

Quintets from Cantata 45.3 (transposed to a)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 45.3

Aria for Strings, Tenor, and Bc "Weiss ich Gottes Rechte"

arr. for 5 parts: 1. and 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

♩. = 54

1 Violin
bwv 45.3 s5

1 Viola
bwv 45.3 s5

2 Violin
bwv 45.3 s5

2 Viola
bwv 45.3 s5

3 Viola
bwv 45.3 s5

4 Viola for Tenor Solo
bwv 45.3 s5

4 Violoncello for Tenor Solo
bwv 45.3 s5

5 Violoncello for Bc
bwv 45.3 s5

8

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

17

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

p

p

p

p

p

mp

25

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

pp

f

f

33

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.



41

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

50

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.



59

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

68

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.



76

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

p

pp

p

pp

p

pp

p

pp

f

f

mp

84

Score for measures 84-92. The score is for a string ensemble with Violins 1 and 2, Violas, and Cellos/Double Basses. The key signature has one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings are divided into two groups, each with a Violin and a Viola. The Cello and Double Bass parts are written in the bass clef. The score includes a double bar line at the end of measure 92.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.



93

Score for measures 93-100. The score continues from the previous page. The key signature has one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings are divided into two groups, each with a Violin and a Viola. The Cello and Double Bass parts are written in the bass clef. The score includes a double bar line at the end of measure 100.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

101

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.



109

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

117

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

mp

mp

p



125

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

133

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

f

f

mf



141

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

p

f

ad lib. col Bc

f

150

Score for measures 150-158. The score is for a string ensemble consisting of Violins 1 and 2, Violas, and Cellos/Double Basses. The key signature has one sharp (F#) and the time signature is 12/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The Violins and Violas play a melodic line, while the Cellos/Double Basses provide a rhythmic foundation. The measure numbers 150 through 158 are indicated at the top of the first staff.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.



159

Score for measures 159-166. The score continues from the previous page. The key signature has one sharp (F#) and the time signature is 12/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The Violins and Violas play a melodic line, while the Cellos/Double Basses provide a rhythmic foundation. The measure numbers 159 through 166 are indicated at the top of the first staff. The word "rit." (ritardando) is written above the first staff in measures 160, 161, 162, 163, 164, and 165.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 45.3 s5

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♩. = 54

f *tr*

10

19

p *pp*

28

37

46

55

> *f*

64

73

p *pp*

82

93



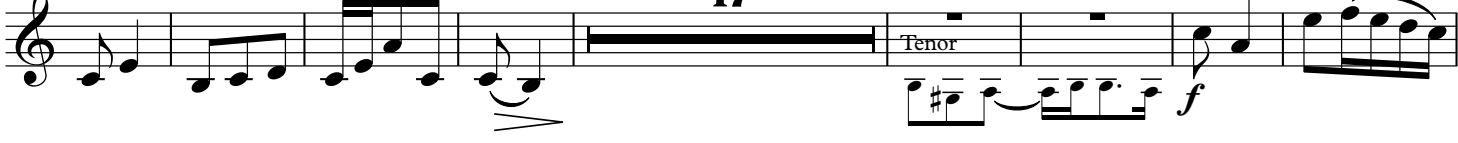
102



111



120



145



156



rit.

1 Viola bwv 45.3 s5

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$\text{♩} = 54$

f

10

19

p *pp*

28

37

46

55

f

64

73

p *pp*

82

93



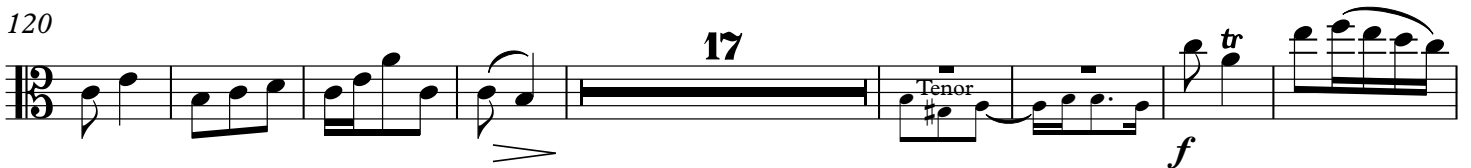
102



111



120



145



156



2 Violin bwv 45.3 s5

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♩. = 54

f

10

19

p *pp*

28

37

46

55

f

64

73

p *pp*

82

91



100



109



118



144



155



rit.

2 Viola bwv 45.3 s5

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♩. = 54



91



100



109



118



144



155



3 Viola bwv 45.3 s5

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♩. = 54



10



19



28



37



46



55



64



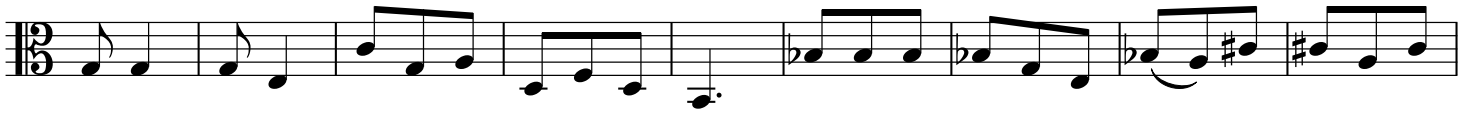
73



82



91



100



109



118



144



155



4 Viola for Tenor Solo bwv 45.3 s5

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♩. = 54

20



28



38

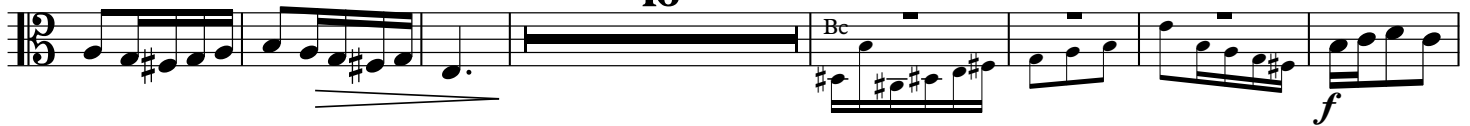


48



58

16



81



91

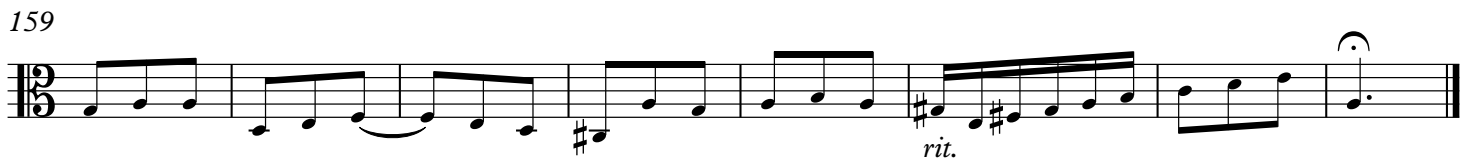


100



108





4 Violoncello for Tenor Solo bwv 45.3 s5

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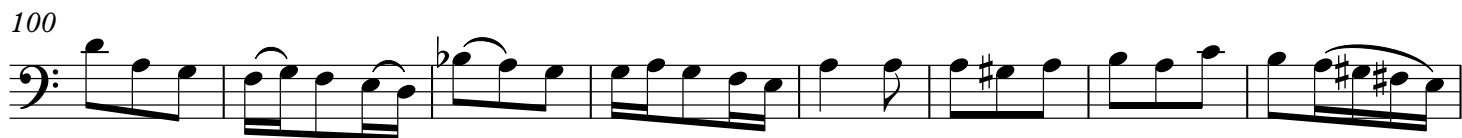
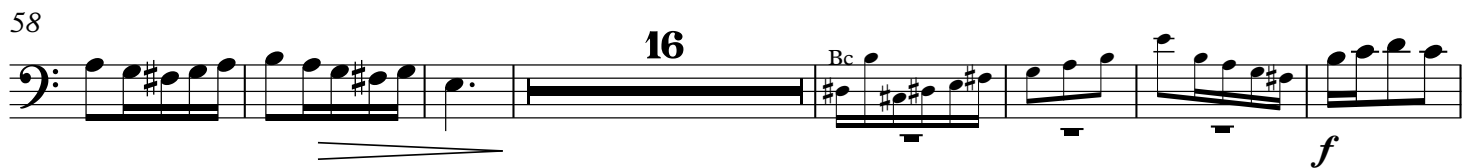
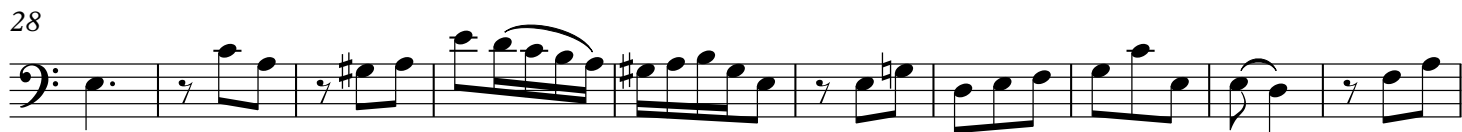
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

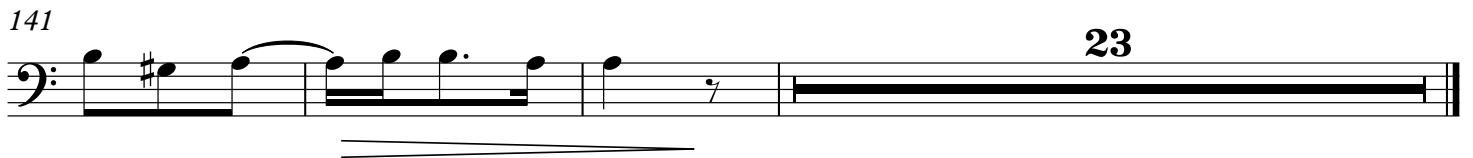
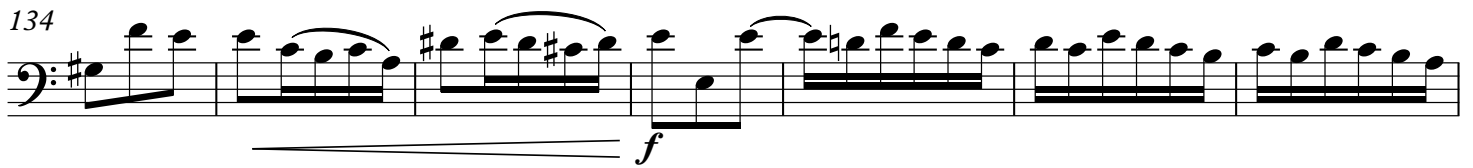
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♩. = 54





5 Violoncello for Bc bwv 45.3 s5

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♩. = 54



9



17



27



35



44



54



62



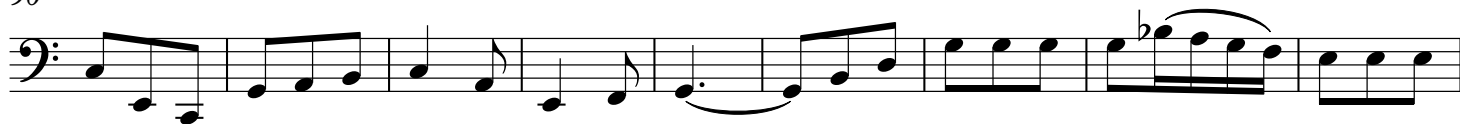
70



79



90



99



108



116



125



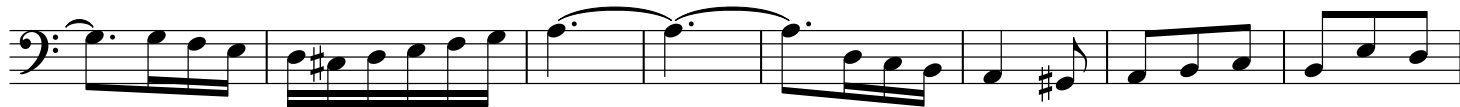
133



142



150



158

