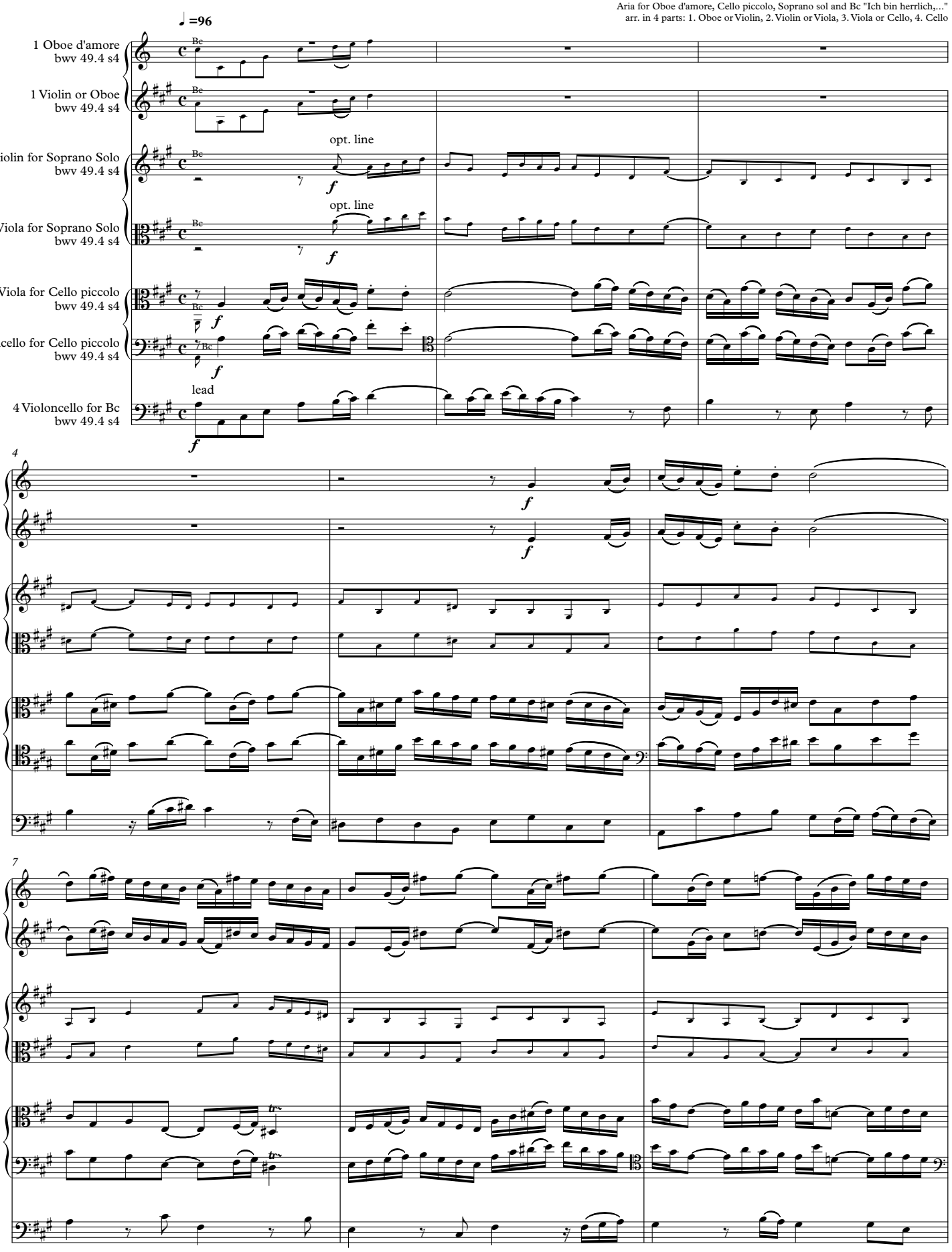
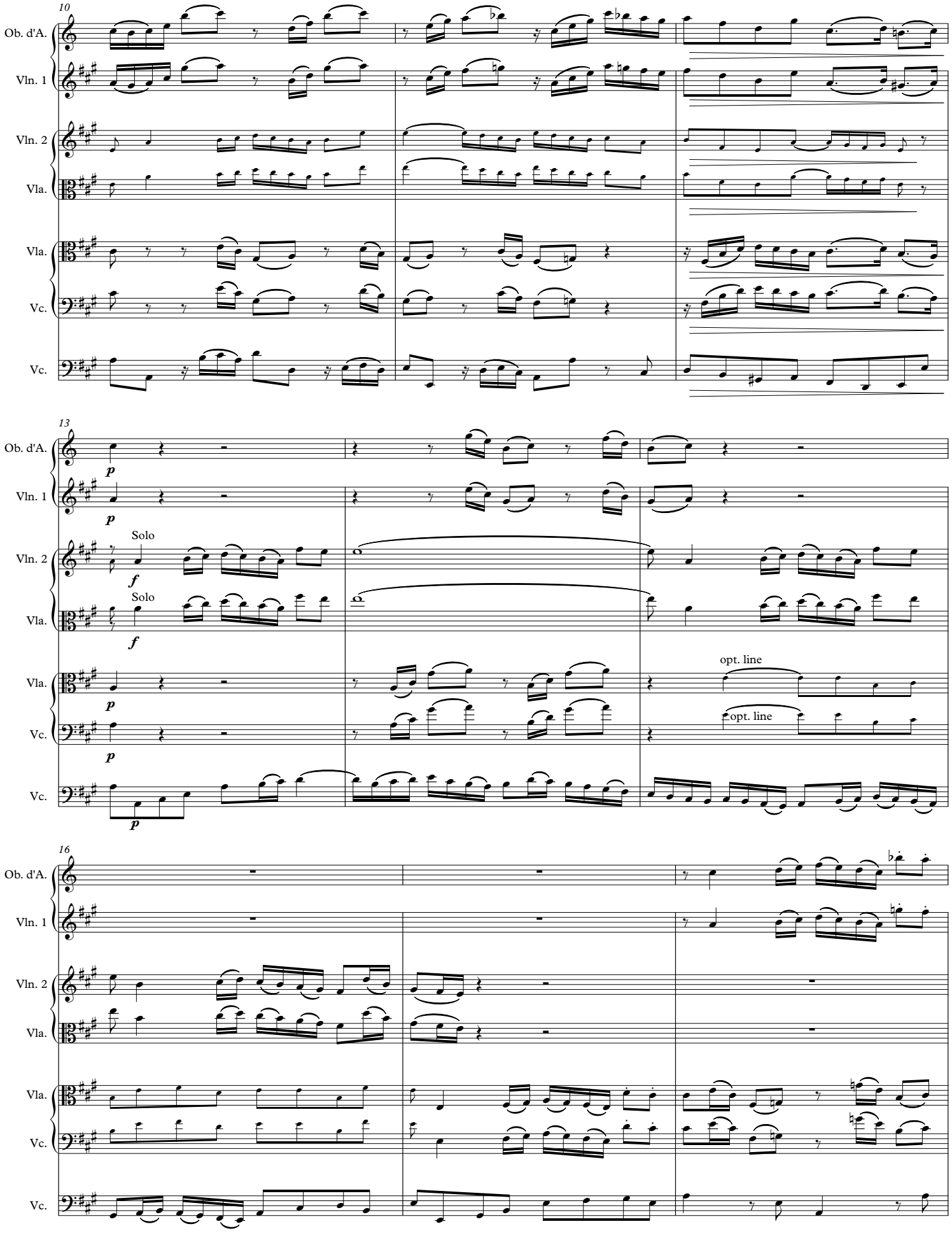
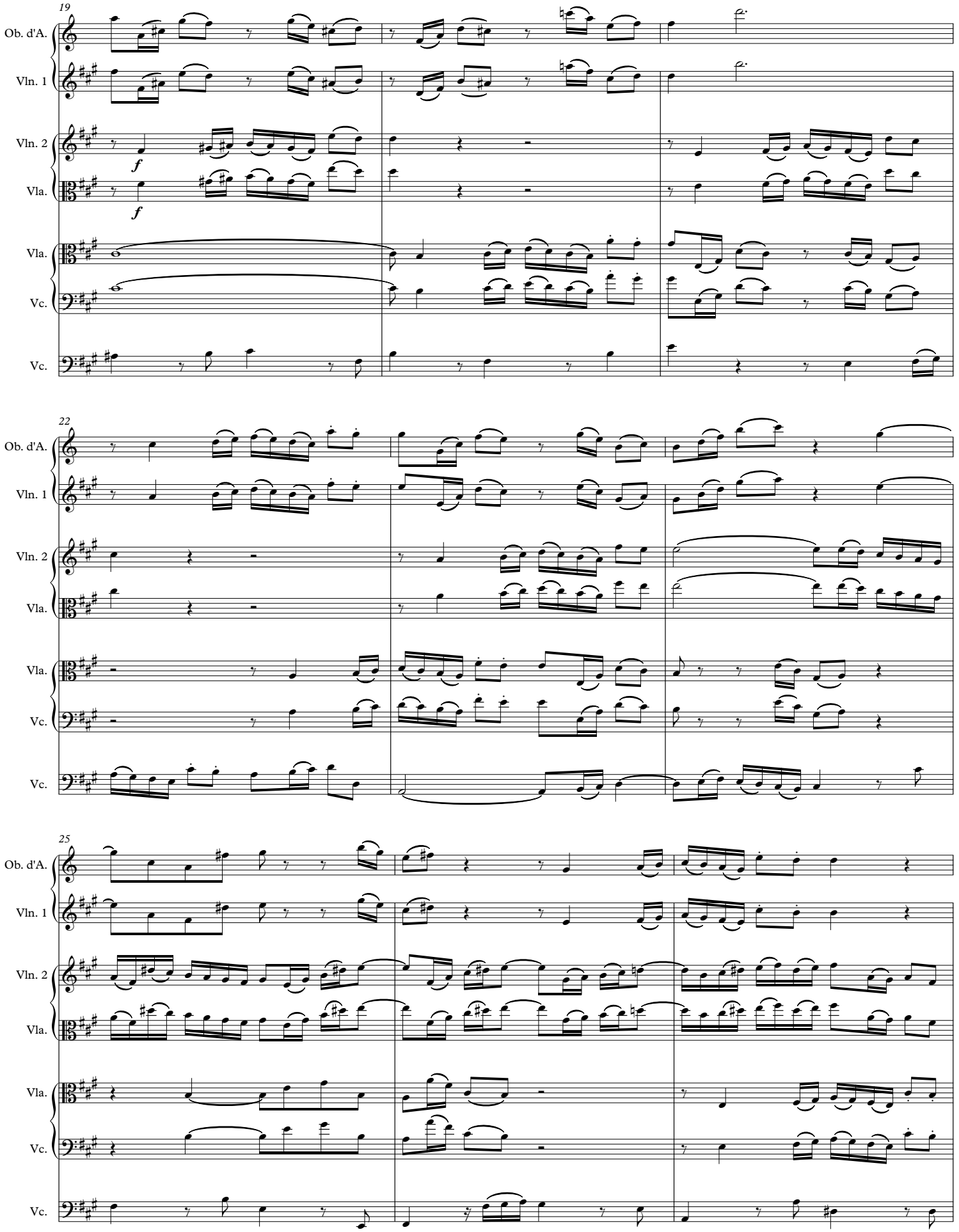
Quartets from Cantata 49.4

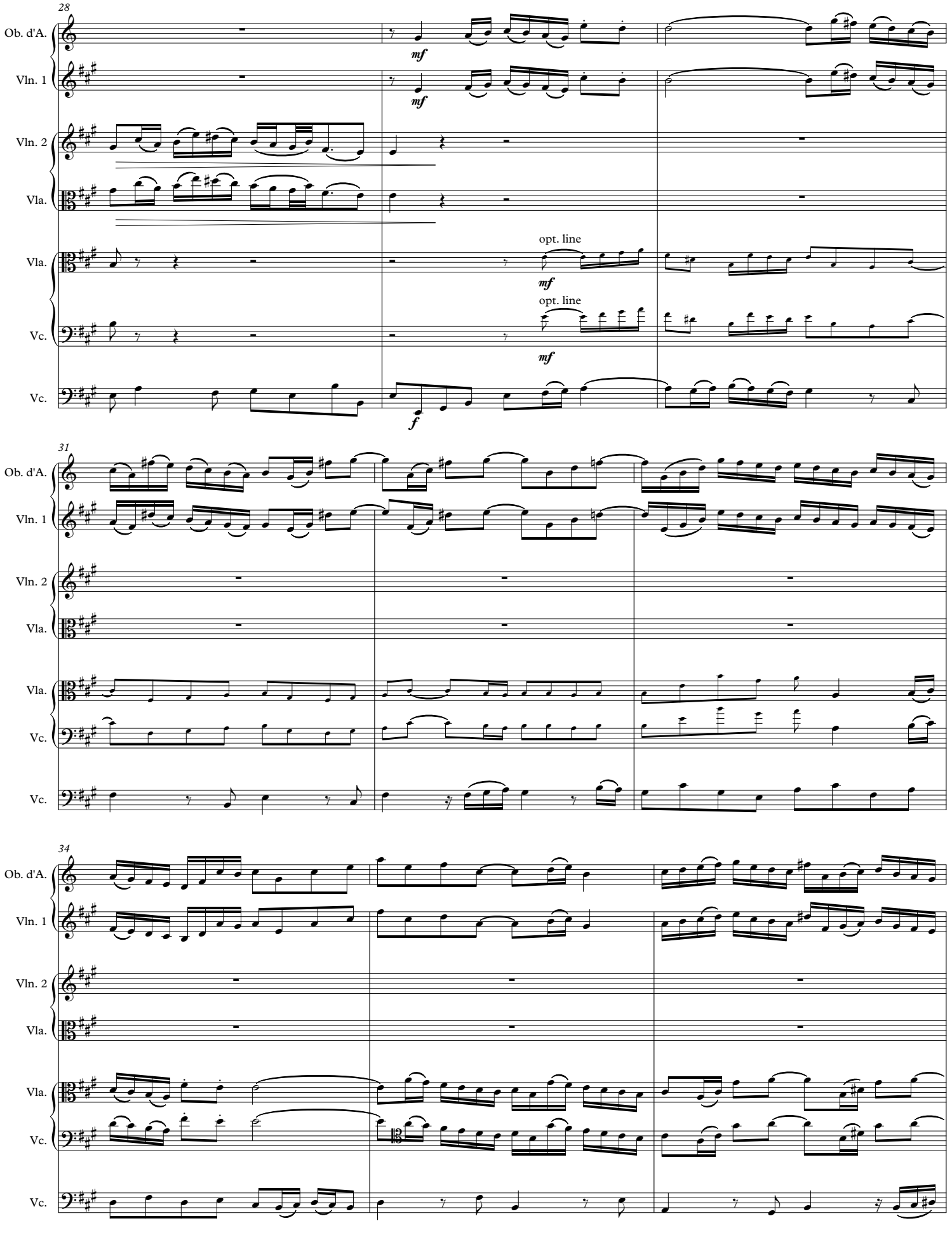
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

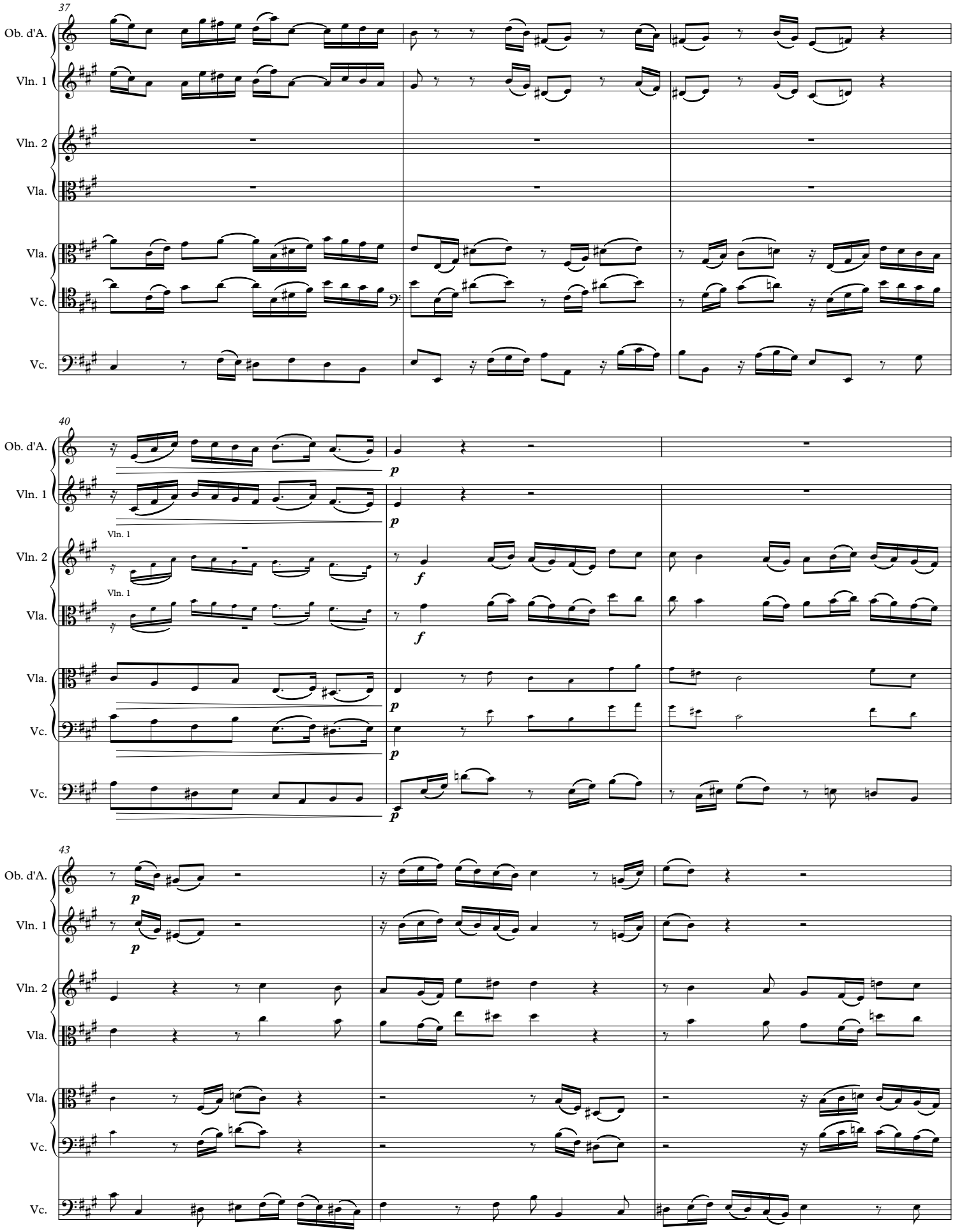
J. S. Bach [arr. P. Lang] BWV 49.4
Aria for Oboe d'amore, Cello piccolo, Soprano sol and Bc "Ich bin herrlich,..."
arr. in 4 parts: 1. Oboe or Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

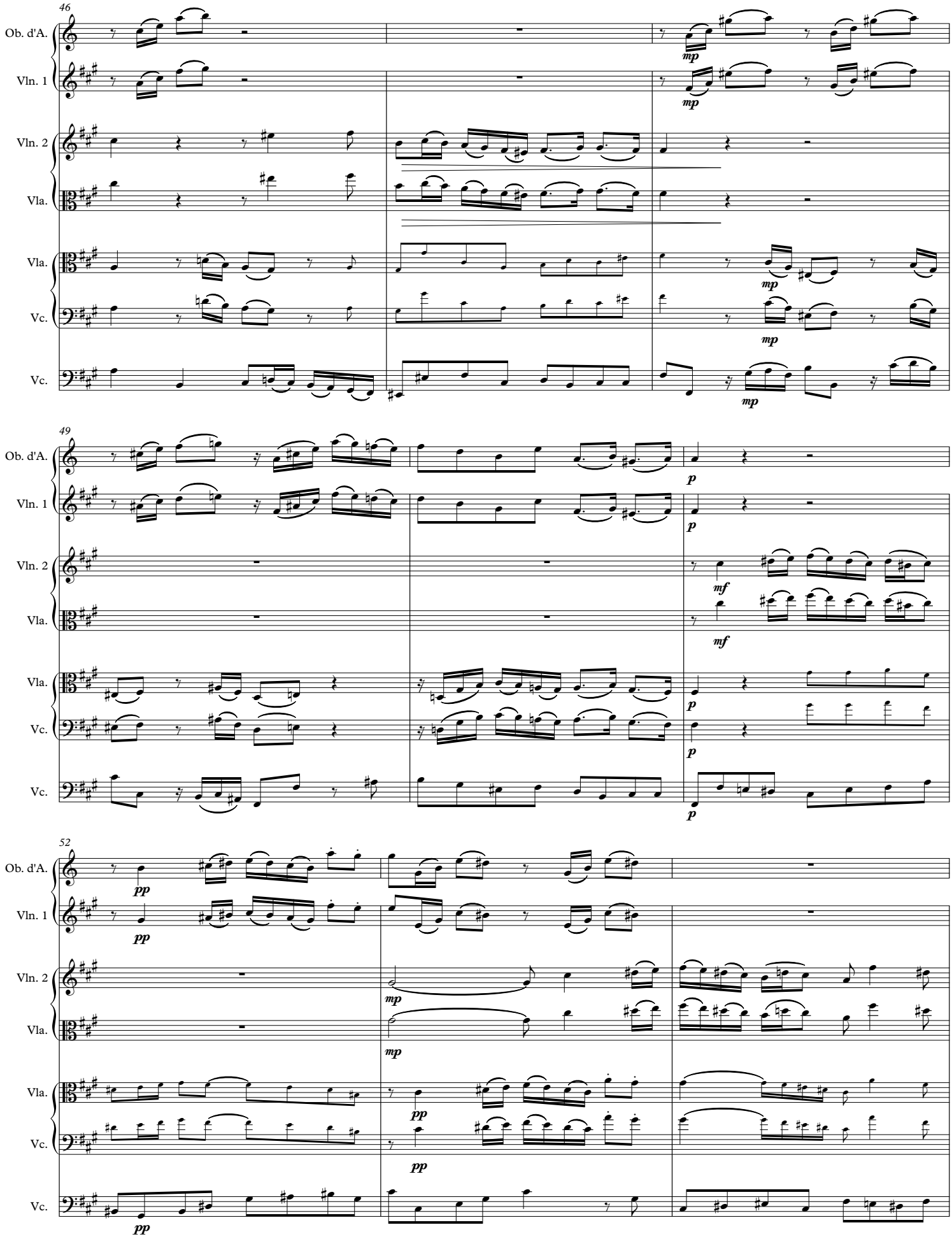


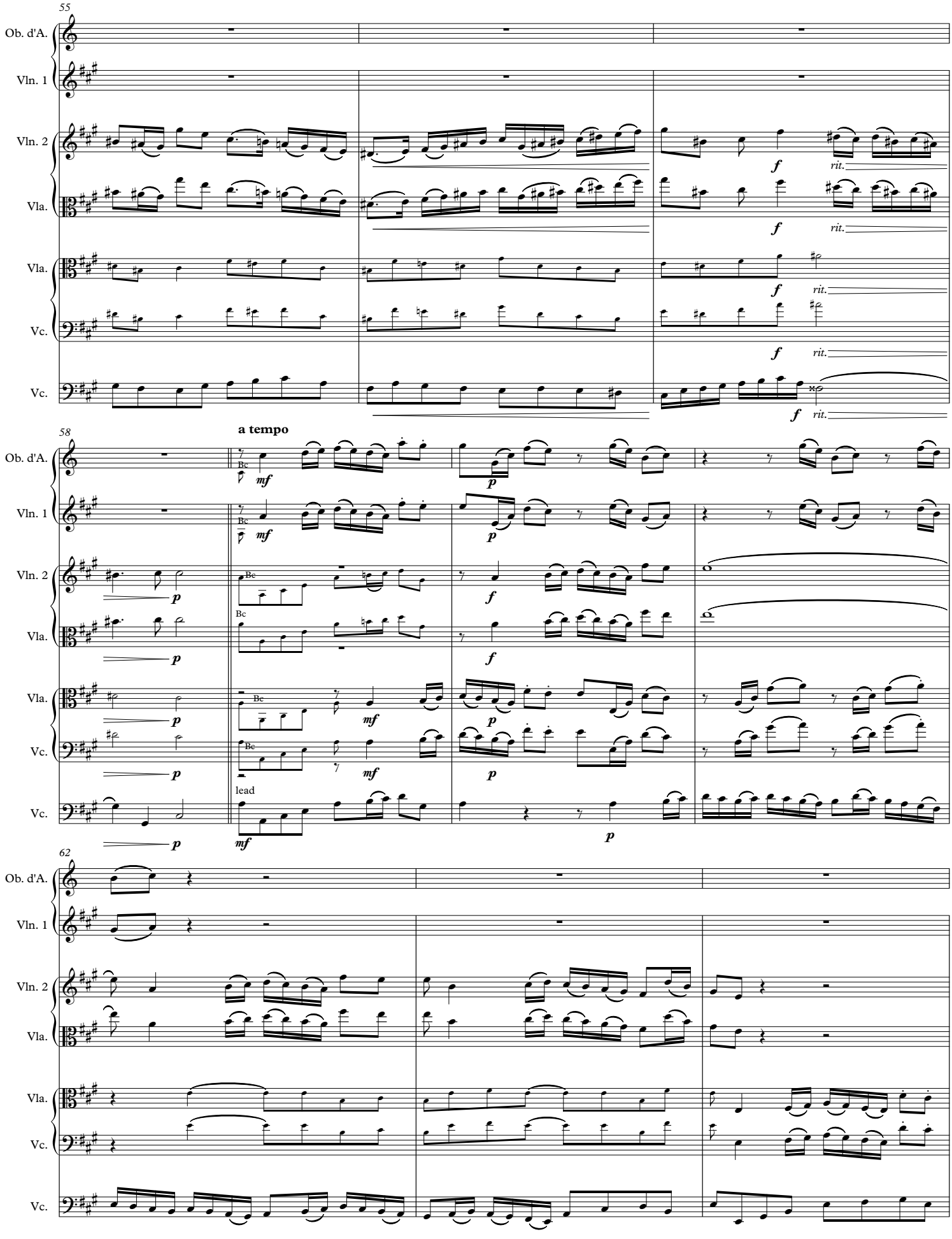

10
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
13
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Solo
Solo
opt. line
opt. line
16
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

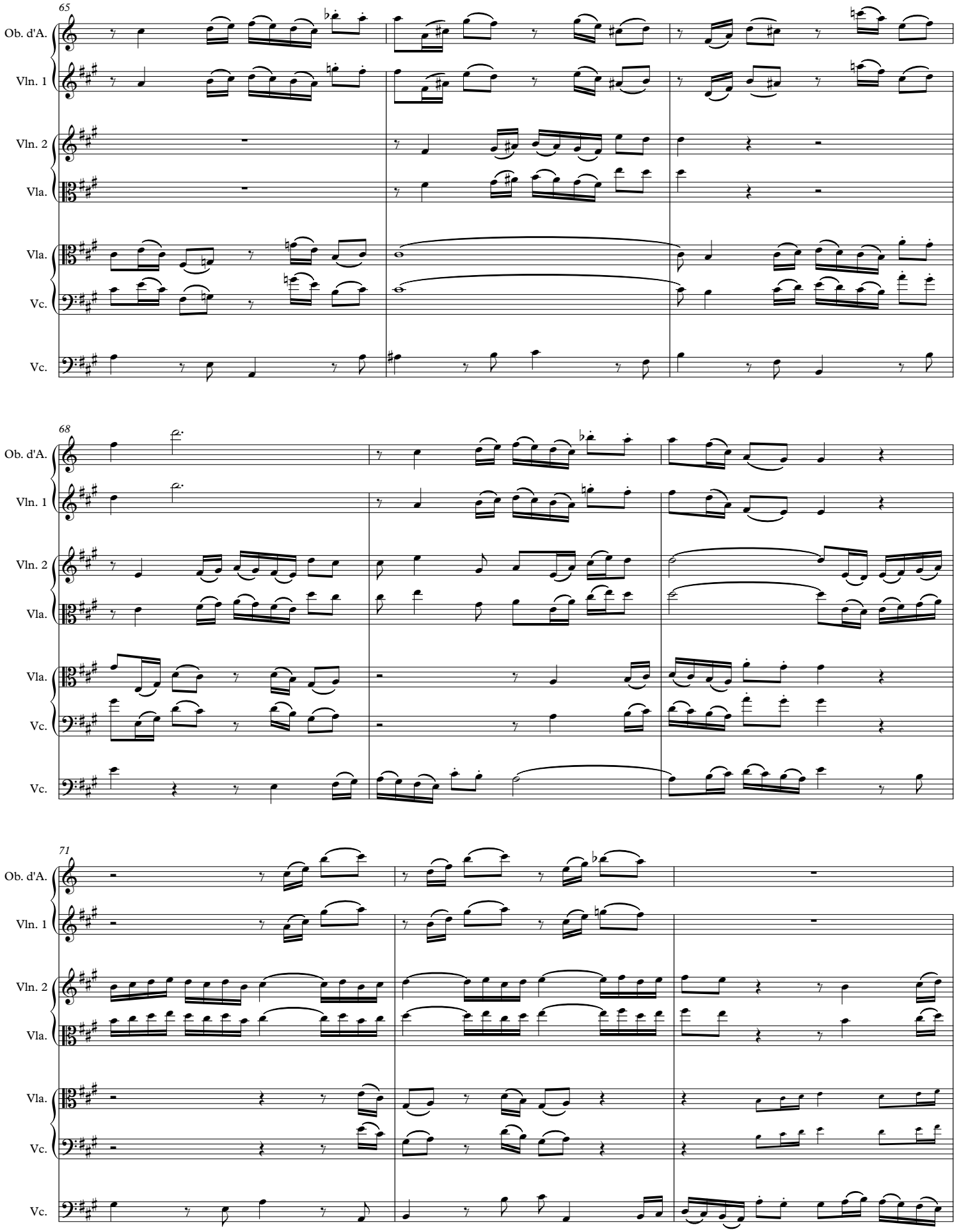

19
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
22
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
25
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

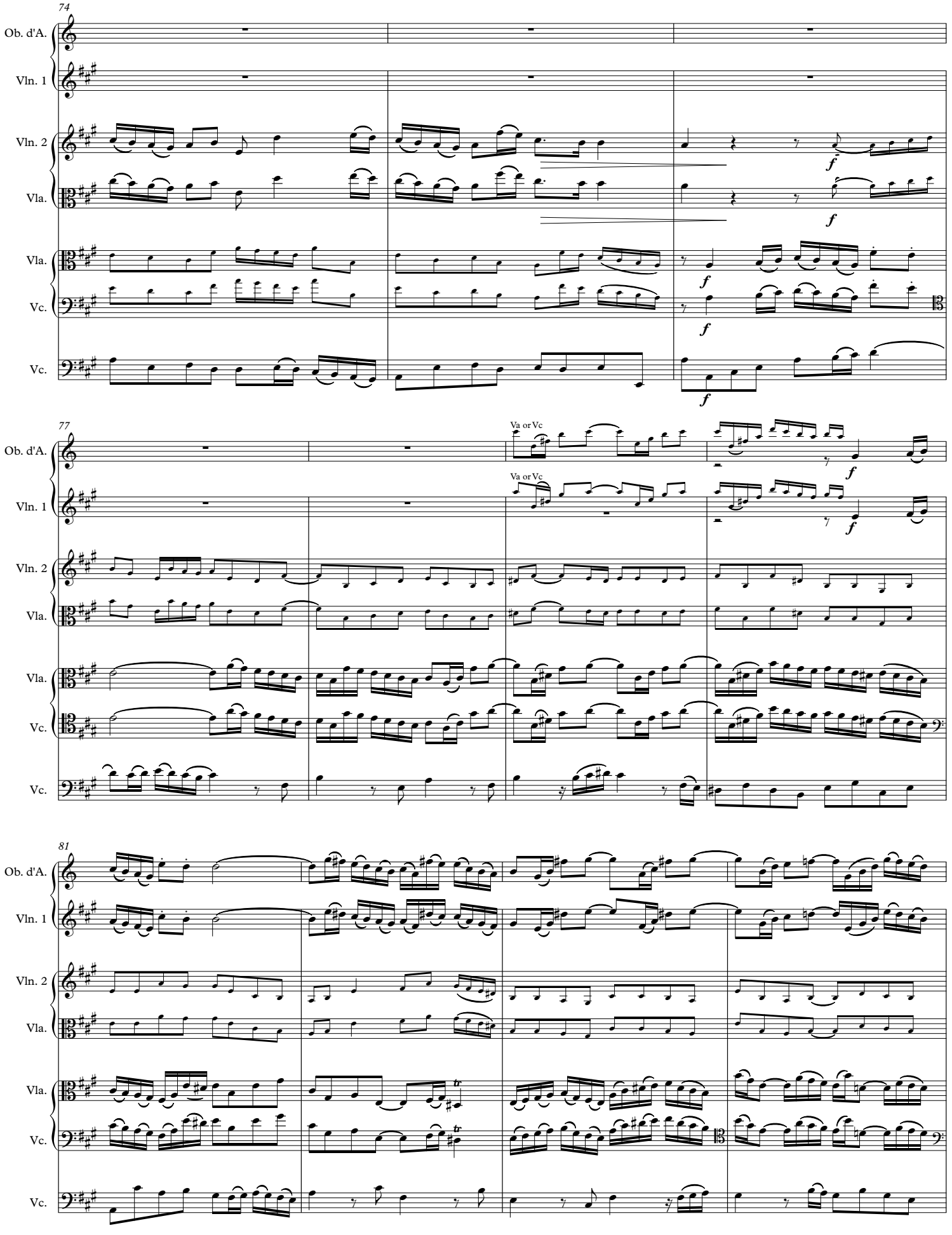

28
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
mf
opt. line
mf
opt. line
mf
f
31
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
34
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

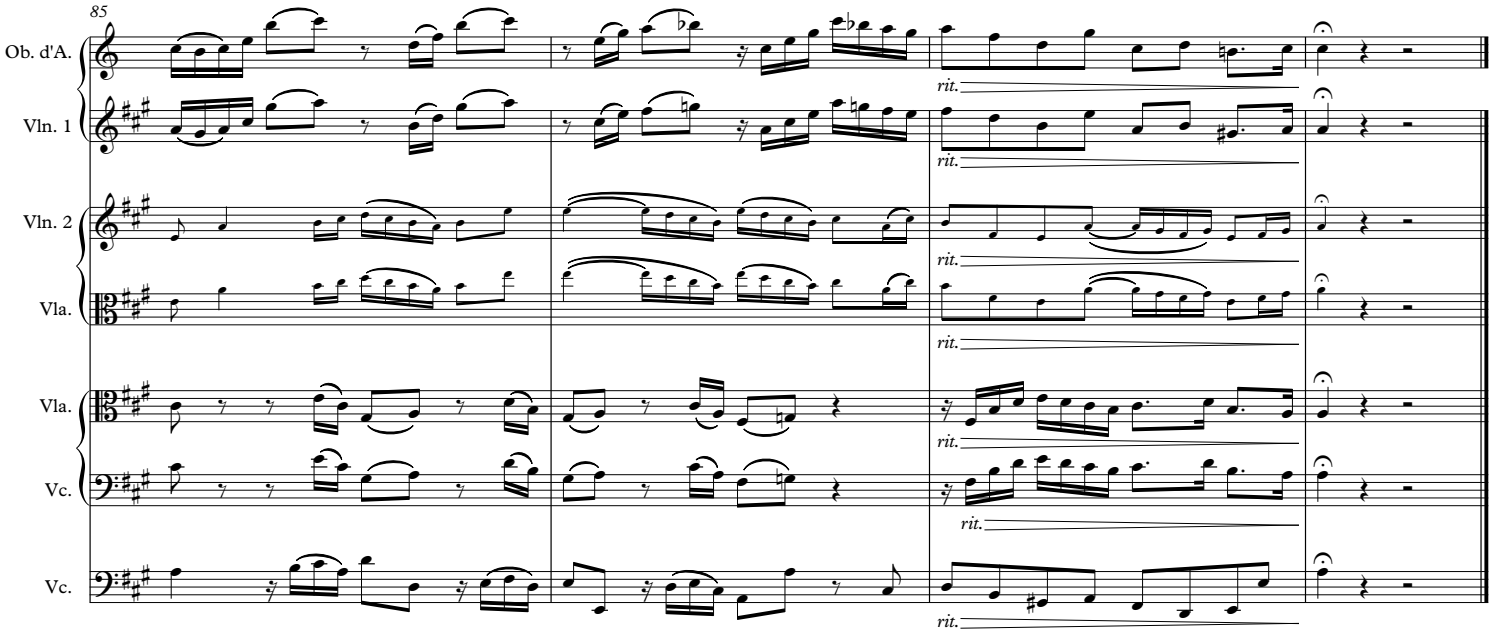

37
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
40
Ob. d'A.
Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
f
43
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


46
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp
49
p
mf
52
pp


55
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
rit.
58
a tempo
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
p
f
Bc
lead
62
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


65
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
68
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
71
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


74
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
77
Va or Vc
Va or Vc
81


85
Ob. d'A.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.
rit.

Quartets from Cantata 49.4

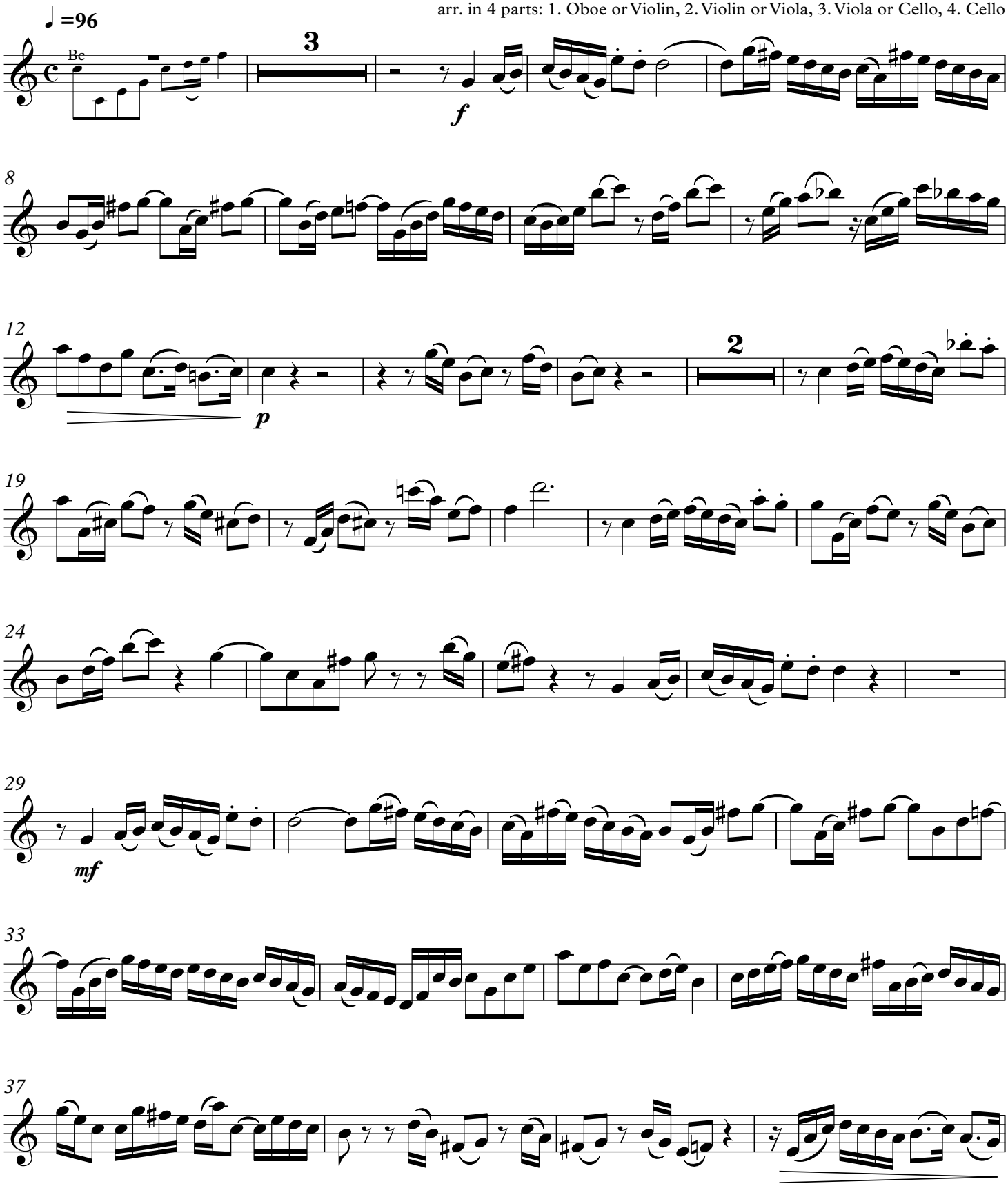
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

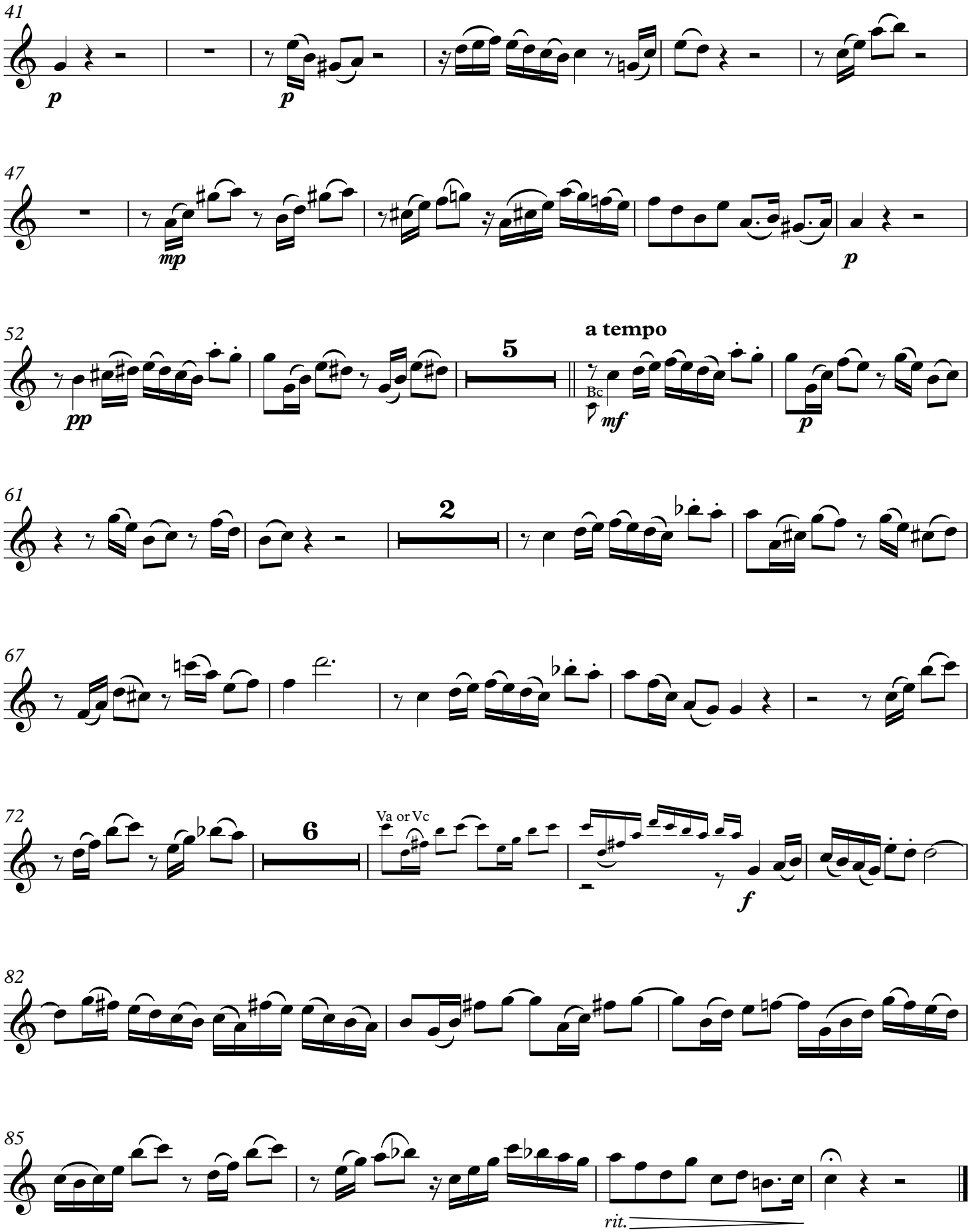
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 49.4

Aria for Oboe d'amore, Cello piccolo, Soprano sol and Bc "Ich bin herrlich,..."

arr. in 4 parts: 1. Oboe or Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello




41
p
p
47
mp
p
52
pp
5
a tempo
Bc
mf
p
61
2
67
72
6
Va or Vc
f
82
85
rit.

Quartets from Cantata 49.4

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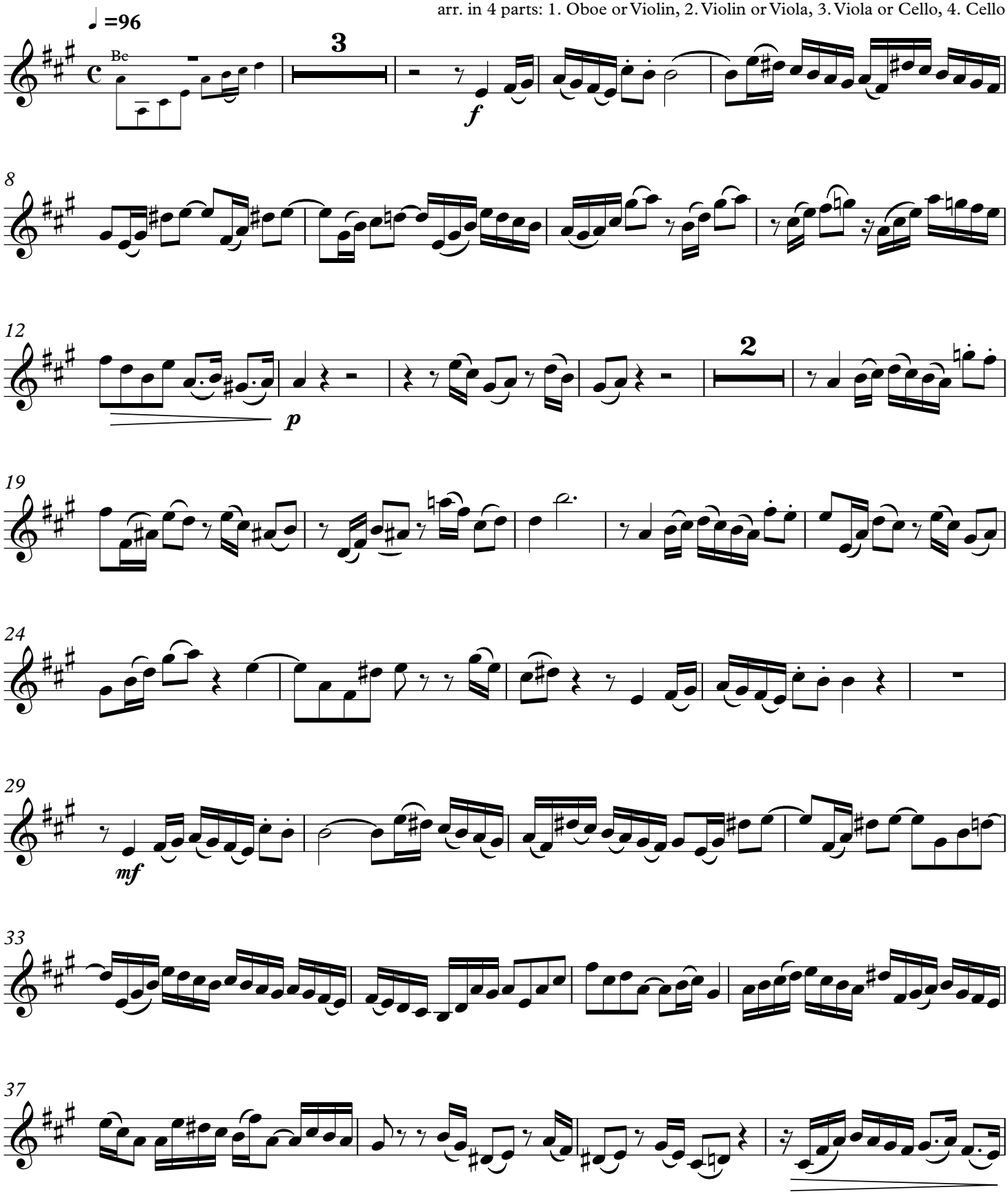

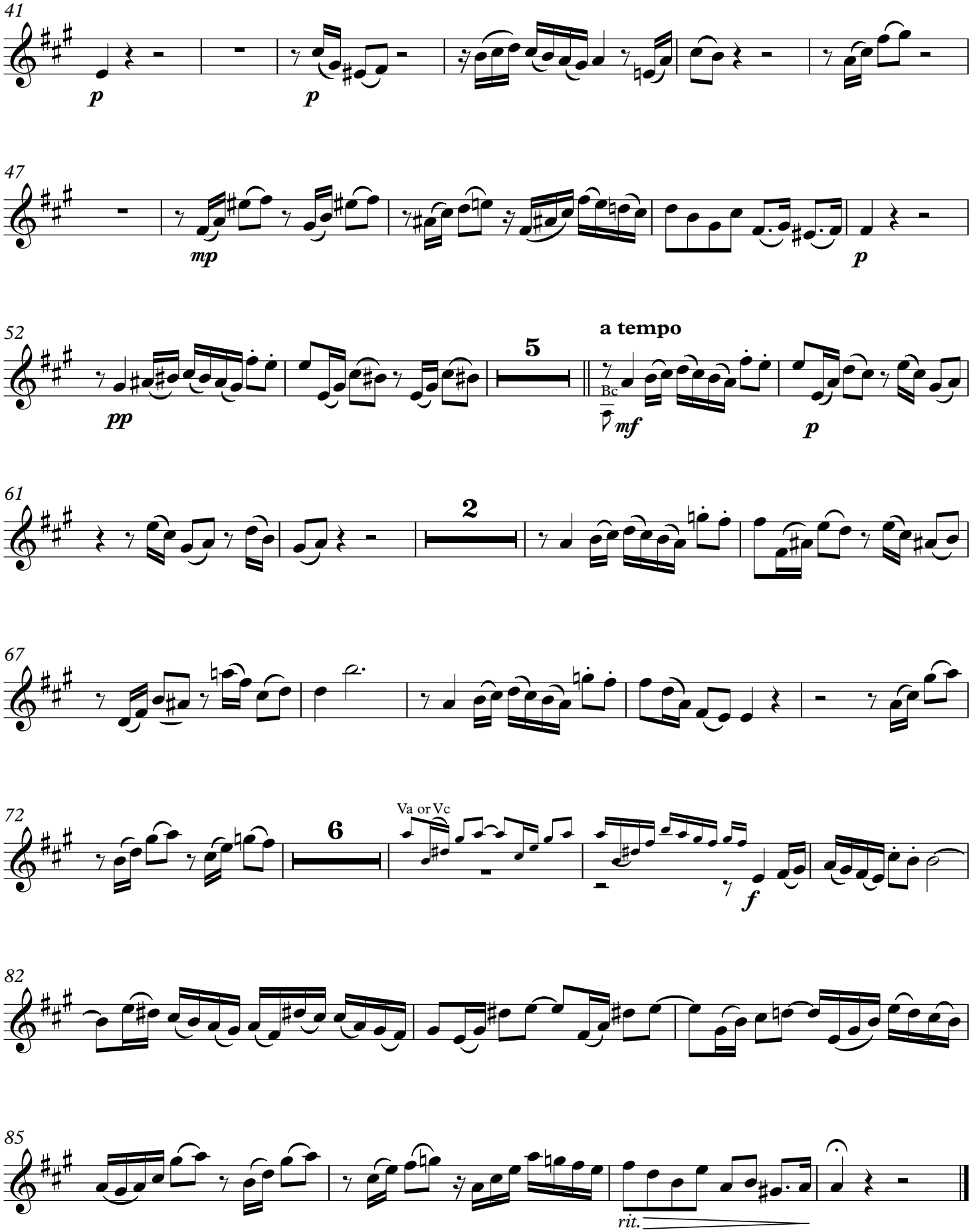
41
p
p
47
mp
p
52
pp
5
a tempo
Bc
mf
p
61
2
67
72
6
Va or Vc
f
82
85
rit.

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♩ =96

Bc

opt. line

f

5

10

Solo

f

15

19

f

23

26

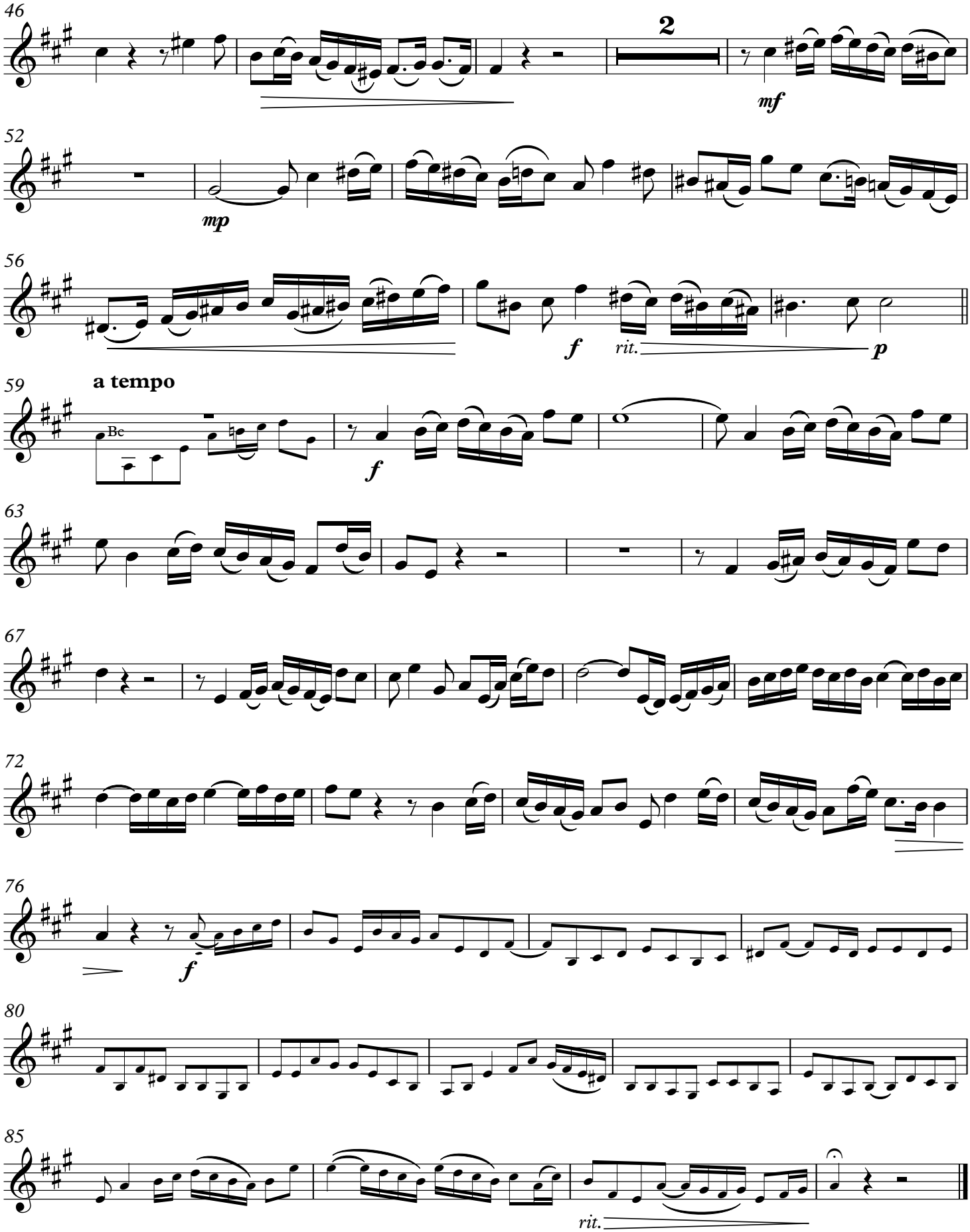
29

10

Vln. 1

f

42


46
2
mf
52
mp
56
f
rit.
p
59
a tempo
Bc
f
63
67
72
76
f
80
85
rit.

Quartets from Cantata 49.4

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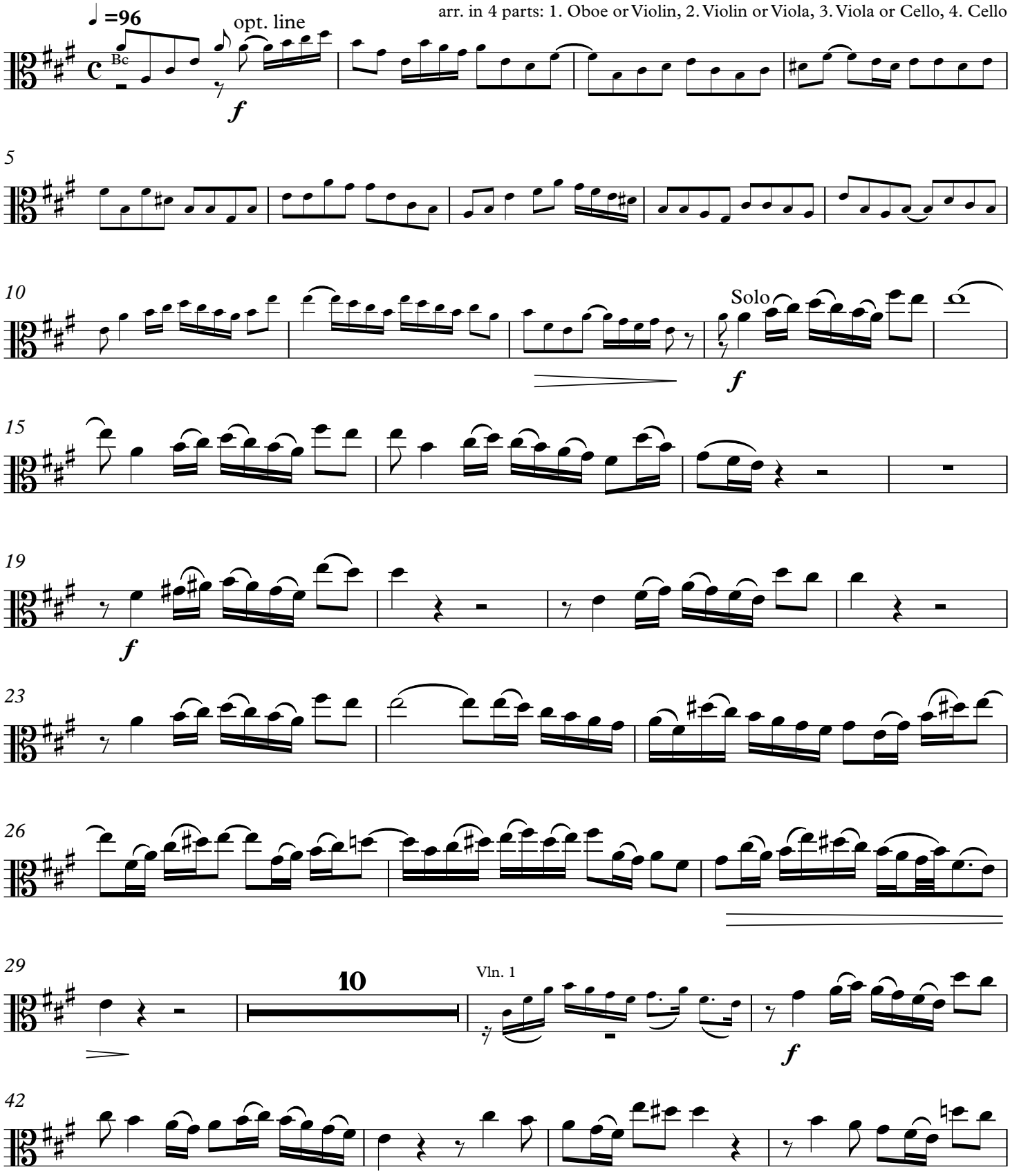

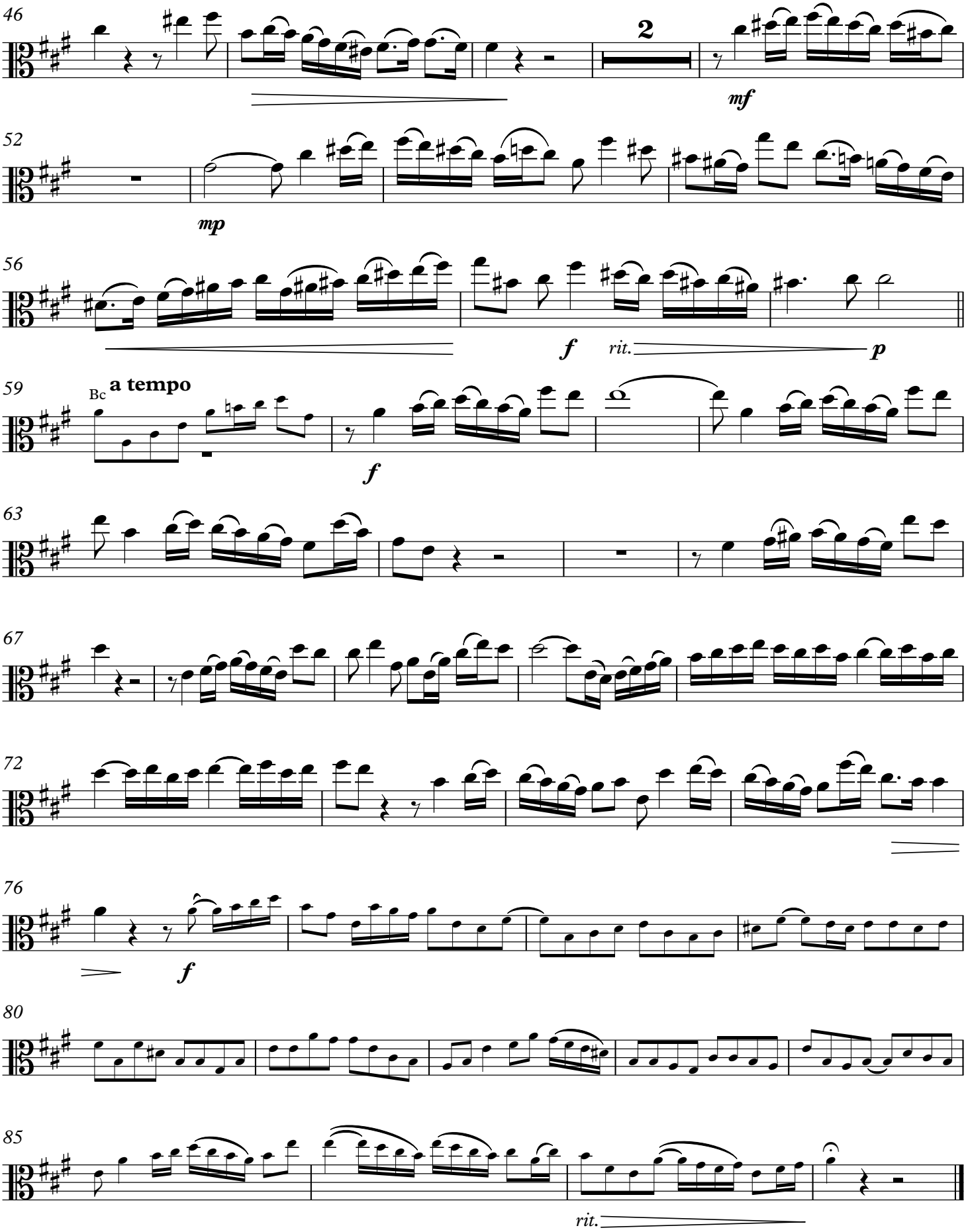
46
2
mf
52
mp
56
f
rit.
p
59
Bc
a tempo
f
63
67
72
76
f
80
85
rit.

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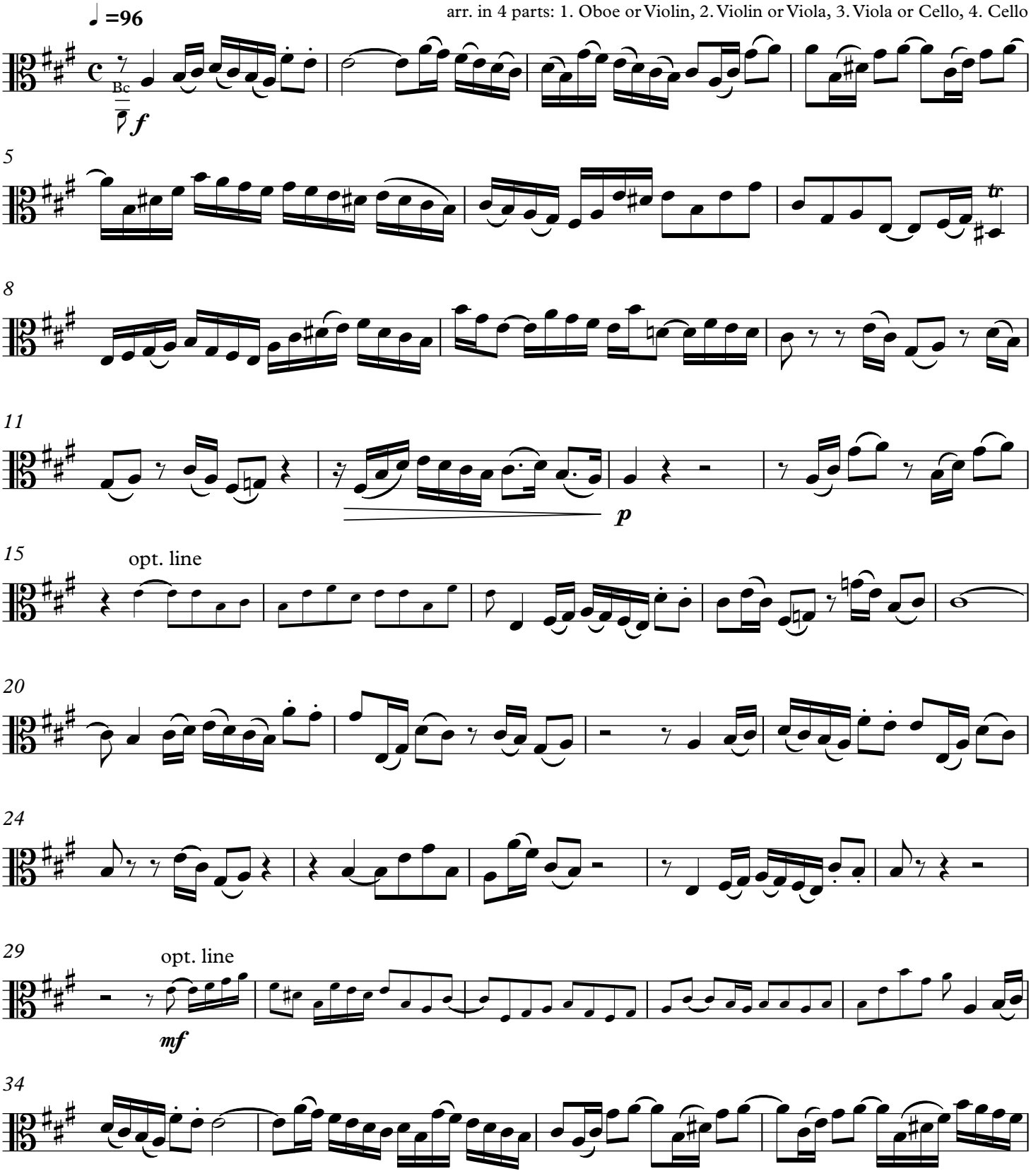

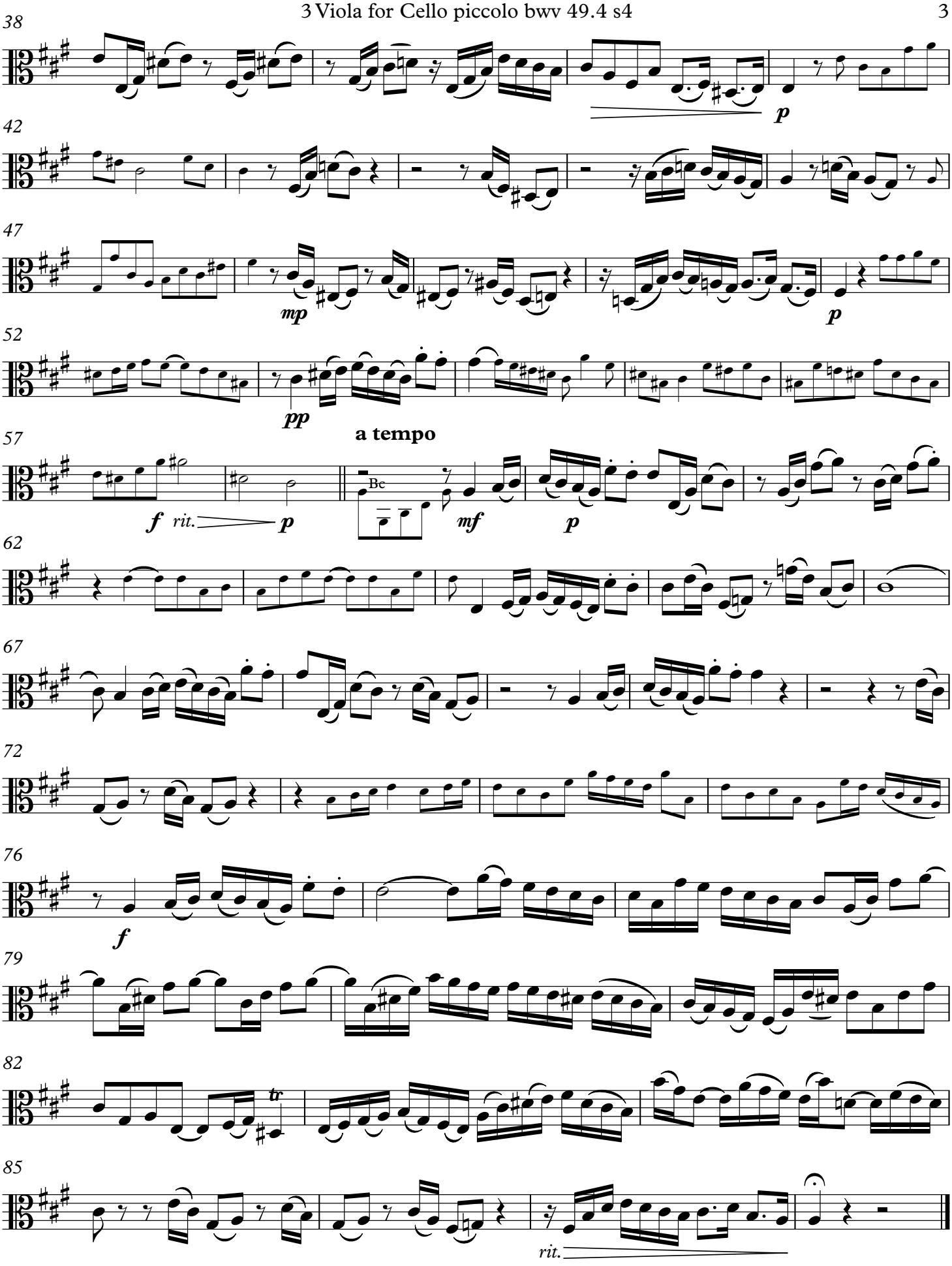
38
p
42
47
mp
p
52
pp
a tempo
57
f
rit.
p
Bc
mf
p
62
67
72
76
f
79
82
tr
85
rit.

Quartets from Cantata 49.4

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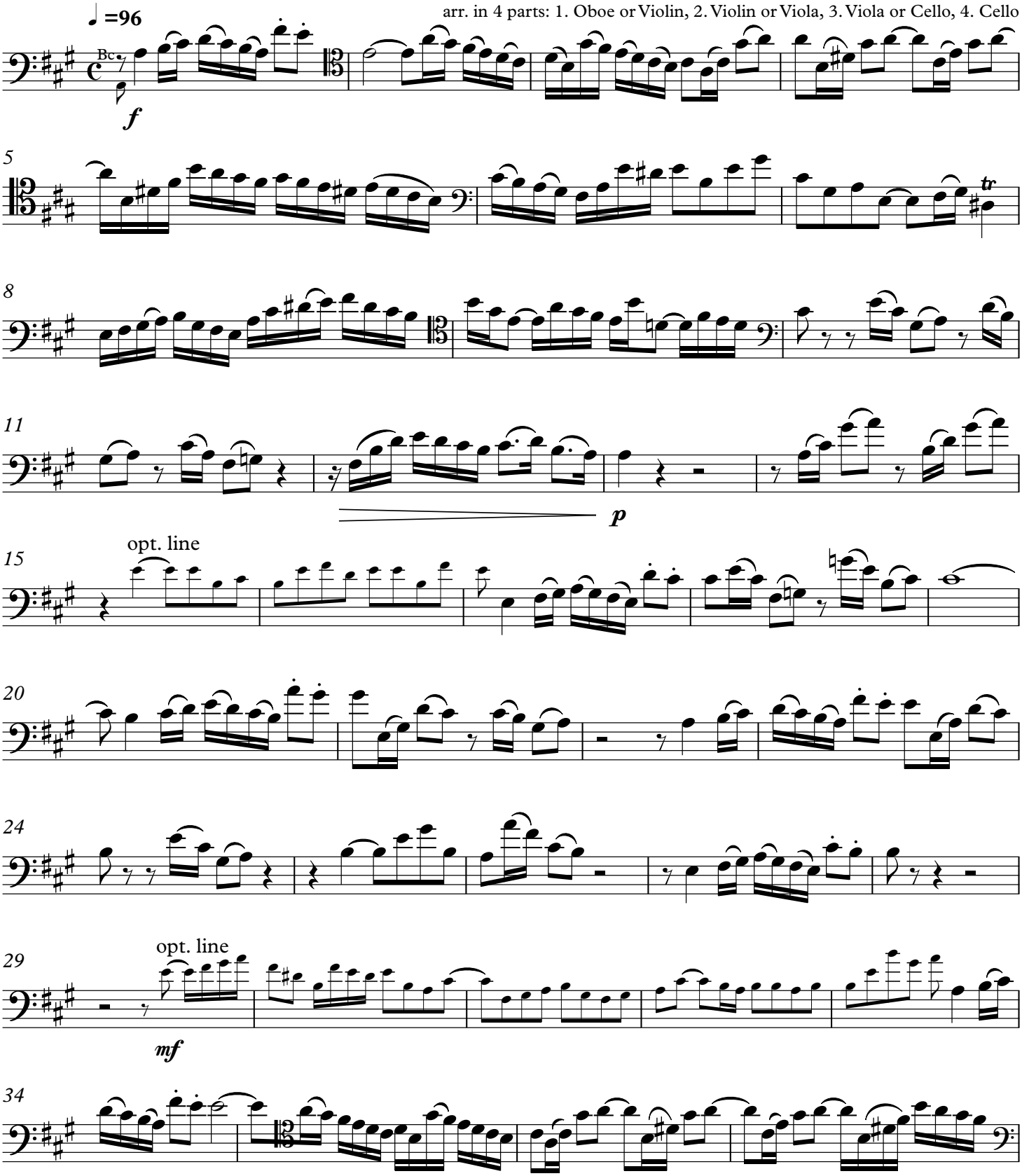

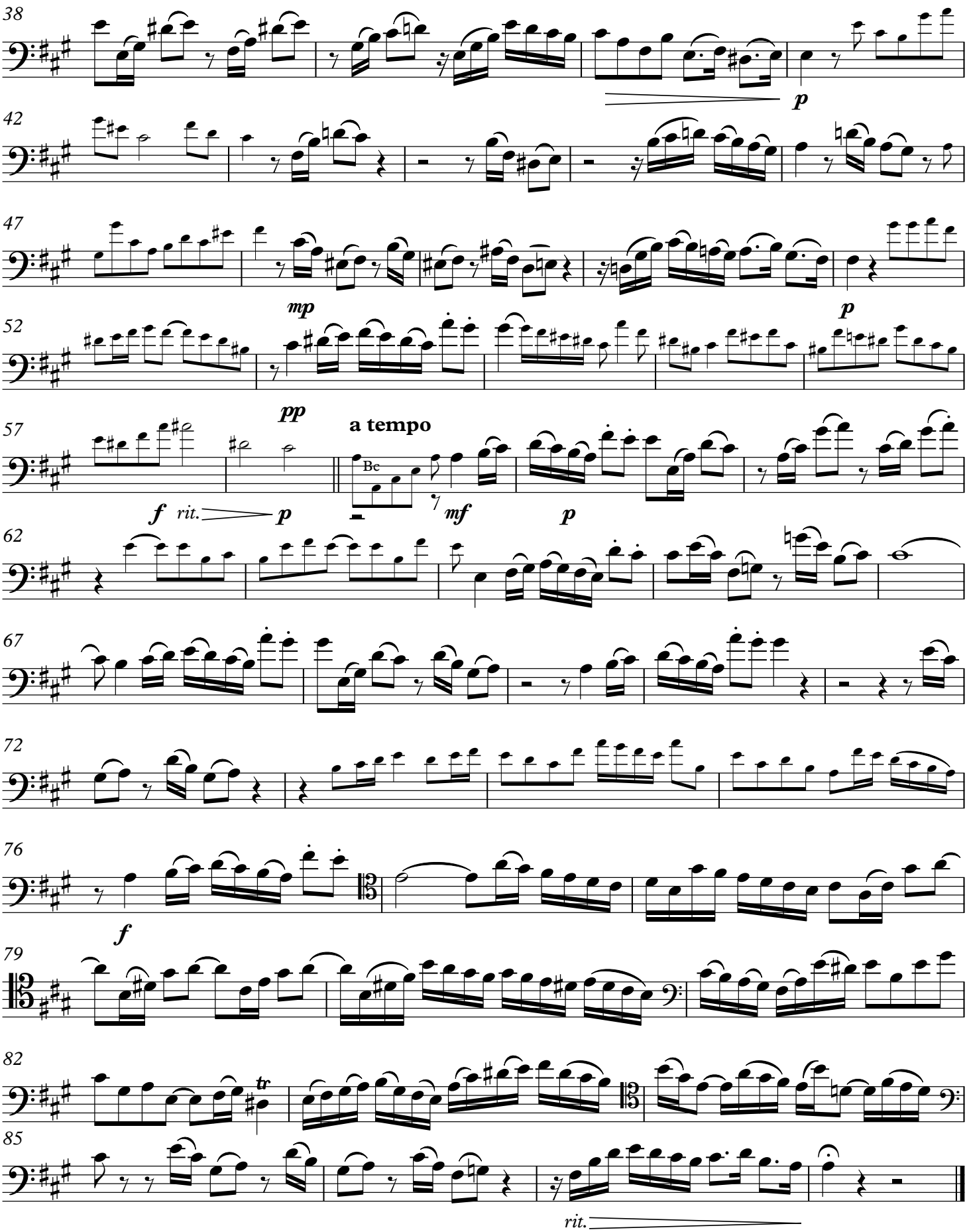
38
p
42
47
mp
52
p
pp
57
a tempo
Bc
f
rit.
p
mf
p
62
67
72
76
f
79
82
tr
85
rit.

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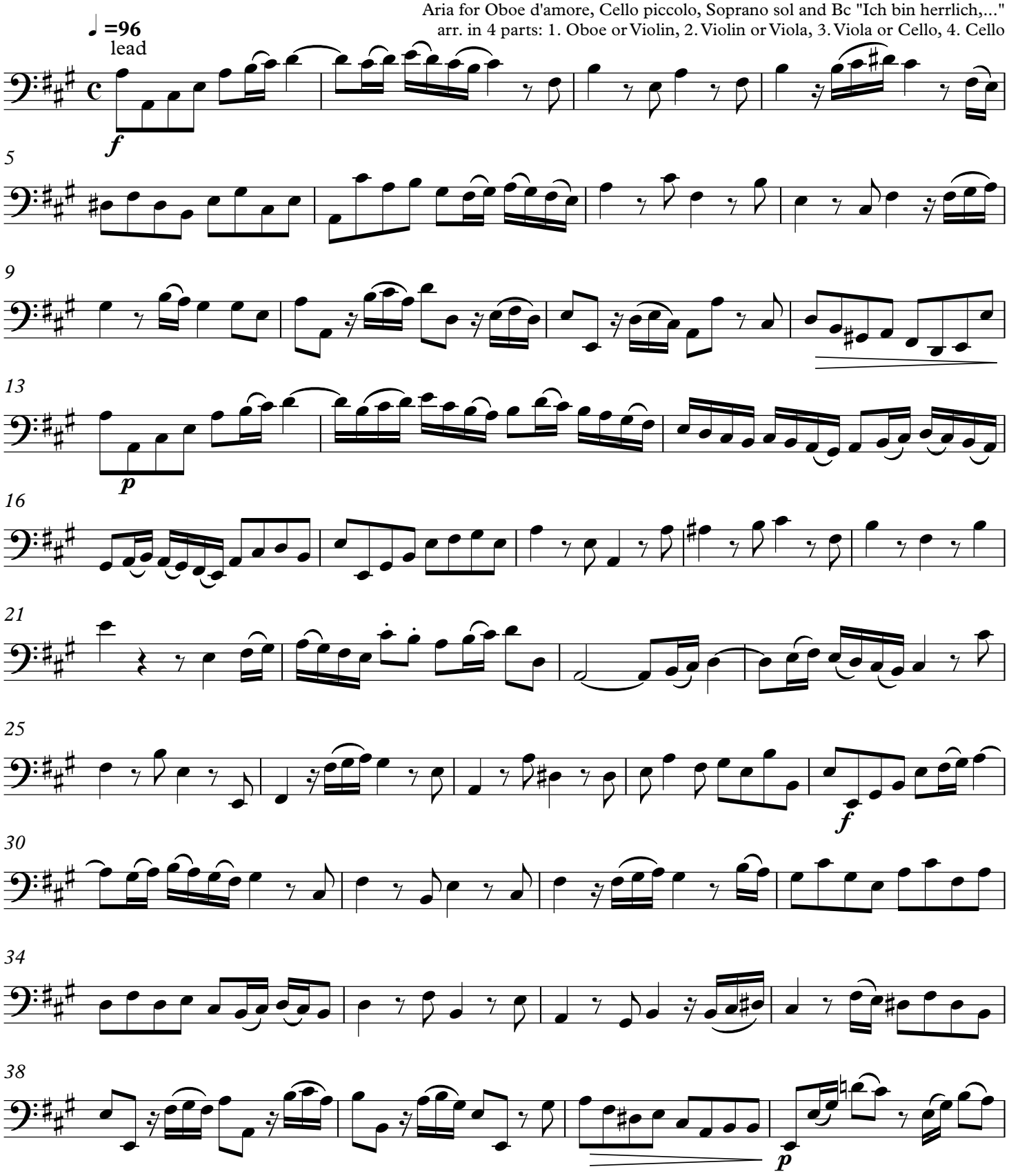

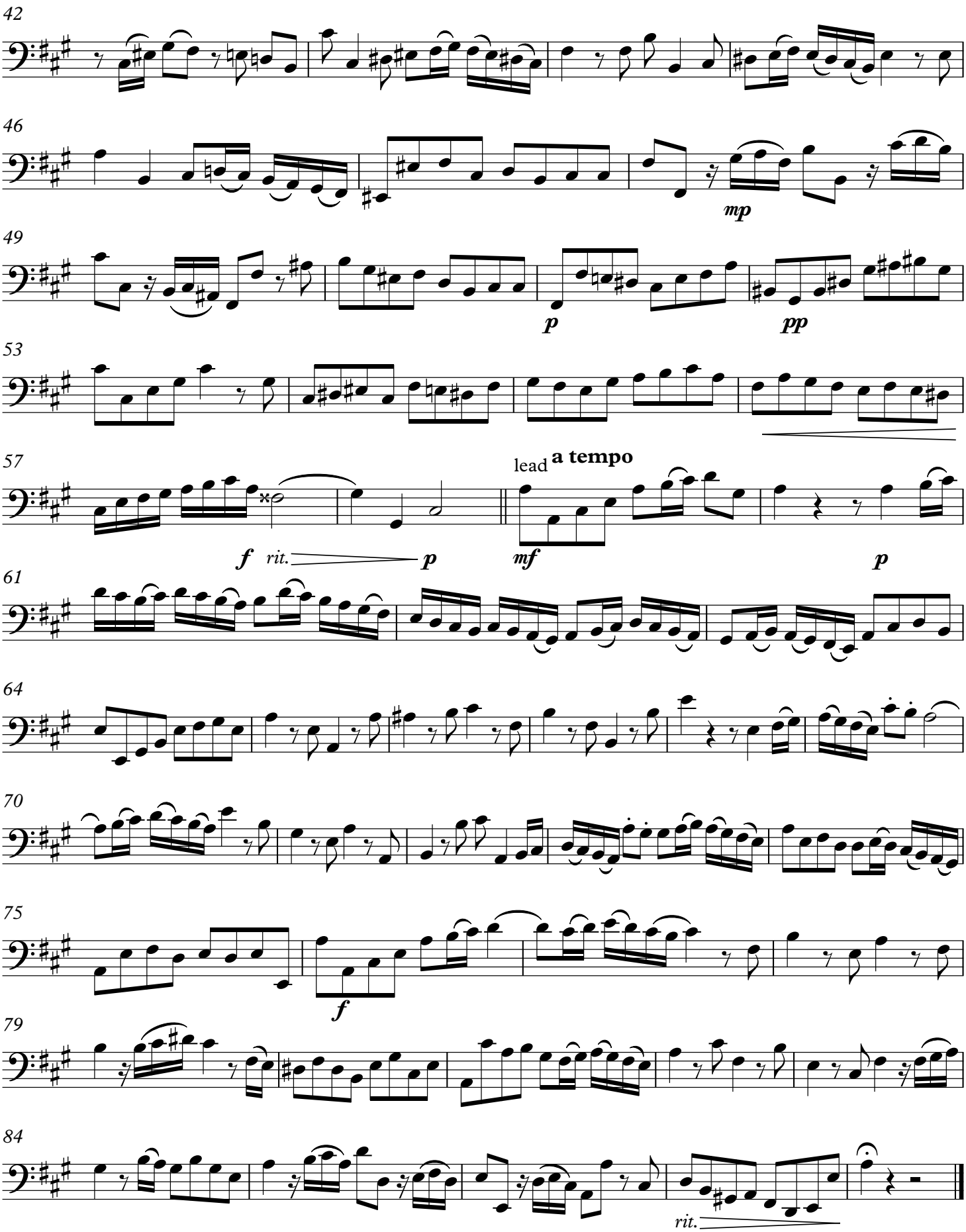
42
46
mp
49
p
pp
53
57
f
rit.
p
lead
a tempo
mf
p
61
64
70
75
f
79
84
rit.