

N. A. Esmen
Reunion

Op.43
(2006)

*Reunion is dedicated to
Edith Belchem (1913 - April 2005)
and
Elizabeth Belchem-Stamm Esmen (1943 - June 2005)*

INSTRUMENTS

Male Voice
Flute
Oboe (English Horn)
Clarinet in B \flat
Bassoon

PERFORMANCE 21-23 min

REUNION

I. Prologue

N. A. Esmen

Andante tranquille ♩ = 66

Flute

Oboe *ppp*

Clarinet in B \flat *ppp*

Bassoon *pp*

4

Fl.

Ob.

Cl.

Bsn.

7

Ob.

Cl.

Bsn.

10

Fl. *p*

Ob. *p*

Bsn. *p*

13

Fl.

Cl. *pp*

Bsn. *pp*

17

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

20

Fl.

Bsn. *p*

23

Fl.

Ob.

Cl.

p

p

26

Ob.

Cl.

p

II. Swan of Alderbere

Lento sostenuto ♩ = 60
portato

1

Fl. *mp*

Cl. *ppp*

3

Fl.

Eng. Hn.

Cl. *p*

Bsn. *ppp*

poco a poco crescendo

5

Fl.

Eng. Hn.

Cl.

Bsn.

mp

p

p

8

Fl.

Eng. Hn.

Cl.

p

p

11

Fl.

Cl.

Bsn.

p

Musical score for measures 11-13. The Flute (Fl.) part has rests in measures 11 and 12, then enters in measure 13 with a melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a continuous melodic line throughout. Dynamics include piano (*p*) for the Flute and Bassoon.

14

Fl.

Eng. Hn.

Cl.

Bsn.

p

Musical score for measures 14-16. The Flute (Fl.) and Bassoon (Bsn.) parts have rests in measure 14. The English Horn (Eng. Hn.) part enters in measure 15 with a melodic line. The Clarinet (Cl.) part has a rest in measure 15 and enters in measure 16. Dynamics include piano (*p*) for the English Horn and Clarinet.

17

Eng. Hn.

Cl.

p

Musical score for measures 17-19. The English Horn (Eng. Hn.) part has rests in measures 17 and 18, then enters in measure 19 with a melodic line. The Clarinet (Cl.) part plays a continuous melodic line throughout. Dynamics include piano (*p*) for the Clarinet.

20

Fl.

Eng. Hn.

p

Musical score for measures 20-22. The Flute (Fl.) part has a rest in measure 20, then enters in measure 21 with a melodic line. The English Horn (Eng. Hn.) part plays a melodic line in measure 20 and has a rest in measure 21. Dynamics include piano (*p*) for the Flute and English Horn.

23

Fl.

Cl.

pp

mp

27

Fl.

Cl.

Bsn.

poco meno p

pp

pp

29

Fl.

Cl.

Bsn.

p

31

Fl.

Eng. Hn.

Cl.

Bsn.

p

p

p

34

Fl.

p

poco - a - poco -

d - i - m - i -

38

Allegretto ♩ = 112

Fl.

n - u - e - n -

d - o

pp

mp

Eng. Hn.

pp

Cl.

p

pp

Bsn.

pp

42

Fl.

Eng. Hn.

Cl.

Bsn.

p

45

Fl.

Eng. Hn.

Bsn.

pp

mp

pp

48

Fl.

Cl.

Bsn.

p dolce

p dolce

meno p

meno p

52

Fl. *p* *espress.*

Eng. Hn. *p*

Cl. *p* *espress.*

Bsn. *p*

55

Fl. *mp* *cresc.*

Eng. Hn.

Cl.

Bsn.

58

Fl. *mf* *cresc.* *f* *mf* *f* *p dolce*

62

Fl. *meno p*

Eng. Hn. *pp*

Cl. *pp*

c - r - e - s - c - e - n - d - o

Lento sostenuto ♩ = 60

64

Fl. *mp*

Eng. Hn. *p*

Cl. *p*

Bsn. *pp*

c - r - e - s - c - e - n - d - o

67

Fl. *cresc.* *mf*

Eng. Hn. *pp*

70

Fl.

Eng. Hn.

Cl.

Bsn.

pp

mp

pp

73

Fl.

Eng. Hn.

Cl.

Bsn.

III. The Royal Mail

Andante poco Lento $\text{♩} = 66$

Clarinet in B \flat

Bassoon

mp

pp

76

Cl.

Bsn.

p

3

Fl.

Ob.

Cl.

Bsn.

mp

p

mp

4

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

This system contains measures 4 and 5. The Flute part has a whole rest in measure 4 and a half note in measure 5. The Oboe and Clarinet parts play a melodic line starting in measure 4. The Bassoon part has a whole rest in measure 4 and a half note in measure 5. Dynamics are marked *p* for Flute, Oboe, and Clarinet.

5

Fl. *p*

Ob. *p*

Bsn. *mp*

This system contains measures 6 and 7. The Flute part has a melodic line in measure 6 and a half note in measure 7. The Oboe part has a melodic line in measure 6 and a half note in measure 7. The Bassoon part has a melodic line in measure 6 and a half note in measure 7. Dynamics are marked *p* for Flute and Oboe, and *mp* for Bassoon.

7

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mp*

This system contains measures 8, 9, and 10. The Flute part has a melodic line in measure 8 and a half note in measure 9. The Oboe part has a melodic line in measure 8 and a half note in measure 9. The Clarinet part has a melodic line in measure 8 and a half note in measure 9. The Bassoon part has a melodic line in measure 8 and a half note in measure 9. Dynamics are marked *p* for Flute, Oboe, and Clarinet, and *mp* for Bassoon.

9

Fl. *poco più f*

Ob. *poco più f*

Cl. *poco più f*

Bsn. *poco più f*

11

Fl. *p*

Ob. *p*

Cl. *ppp* *pp*

Bsn.

14

Fl.

Ob.

Cl.

Bsn.

p ————— *mp*

16

Cl.

Bsn.

mp

17

Ob.

Cl.

Bsn.

mp

18

Fl. *mp*

Ob.

Cl.

Bsn.

19

Fl.

Ob.

Cl.

Bsn.

21

Fl.

Ob.

Cl.

Bsn.

Musical score for measures 21-22. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 21 shows the Flute with a whole rest, while the other instruments play. Measure 22 shows all instruments playing. The Flute part in measure 22 includes an *8va* marking with a dashed line. The key signature has one sharp (F#) and the time signature is 4/4.

23

Fl.

Ob.

Cl.

Bsn.

Musical score for measures 23-24. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 23 shows the Flute with an *8va* marking and a whole rest, while the other instruments play. Measure 24 shows all instruments playing. The Flute part in measure 24 includes an *8va* marking with a dashed line. The key signature has one sharp (F#) and the time signature is 4/4.

25

Fl.

Ob.

Cl.

Bsn.

mp

27

Fl.

mp

29

Fl.

Cl.

Bsn.

mp

p

30

Cl.

Bsn.

31

Fl. *p*

Cl.

Bsn.

Detailed description: This system covers measures 31 and 32. The Flute part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. In measure 32, it continues with eighth notes D5, E5, F5, and G5, ending with a half note G5. The Clarinet part (treble clef, key signature of two sharps) plays a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. The Bassoon part (bass clef) has a quarter rest in measure 31, followed by quarter notes G3, A3, Bb3, and C4 in measure 32.

32

Fl.

Ob. *p*

Cl.

Bsn.

Detailed description: This system covers measures 32 and 33. The Flute part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. In measure 33, it continues with eighth notes D5, E5, F5, and G5, ending with a half note G5. The Oboe part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. In measure 33, it continues with eighth notes D5, E5, F5, and G5, ending with a half note G5. The Clarinet part (treble clef, key signature of two sharps) plays a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. The Bassoon part (bass clef) has a quarter rest in measure 32, followed by quarter notes G3, A3, Bb3, and C4 in measure 33.

33

Fl.

Ob.

Cl. *p*

Bsn. *p*

mp

Detailed description: This system covers measures 33 and 34. The Flute part (treble clef) has a quarter rest in measure 33, followed by quarter notes G4, A4, Bb4, and C5 in measure 34. The Oboe part (treble clef) has a quarter rest in measure 33, followed by quarter notes G4, A4, Bb4, and C5 in measure 34. The Clarinet part (treble clef, key signature of two sharps) plays a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. The Bassoon part (bass clef) has a quarter rest in measure 33, followed by quarter notes G3, A3, Bb3, and C4 in measure 34.

35

Cl.

Bsn.

36

Fl.

mp

rall.

Cl.

Bsn.

38

Cl.

39

Fl.

Bsn.

mp

IV. Morning Walk

1 **Andante** ♩ = 76

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$ *mp*

Cl. $\frac{2}{4}$ *mp*

Bsn. $\frac{2}{4}$ *mp*

Detailed description: This block contains the first six measures of the piece. The Flute part is mostly silent, with a melodic phrase starting in measure 6. The Oboe, Clarinet, and Bassoon parts feature rhythmic patterns with triplets and slurs. The Clarinet part has a key signature change to three sharps (F#, C#, G#) in measure 3. Dynamics are marked *mp* for the Oboe, Clarinet, and Bassoon.

7

Fl.

Ob.

Cl.

Bsn. *mp*

Detailed description: This block contains measures 7 through 12. The Flute part has a melodic line with a slur and a sharp sign above it in measure 8. The Oboe, Clarinet, and Bassoon parts continue with their rhythmic patterns, including triplets. The Bassoon part has a dynamic marking of *mp* in measure 12.

14

Fl. *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *p*

21

Fl. *p*

Ob. *p*

Cl.

Bsn.

28

Fl.

Ob.

Bsn.

35

Fl. *mf* *mp*

Ob. *mp*

Cl. *mf* *mp*

Bsn. *mp*

Detailed description: This system covers measures 35 to 41. The Flute part begins in measure 35 with a rest, then enters in measure 36 with a triplet of eighth notes marked *mf*. It continues with eighth-note patterns and triplets, ending with a triplet of eighth notes marked *mp*. The Oboe part has a triplet of eighth notes in measure 35, rests in 36-37, and a long note in 38. The Clarinet part has rests in 35-37, then enters in 38 with a triplet of eighth notes marked *mf*, followed by eighth-note patterns and triplets, ending with a triplet of eighth notes marked *mp*. The Bassoon part has a triplet of eighth notes in measure 35, rests in 36-37, and a triplet of eighth notes marked *mp* in measure 41.

42

Fl.

Ob.

Cl.

Bsn. *mp*

Detailed description: This system covers measures 42 to 48. The Flute part has eighth-note patterns in 42, rests in 43-44, and eighth notes in 45-46. The Oboe part has a half note in 42, eighth notes in 43-44, a triplet of eighth notes marked *mf* in 45, and a triplet of eighth notes marked *mp* in 48. The Clarinet part has eighth notes in 42, rests in 43-44, and eighth notes in 45-46. The Bassoon part has eighth notes in 42, rests in 43-44, a long note in 45, and a triplet of eighth notes marked *mp* in 48.

49

Fl.

Ob. *mp*

Bsn. *mp*

Detailed description: This system covers measures 49 to 55. The Flute part has rests in 49-54, then enters in 55 with a triplet of eighth notes marked *mp*. The Oboe part has eighth notes in 49, eighth notes in 50, rests in 51-54, and a triplet of eighth notes marked *mp* in 55. The Bassoon part has eighth notes in 49, eighth notes in 50, a long note in 51, a triplet of eighth notes marked *mp* in 52, eighth notes in 53, and eighth notes in 54.

58

Fl. Ob. Cl. Bsn.

mp

This system contains measures 58 through 64. The Flute part is mostly silent, with a melodic phrase starting in measure 64. The Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with numerous triplets and slurs. The Clarinet part includes a *mp* dynamic marking in measure 59.

65

Fl. Ob. Cl. Bsn.

This system contains measures 65 through 70. The Flute part has a melodic line with slurs and triplets. The Oboe, Clarinet, and Bassoon parts continue with intricate rhythmic patterns, including many triplets and slurs. The Bassoon part has a *mp* dynamic marking in measure 70.

71

Fl. Ob. Cl. Bsn.

mp

This system contains measures 71 through 76. The Flute part has a melodic line with triplets. The Oboe, Clarinet, and Bassoon parts continue with complex rhythmic patterns, including many triplets and slurs. The Bassoon part has a *mp* dynamic marking in measure 71.

75

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Detailed description: This musical score shows four staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in 4/4 time and begins at measure 75. The Flute and Oboe parts play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a half note B4 with a sharp sign. The Clarinet and Bassoon parts play a similar line, starting with a quarter note G3, followed by a quarter note A3, and then a half note B3 with a sharp sign. The Flute and Oboe parts have a dynamic marking of *p* (piano) at the beginning of the first measure. The Clarinet and Bassoon parts have a dynamic marking of *p* at the beginning of the second measure. The music concludes at measure 78 with a double bar line.

V. Tea in the afternoon

Allegretto Con moto ♩. =

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

mp

mp

mp

mp

mp

83

7

8

Ob.

Cl.

Bsn.

mp

Poco meno mosso ♩. = 76

10

Fl. *mp*

Ob.

Cl. *p*

Bsn.

15

Fl. *p*

Cl.

A tempo ♩. = 80

21

Ob. *p*

Cl. *p*

Bsn. *p*

26

Fl.

Ob.

Cl.

Bsn.

p

tr

tr

tr

31

Fl.

Cl.

Bsn.

mp

mp

mp

35

Fl.

Ob.

Cl.

Bsn.

mp

38

Fl.

Ob.

Cl.

Bsn.

mf

mf

42

Ob.

Cl.

Bsn.

mf

46

Fl.

Ob.

Cl.

Bsn.

dim. *p*

mp

50

Cl.

Bsn.

53

Cl.

Bsn.

57

Fl.

Ob.

Cl.

Bsn.

p

p

mp

p

60

Fl. Ob. Cl. Bsn.

cresc. *mp*

This system contains measures 60, 61, and 62. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.) part has a rhythmic pattern of eighth notes. The Clarinet (Cl.) part has a melodic line with slurs. The Bassoon (Bsn.) part has a melodic line with slurs and accents. Dynamics include *cresc.* and *mp*.

63

Fl. Ob. Cl. Bsn.

p *mp*

This system contains measures 63, 64, and 65. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.) part has a melodic line with slurs and accents. The Clarinet (Cl.) part has a melodic line with slurs. The Bassoon (Bsn.) part has a melodic line with slurs and accents. Dynamics include *p* and *mp*.

66

Ob. Cl. Bsn.

mp *dim.* *p* *p*

This system contains measures 66, 67, and 68. The Oboe (Ob.) part has a melodic line with slurs and accents. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Bassoon (Bsn.) part has a melodic line with slurs and accents. Dynamics include *mp*, *dim.*, and *p*.

69

Fl.

Ob.

Cl.

Bsn.

p

p

73

Fl.

Ob.

Cl.

Bsn.

mf

p

p

78

Meno mosso ♩ = 72

Fl.

Ob.

Cl.

Bsn.

tr

tr

p

p

p

84

Fl. *p*

Ob. *p*

Cl.

89

Fl.

Ob.

Cl.

Bsn. *p*

94 **Meno mosso**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

98

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

102

rit.

Fl. *rit.* *dim.*

Ob. *rit.*

Cl. *rit.*

Bsn.

VI. Epilogue: Exeter-St. Davids to Paddington, London

1 **Andante poco lento** ♩ = 72

The musical score is for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The time signature is 3/4. The tempo is marked "Andante poco lento" with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score is divided into four measures. The Flute part starts with a half note F#4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The Oboe part has a whole rest in the first two measures, then a quarter note Bb4, a quarter note C5, and a quarter note D5. The Clarinet part starts with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bassoon part starts with a quarter note F#3, a quarter note G3, and a quarter note A3. Dynamics are indicated by *ppp*, *p*, and *mp*. The Flute part has *ppp* in the first measure and *p* and *mp* in the second. The Oboe part has *ppp* in the third measure and *mp* in the fourth. The Clarinet part has *p* in the first measure and *mp* in the second. The Bassoon part has *ppp* in the first measure and *mp* and *ppp* in the second and third measures respectively. There are also dynamic markings *ppp* and *mp* at the bottom of the page, spanning across the measures.

6

Fl. *mp* *p* *ppp* *mp*

Ob. *p* *ppp* *p*

Cl. *p* *ppp* *p* *mp*

Bsn. *p* *ppp* *p*

mp *p* *ppp* *p*

11

Fl. *mp* *ppp* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

mp

16

Fl. *p* ³ *mp* *p* ³ *mp*

Cl. *p* ³ *mp*

Bsn. *p* ³ *mp* *p* ³ *mp*

20

Fl. ³ ³ *p*

Ob. ³ *p* *mp*

Cl. ³ *p* *mp*

Bsn. ³ ³ *p* ³

24

portato

Fl. *p*

Ob. ³ ³ ³ *p*

Cl. ³ ³ ³ *p*

Bsn. ³ ³ *p*

28

portato

Fl.

Cl.

Bsn.

mp

p

poco

mp

p

33

Fl.

Ob.

Cl.

Bsn.

mp

mp

mp

mp

37

Fl.

Ob.

Cl.

Bsn.

mf

mf

41

Poco più mosso

Musical score for measures 41-44. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#). The tempo marking is "Poco più mosso". The dynamic marking is "mf". The Flute and Oboe parts are mostly rests in measures 41 and 42, then enter in measure 43 with a melodic line. The Clarinet and Bassoon parts have a rhythmic accompaniment of eighth notes.

45

A tempo

Musical score for measures 45-47. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#). The tempo marking is "A tempo". The time signature is 4/4. The Flute and Oboe parts have a melodic line. The Clarinet and Bassoon parts have a rhythmic accompaniment of eighth notes.

47

Fl.

Ob.

Cl.

Bsn.

Detailed description: This is a musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score is in 4/4 time and begins at measure 47. The Flute part starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest. In the second measure, it plays a quarter note C5 with a sharp sign, followed by quarter notes D5, E5, and F5. The third measure continues with quarter notes G5, A5, and B5, ending with a half note C6. The Oboe part follows a similar pattern: quarter notes G4, A4, B4, and a quarter rest in the first measure; quarter notes C5, D5, E5 in the second measure; and quarter notes G5, A5, B5 in the third measure. The Clarinet and Bassoon parts are mostly silent, indicated by rests in the first two measures and small horizontal dashes in the third measure. The Flute and Oboe parts include dynamic markings: a hairpin crescendo (two lines diverging) in the first measure of the third measure, and a hairpin decrescendo (two lines converging) in the second measure of the third measure.

50 *portato* *mp* *p* *pp* *pp* *portato*

53 *pp* *mp* *mp* *mp* *portato* *mp* *mp*

57 *portato* *mp* *mp* *portato* *mp* *p*

Più mosso
portato

61

Fl. *mf* portato

Ob. *mf* portato

Cl. *mf* portato

Bsn. *mf* portato

p *mf*

66

Fl. portato

Ob. portato

Cl. portato

Bsn. portato

poco *poco*

69

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *poco* *mp* *p*

Bsn. *poco* *mp* *p*

poco *poco* *mp* *p*

Lento molto espressivo

74

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

poco meno p

78

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

82

Cl. *p*