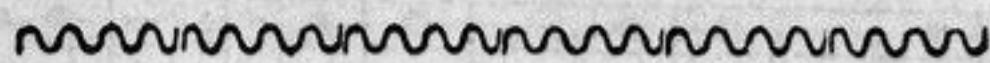
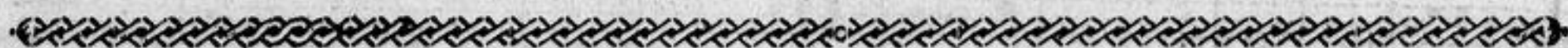


FRANCISCI GLEISSNER,
SERENISSIMI ELECTORIS PALATINO-BAVARI &c. &c. MUSICI AULICI,
VI. MISSÆ BREVES.



OPUS II.



Cornu I.

MISSA I. in D.

Adagio.

K *- yrie. sf*

Allegro.

G *- loria. sf*

Francisci Gleissner, VI. Missæ breves. Opus II.

♂ A

Cornu I.

L. 16. 376 (9)



Allegro assai. Sinfonia.

14

7

13

1

4

p

p

p

p

Allegro.

6

4

7

p

p

p

p

p

Andante.

31

Et incarnatus.

Allabreve.

14

2

Et resurrexit.

p

p

Allegro. Offertorium.

1

p



First system of musical notation, consisting of two staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The bottom staff continues the melody with similar notation.

Adagio.

Second system of musical notation, starting with the word *S* and *anctus.* below the first staff. It features two staves with musical notation, including notes, rests, and dynamic markings like *p* and *f*.

Allegretto.

Third system of musical notation, starting with the word *Pleni.* below the first staff. It consists of two staves with musical notation, including notes, rests, and dynamic markings like *f* and *p*.

Adagio.

Fourth system of musical notation, starting with the word *A* and *gnus Dei. m* below the first staff. It features two staves with musical notation, including notes, rests, and dynamic markings like *p* and *f*.

Allegro.

Fifth system of musical notation, starting with the word *Dona nobis.* below the first staff. It consists of two staves with musical notation, including notes, rests, and dynamic markings like *p* and *f*.

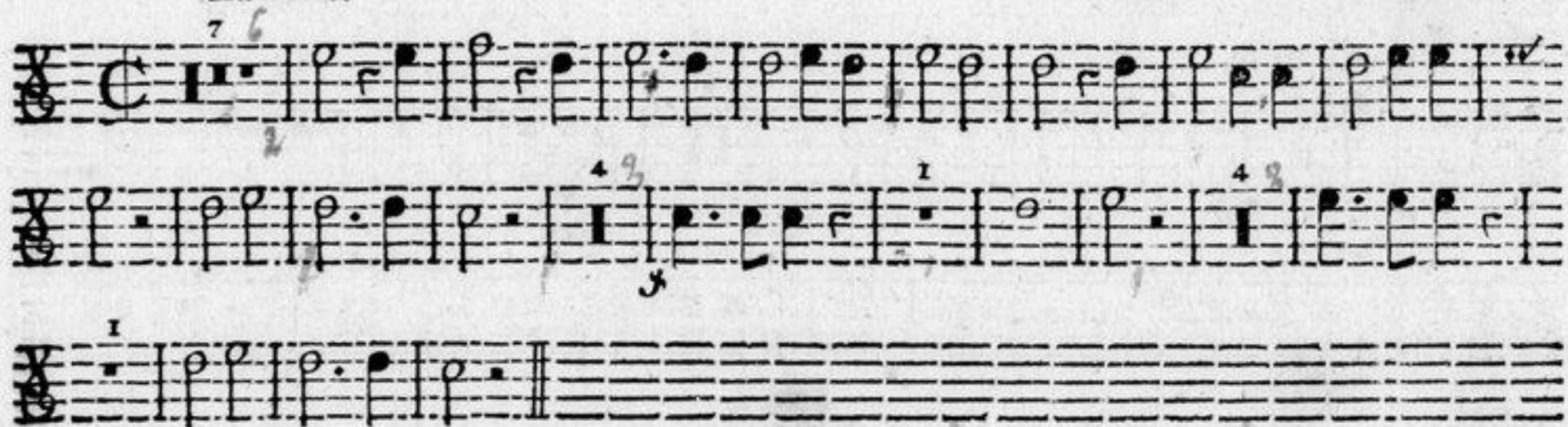


MISSA II. in F.

Adagio.



Allabreve.



Allegro moderato.



Allegro. Sinfonia.

5

Musical score for the Sinfonia section, measures 1-13. The score is written for two staves (treble and bass clef) in common time (C). It features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 2, 13, and 4 are indicated above the staff.

Allegro.

Musical score for the Allegro section, measures 14-28. The score is written for two staves (treble and bass clef) in 3/4 time. It includes a large 'C' time signature at the beginning. The text '- redo.' is written below the first staff. Measure numbers 14, 2, 11, and 2 are indicated above the staff.

Adagio.

Allegro.

Musical score for the Adagio and Allegro sections, measures 29-36. The score is written for two staves (treble and bass clef) in 3/4 time. It includes a large 'C' time signature at the beginning. The text 'Et incarnatus.' and 'Et resurrexit.' are written below the first staff. Measure numbers 29, 8, 2, and 27 are indicated above the staff.

Allegro. Offertorium.

Musical score for the Offertorium section, measures 37-45. The score is written for two staves (treble and bass clef) in common time (C). It includes a large 'C' time signature at the beginning. Measure numbers 4, 16, 2, and 3 are indicated above the staff. The text 'V.S.' is written at the end of the second staff.

Musical score for five staves, measures 1-17. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Measure numbers 1, 2, 3, 4, and 8 are indicated above the staves.

Larghetto.

Musical score for three staves, measures 18-24. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Measure numbers 18 and 24 are indicated above the staves. The text "Benedictus tacet." is written at the end of the third staff.

Andante.

Musical score for five staves, measures 25-31. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves.

M I S S A III. in Dis.

Andante.

K yrie. *p*

Allegro.

G - loria. *f*

Andante.

Qui tollis. *f*



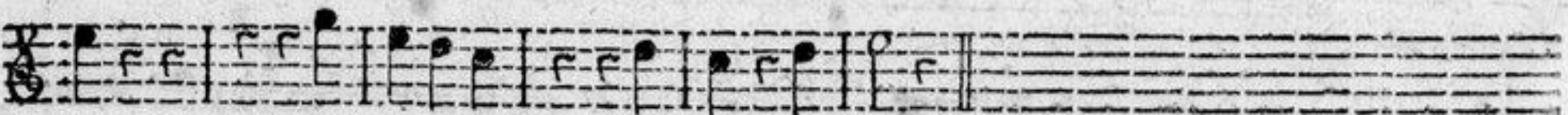
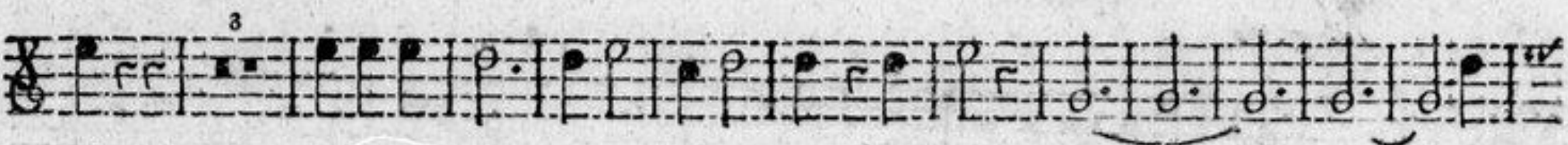
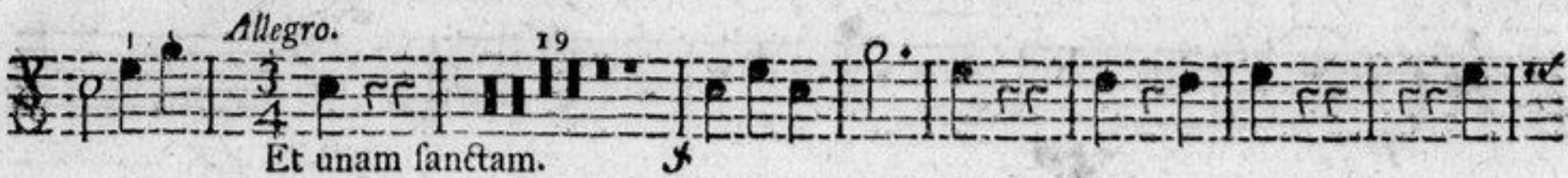
V.S.

Allegro.

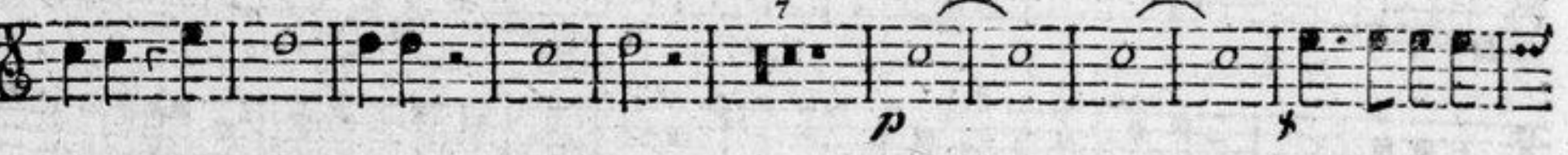
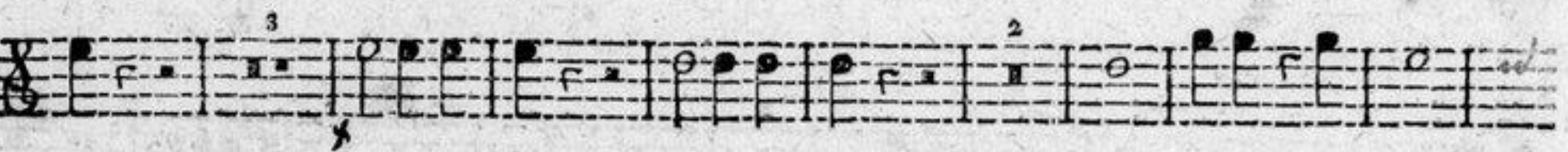
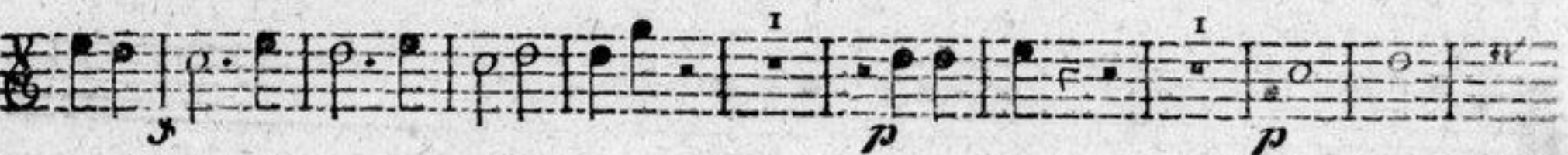
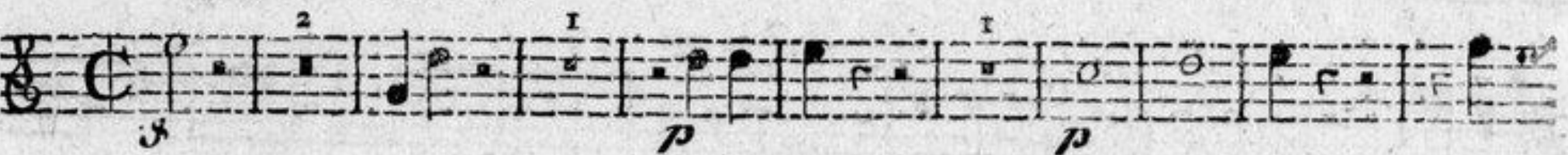
Quoniam.

Allegro. Sinfonia.
Allegro.

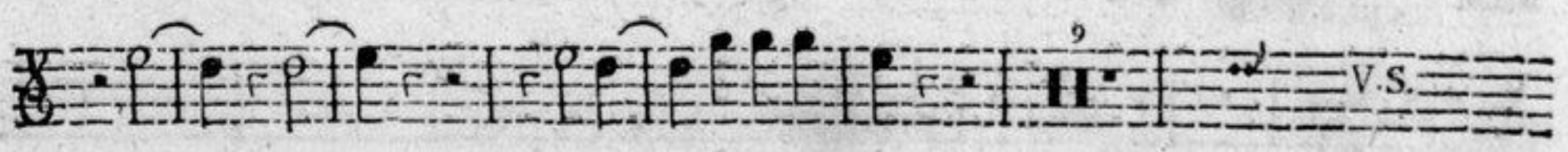
- redo. X

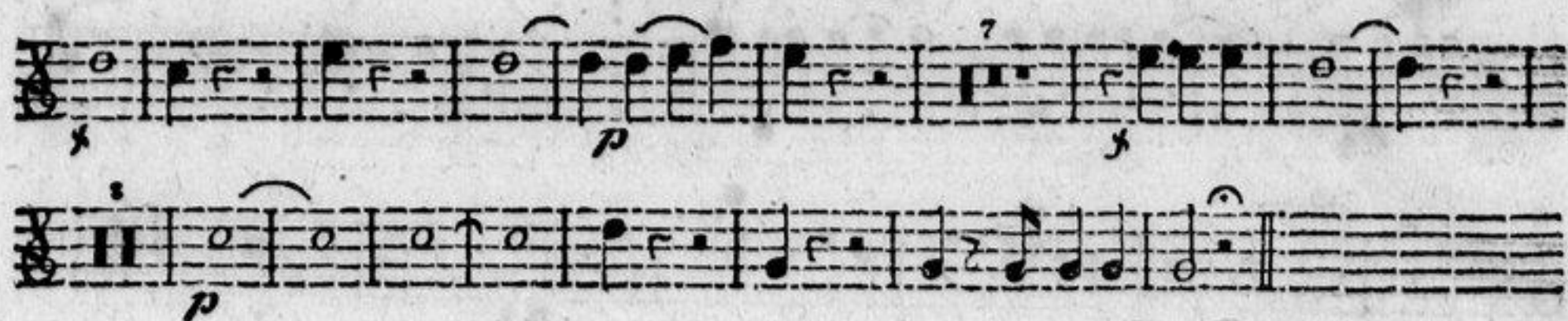


Allegro. Offertorium.



Andante.



*Allegretto.**Andante.*

M I S S A IV. in C. & D.

Andante. In C.

Allegro.

K *- yrie.* *p*

Allegro.

G *- loria.* *p*

Andante. *Allegro.* *Qui tollis. Quoniam.* *p*

Allegro. Sinfonia.

C *p*

Allegro.
Andante.
Allegro.

Allegro. Offertorium. In D.

Adagio. In C.

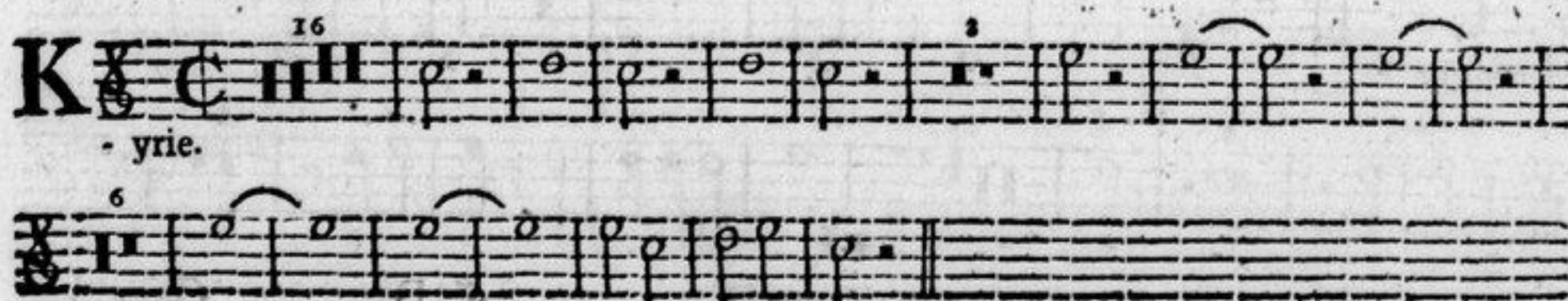
Andante.

*Andante.*

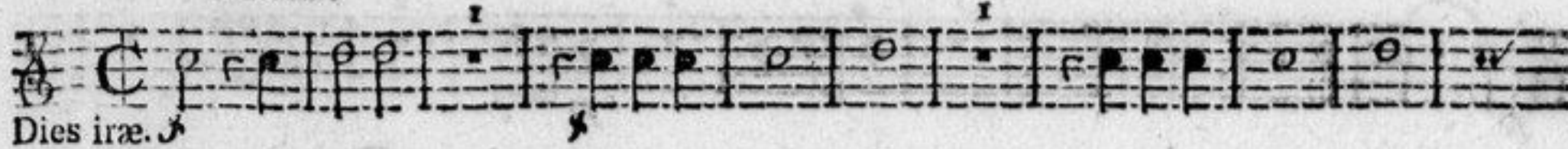
M I S S A V. in F.

Adagio.

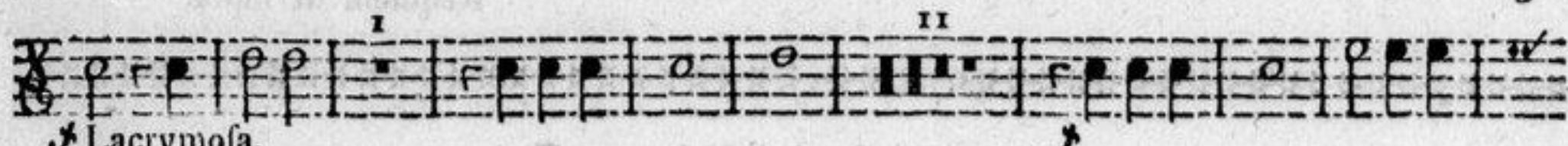
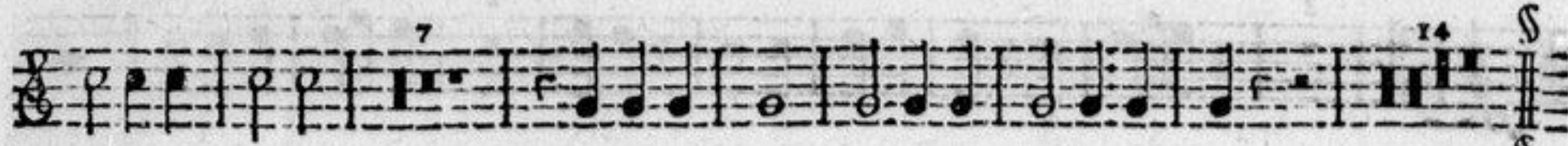
Te decet tacet.

Allabreve.

Andante.



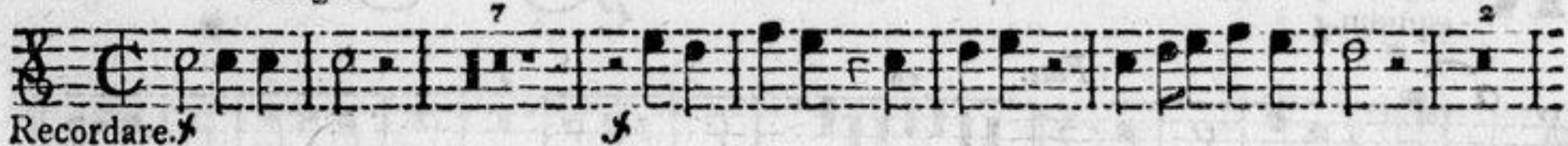
Dies iræ.



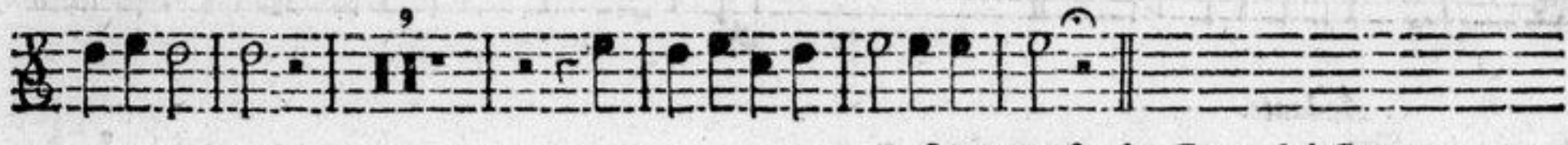
Lacrymosa.



Adagio.

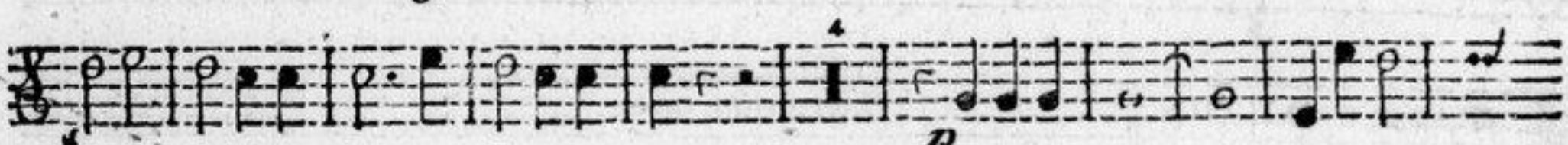
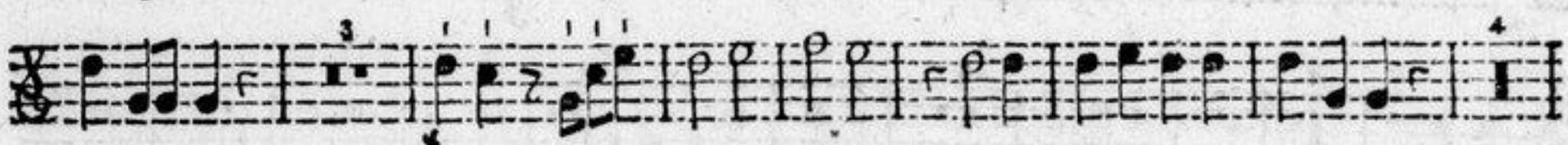
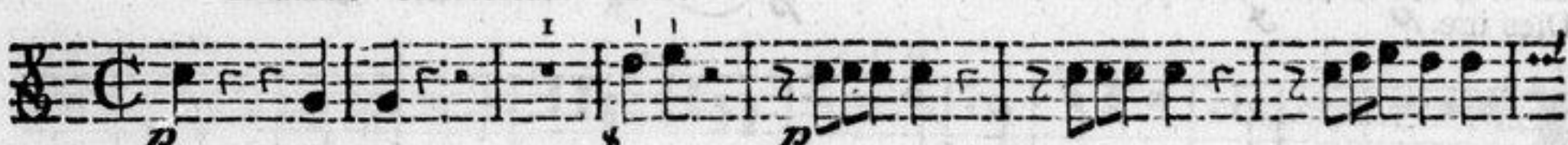


Recordare.

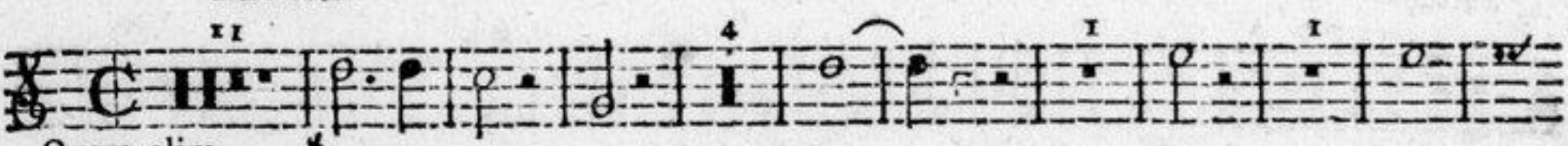


Lacrymosa da Capo dal Segno.

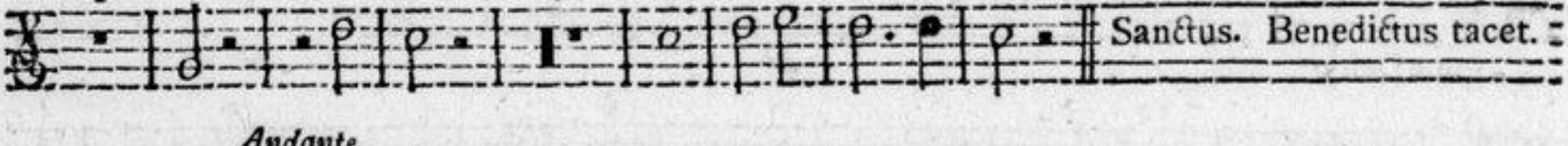
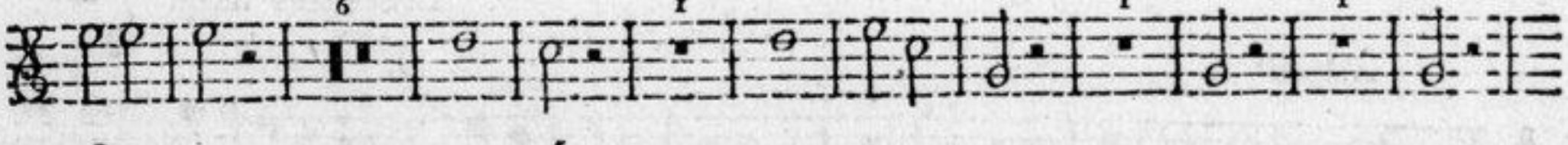
Andante. Offertorium. In D.



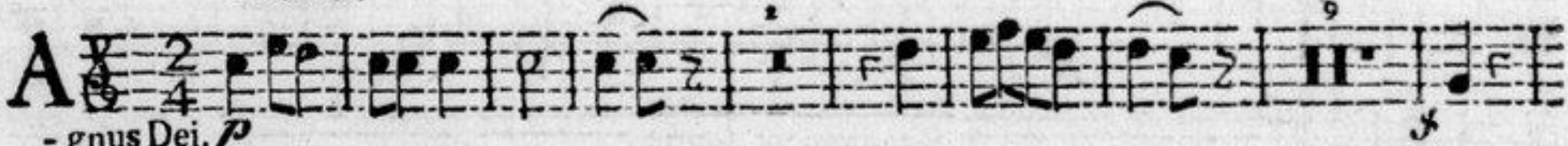
Allabreve.



Quam olim.



Andante.



- gnus Dei.



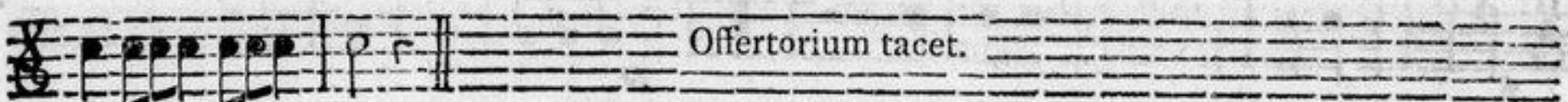
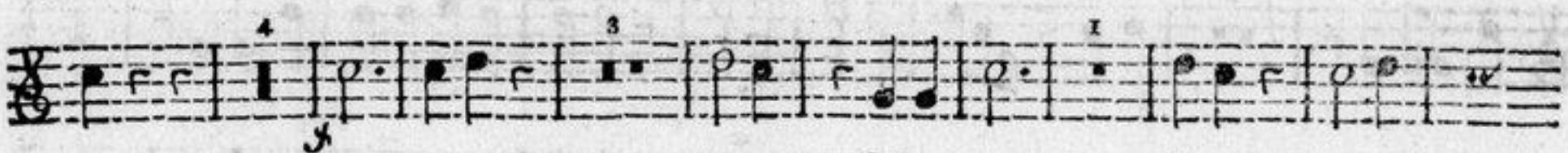
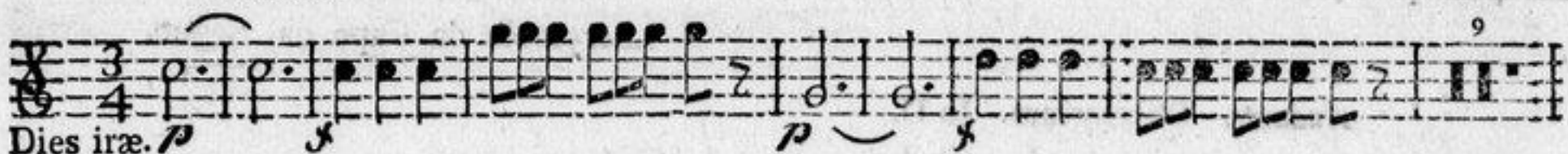
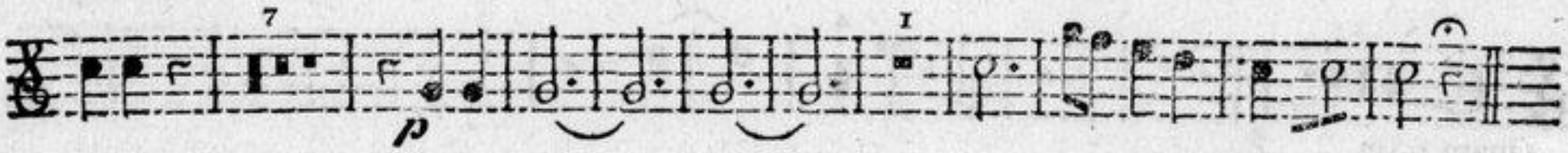
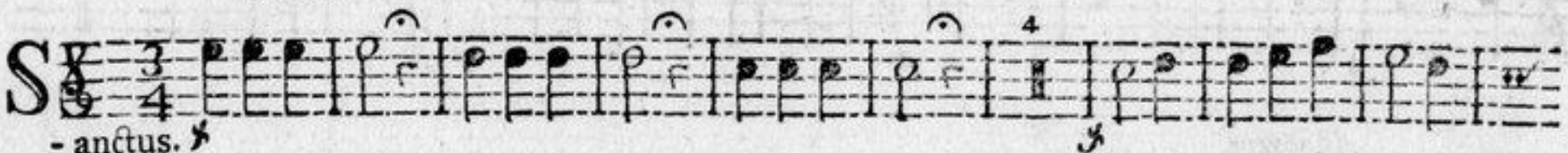
V.S.





Requiem ut supra.

MISSA VI. in C.

Andante.*Andante.**Andante.*

Benedictus tacet.

Andante.