

SINFONIE

Periodique

All^o con Spirito

8

P *ff*

pp

F *fz. fz. fz. fz. fz. fz. fz. ff*

pp *f*

p

crec *ff*

fz. fz. fz. fz. fz. fz. fz. fz. fz. P

ff *f* *15*

molto cresc

tutti

3 *f*

BASSO

3

pp
ff
fz. fz. fz. fz. fz. fz. fz. fz.
ff
p
ff

ANDANTE
GRAZIOSO

con for dini

p
rinf
rinf
11
F
p
FF
p
cres
p
3
p
11
F
FF
p
FF
p

Minuetto
Alto

p
FF
p

TRIO

p
FF
M. D. C.

4

BASSO

FINALE
RONDO

Handwritten musical score for Bassoon, titled "FINALE RONDO". The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of 13 staves of music. The piece begins with a dynamic of *ff* and a first ending marked with an 8. The score includes various dynamics such as *p*, *FF*, *PP*, *f*, and *sfz*. Performance instructions include "legato assai" and "cres". The piece concludes with a double bar line.