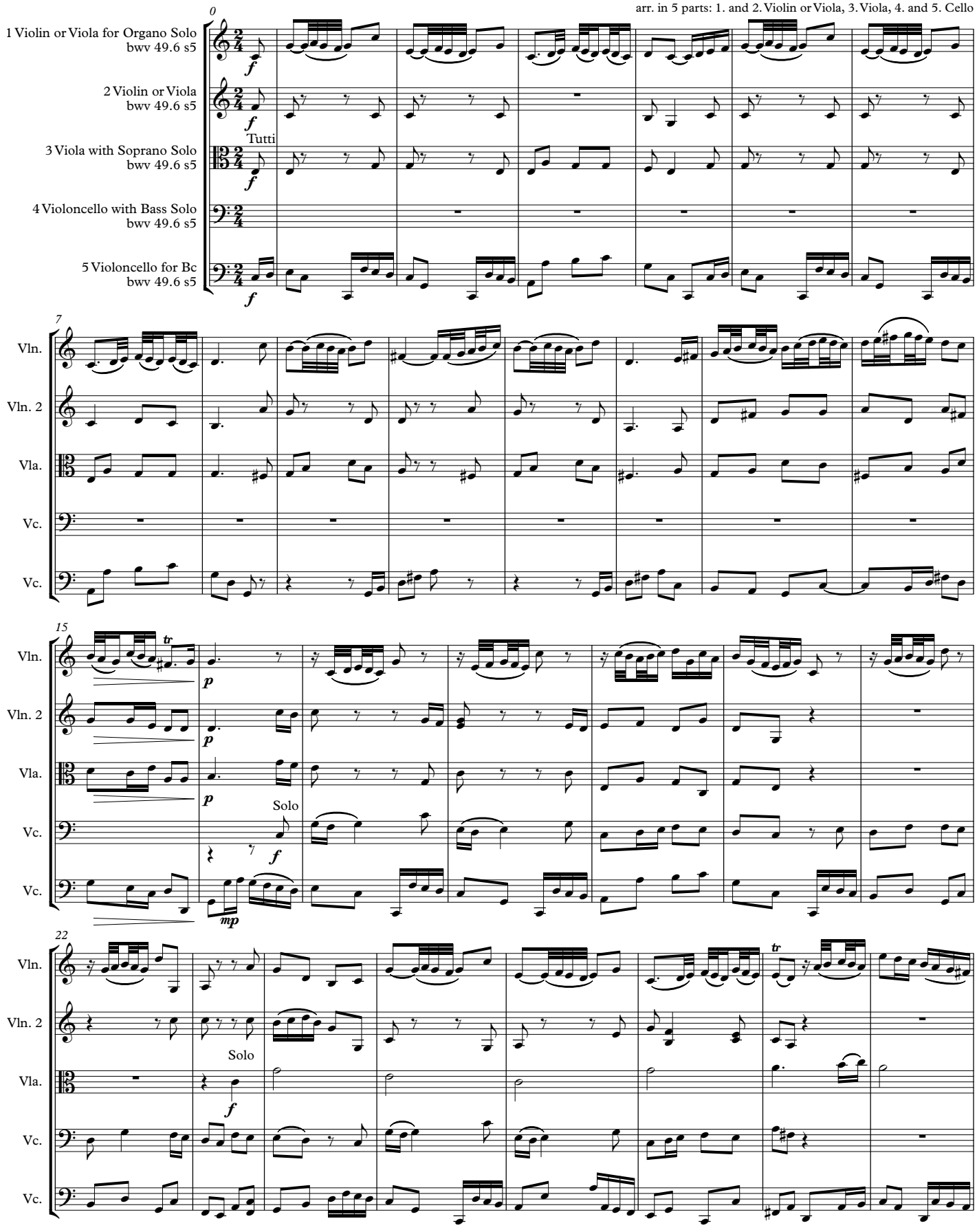
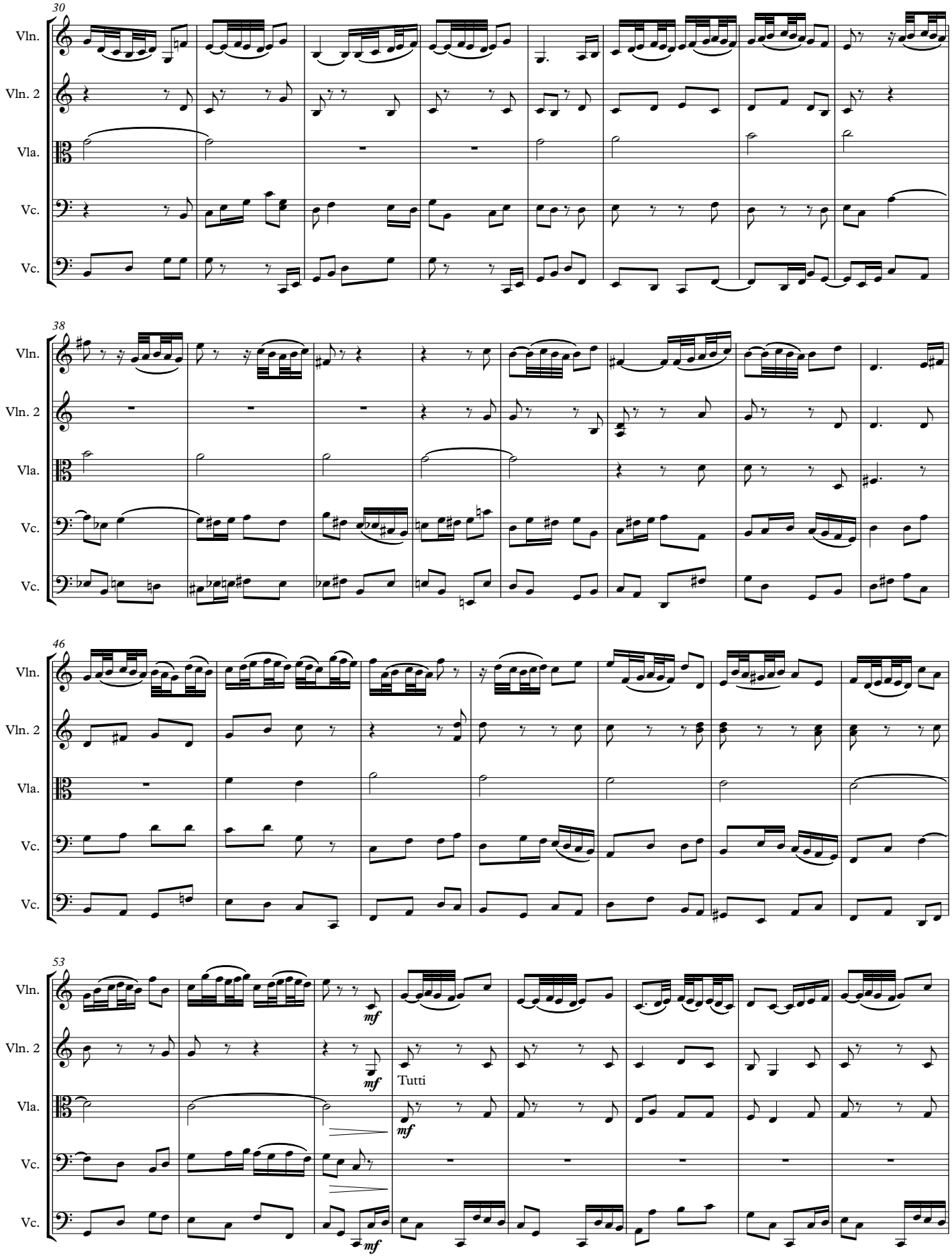
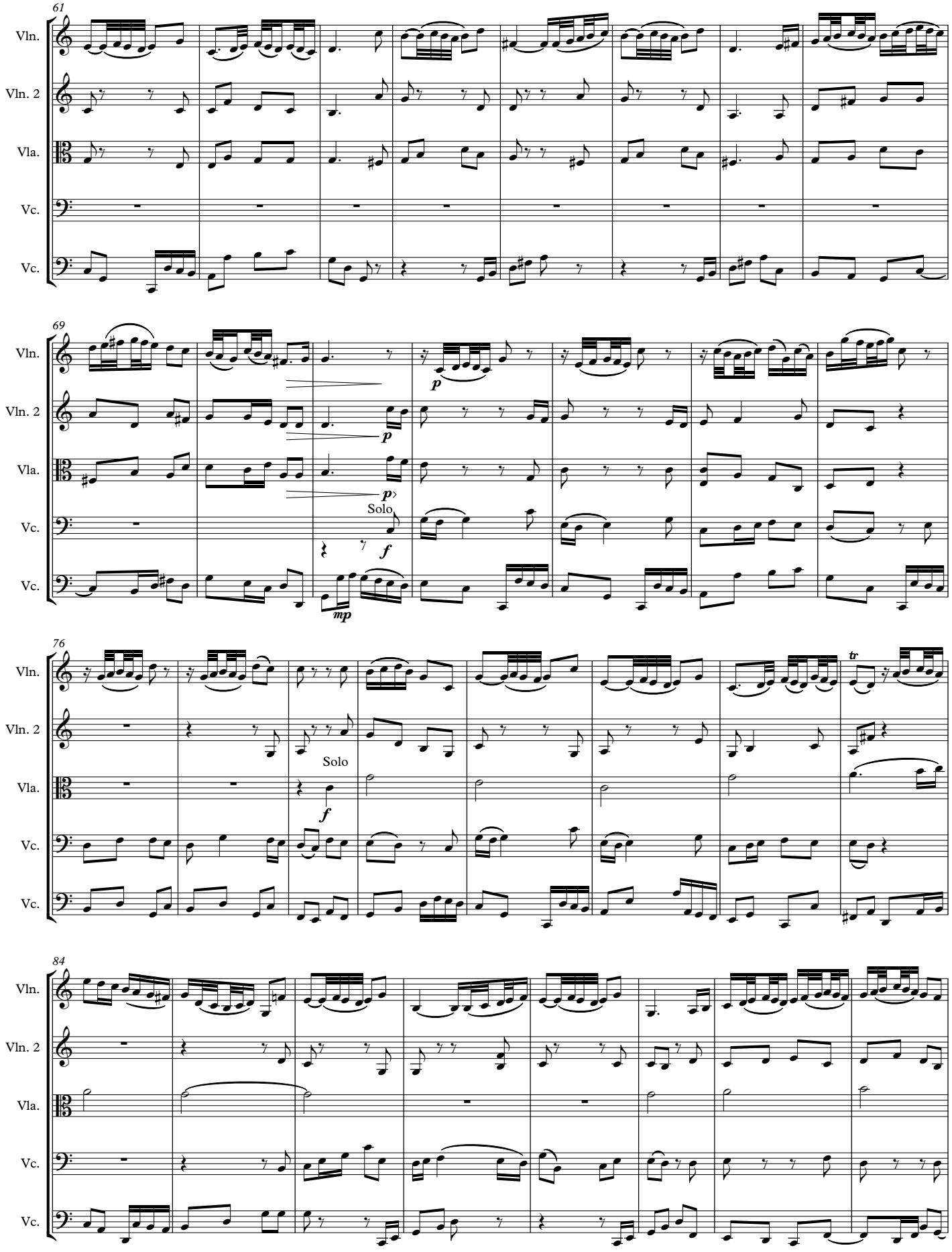
Quintets from Cantata 49.6 transposed to C

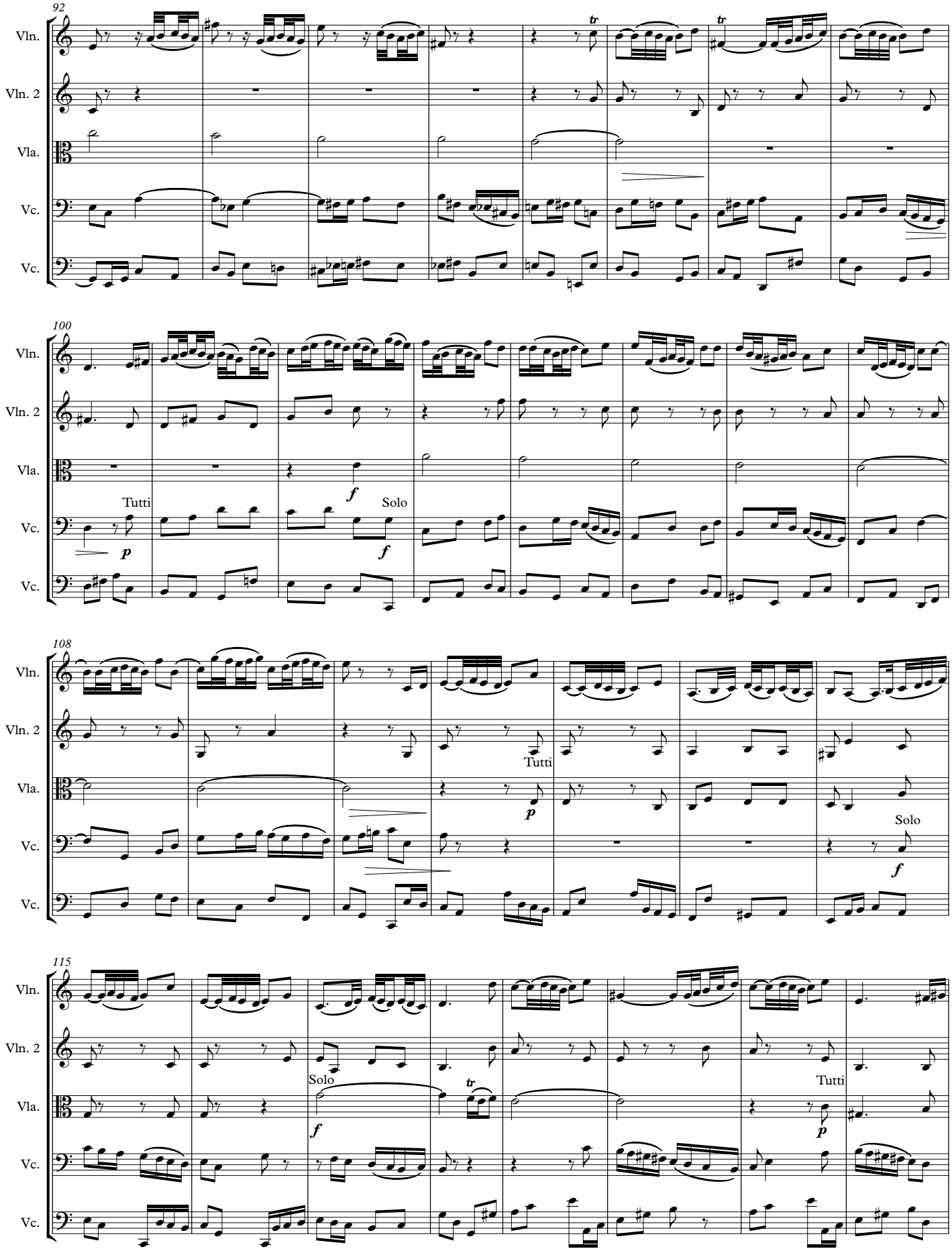
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

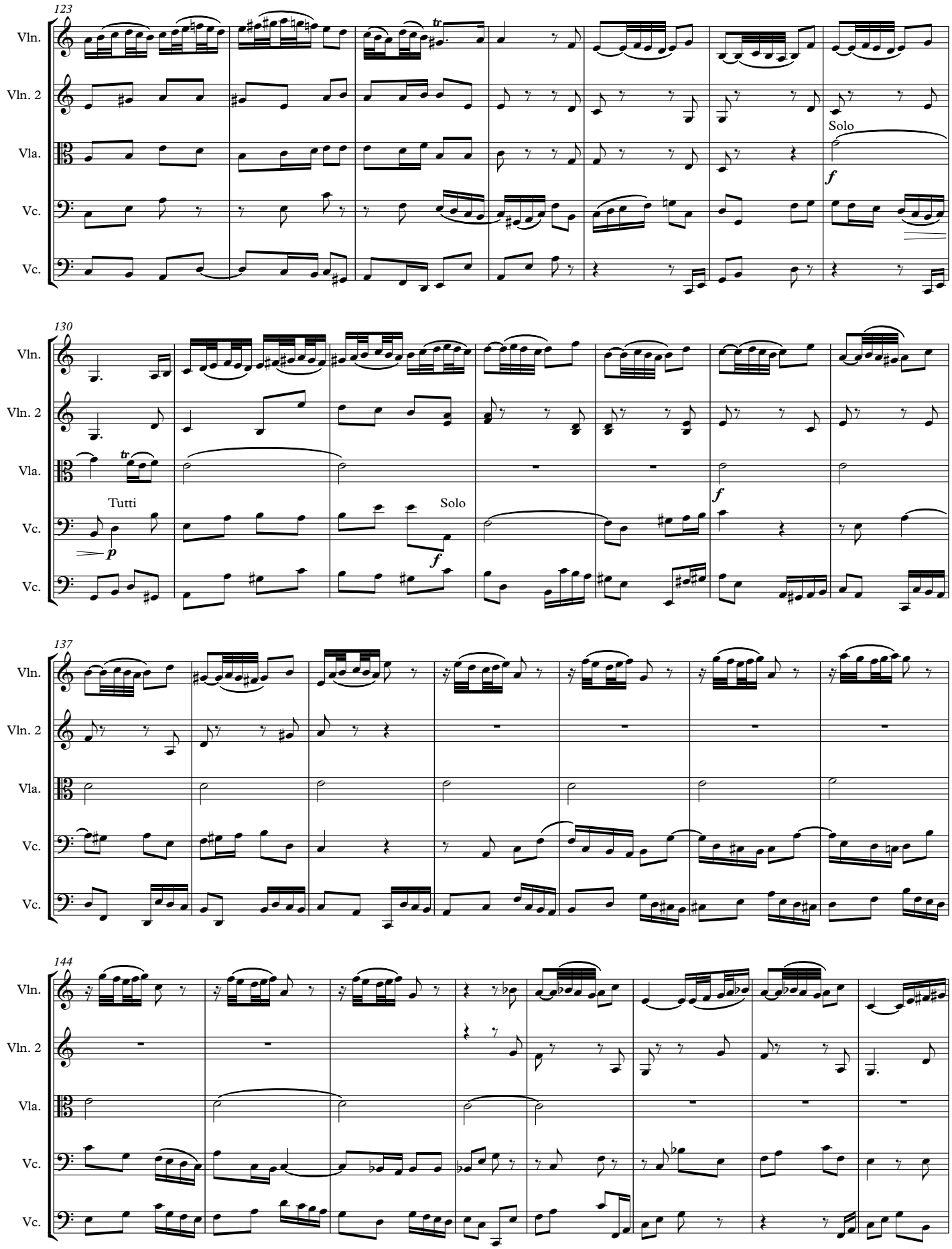
J. S. BACH [arr. Bartoli/Lang, ed Lang] BWV 49.6
Closing Duetto for Oboe d'amore, Strings, Sopranol, Bass, Organo obligato, and Bc "Dich hab ich"
arr. in 5 parts: 1. and 2. Violin or Viola, 3. Viola, 4. and 5. Cello

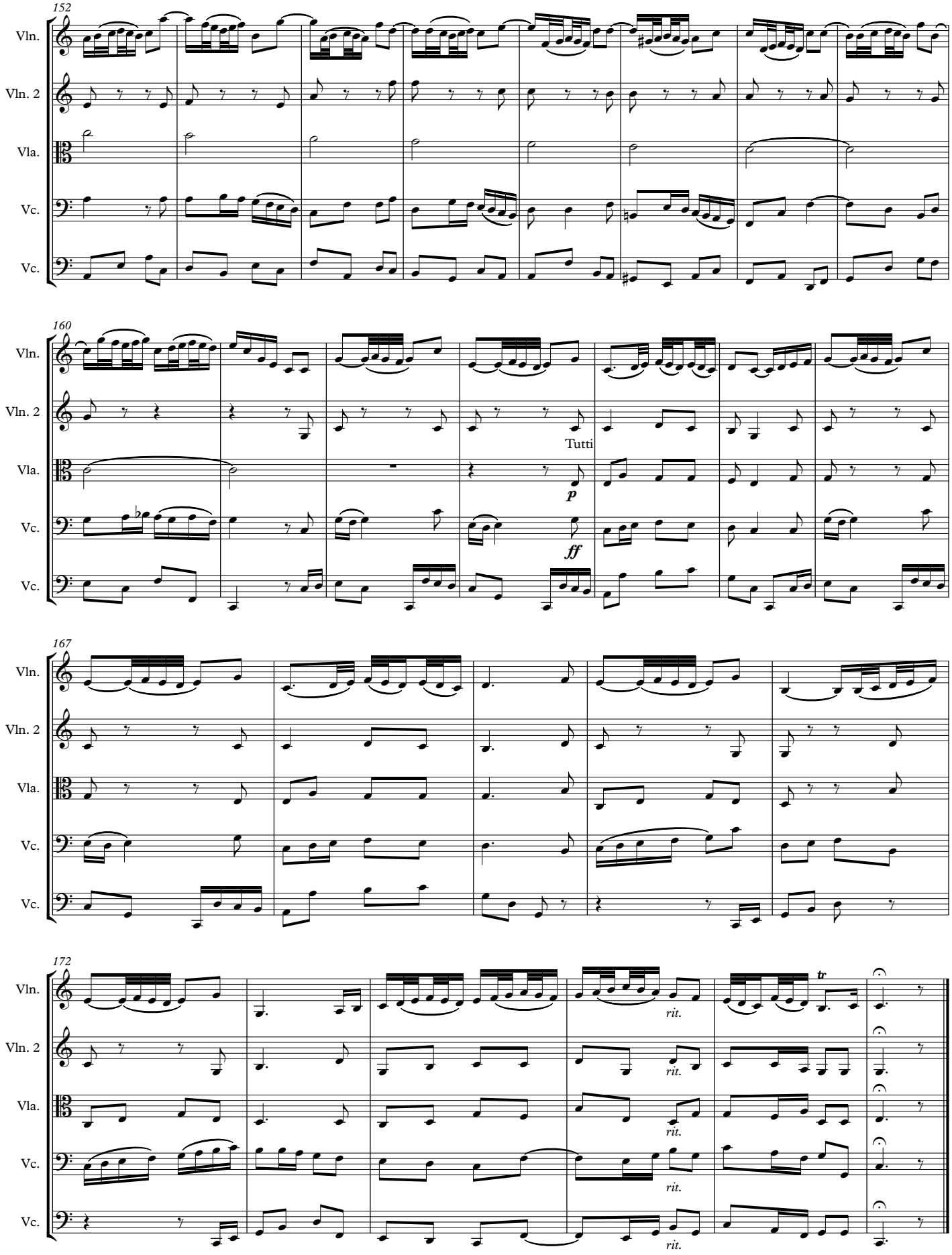



30
Vln.
Vln. 2
Vla.
Vc.
Vc.
38
Vln.
Vln. 2
Vla.
Vc.
Vc.
46
Vln.
Vln. 2
Vla.
Vc.
Vc.
53
Vln.
Vln. 2
Vla.
Vc.
Vc.
mf
mf
Tutti
mf
mf


61
Vln.
Vln. 2
Vla.
Vc.
Vc.
69
p
p
p
Solo
f
mp
76
tr
Solo
f
84


92
Vln.
Vln. 2
Vla.
Vc.
Vc.
100
Tutti
Solo
108
Tutti
Solo
115
Solo
Tutti


123
Vln.
Vln. 2
Vla.
Vc.
Vc.
Solo
f
130
Tutti
p
Solo
f
137
144


152
Vln.
Vln. 2
Vla.
Vc.
Vc.
160
Tutti
p
ff
167
172
tr
rit.

Quintets from Cantata 49.6 transposed to C

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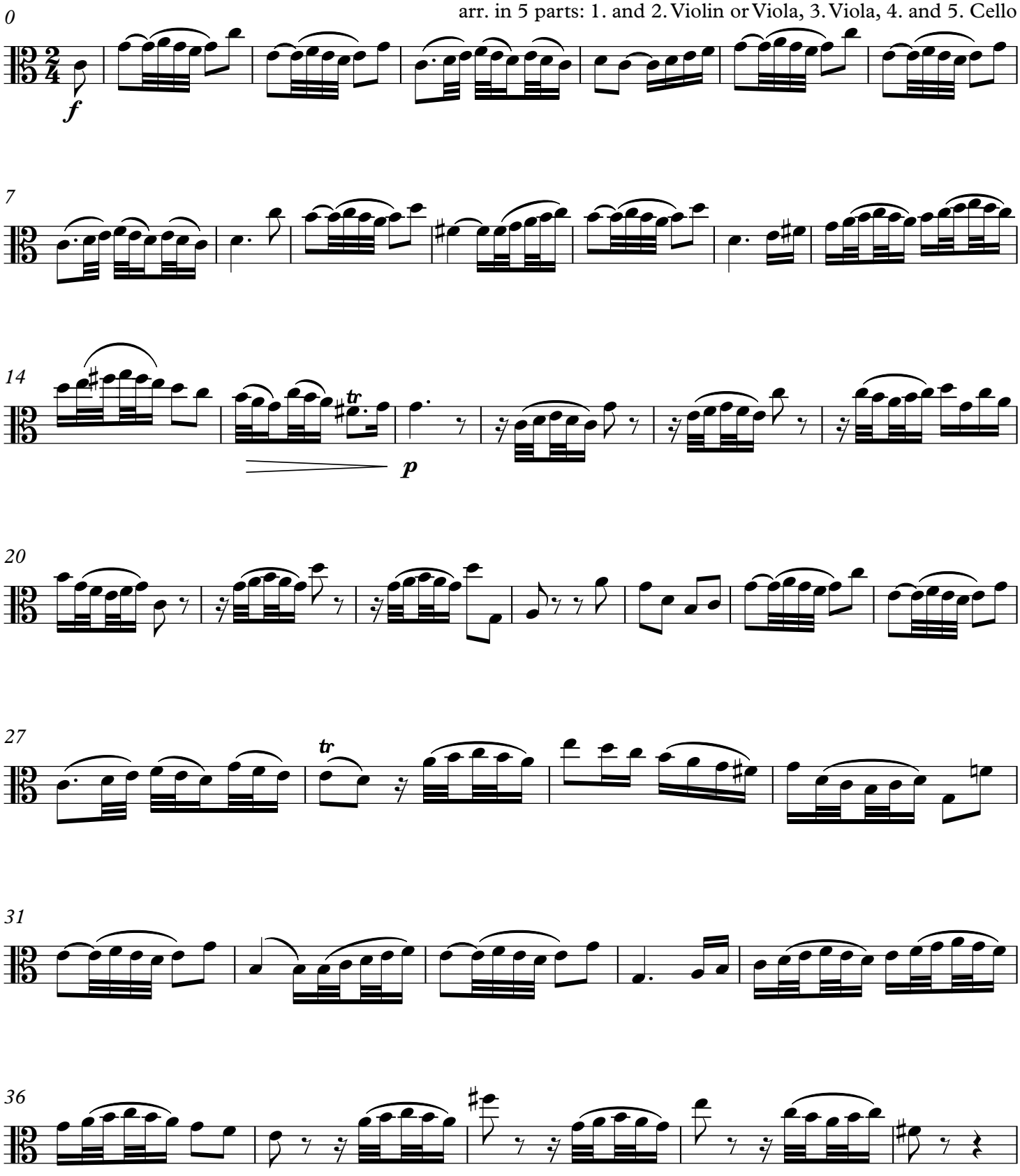
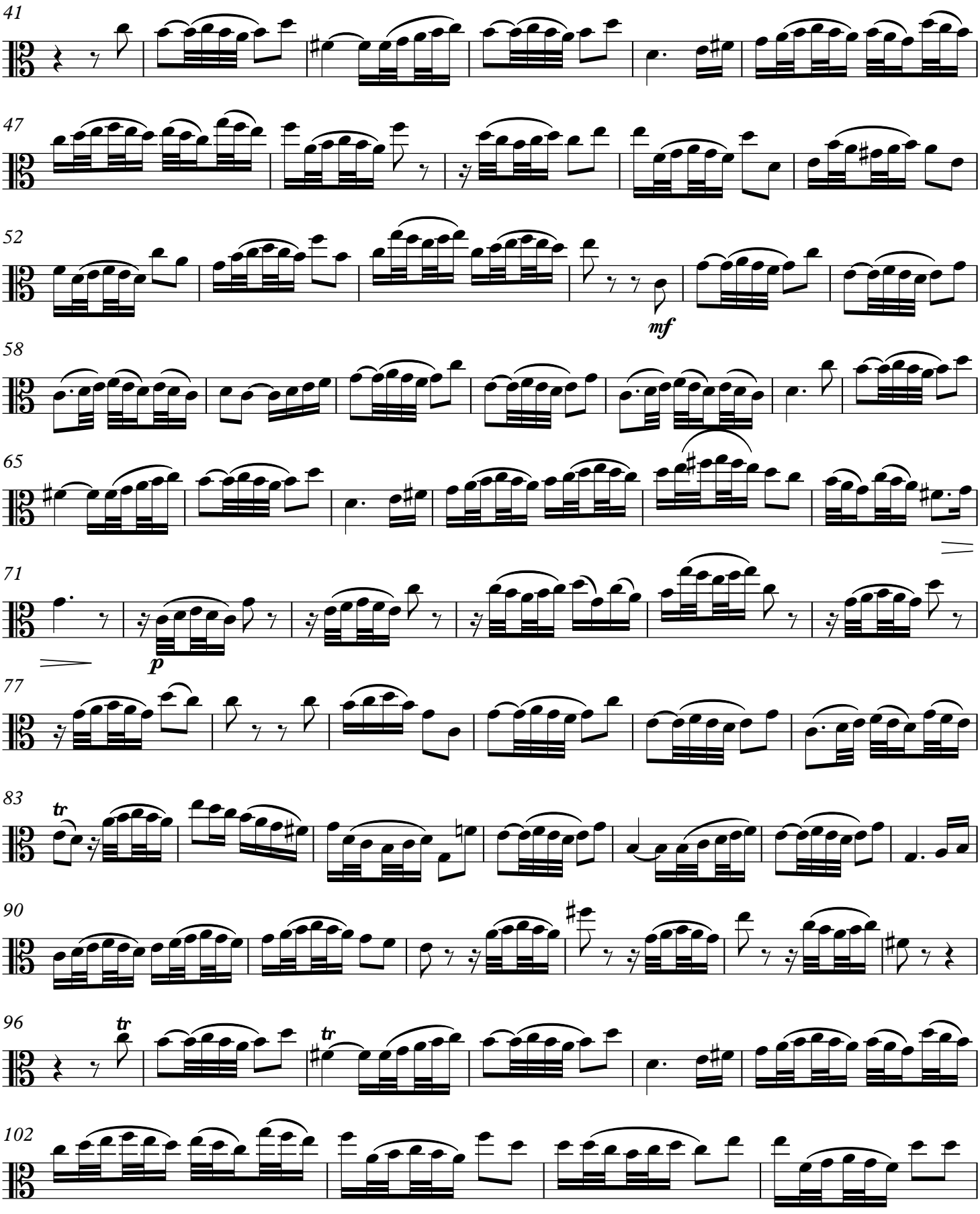
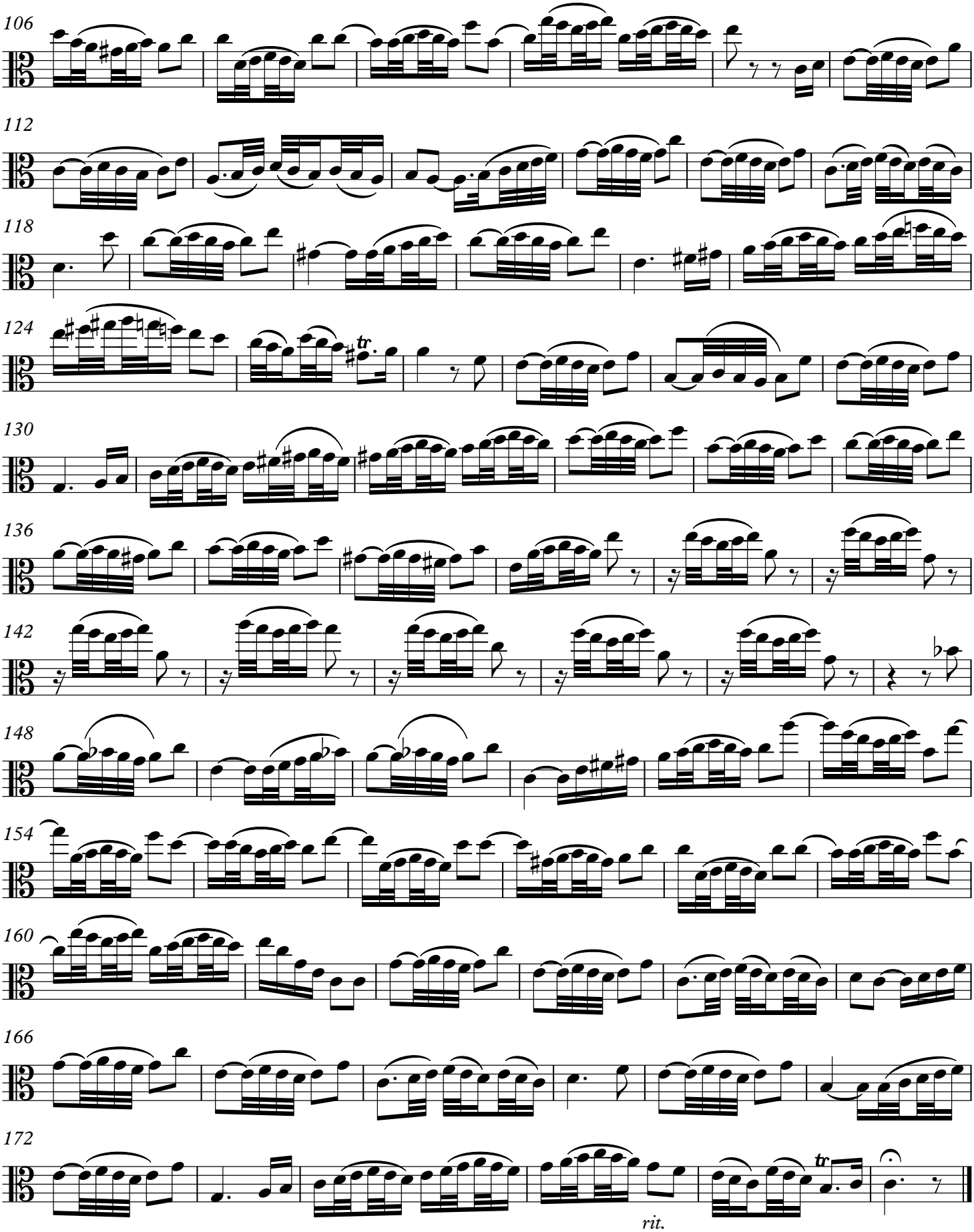
arr. in 5 parts: 1. and 2. Violin or Viola, 3. Viola, 4. and 5. Cello




41
47
52
mf
58
65
71
p
77
83
tr
90
96
tr
tr
102


106
112
118
124
130
136
142
148
154
160
166
172
rit.

1 Violin or Viola for Organo Solo bwv 49.6 s5

Quintets from Cantata 49.6 transposed to C

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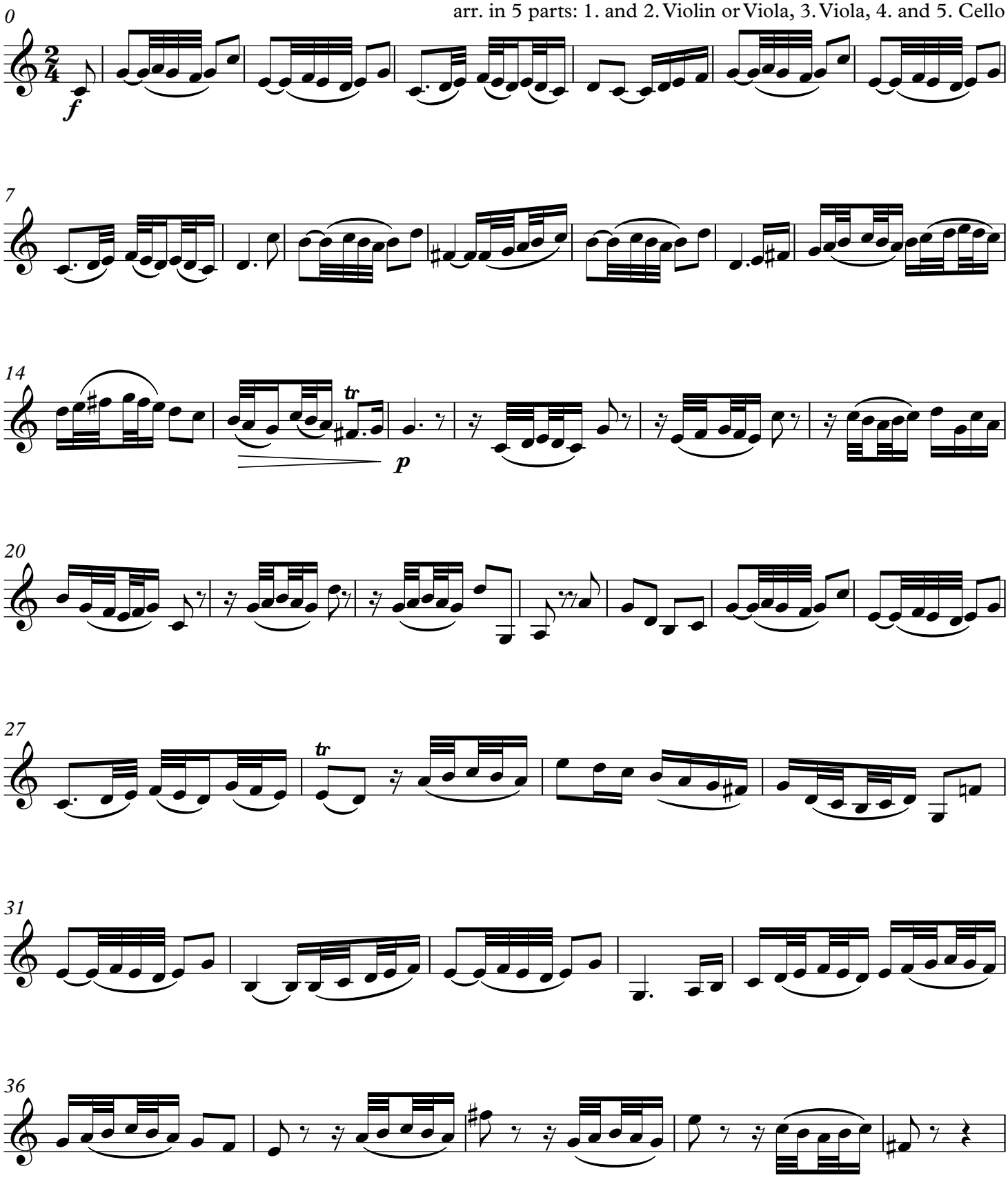
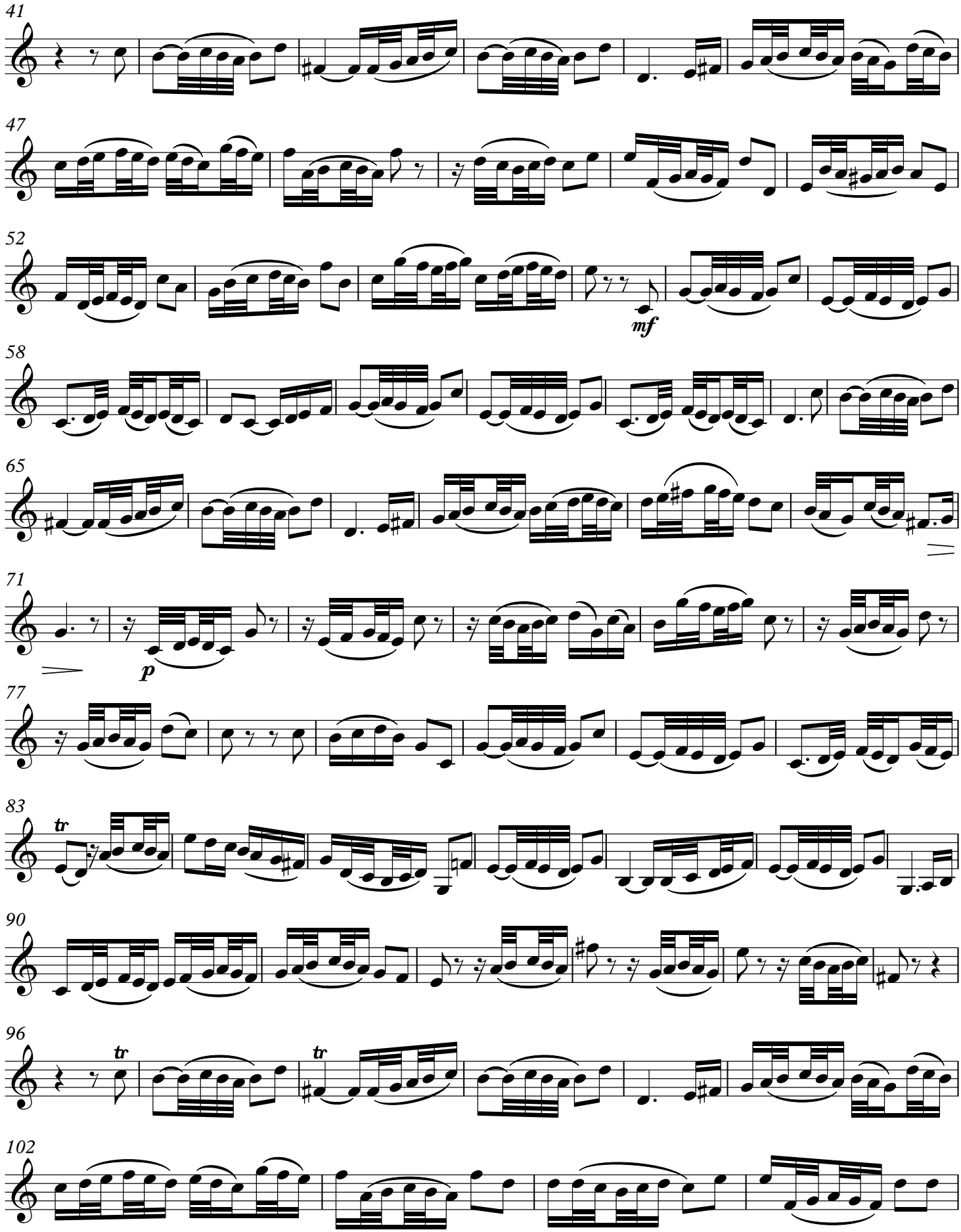
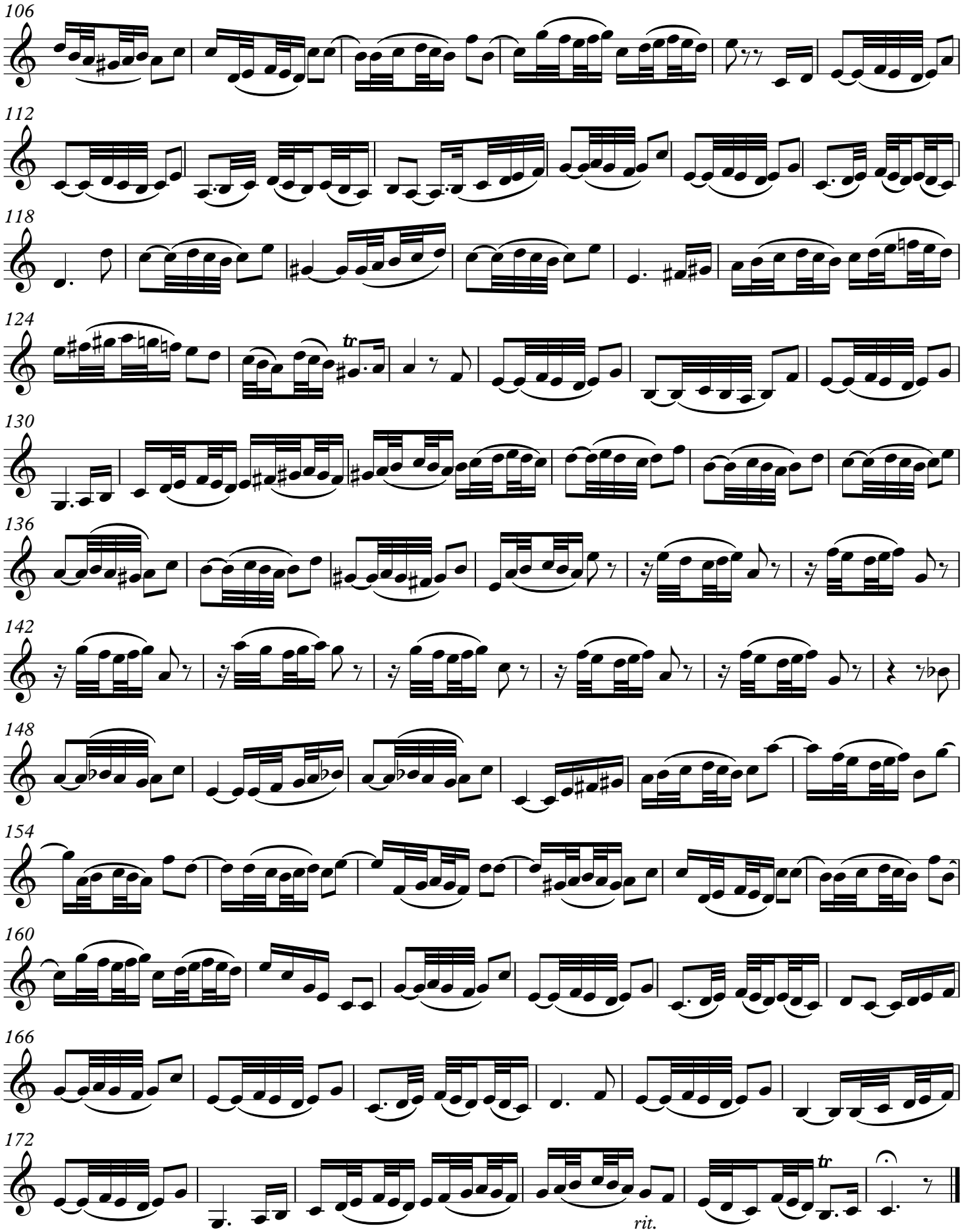



41
47
52
mf
58
65
71
p
77
83
tr
90
96
tr
tr
102


106
112
118
124
130
136
142
148
154
160
166
172
tr
tr
rit.

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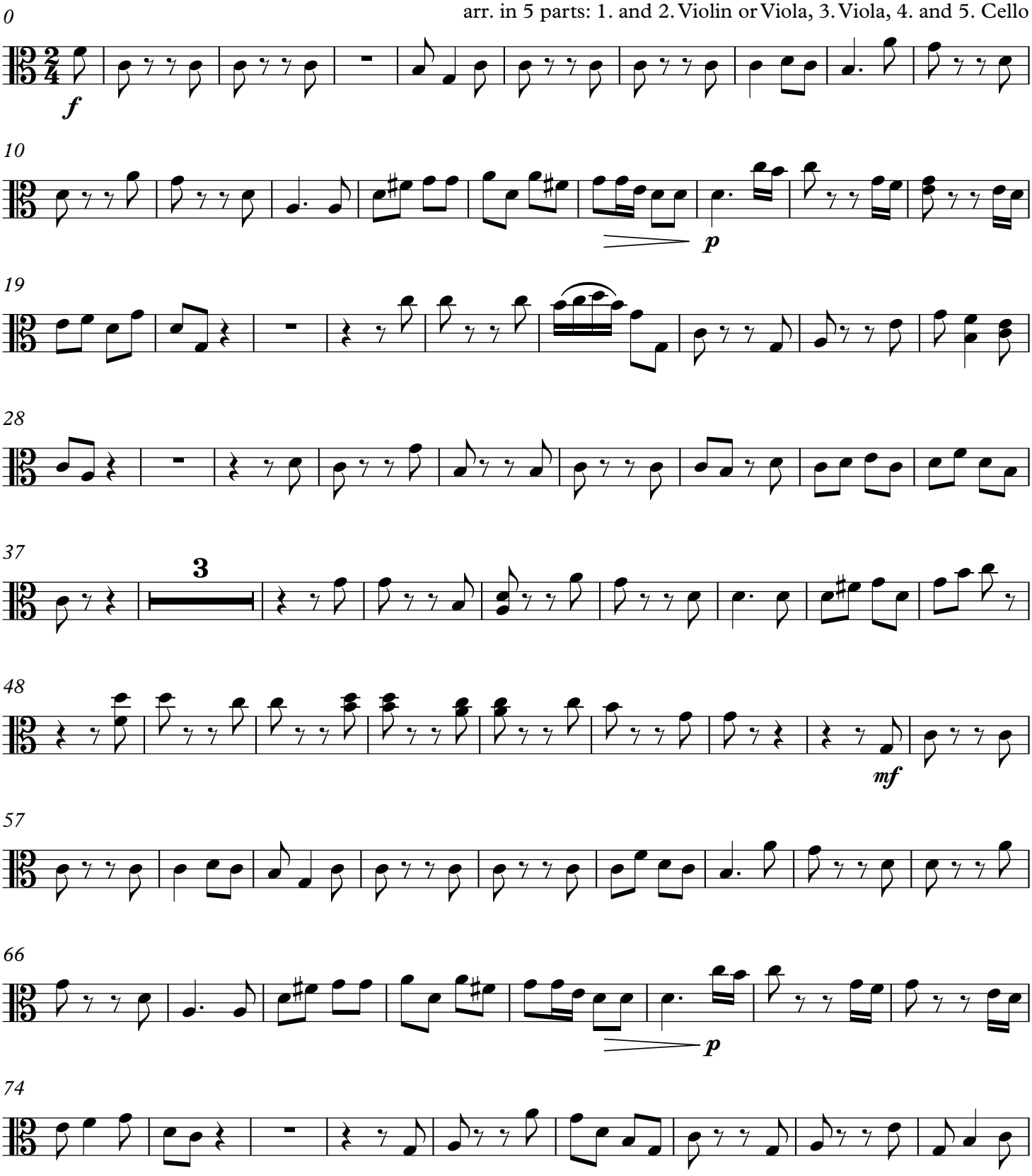

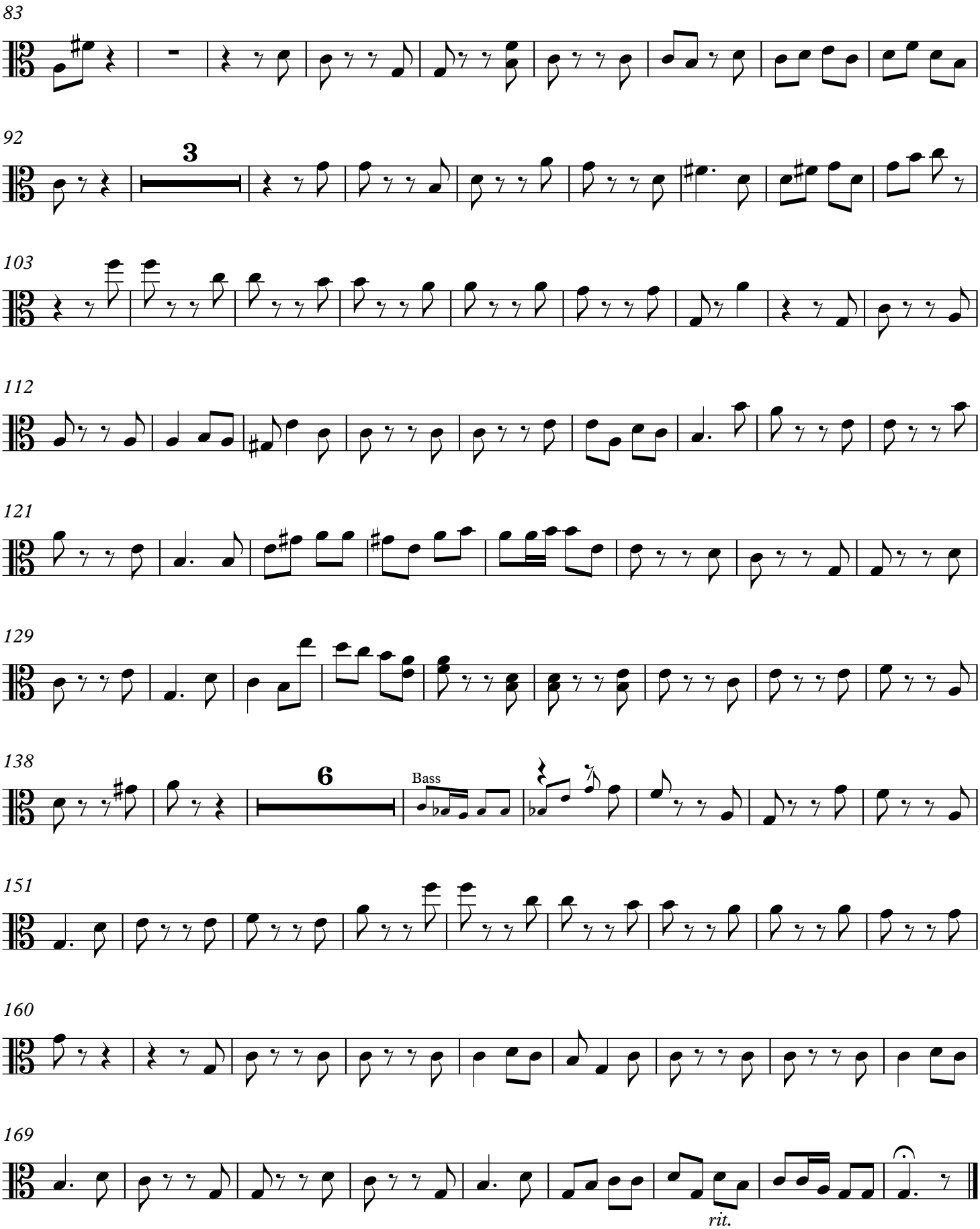
83
92
3
103
112
121
129
138
6
Bass
151
160
169
rit.

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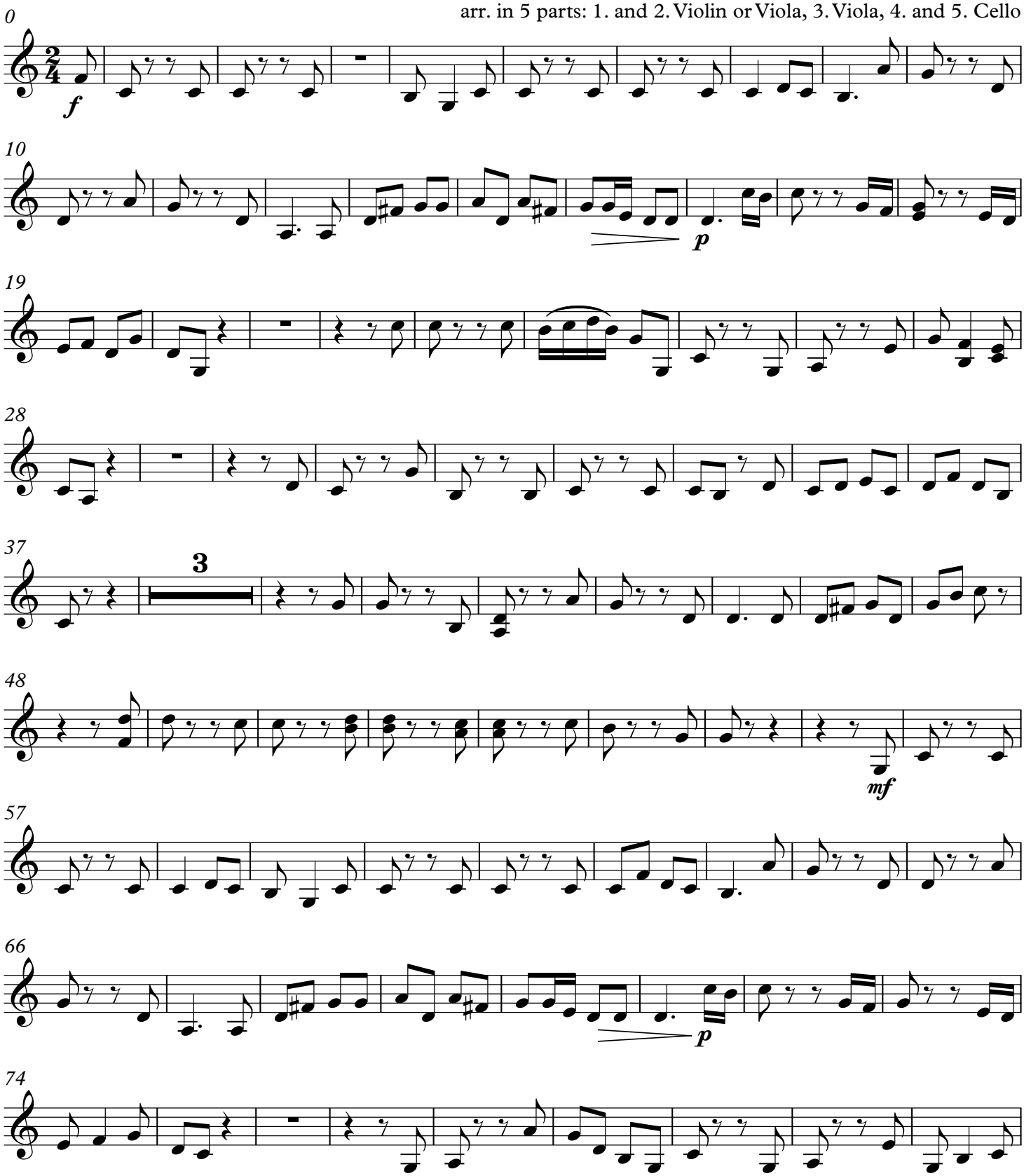

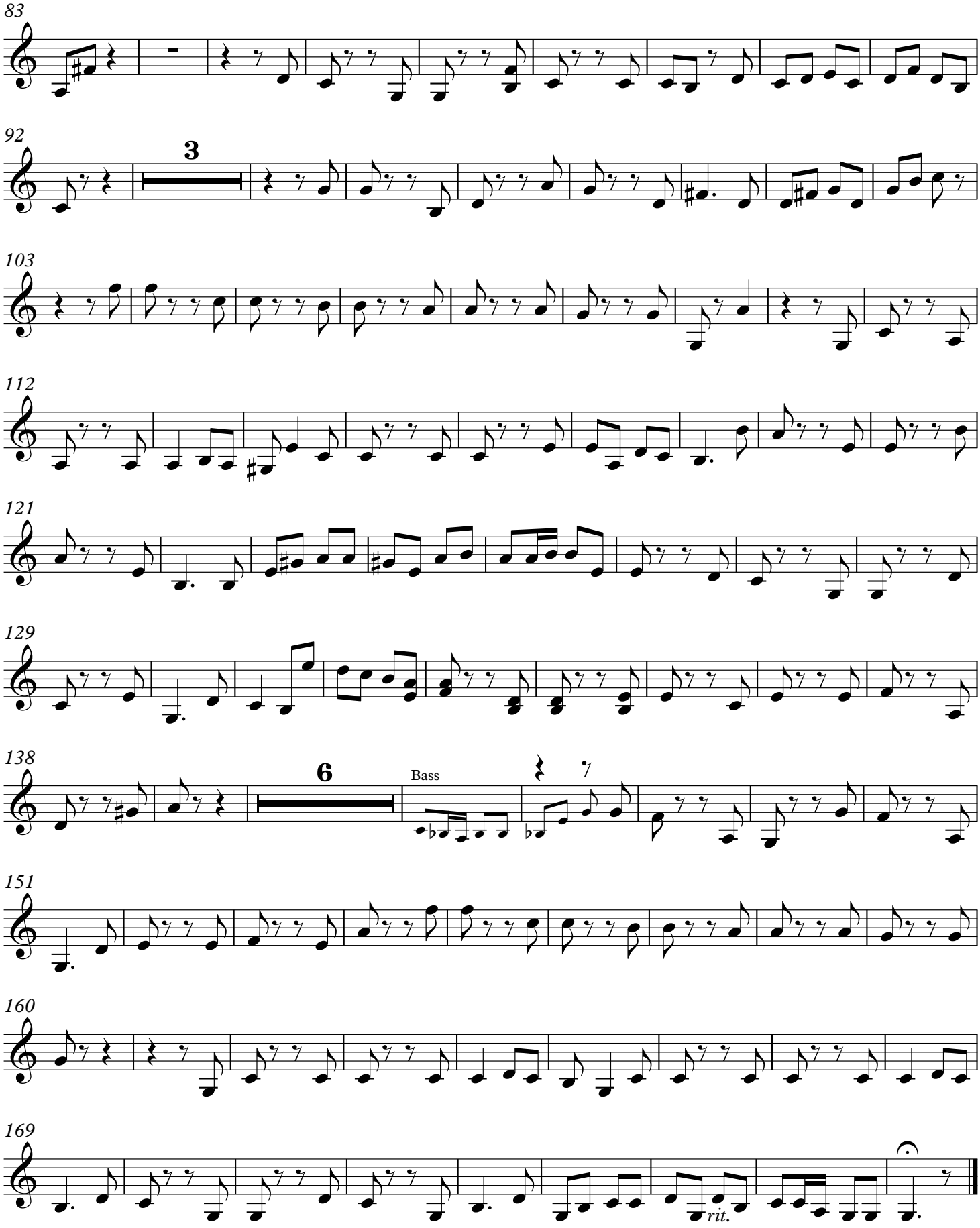
83
92
3
103
112
121
129
138
6
Bass
151
160
169
rit.

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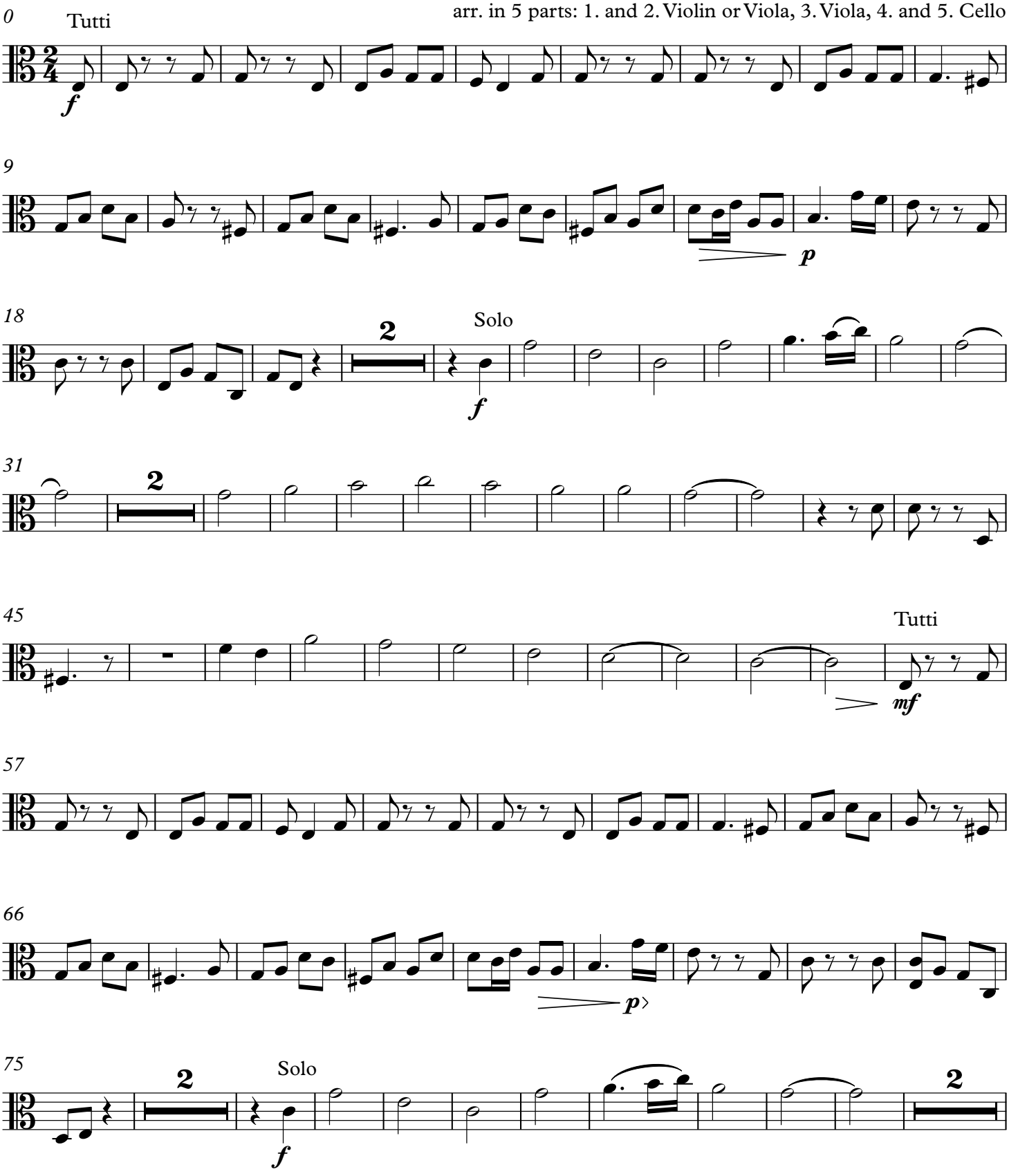

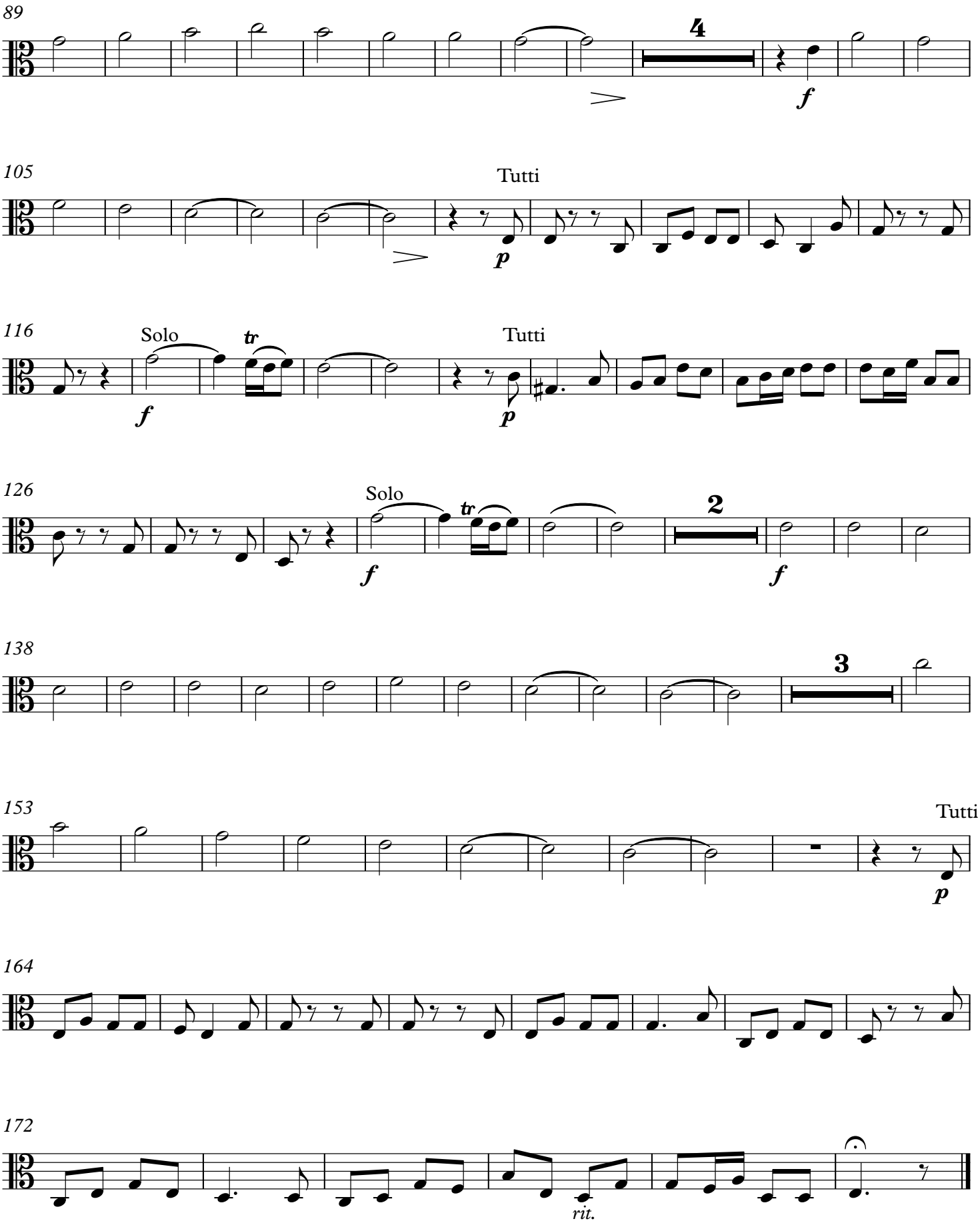
89
4
f
105
Tutti
p
116
Solo
tr
f
Tutti
p
126
Solo
tr
f
2
f
138
3
153
Tutti
p
164
172
rit.

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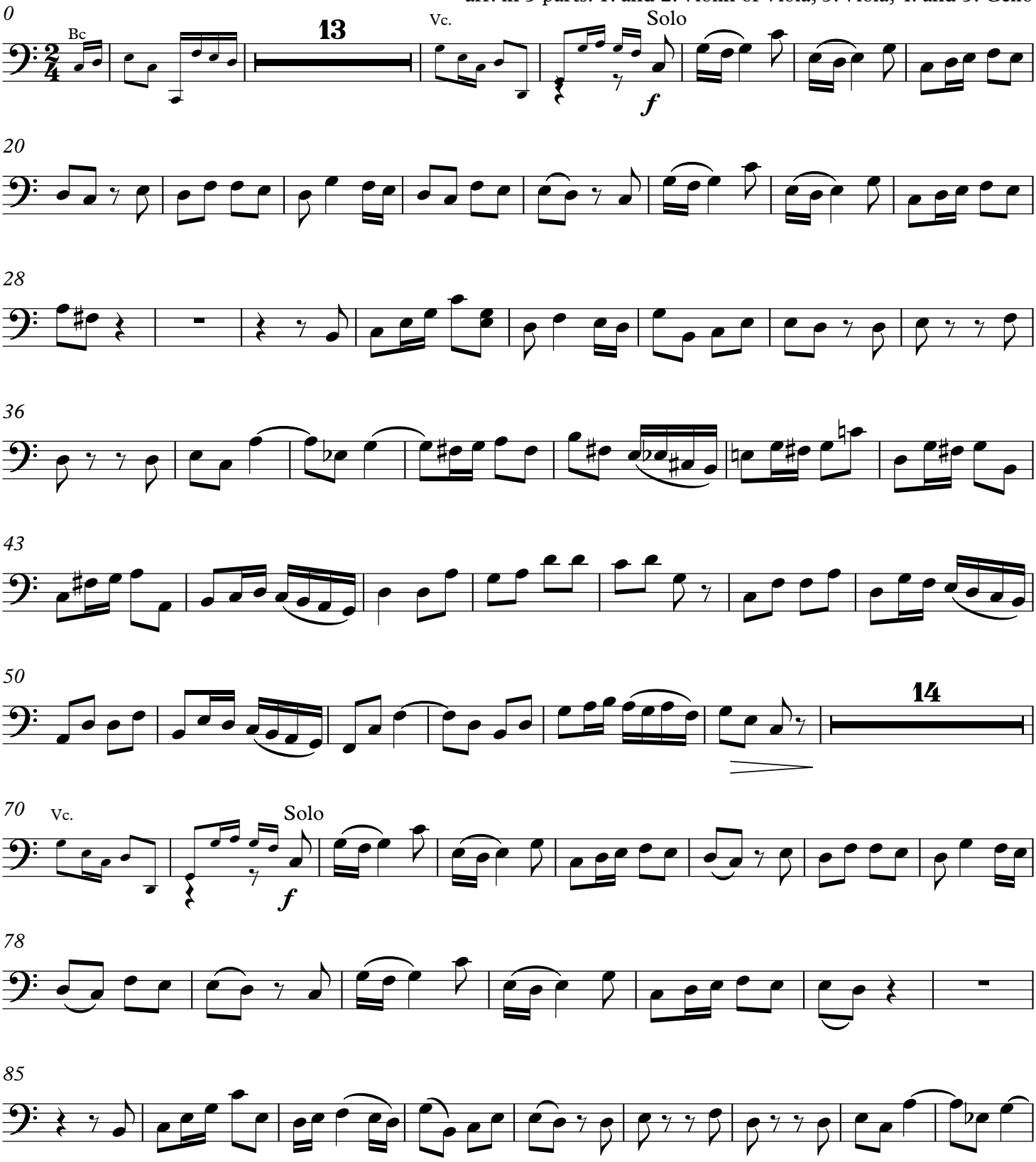

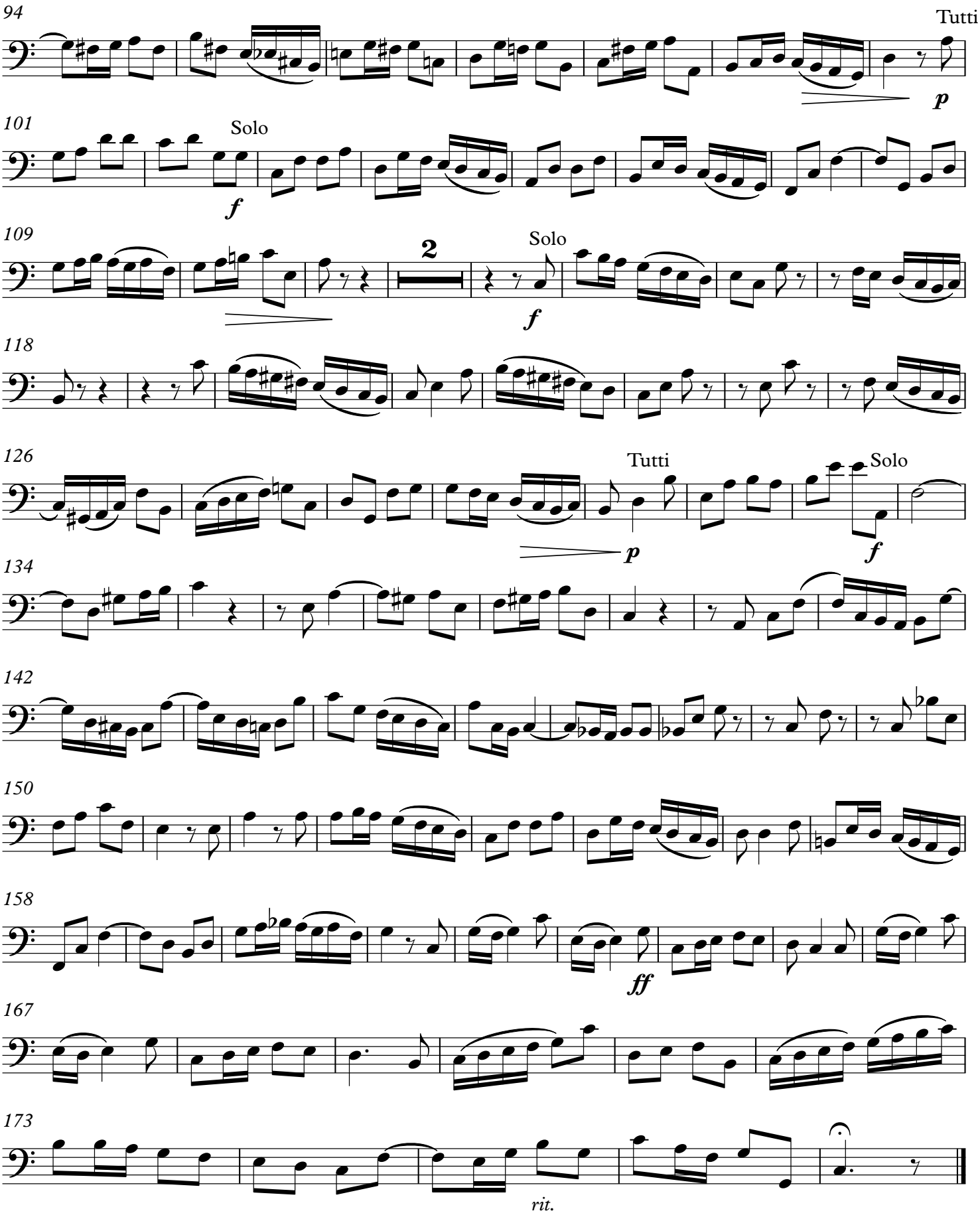
94
Tutti
p
101
Solo
f
109
2
Solo
f
118
126
Tutti
p
Solo
f
134
142
150
158
ff
167
173
rit.

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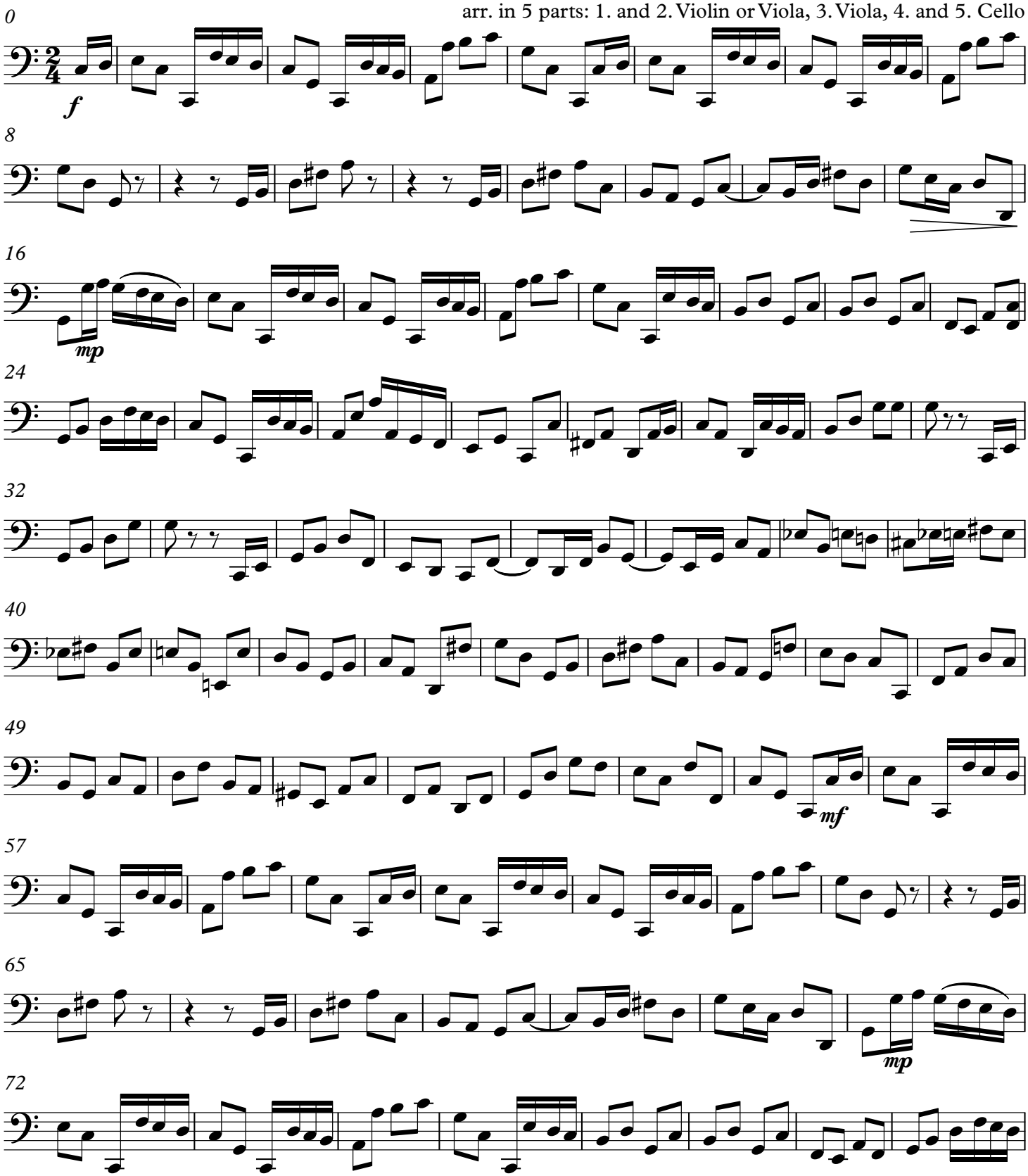

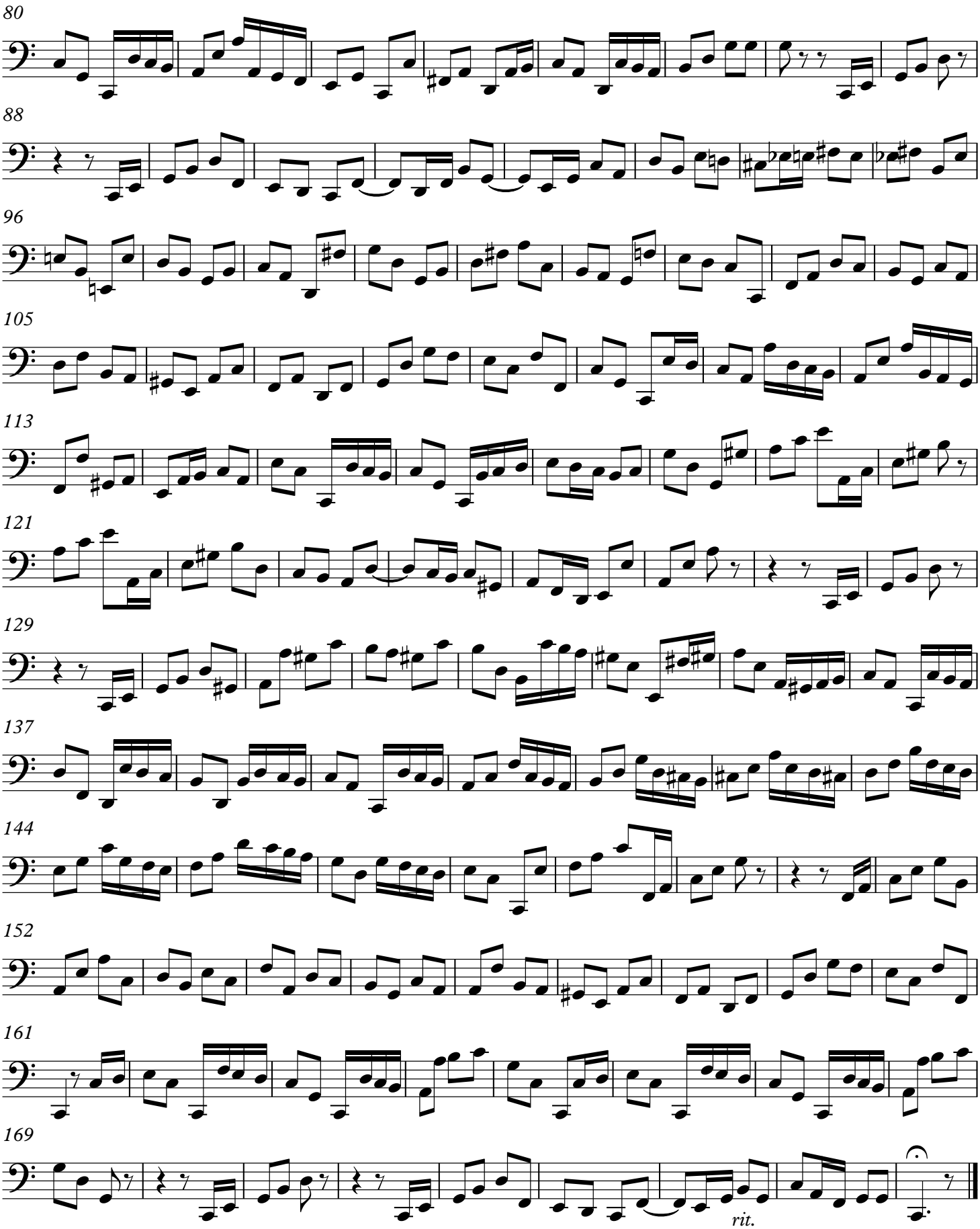
80
88
96
105
113
121
129
137
144
152
161
169
rit.