

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

Aria for Oboe, Alto and Bc "Christen muessen"

1 Violin or Oboe
bwv 44.3 S3

[illegible]

23

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

28

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

f

mf

mf

mf

39

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

[illegible]

50

rit.

p

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

The musical score for measures 60-63 is written for five staves. The key signature is one flat (B-flat). Measure 60 features a complex rhythmic pattern with triplets in the Violin 1 and Viola parts. Measures 61 and 62 show a continuation of these patterns with some rests. Measure 63 concludes the sequence with a final triplet in the Violin 1 and Viola parts, and a sustained note in the Violoncello 1 part.

65

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

70

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

75

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

D.C. al Fine

Trios from Cantata 44.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 44.3

Aria for Oboe, Alto and Bc "Christen muessen"

arr. for 3 parts: 1. Oboe and Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 96 ♩.♩. = Triplet

f *tr* 3 3 3 3

6 3 3 3 3 3 3 3

11 (opt. Fine) opt. line *p* *p*

18 3 3 *tr* 3 3

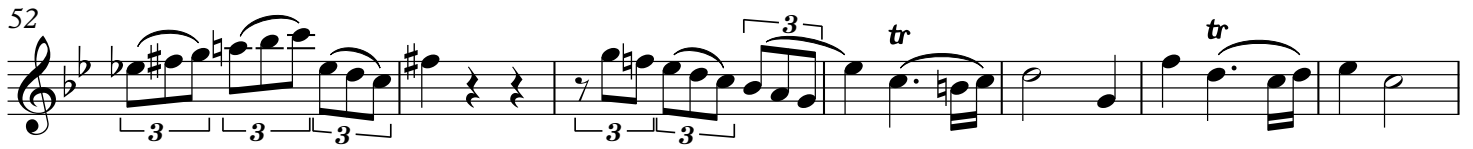
24 3 3 3 3 3 3

29 3 3 3 3 3 *f* *tr*

36 3 3 3 3 3 3

42 3 3 3 3 3 *rit.* (Fine) Bc

47 Alto *p* 3 3 3 *tr*



D.C. al Fine

2 Violin for Alto Solo bwv 44.3 s3

Trios from Cantata 44.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 44.3

Aria for Oboe, Alto and Bc "Christen muessen"

arr. for 3 parts: 1. Oboe and Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 96 ♪ = Triplet
opt. line

The musical score is written for three parts: Oboe and Violin (1), Violin or Viola or Cello (2), and Cello (3). The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measure numbers are indicated at the beginning of each line: 8, 18, 24, 30, 36, 43, 53, 60, 67, 74.

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando).

Performance instructions include "Solo", "Bc" (Basso Continuo), "tr" (trill), and "D.C. al Fine".

Other markings include "(opt. Fine)" and "(Fine)".

2 Viola for Alto Solbwv 44.3 s3

Trios from Cantata 44.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 44.3

Aria for Oboe, Alto and Bc "Christen muessen"

arr. for 3 parts: 1. Oboe and Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 96 ♩.♩ = Triplet
opt. line

8 *f* (opt. Fine)

18 *p* *f* *tr*

24 *mf*

30 *mf*

36 *mf*

43 (Fine) *rit.* *f*

53 *rit.*

60 *rit.*

67 *rit.*

74 *rit.* D.C. al Fine

2 Violoncello for Alto Solo down 8va bwv 44.3 s3

Trios from Cantata 44.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 44.3

Aria for Oboe, Alto and Bc "Christen muessen"

arr. for 3 parts: 1. Oboe and Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 96$ $\text{♩} \text{♩} \text{♩} = \text{Triplet}$
opt. line

8 *f* (opt. Fine) Bc Solo

18 *p* *f* *tr*

24

30

36 *mf*

43 (Fine) Bc

53 *rit.* *f*

60

67

74 *rit.* D.C. al Fine

3 Violoncello for Bc bwv 44.3 s3

Trios from Cantata 44.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 44.3

Aria for Oboe, Alto and Bc "Christen muessen"

arr. for 3 parts: 1. Oboe and Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 96 ♪.♪ = Triplet

arr. for 3 parts: 1. Oboe and Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 96 ♪.♪ = Triplet arr. for 3 parts: 1. Oboe and Violin, 2. Violin or Viola or Cello, 3. Cello

f

10 (opt. Fine)

p

19

28

36

45 (Fine) lead

rit. *p*

54

60

67

73 D.C. al Fine

rit.