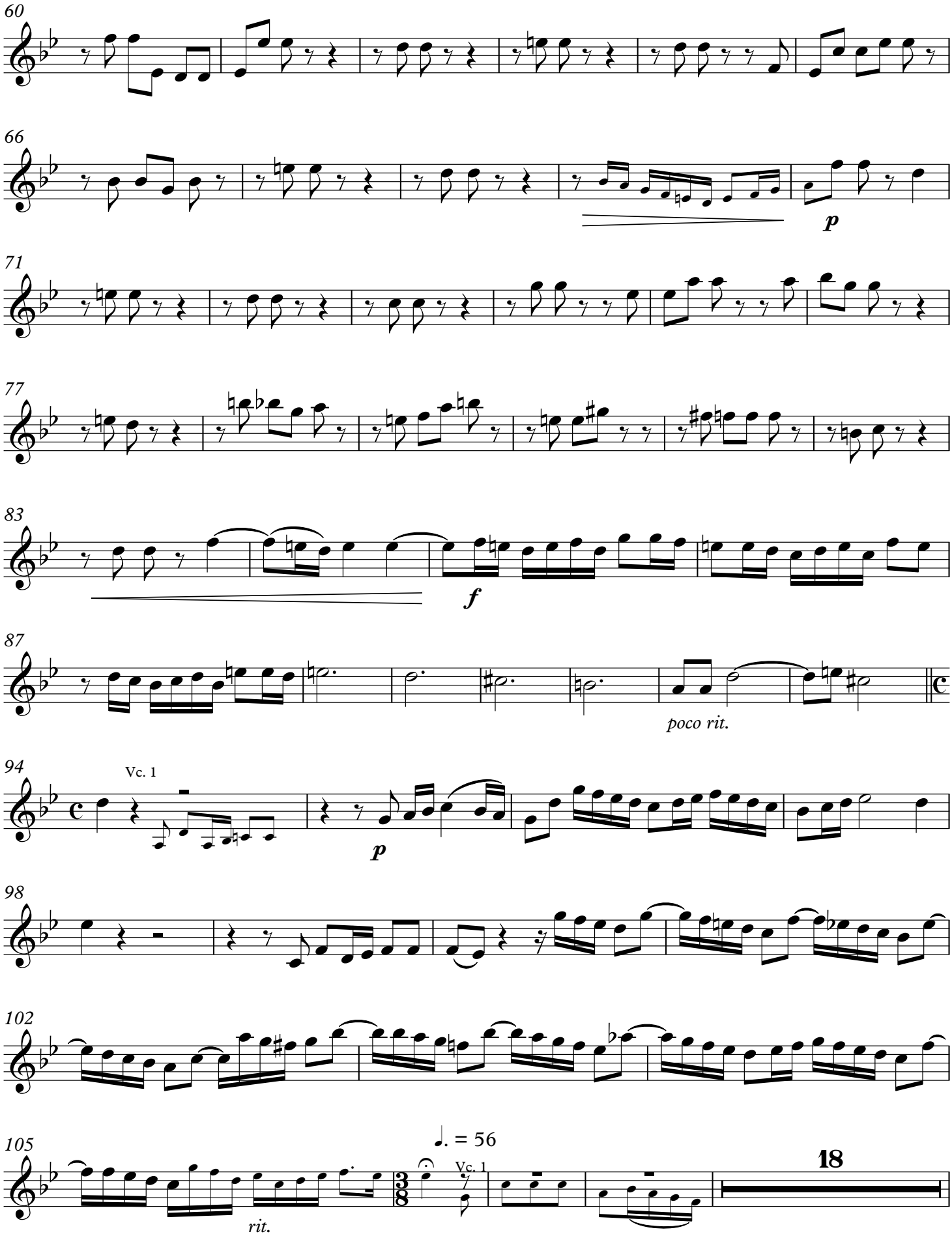
(opt. small no-cue notes for additional lines)

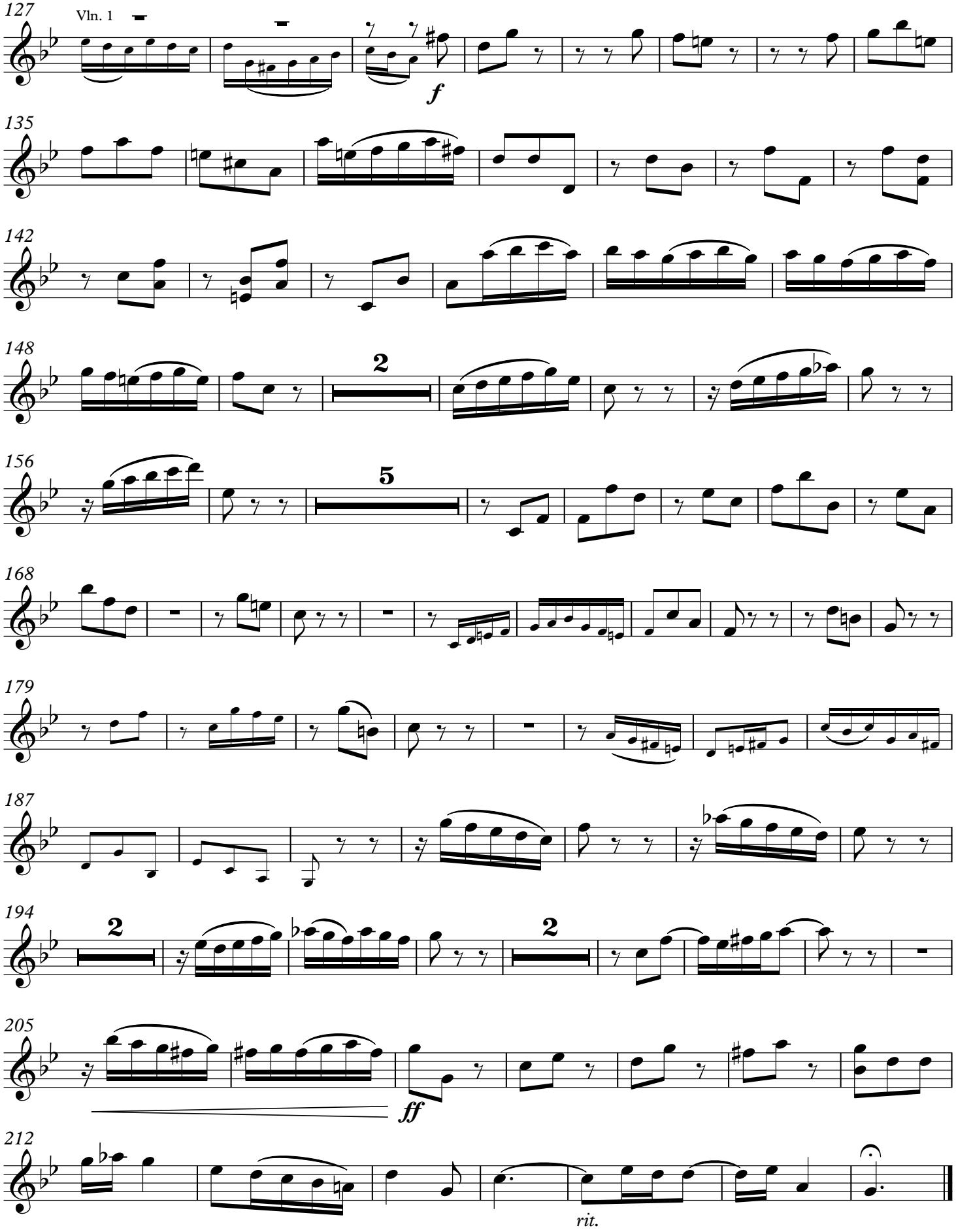
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 39.1
Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 96

Vc. 2




60
66
p
71
77
83
f
87
poco rit.
94
Vc. 1
p
98
102
105
rit.
♩. = 56
Vc. 1
18

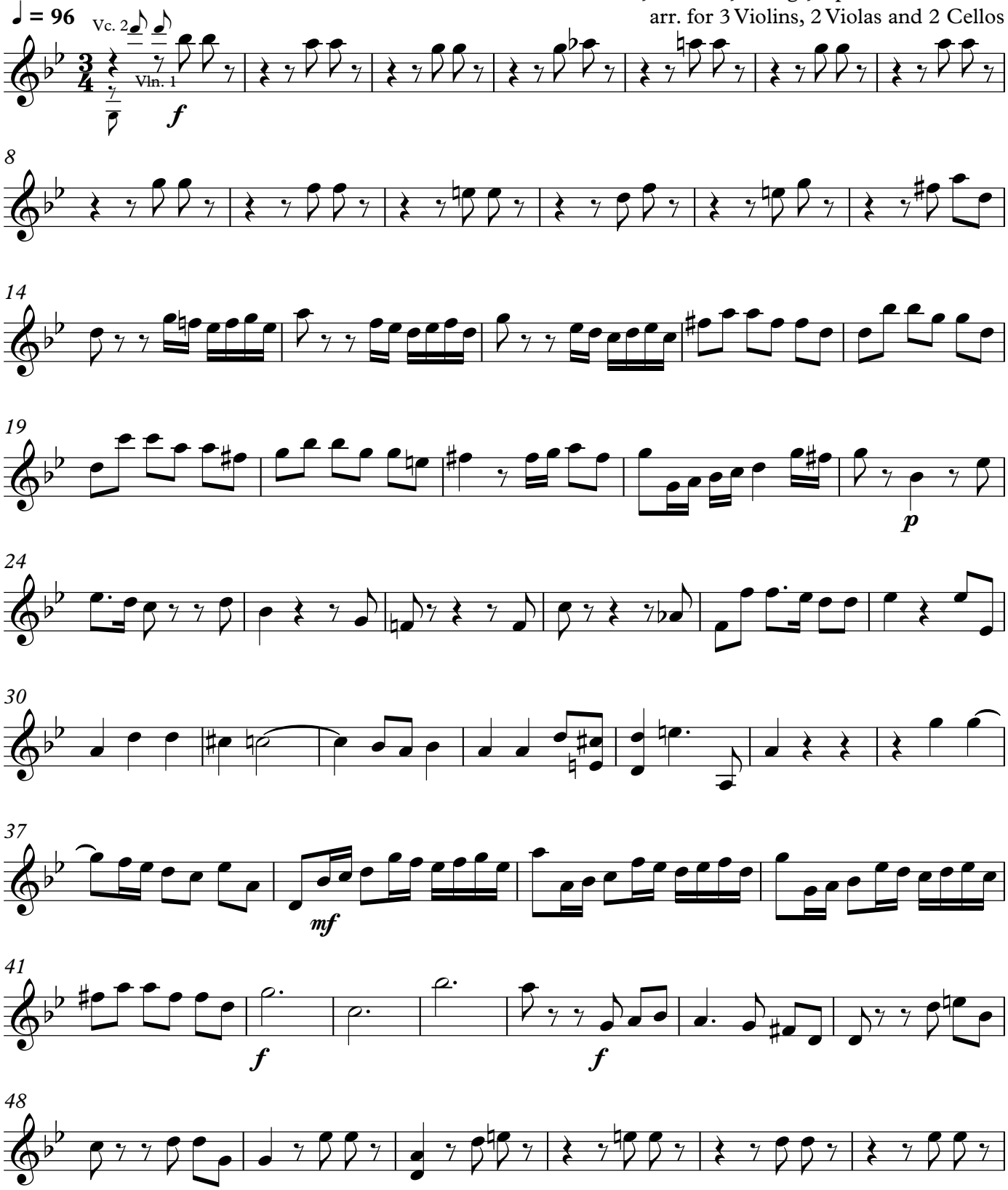

127
Vln. 1
f
135
142
148
2
156
5
168
179
187
194
2
2
205
ff
212
rit.

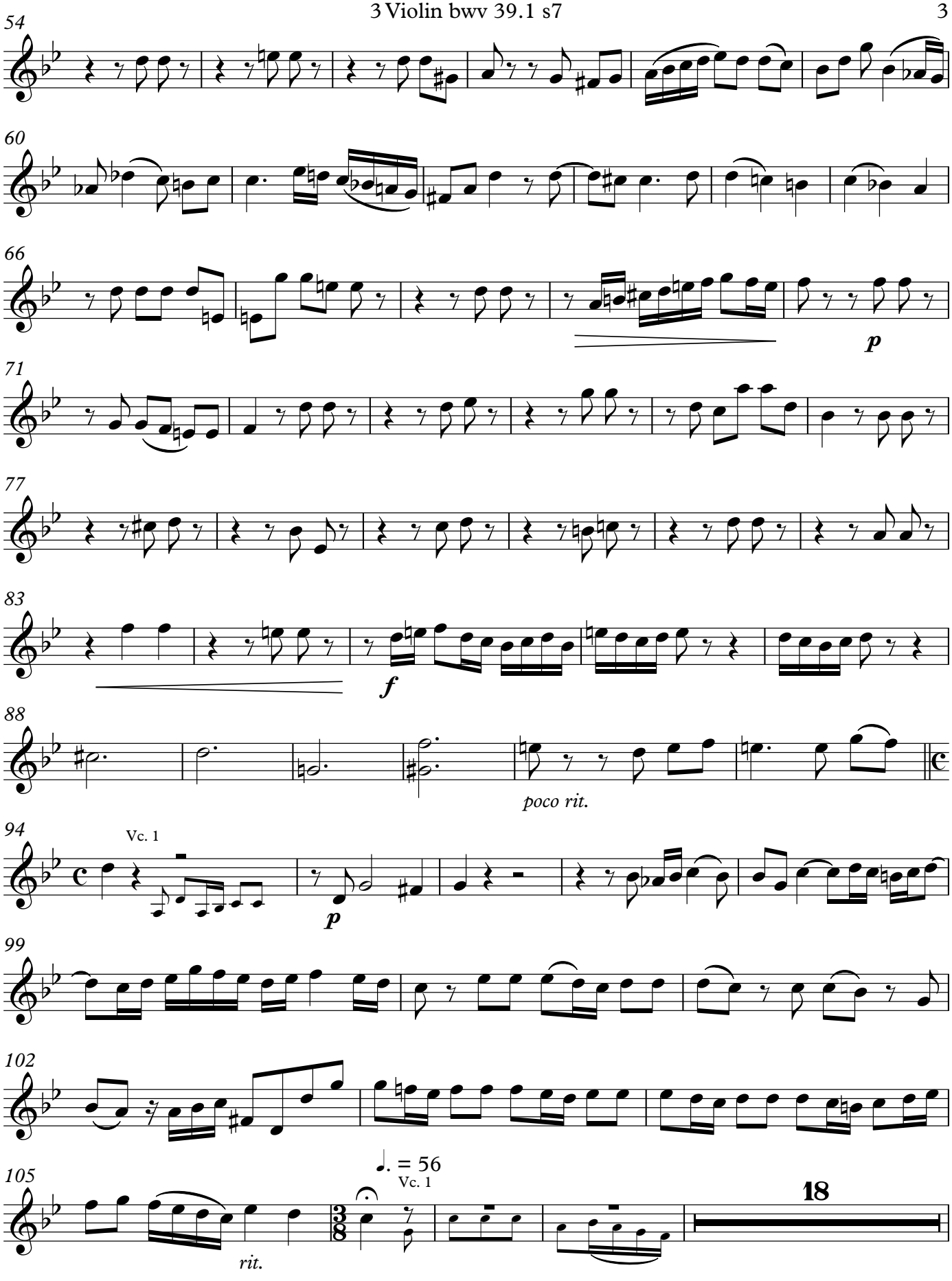
3 Violin bwv 39.1 s7

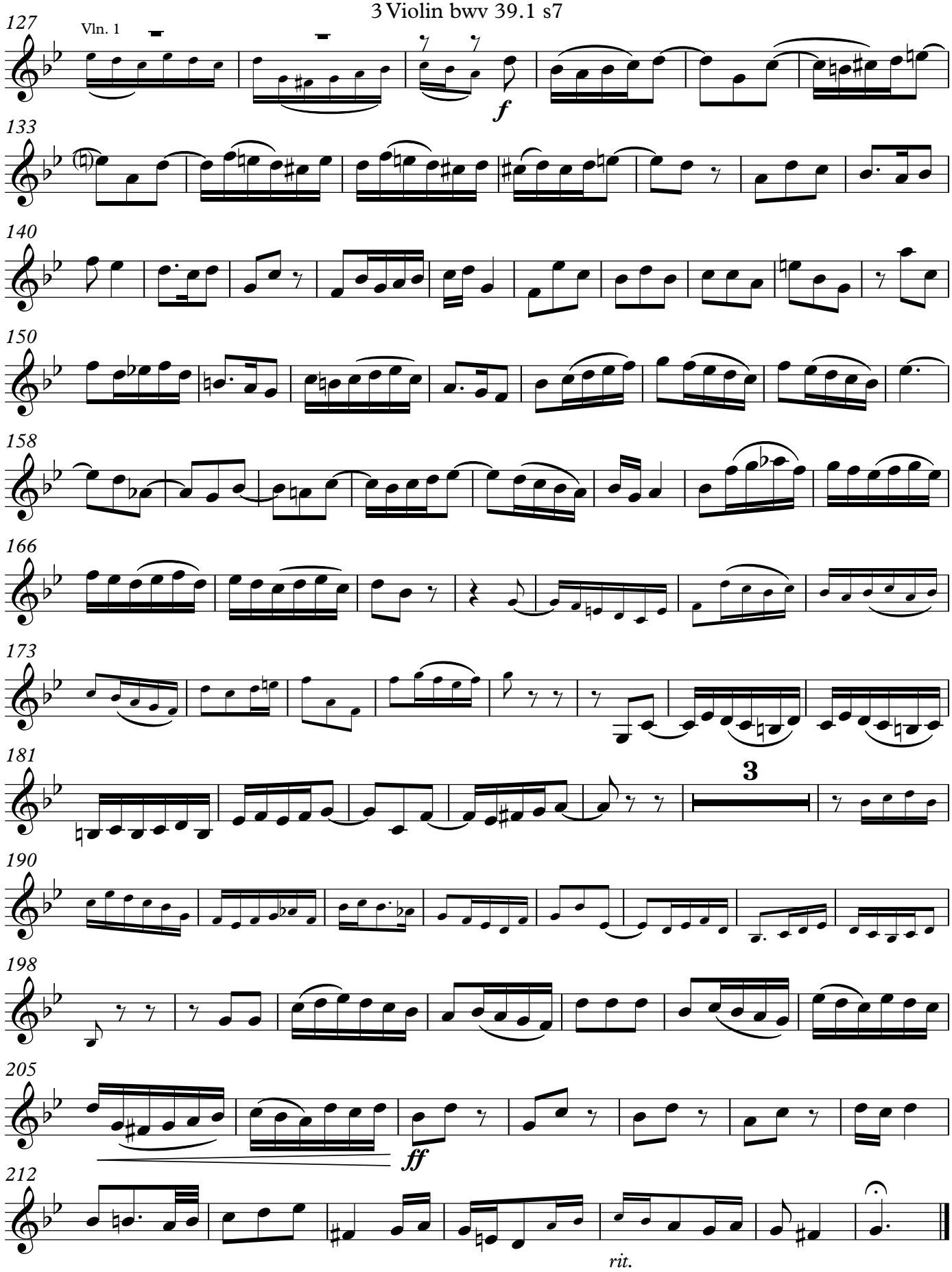
Septet from the Opening Chorus of Cantata No. 39.1

(opt. small no-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 39.1
Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos



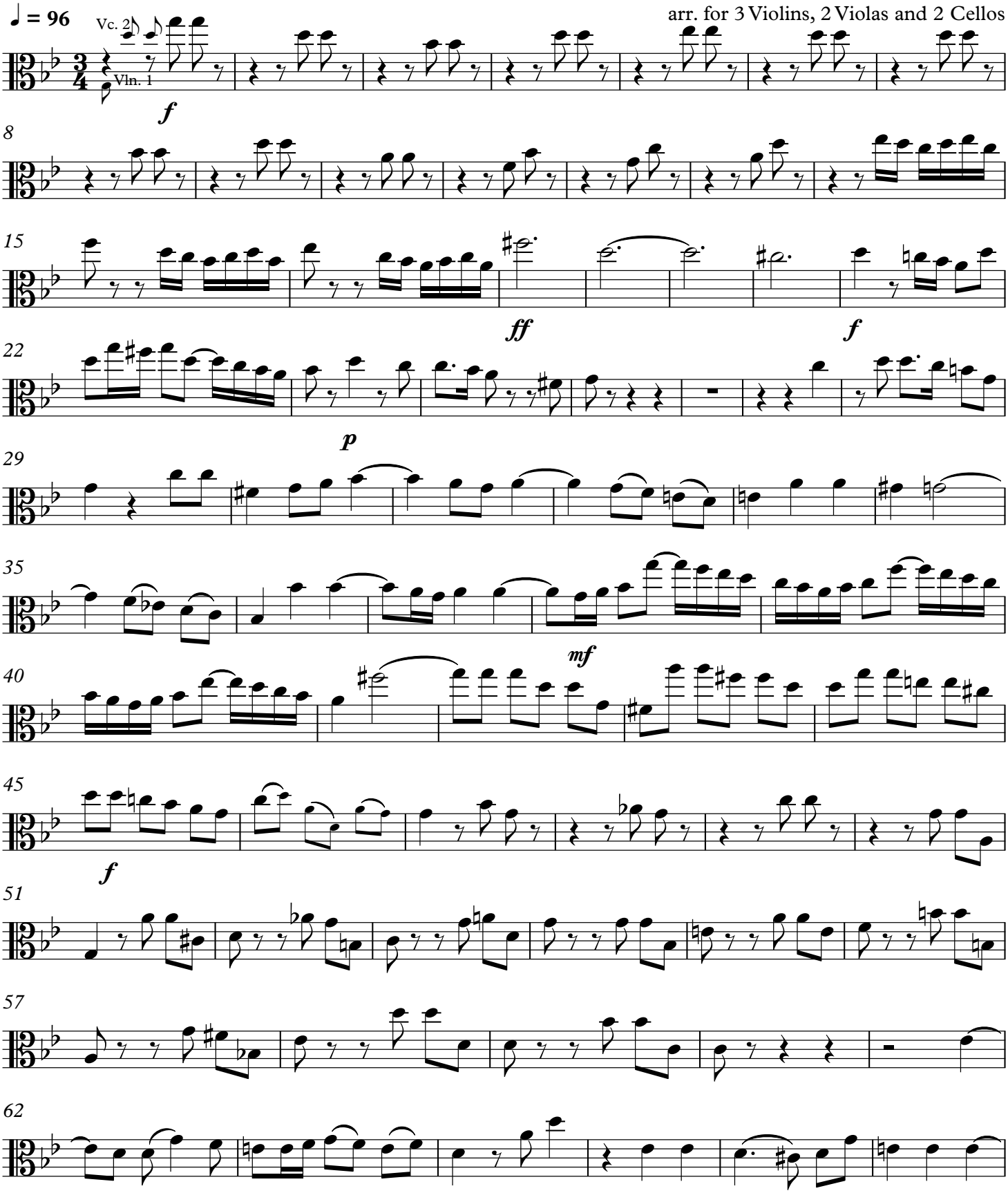

54
60
66
p
71
77
83
f
88
poco rit.
94
Vc. 1
p
99
102
105
♩. = 56
Vc. 1
18
rit.

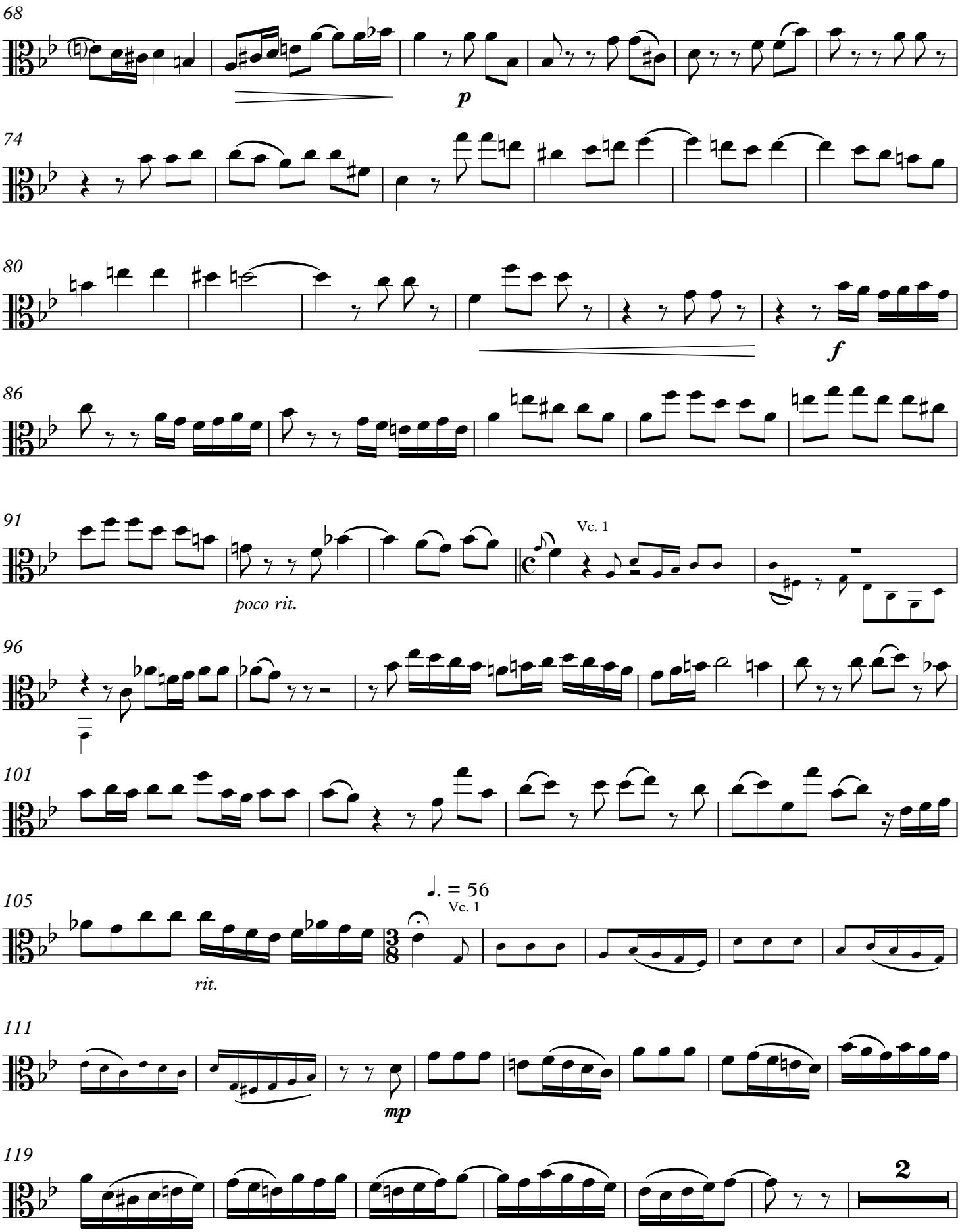

127
Vln. 1
f
133
140
150
158
166
173
181
3
190
198
205
ff
212
rit.

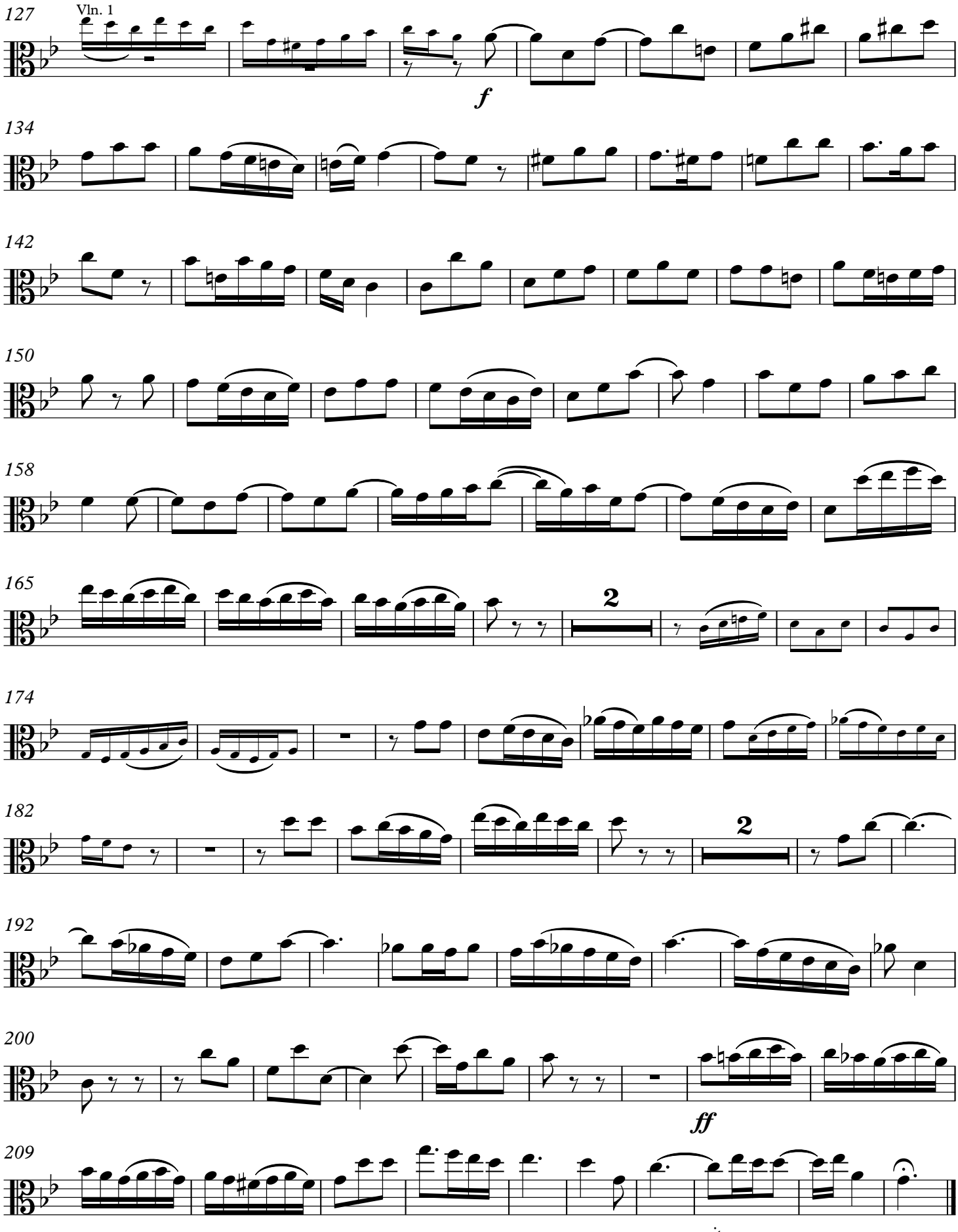
Septet from the Opening Chorus of Cantata No. 39.1

(opt. small no-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 39.1
Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos



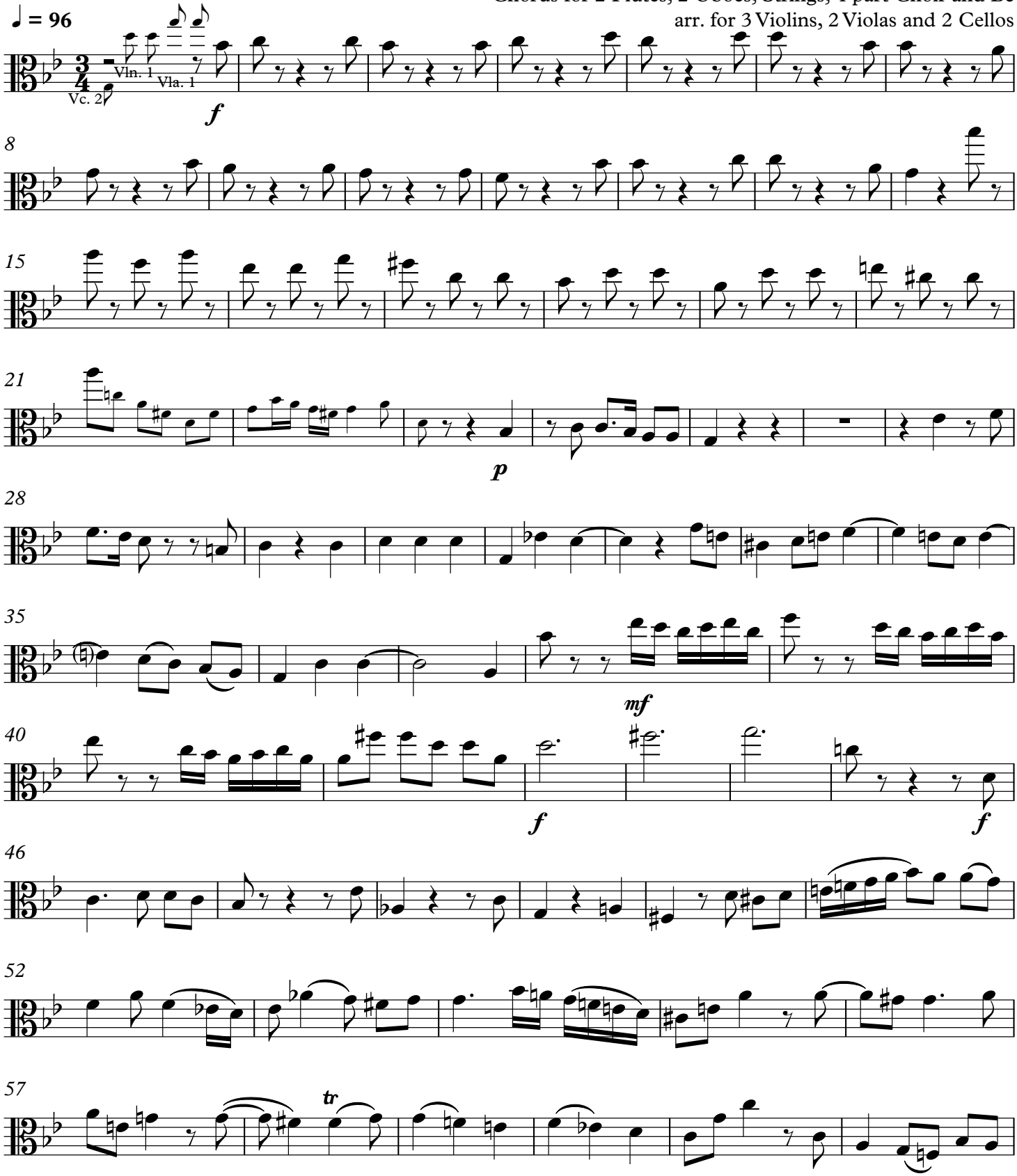

68
p
74
80
f
86
91
poco rit.
Vc. 1
96
101
105
♩. = 56
Vc. 1
rit.
111
mp
119
2

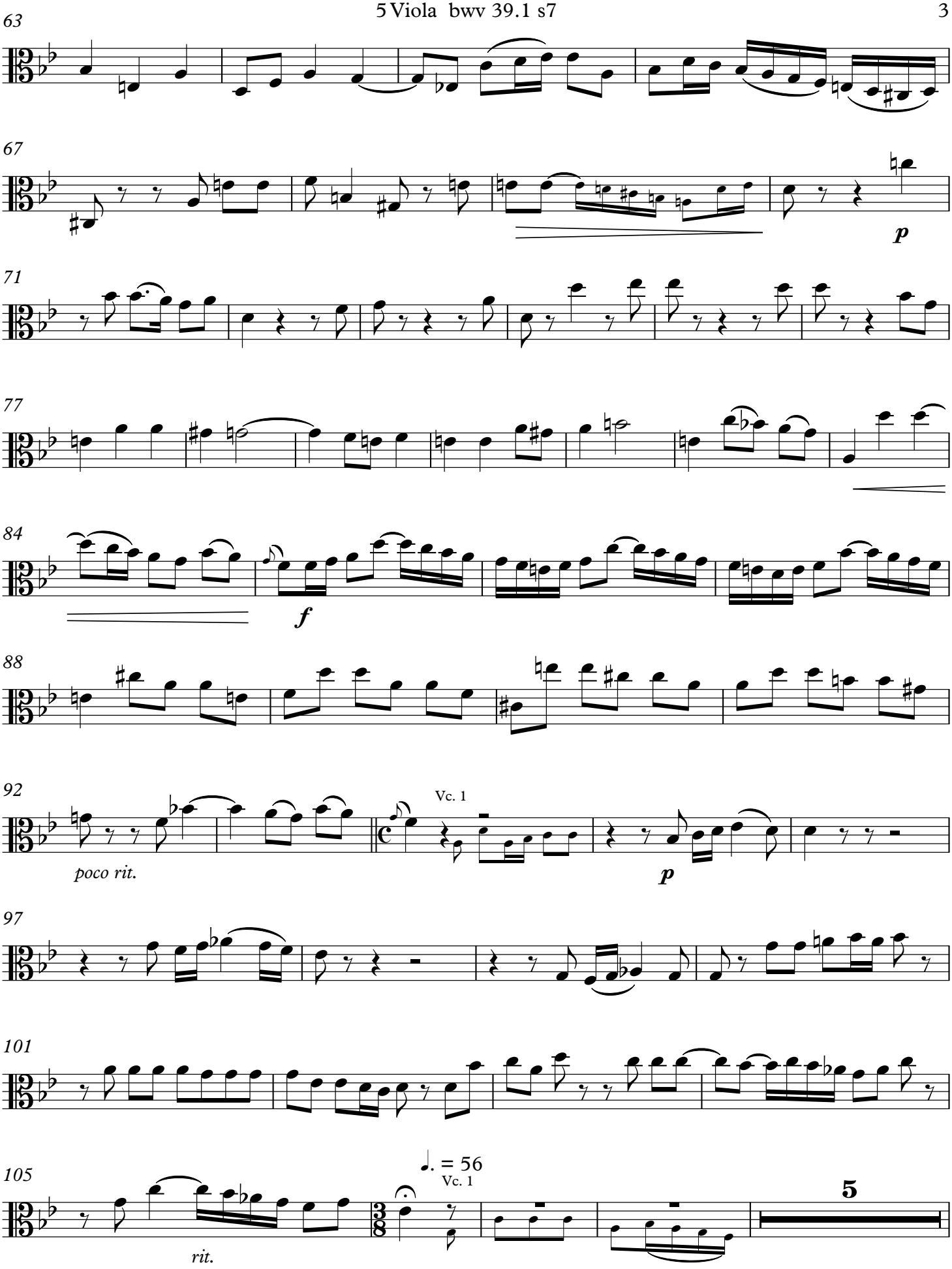

127
Vln. 1
f
134
142
150
158
165
2
174
182
2
192
200
ff
209
rit.

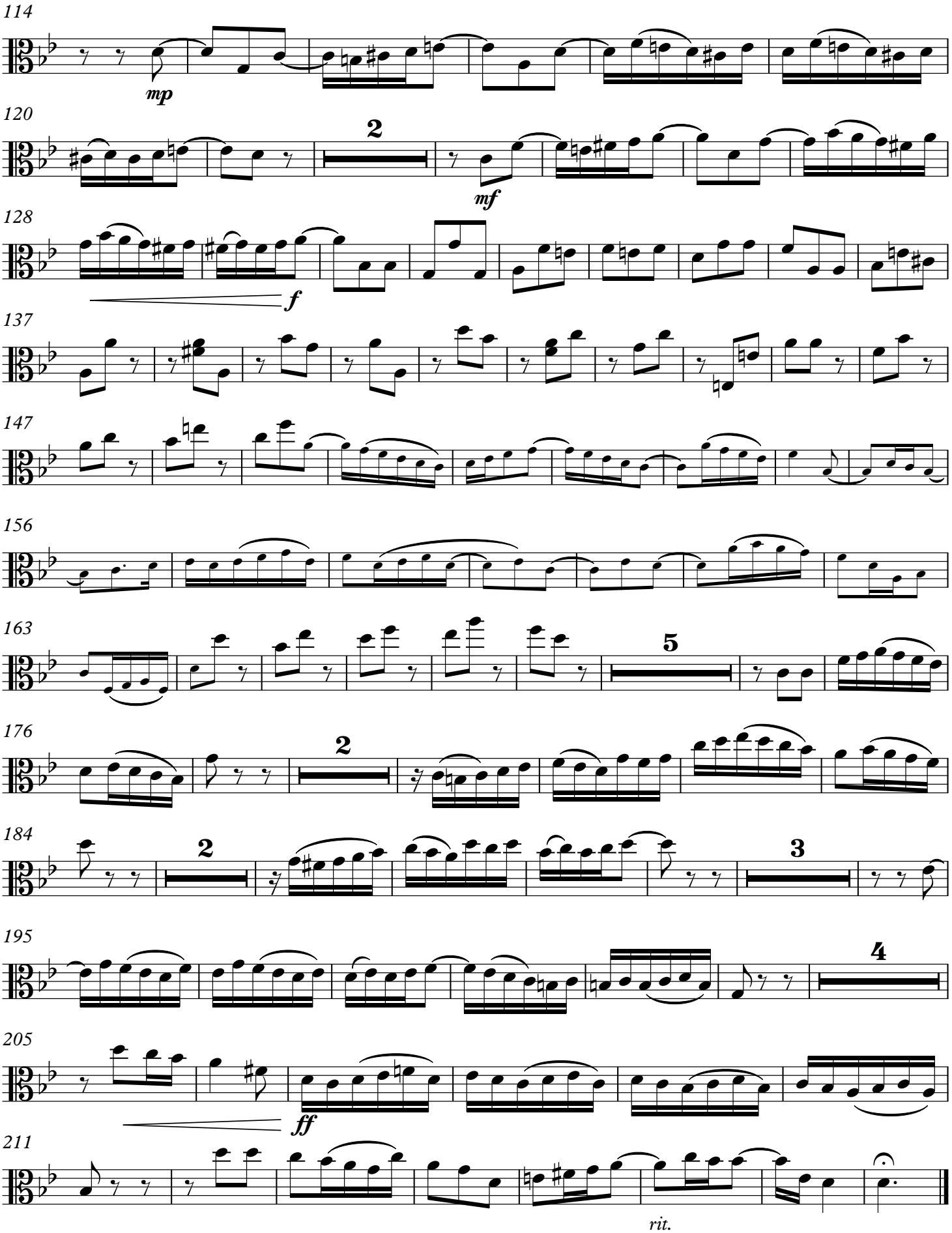
Septet from the Opening Chorus of Cantata No. 39.1

(opt. small no-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 39.1
Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos



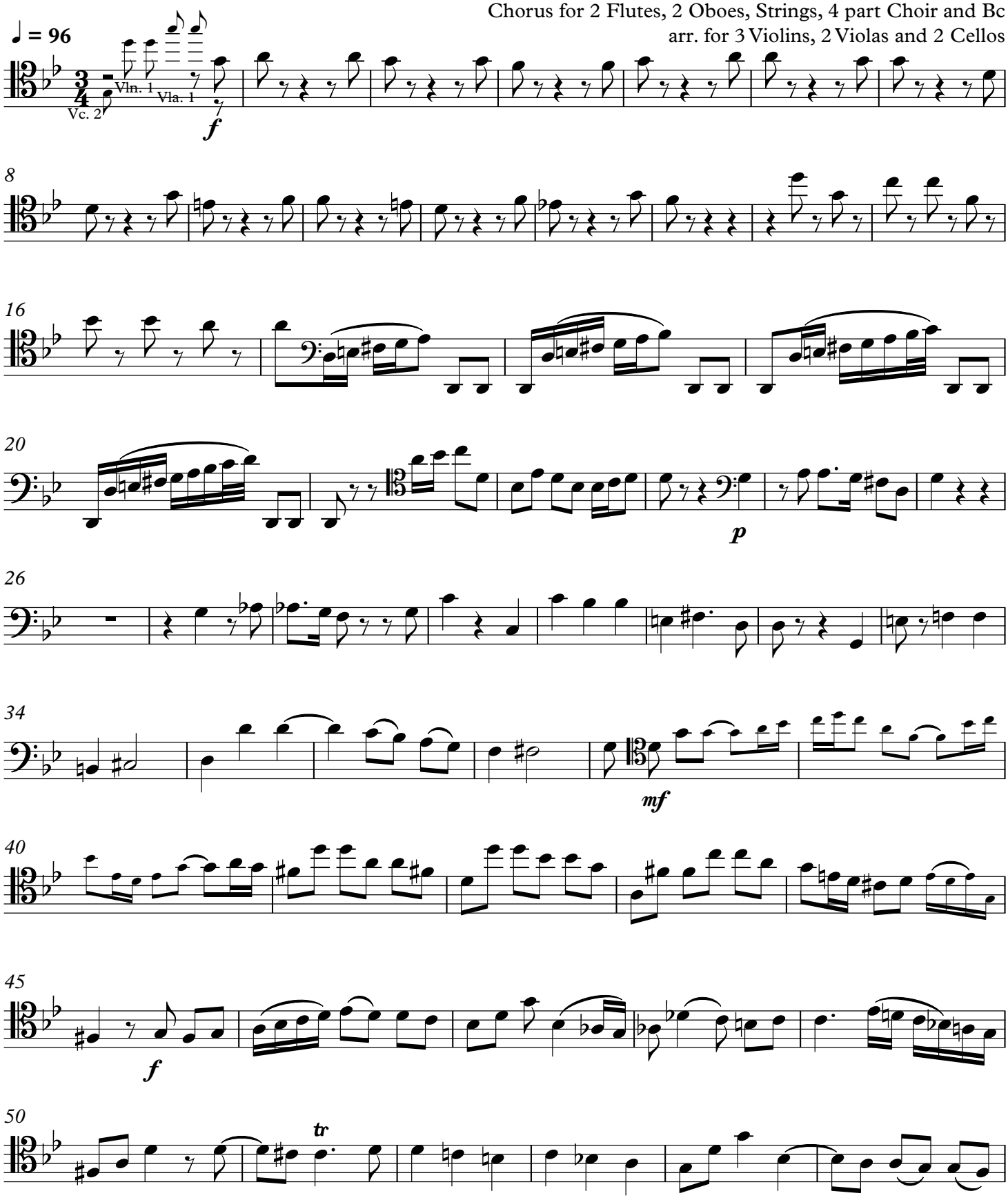

63
67
p
71
77
84
f
88
92
Vc. 1
poco rit.
p
97
101
105
♩. = 56
Vc. 1
5
rit.

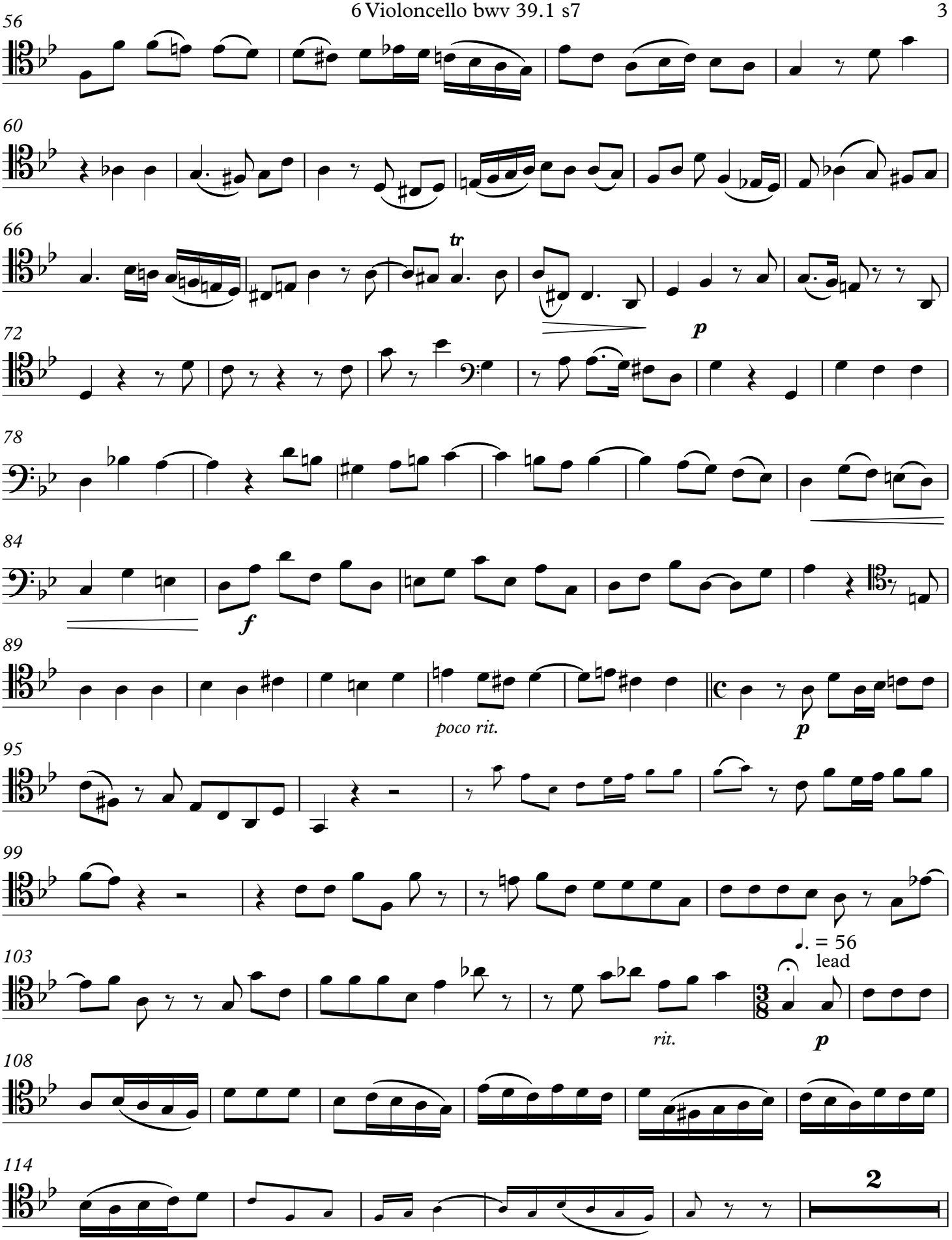

114
mp
120
2
mf
128
f
137
147
156
163
5
176
2
184
2
3
195
4
205
ff
211
rit.

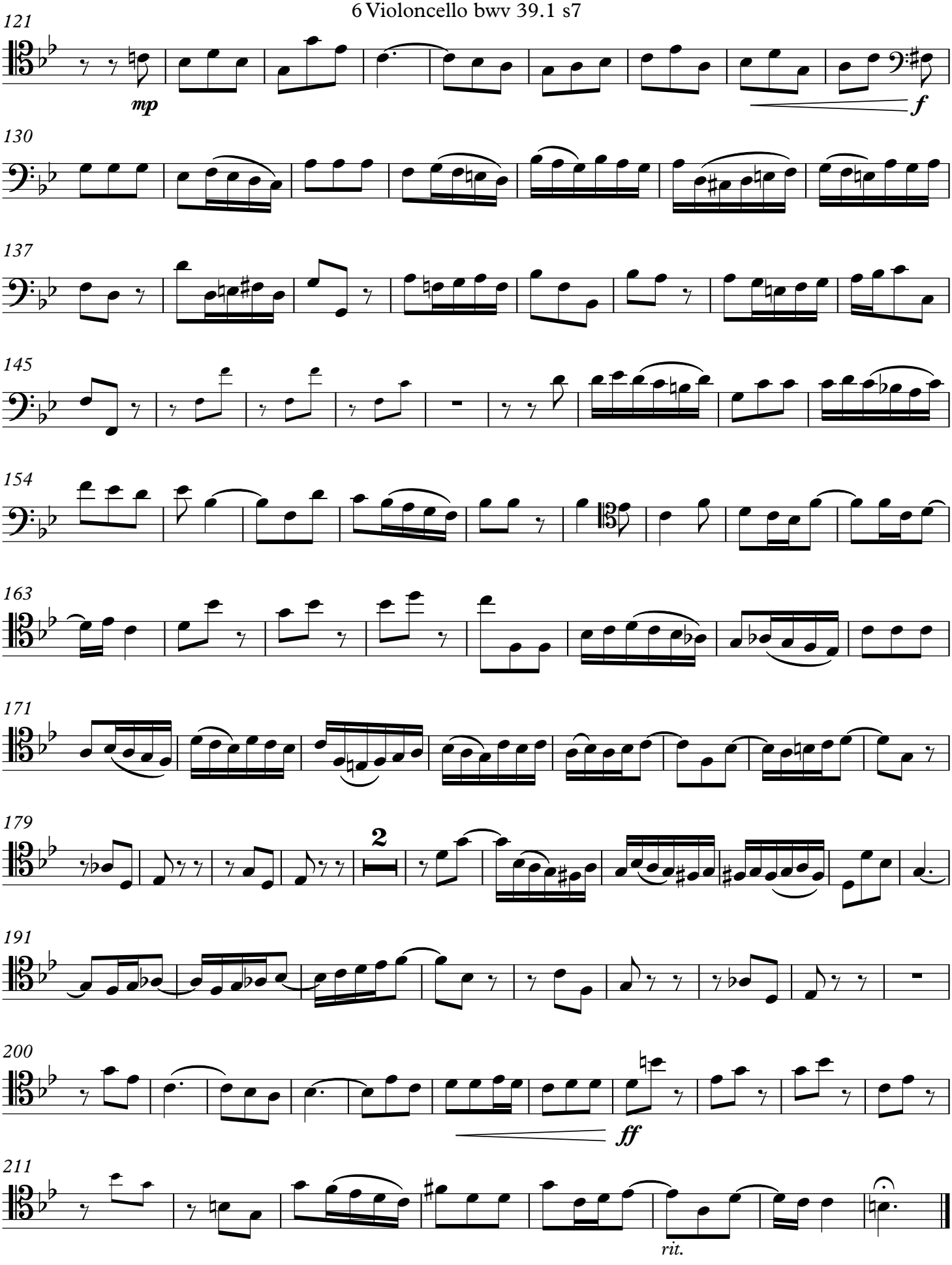
Septet from the Opening Chorus of Cantata No. 39.1

(opt. small no-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 39.1
Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos




56
60
66
tr
72
p
78
84
f
89
poco rit.
p
95
99
103
♩. = 56
lead
rit.
p
108
114
2

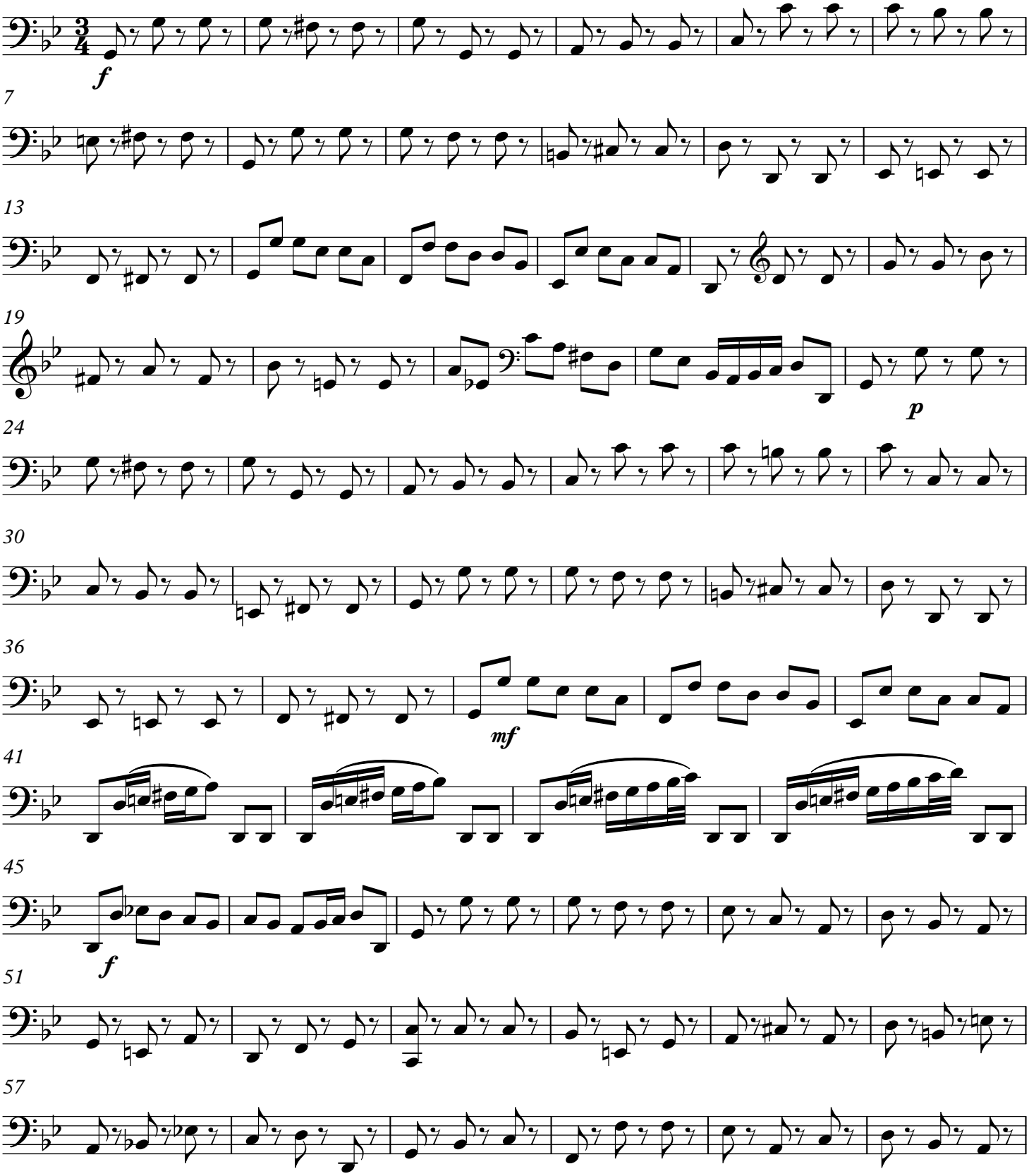

121
mp
f
130
137
145
154
163
171
179
2
191
200
ff
211
rit.

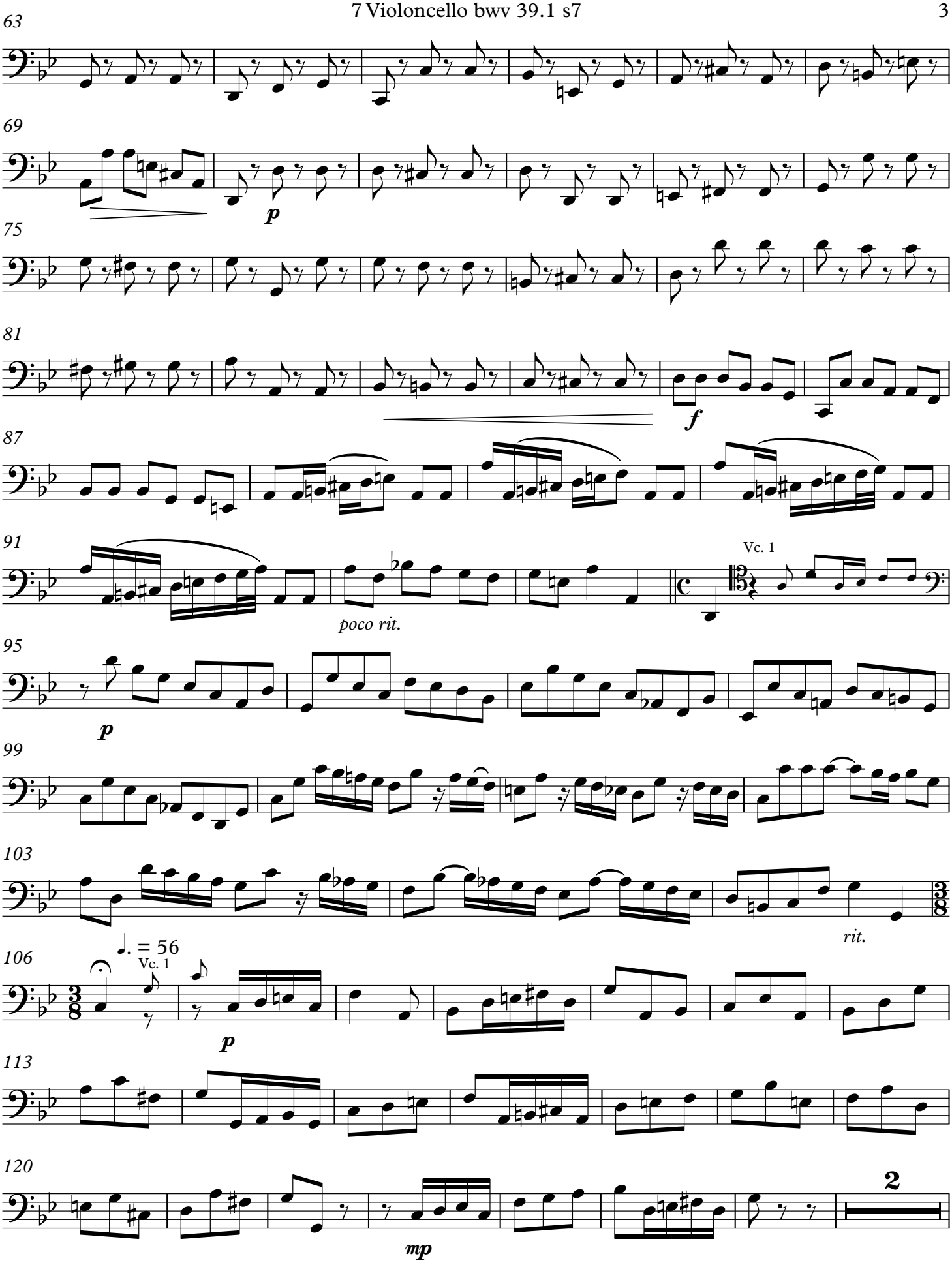
Septet from the Opening Chorus of Cantata No. 39.1

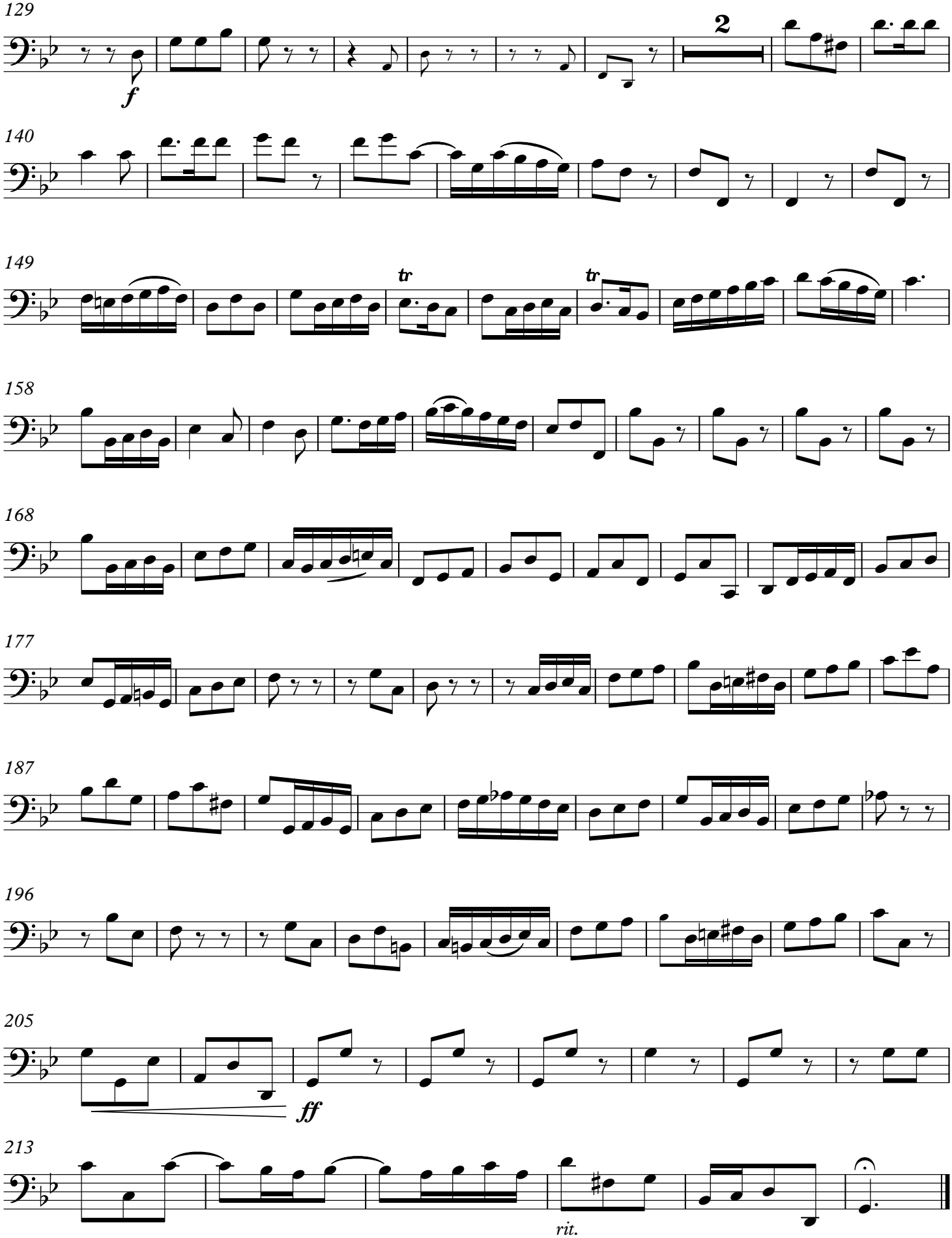
(opt. small no-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 39.1
Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 96 lead




63
69
p
75
81
f
87
91
Vc. 1
poco rit.
95
p
99
103
rit.
106
♩. = 56
Vc. 1
p
113
120
2
mp


129
f
2
140
149
tr
tr
158
168
177
187
196
205
ff
213
rit.