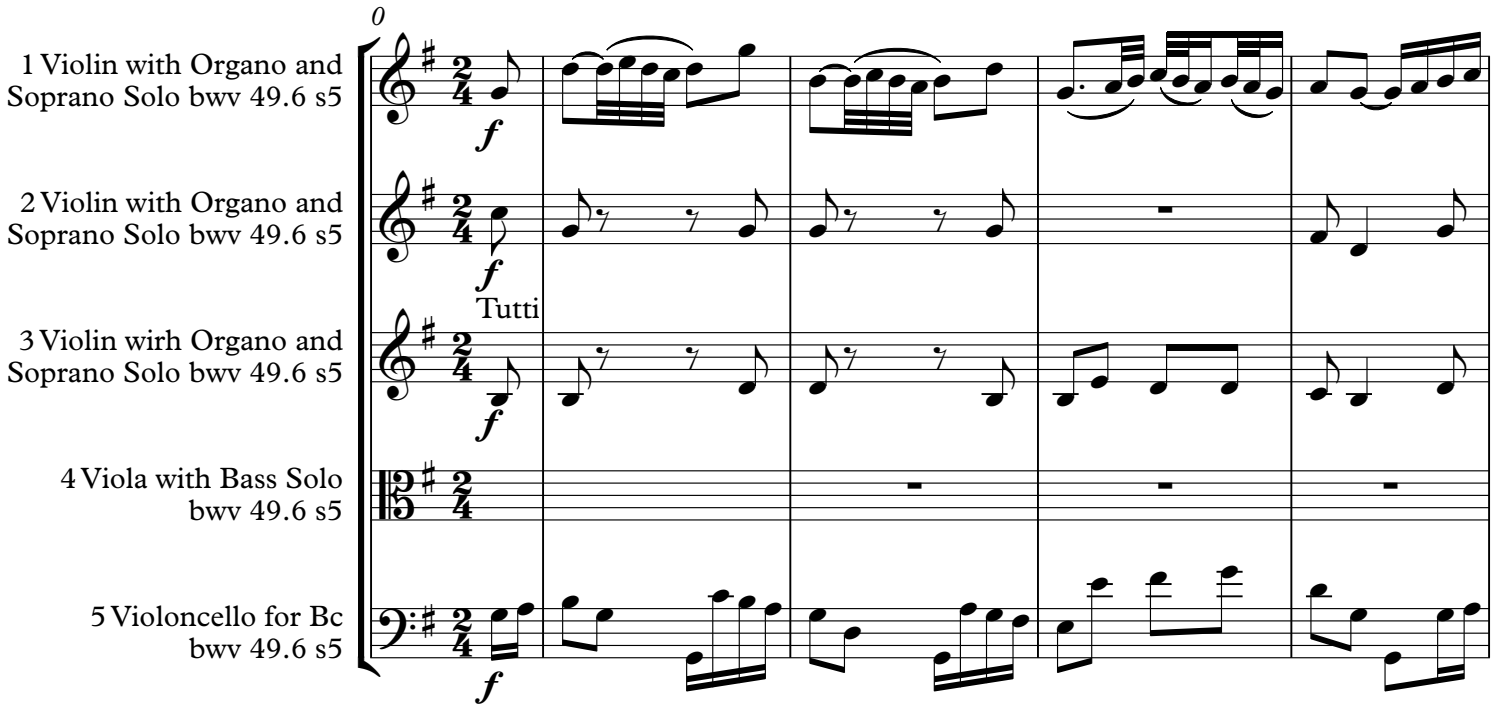
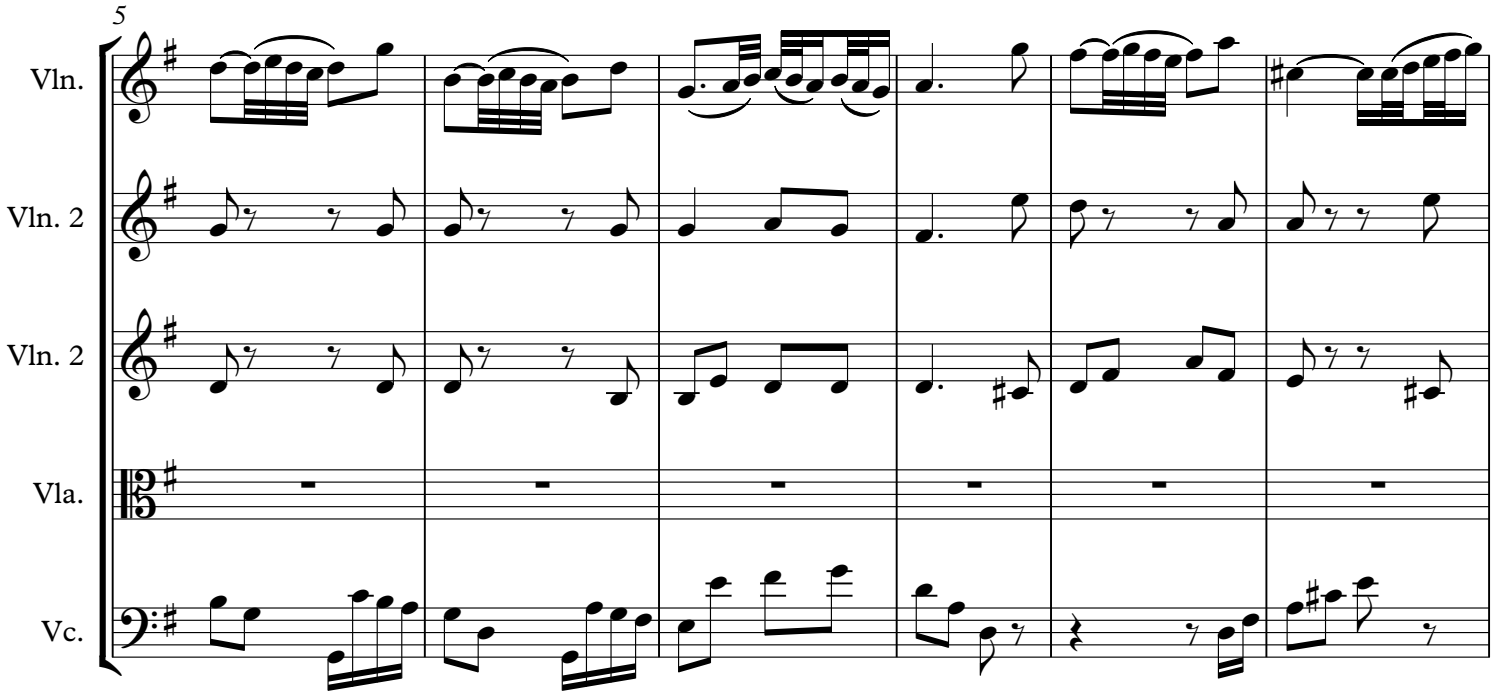
# Quintet from Cantata 49.6 (transposed to G and revoiced)

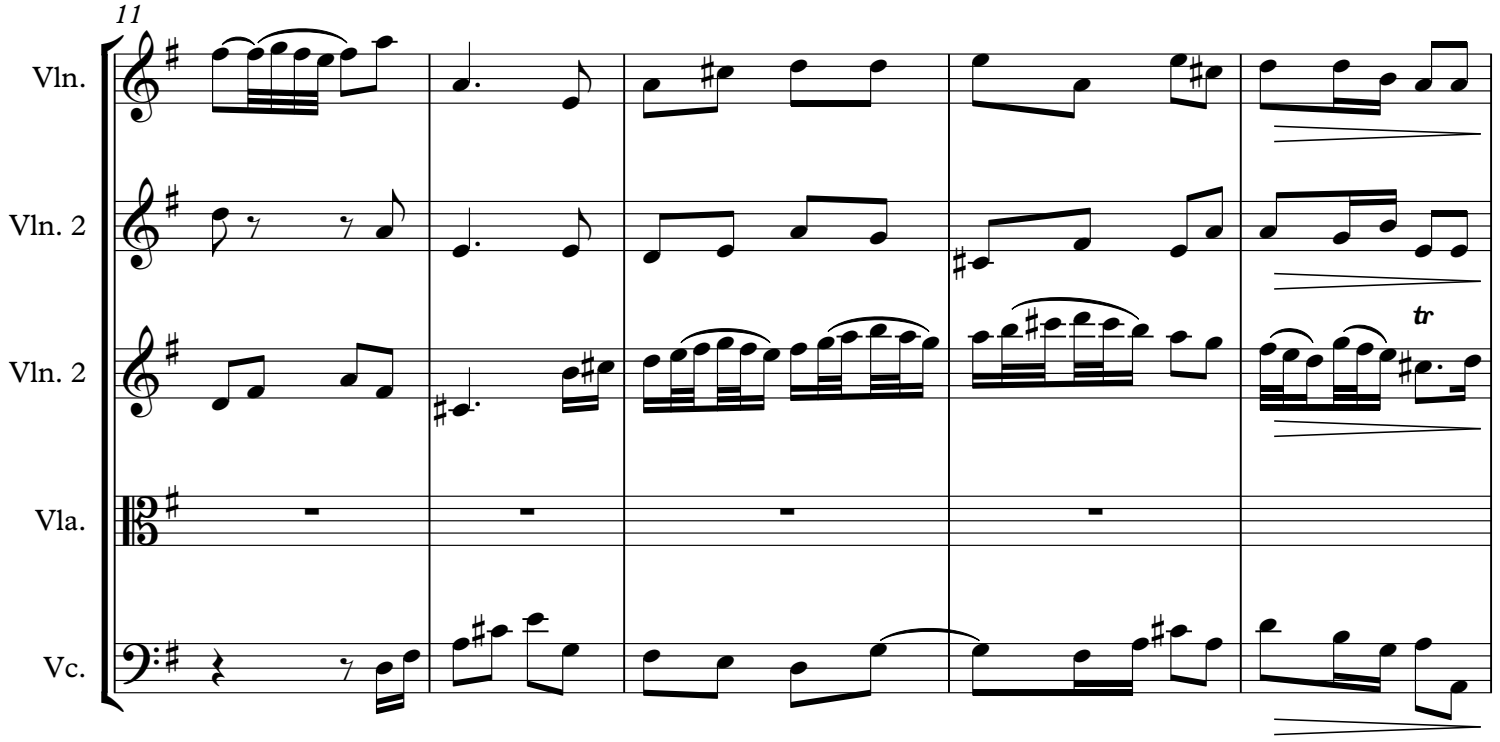
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

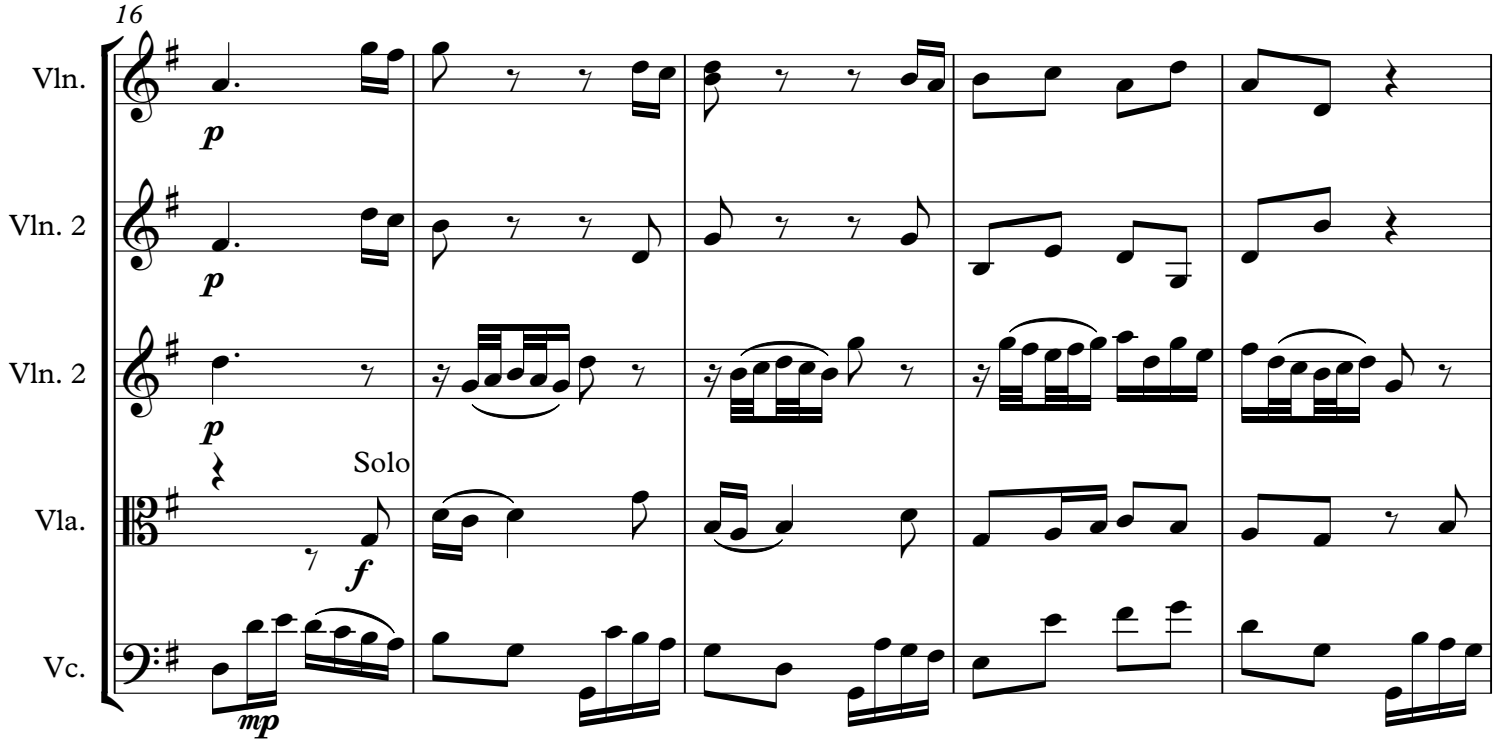
J. S. BACH [arr. Bartoli/Lang, ed. Lang] BWV 49.6
Closing Duetto for Oboe d'amore, Strings, Sopranol, Bass, Organo obligato, and Bc "Dich hab ich"
arr. in 5 parts: 1, 2. and 3. Violin, 4. Viola 5. Cello

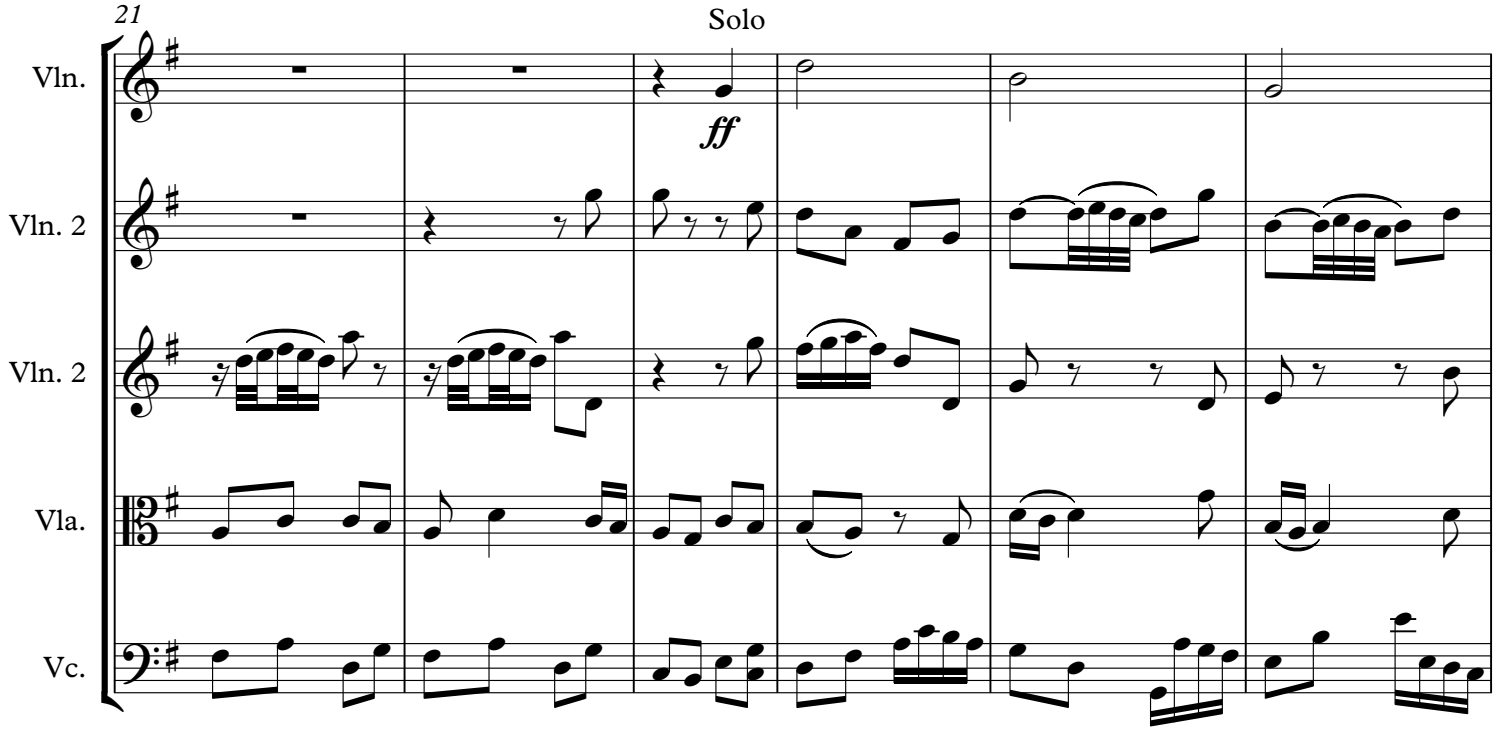
♩ = 66

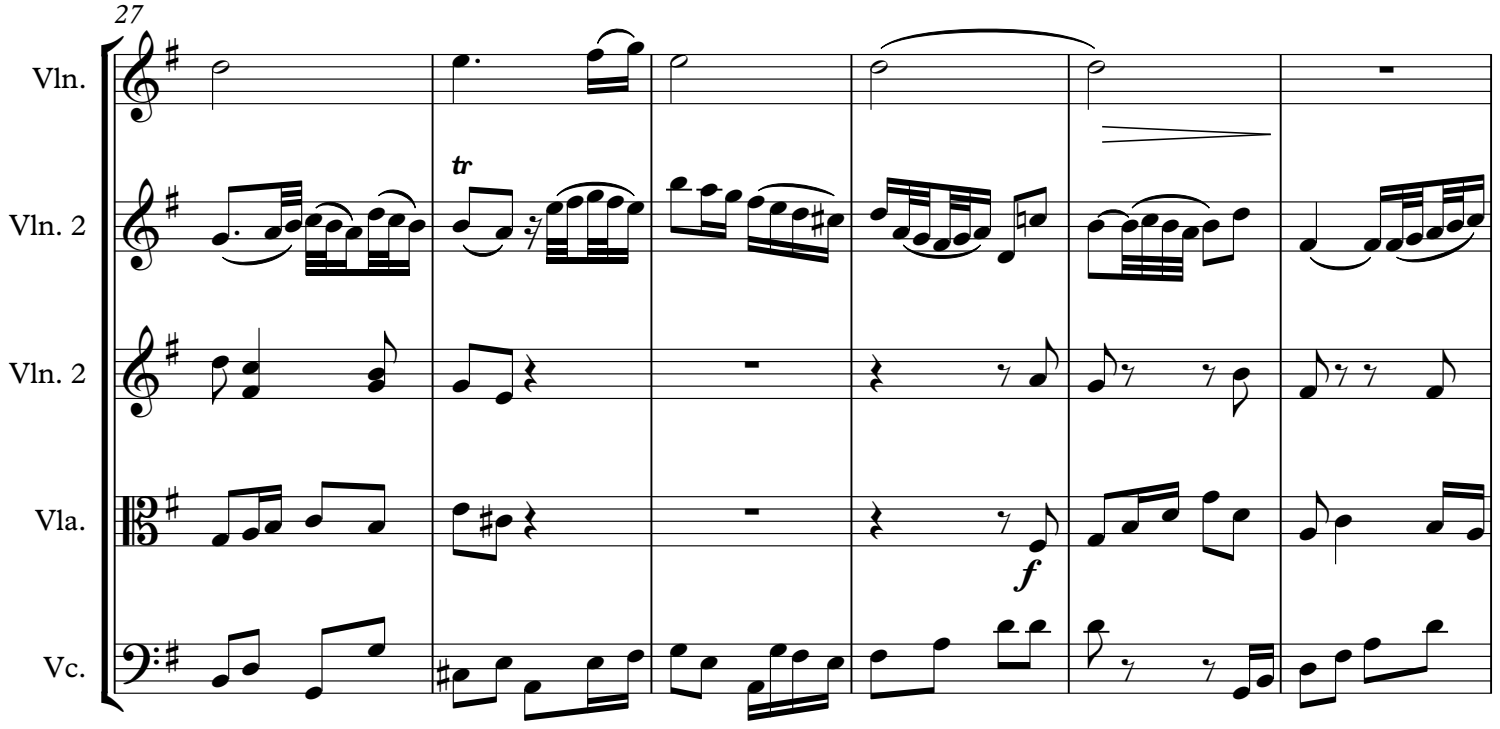


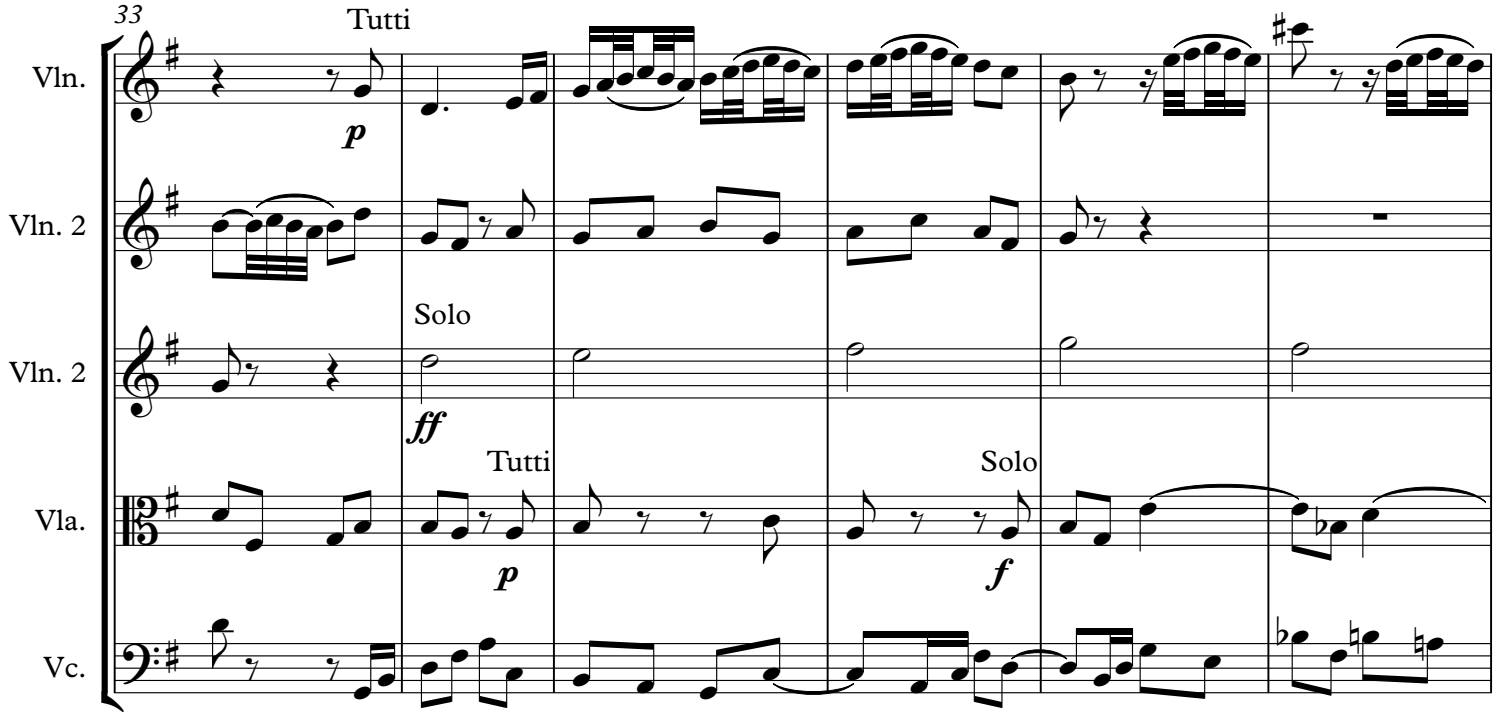



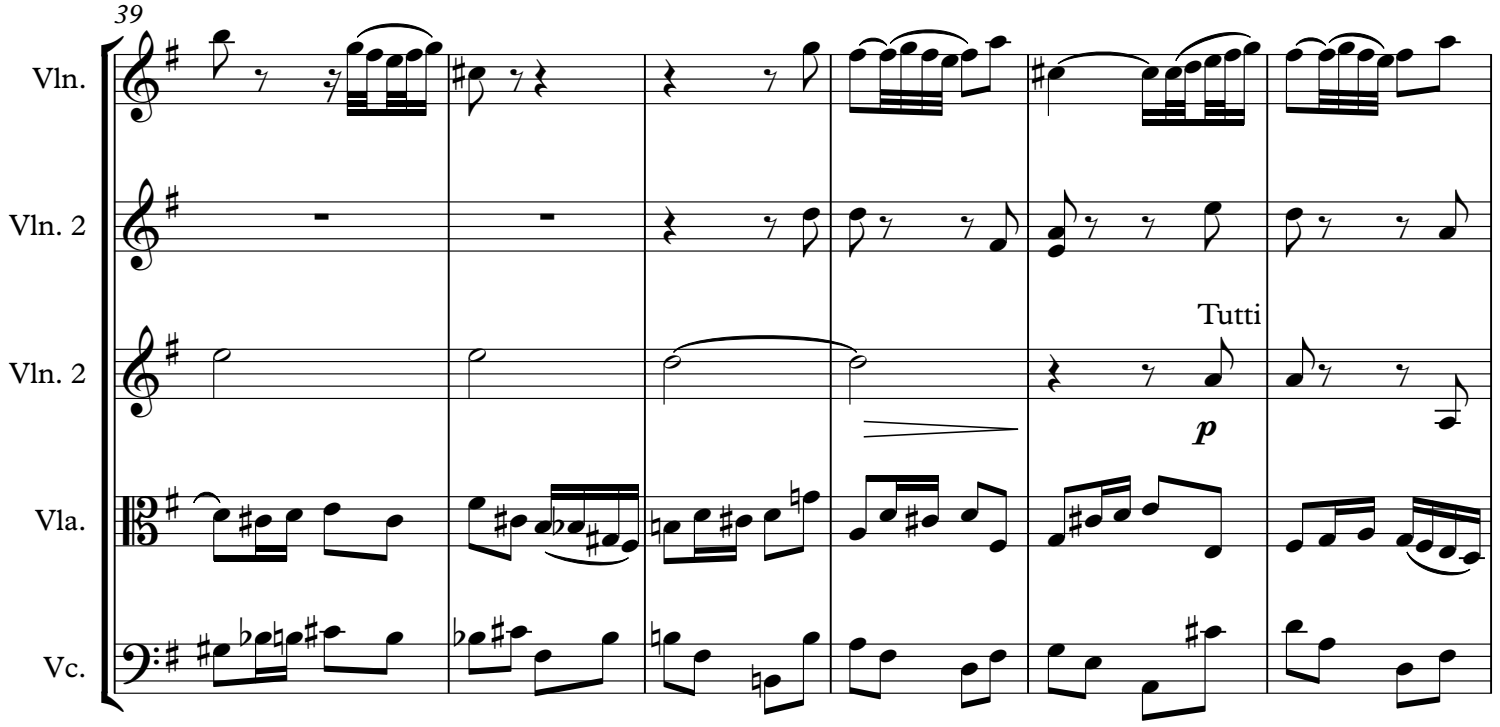

11
Vln.
Vln. 2
Vln. 2
tr
Vla.
Vc.

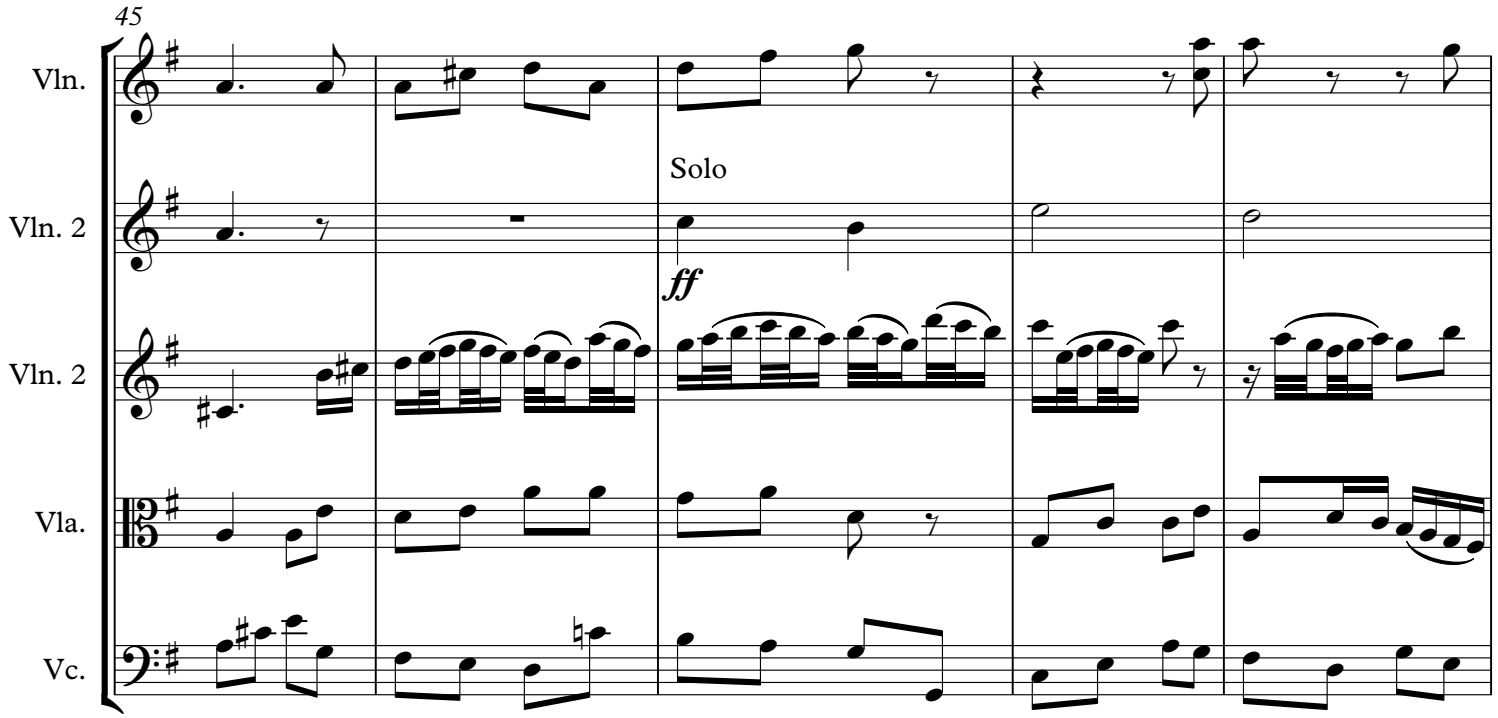

16
Vln.
p
Vln. 2
p
Vln. 2
p
Solo
Vla.
f
Vc.
mp

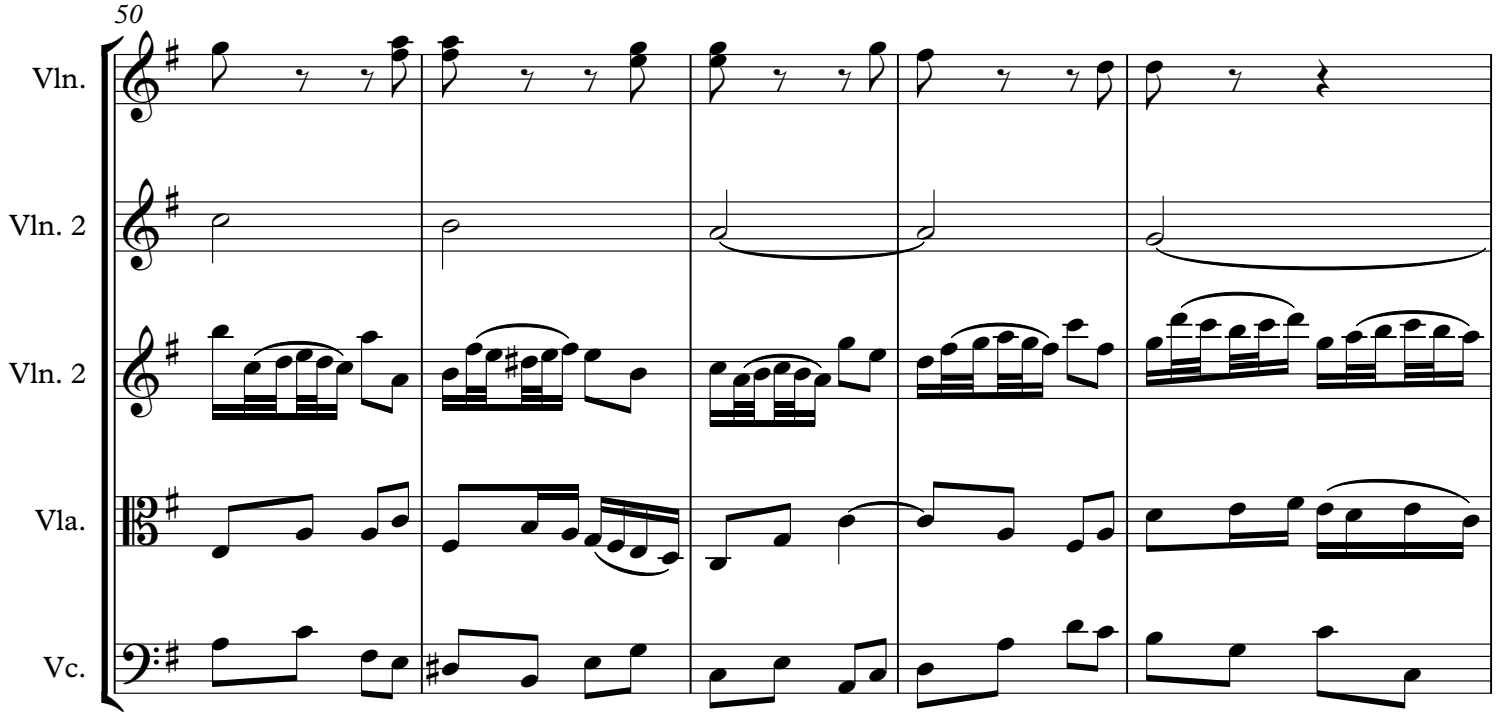

21
Solo
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
ff

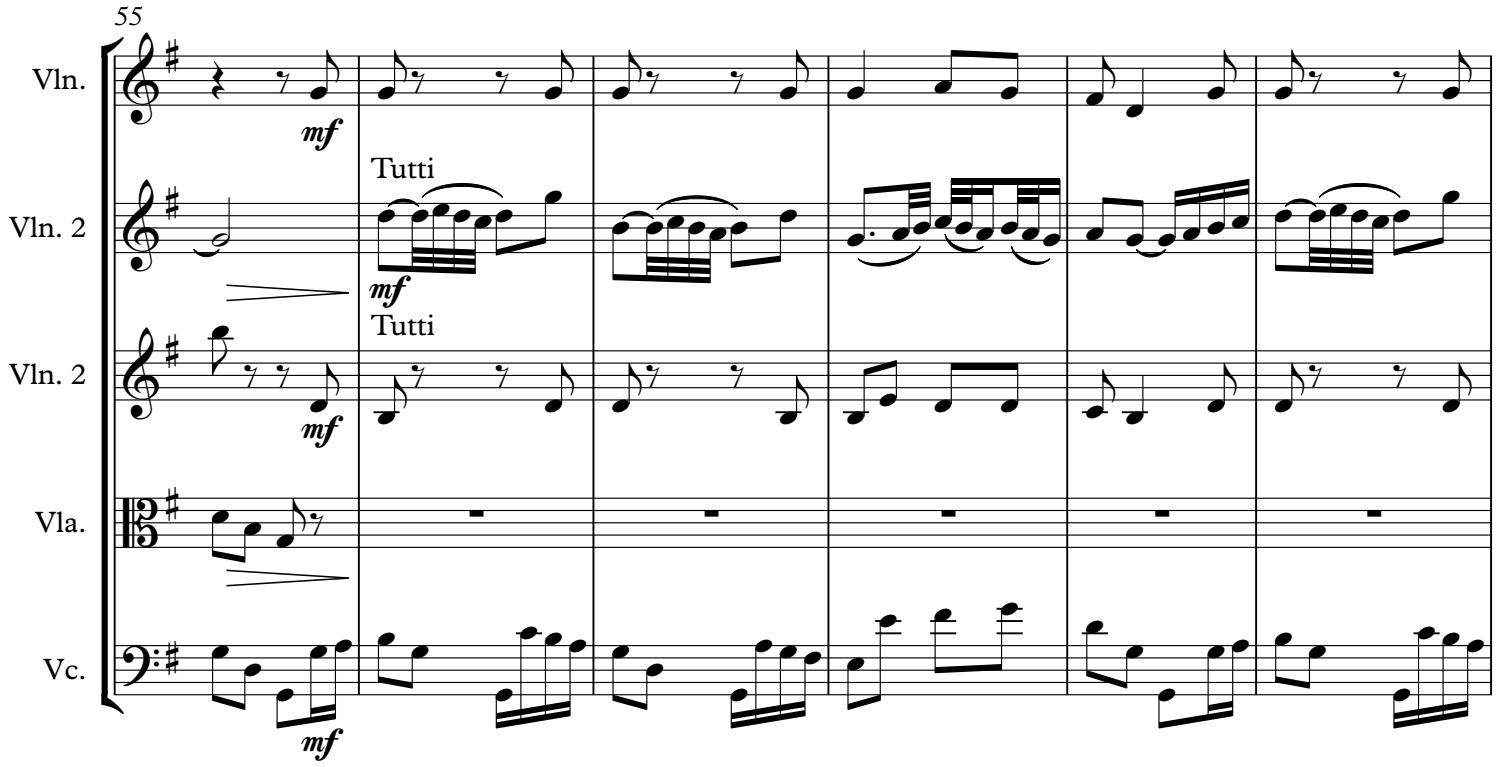

27
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
tr
f

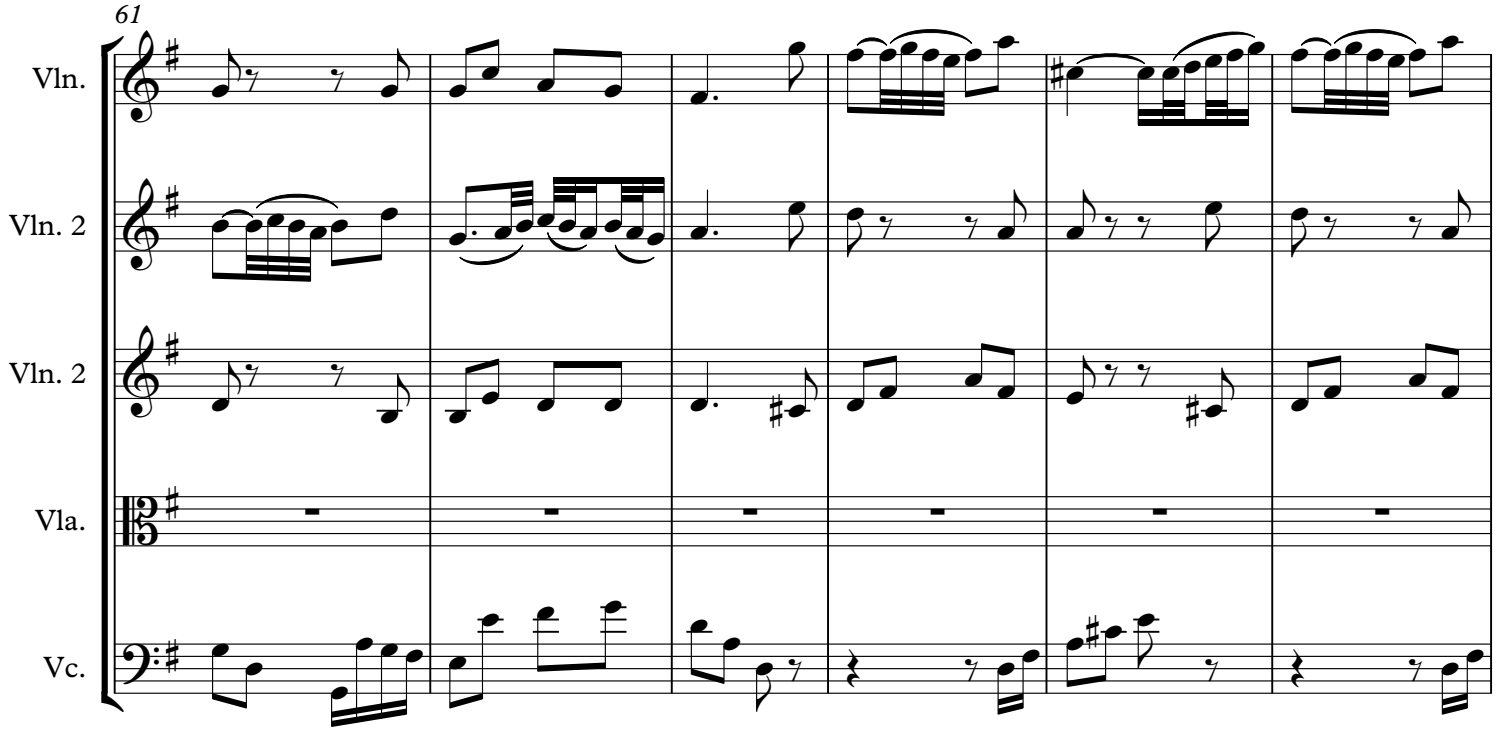

33
Tutti
Vln.
p
Vln. 2
Solo
Vln. 2
ff
Tutti
Solo
Vla.
p
f
Vc.

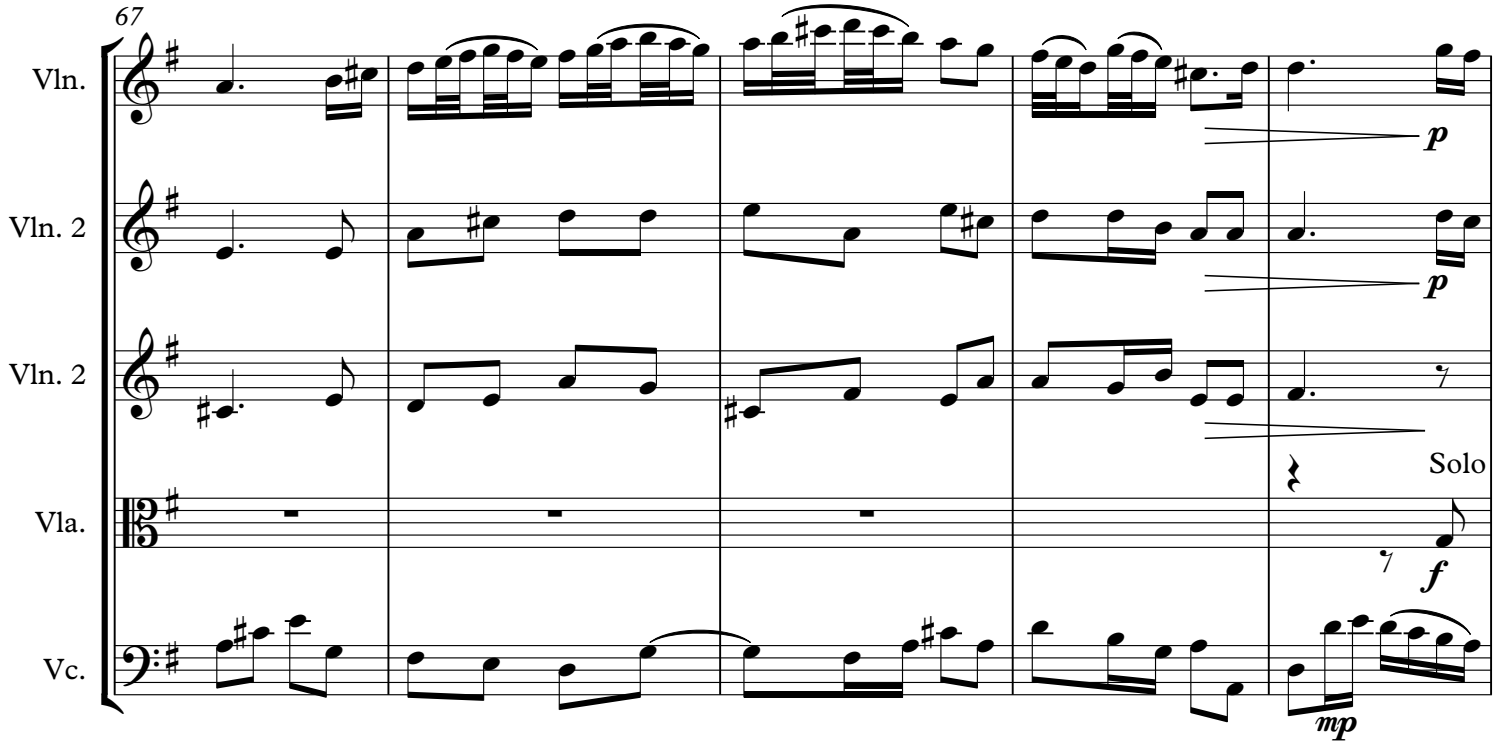

39
Vln.
Vln. 2
Tutti
Vln. 2
p
Vla.
Vc.

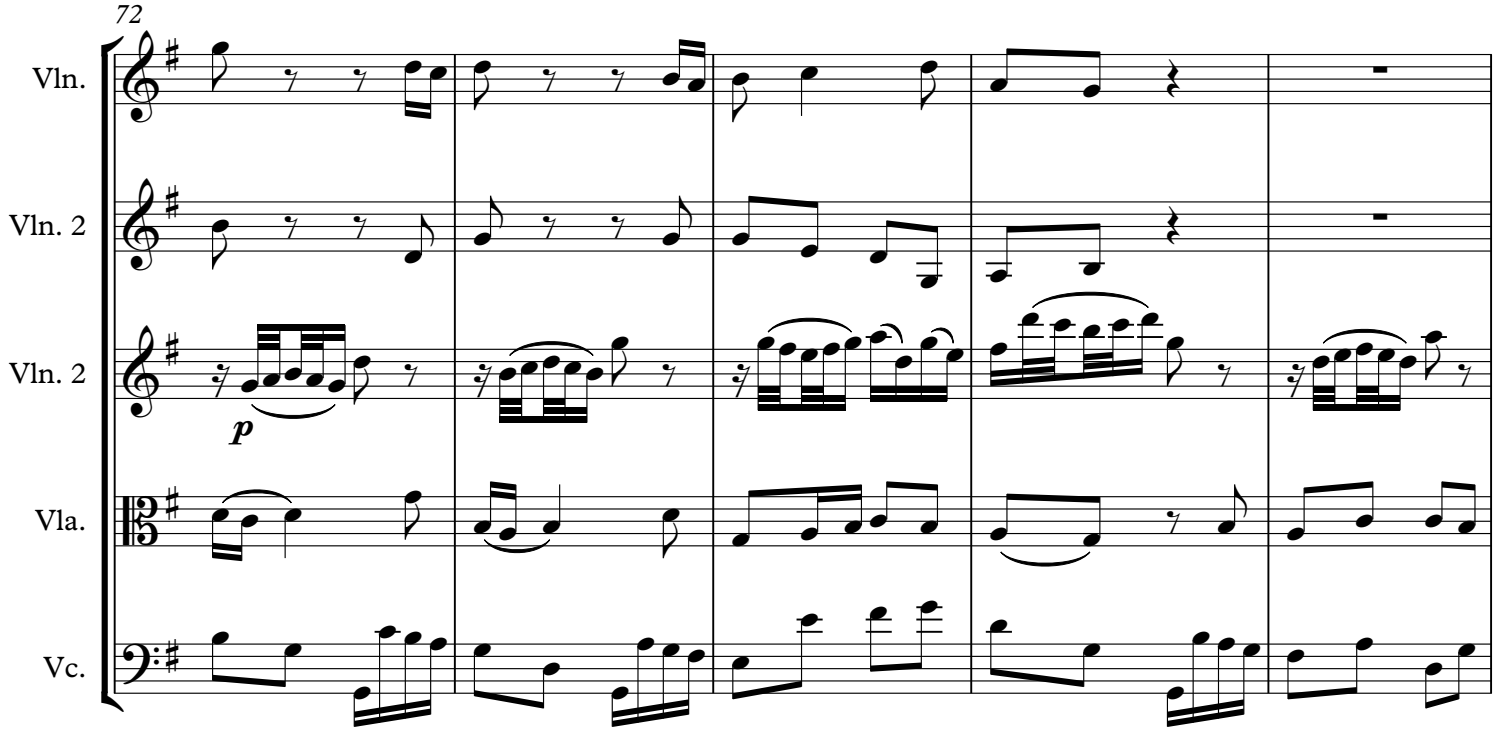

45
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
Solo
ff

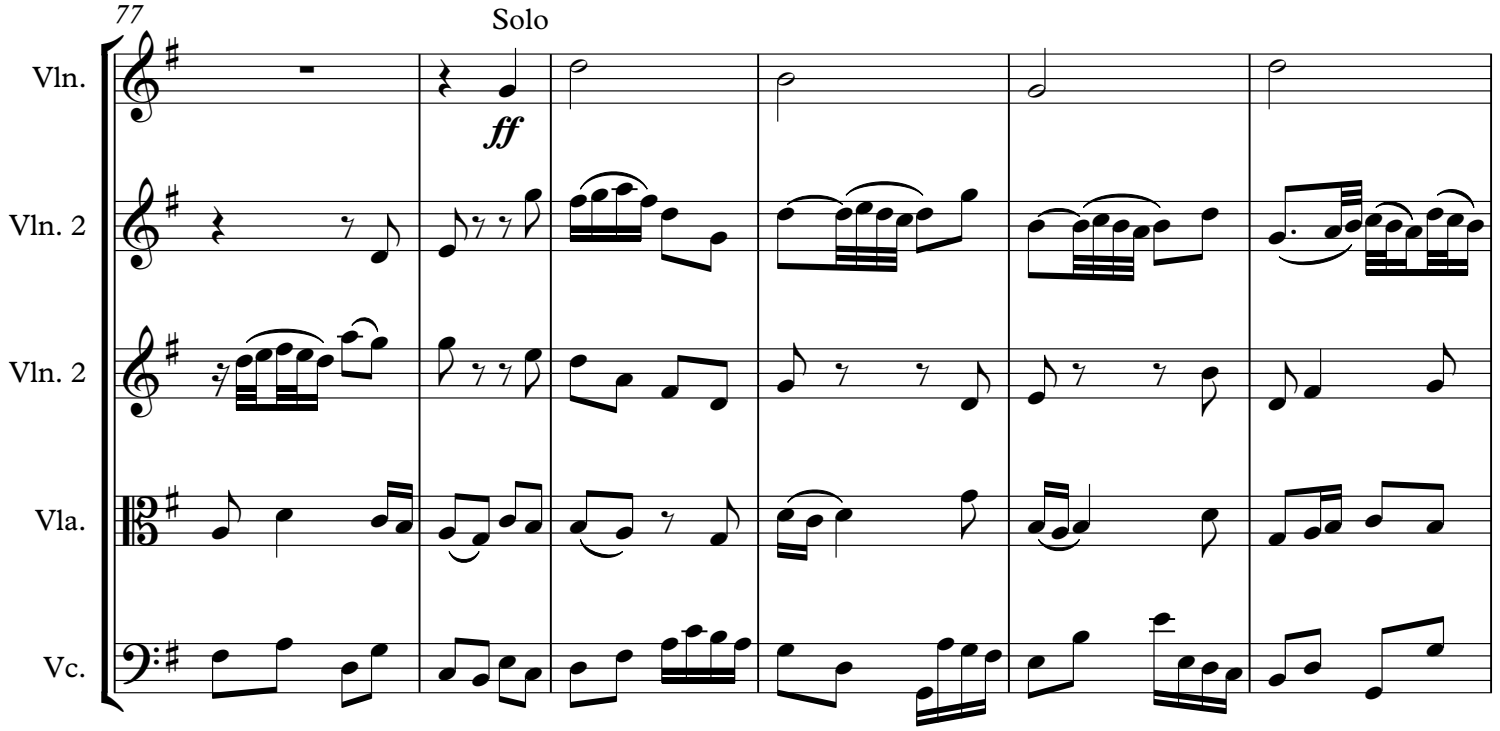

50
Vln.
Vln. 2
Vln. 2
Vla.
Vc.

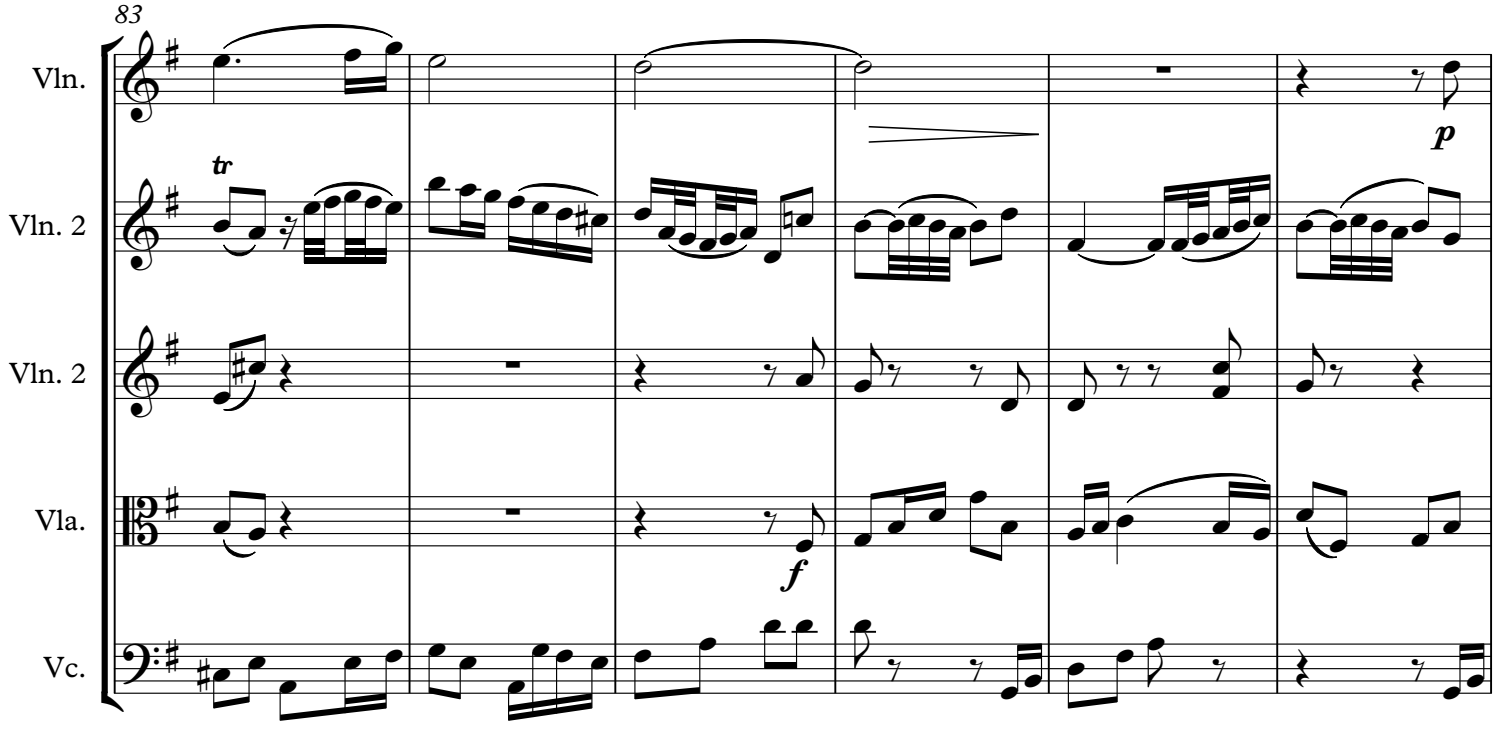

55
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
mf
Tutti
mf
Tutti
mf
mf

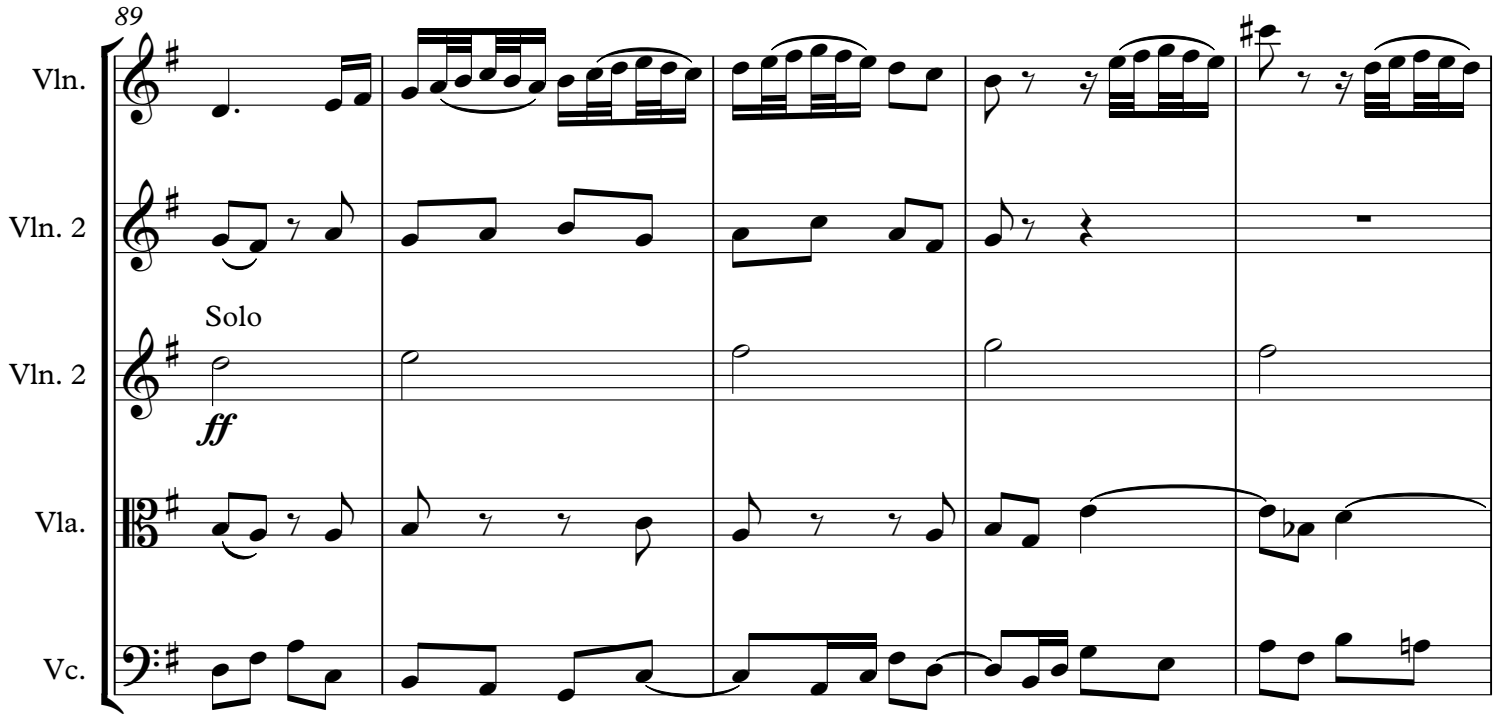

61
Vln.
Vln. 2
Vln. 2
Vla.
Vc.

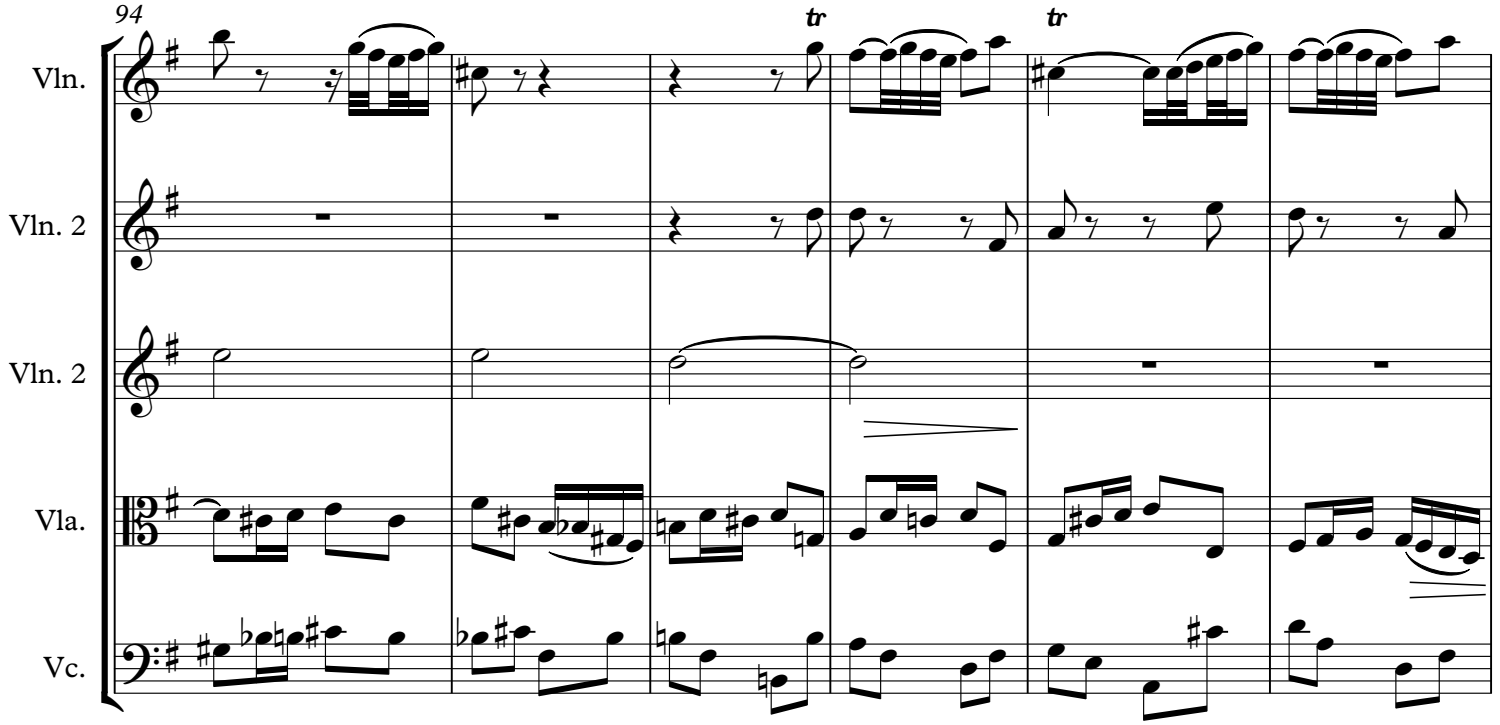

67
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
p
p
Solo
f
mp

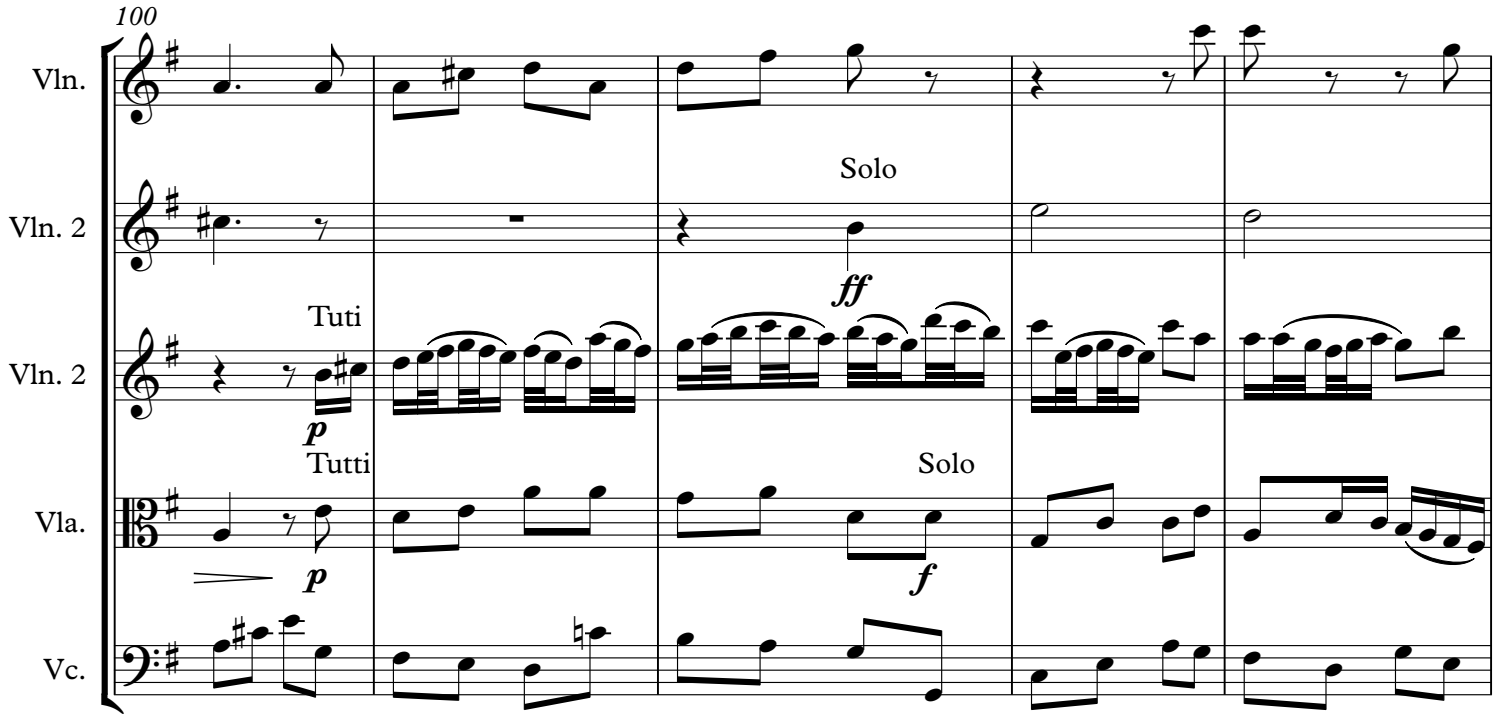

72
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
p

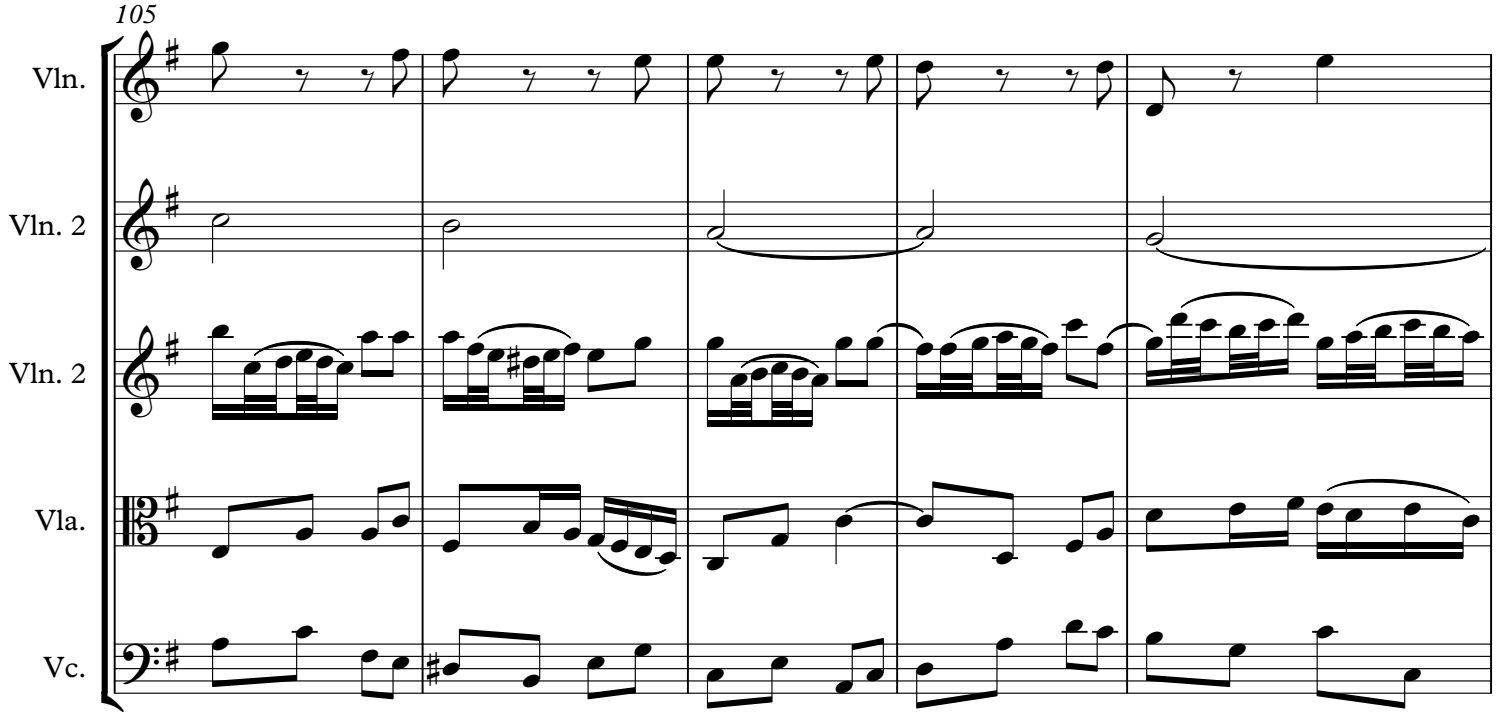

77
Solo
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
ff

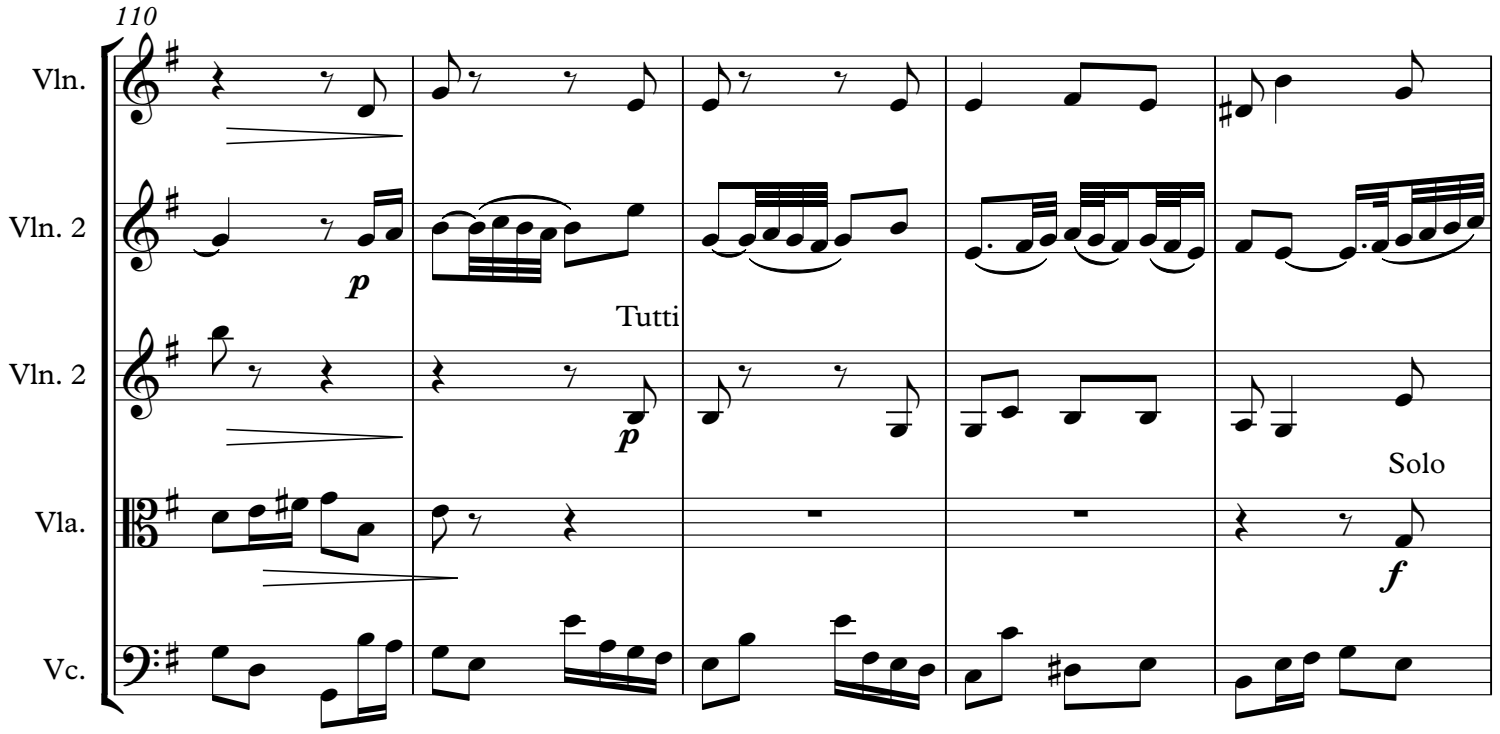

83
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
tr
p
f

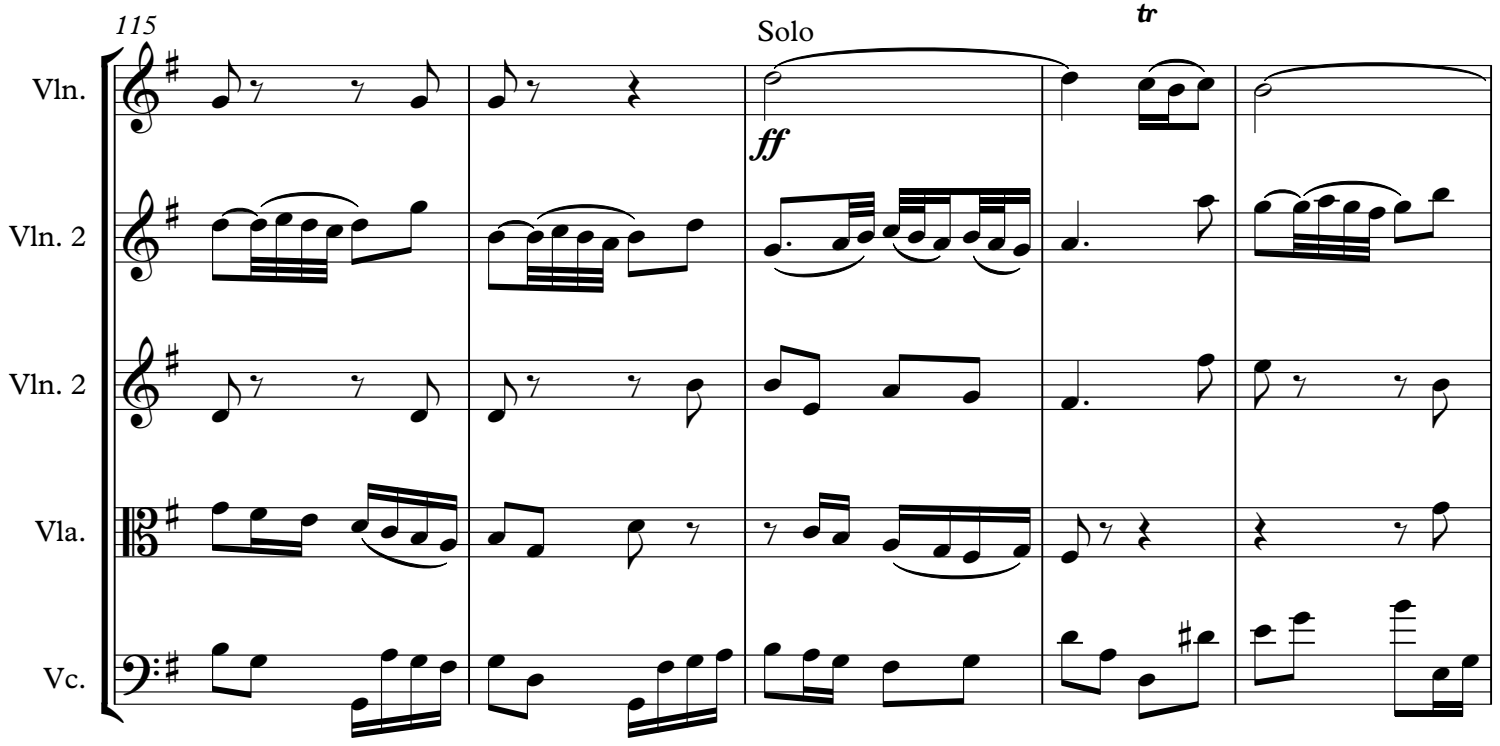

89
Vln.
Vln. 2
Solo
Vln. 2
ff
Vla.
Vc.

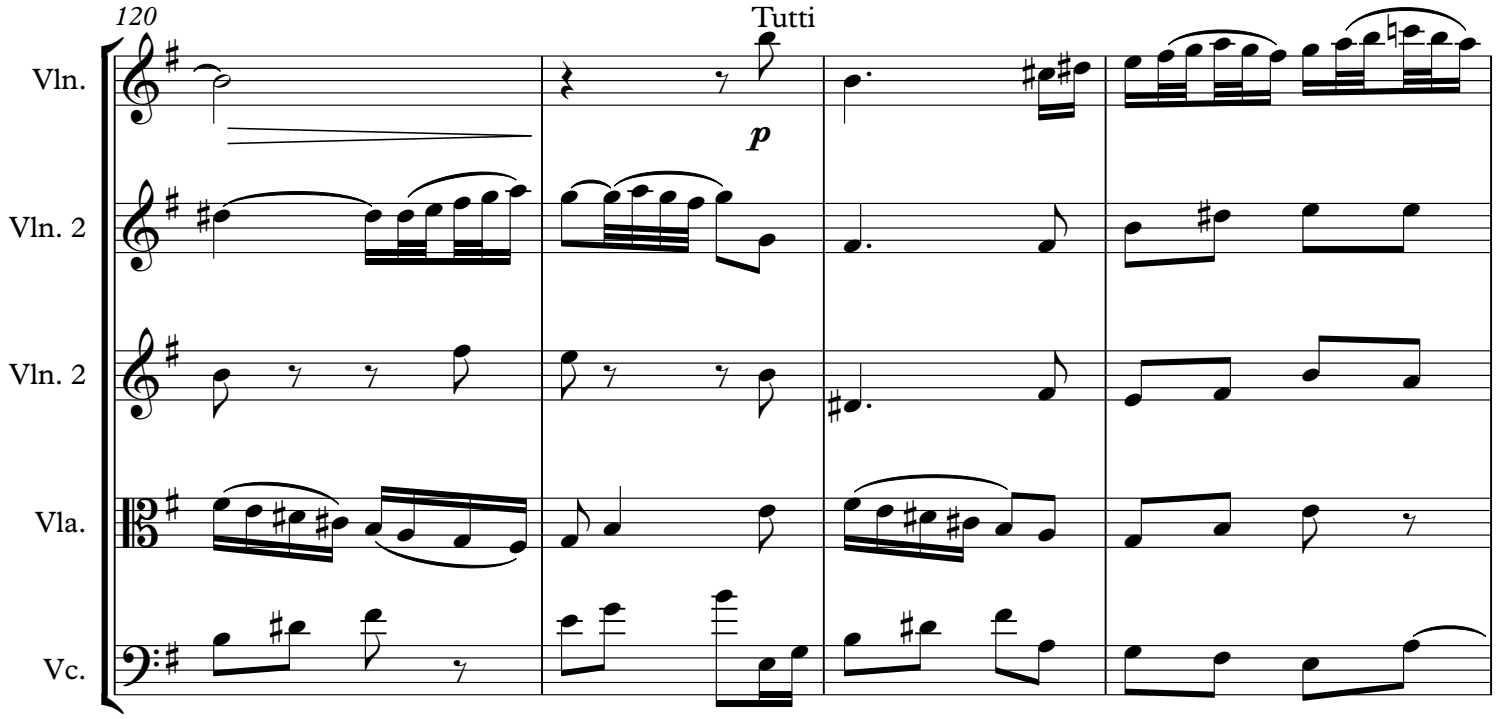

94
tr
tr
Vln.
Vln. 2
Vln. 2
Vla.
Vc.

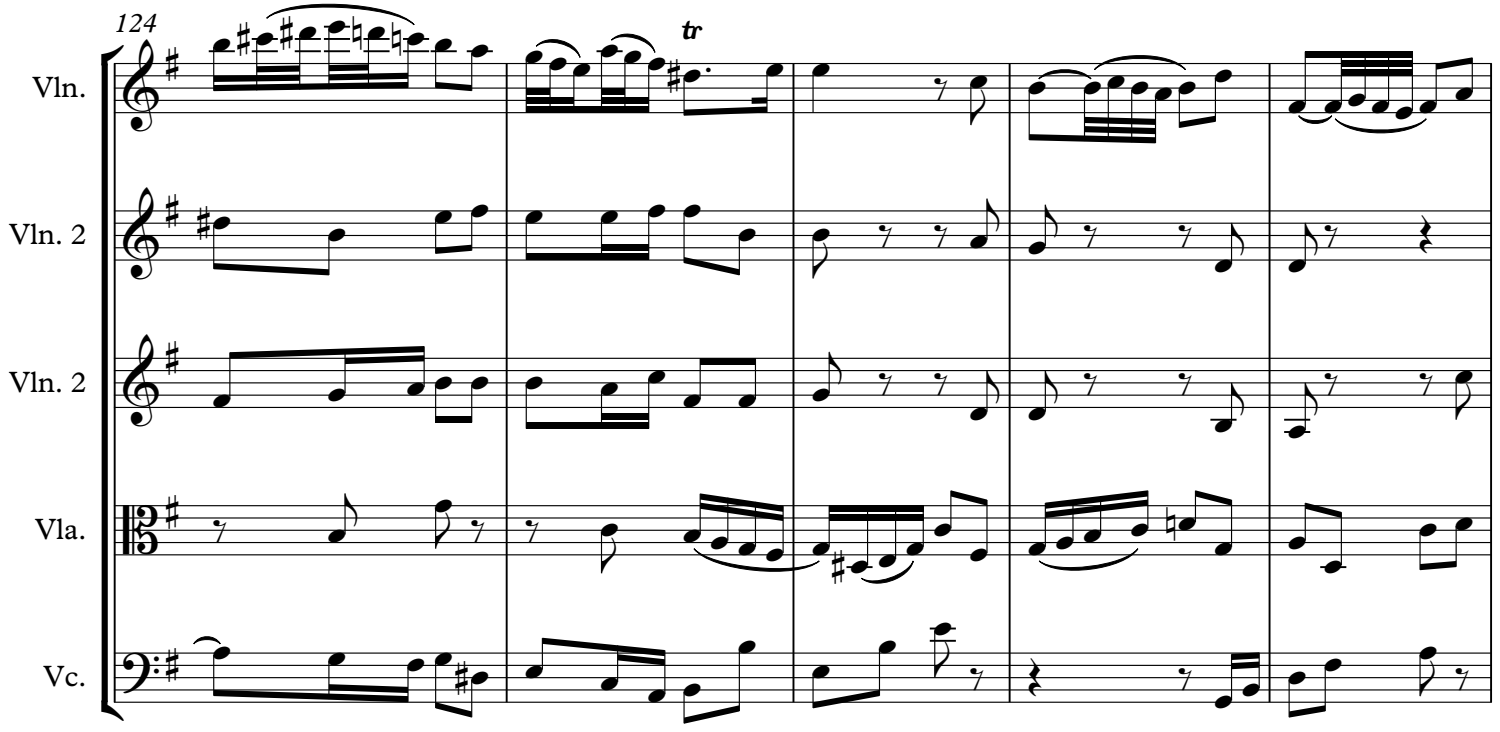

100
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
Solo
ff
Tuti
p
Tutti
p
Solo
f

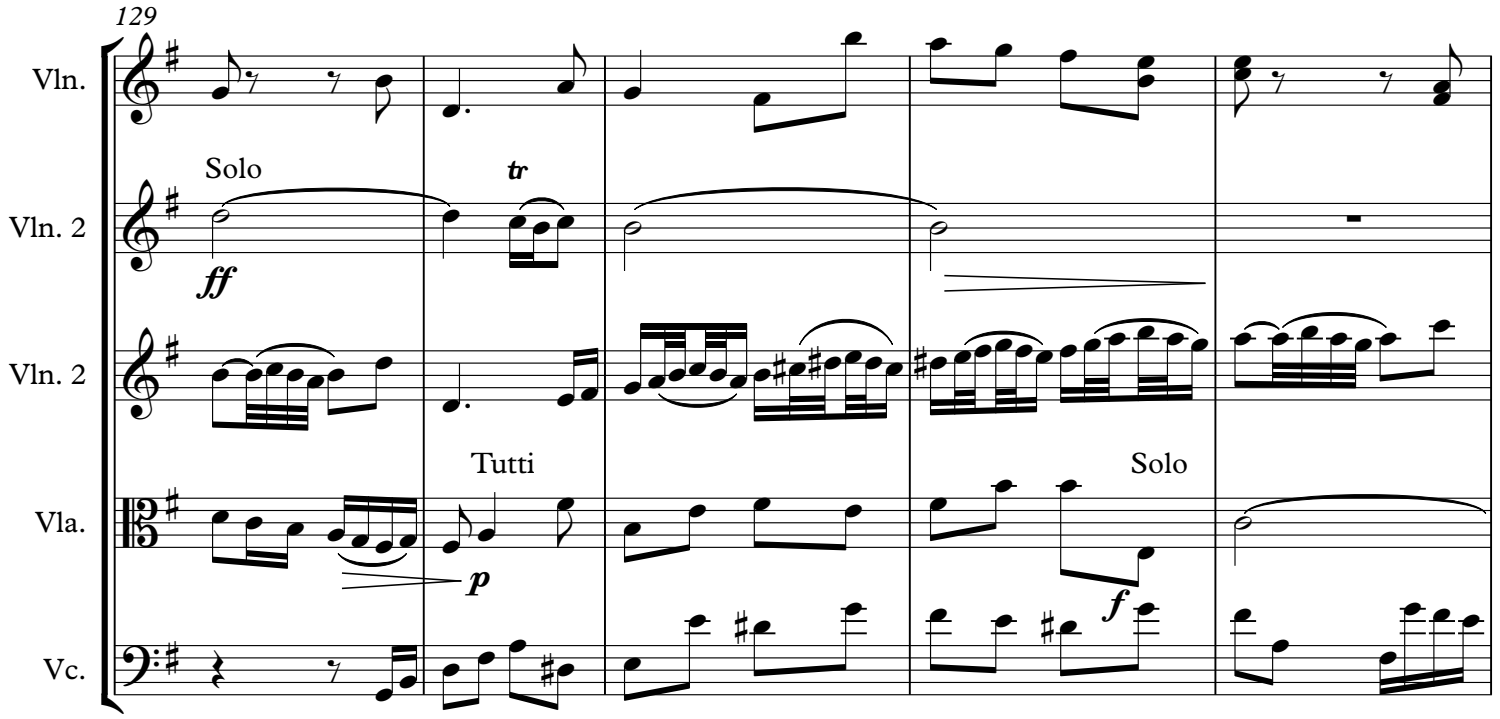

105
Vln.
Vln. 2
Vln. 2
Vla.
Vc.

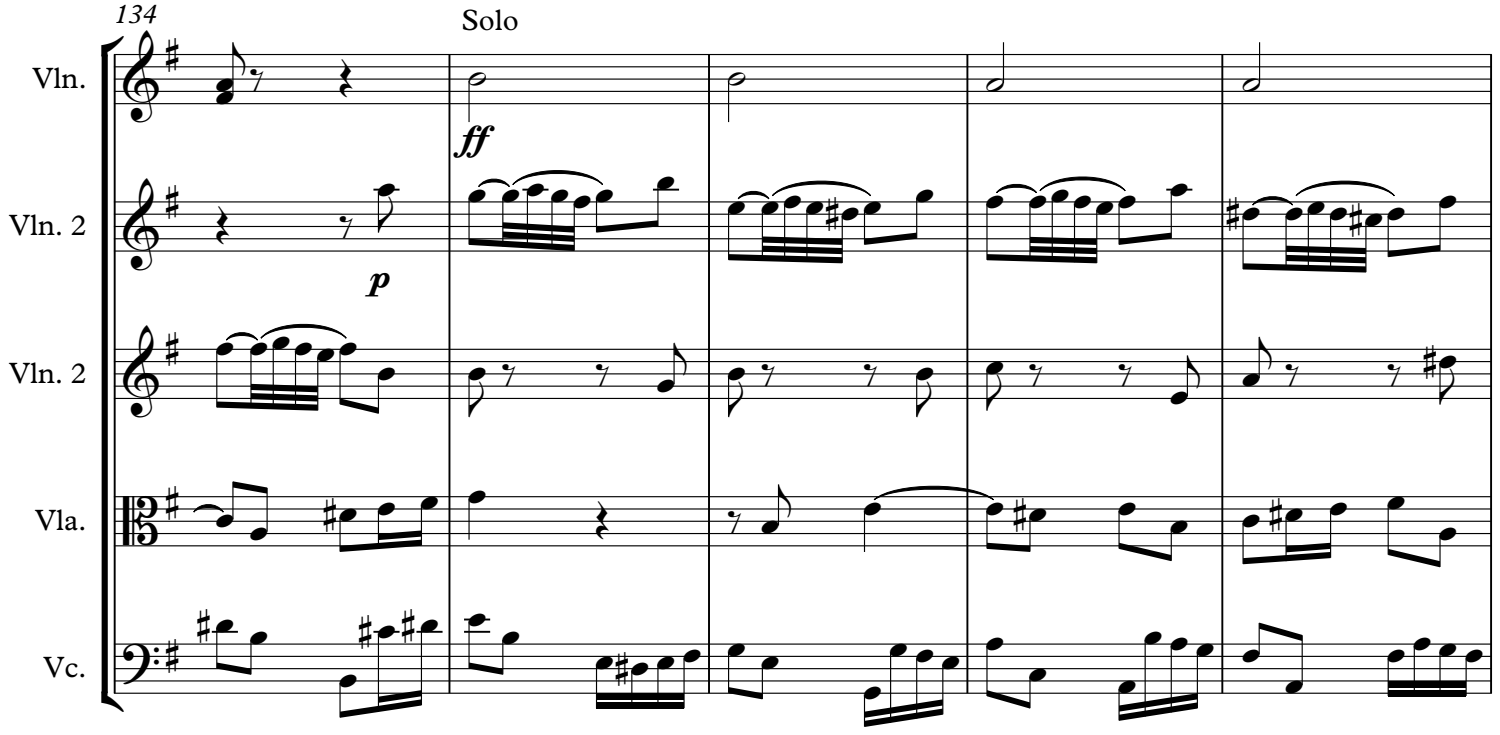

110
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
p
p
Tutti
Solo
f

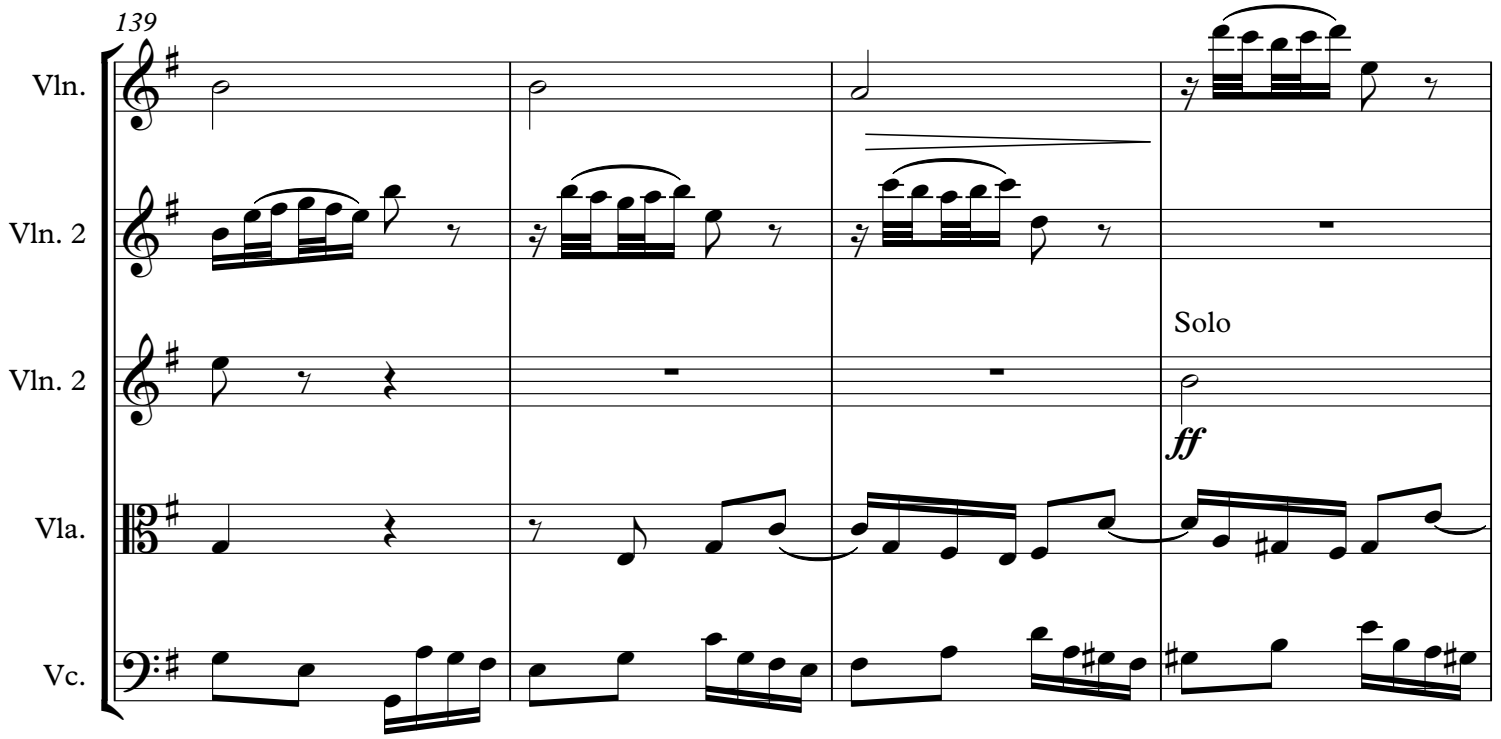

115
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
Solo
ff
tr

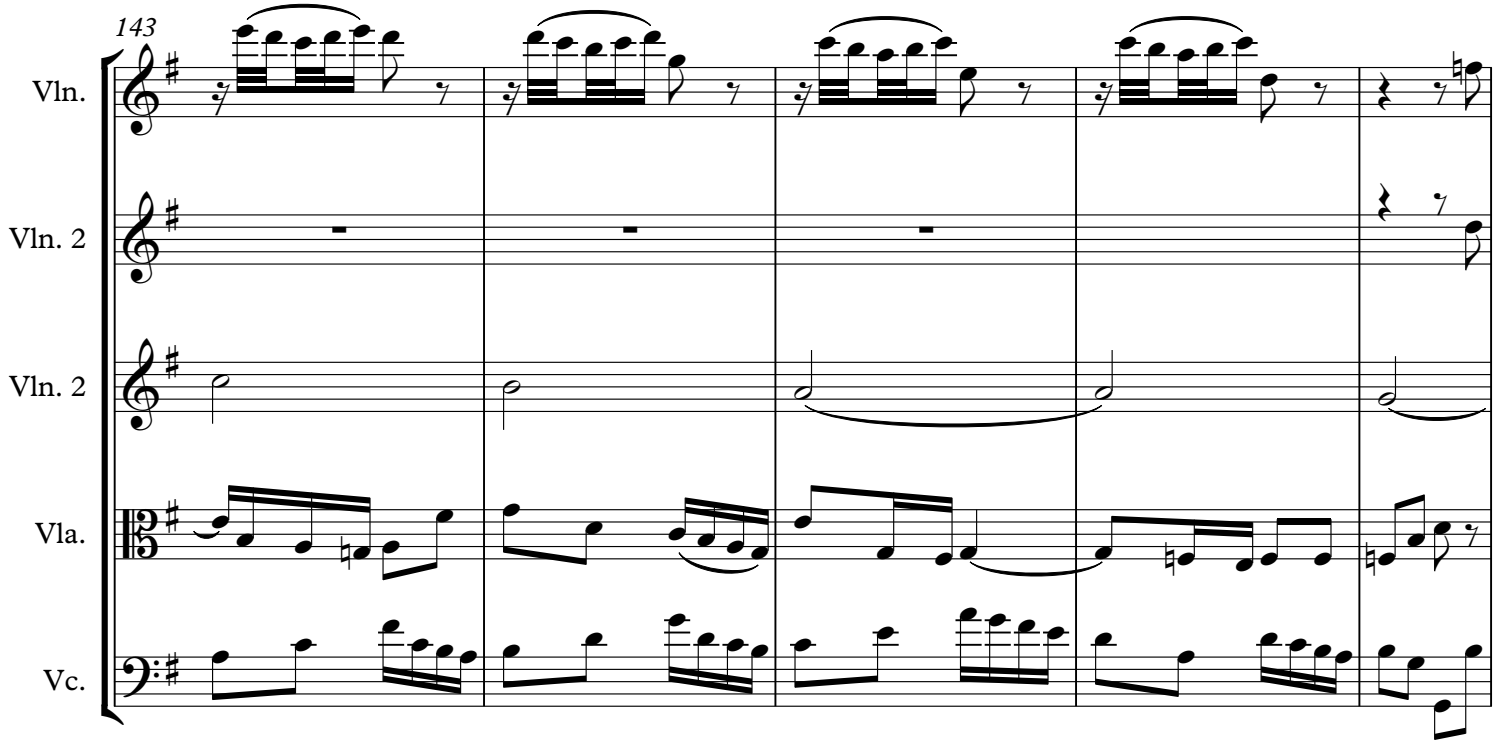

120
Tutti
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
p

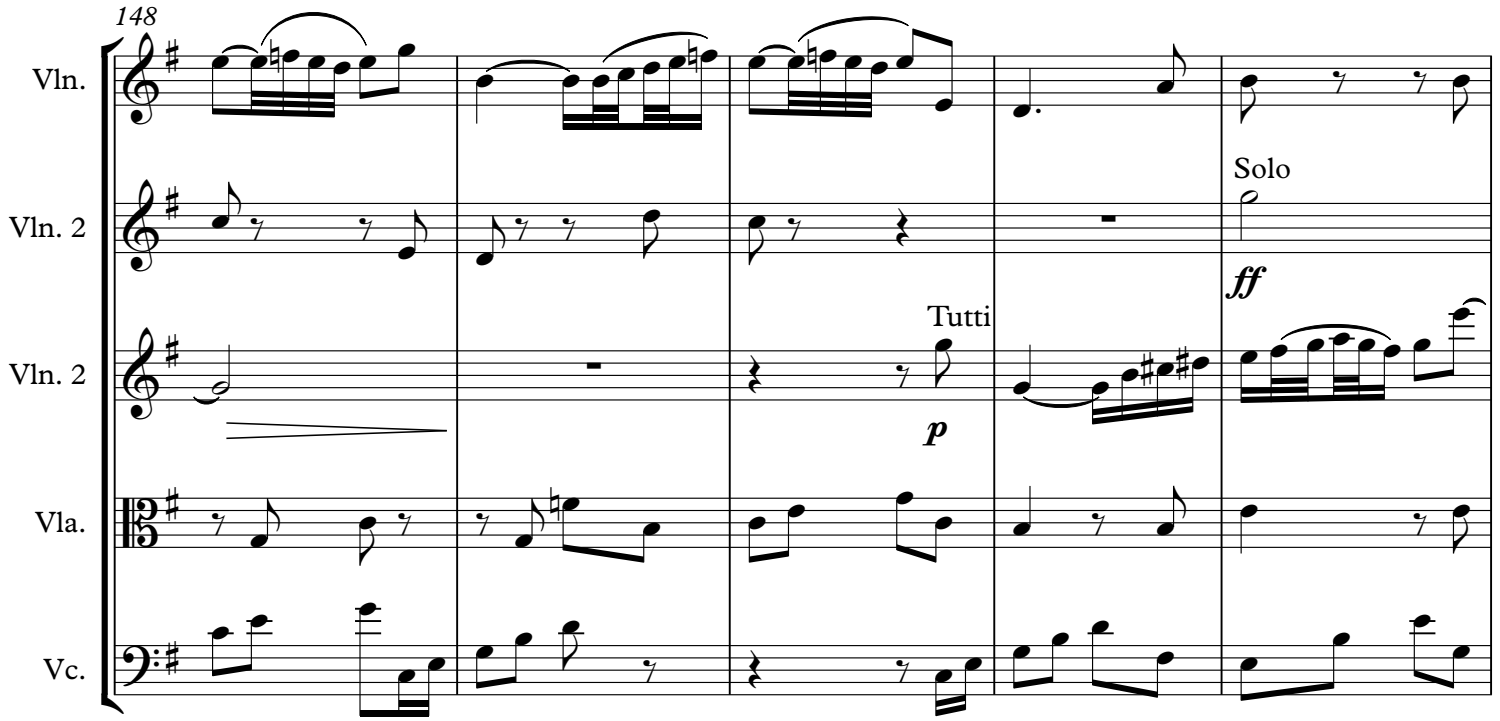

124
tr
Vln.
Vln. 2
Vln. 2
Vla.
Vc.

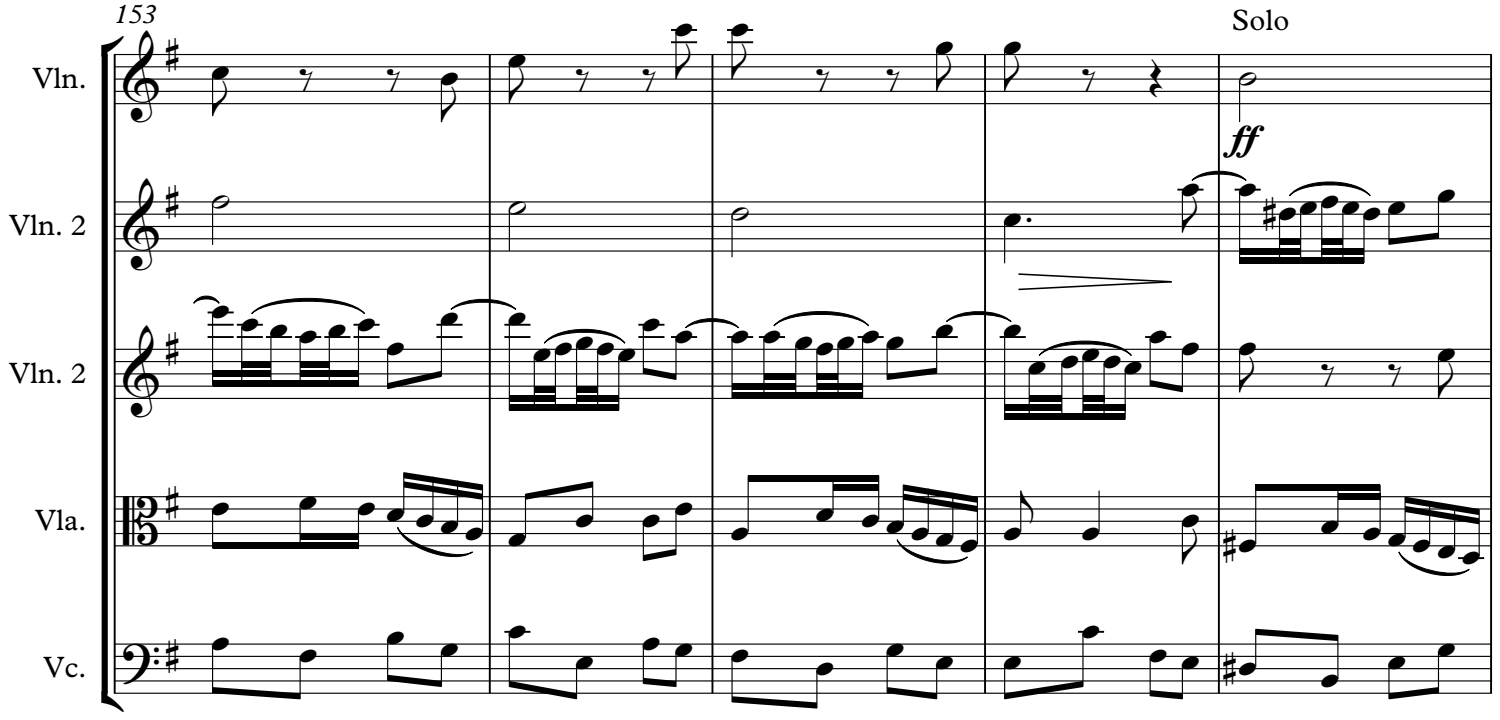

129
Vln.
Solo
tr
Vln. 2
ff
Vln. 2
Tutti
Solo
Vla.
p
f
Vc.

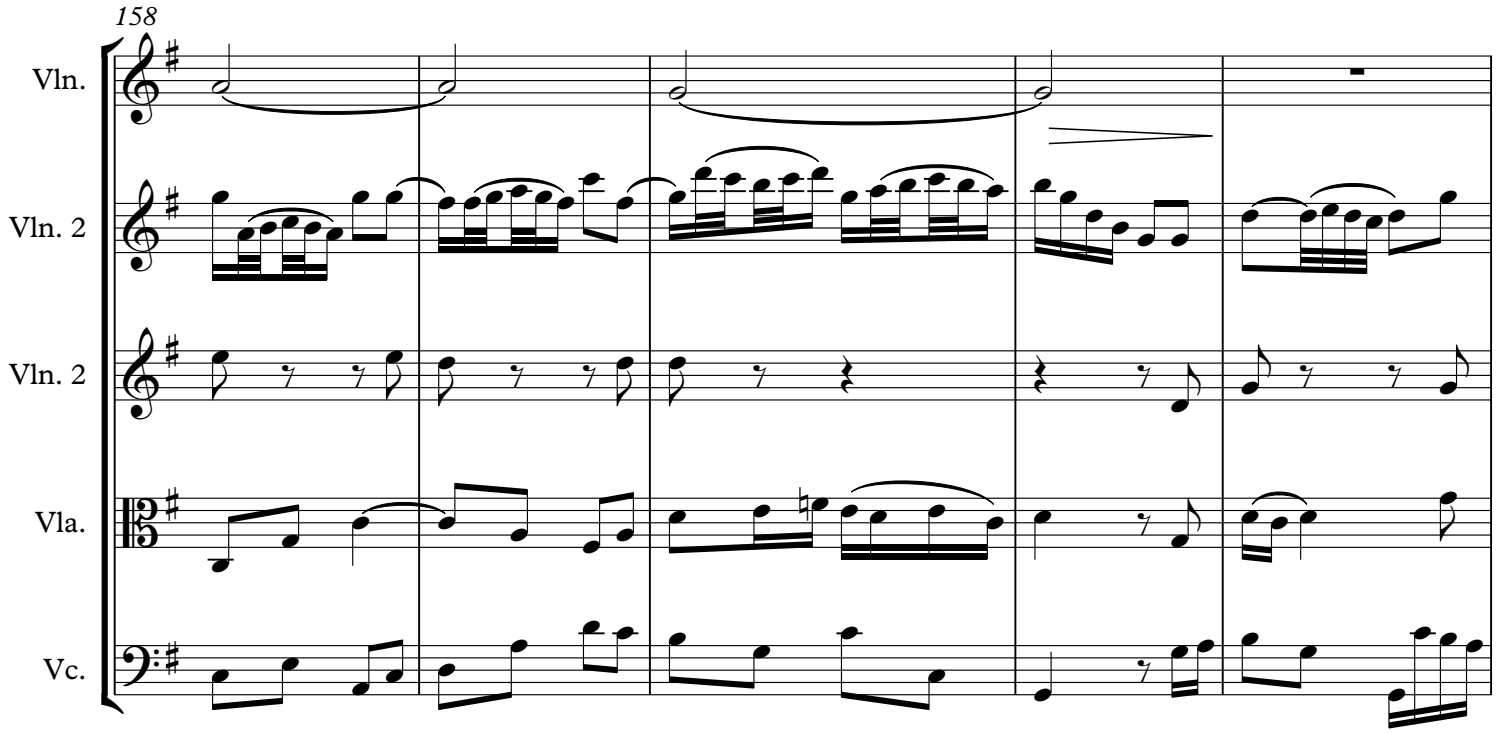

134
Solo
Vln.
ff
Vln. 2
p
Vln. 2
Vla.
Vc.

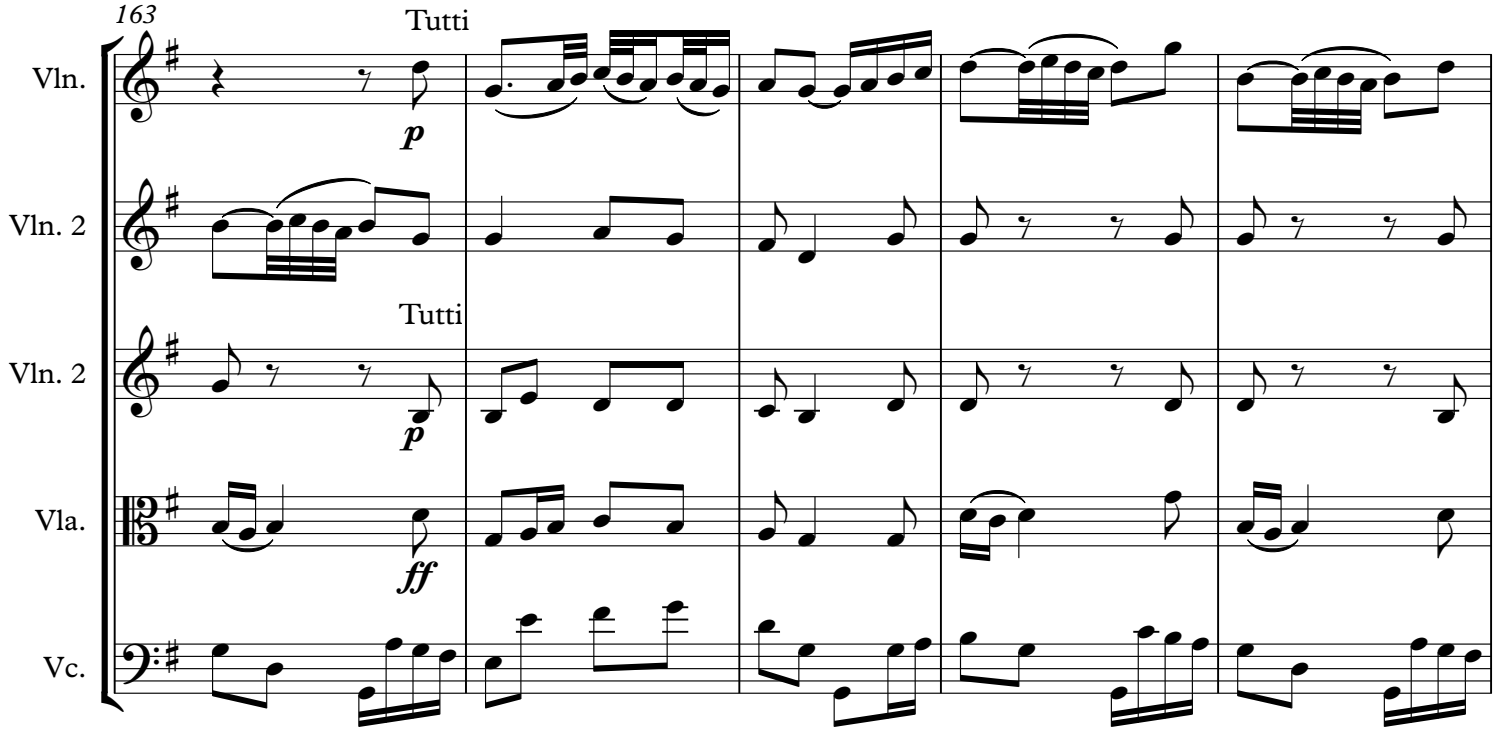

139
Vln.
Vln. 2
Vln. 2
Solo
ff
Vla.
Vc.

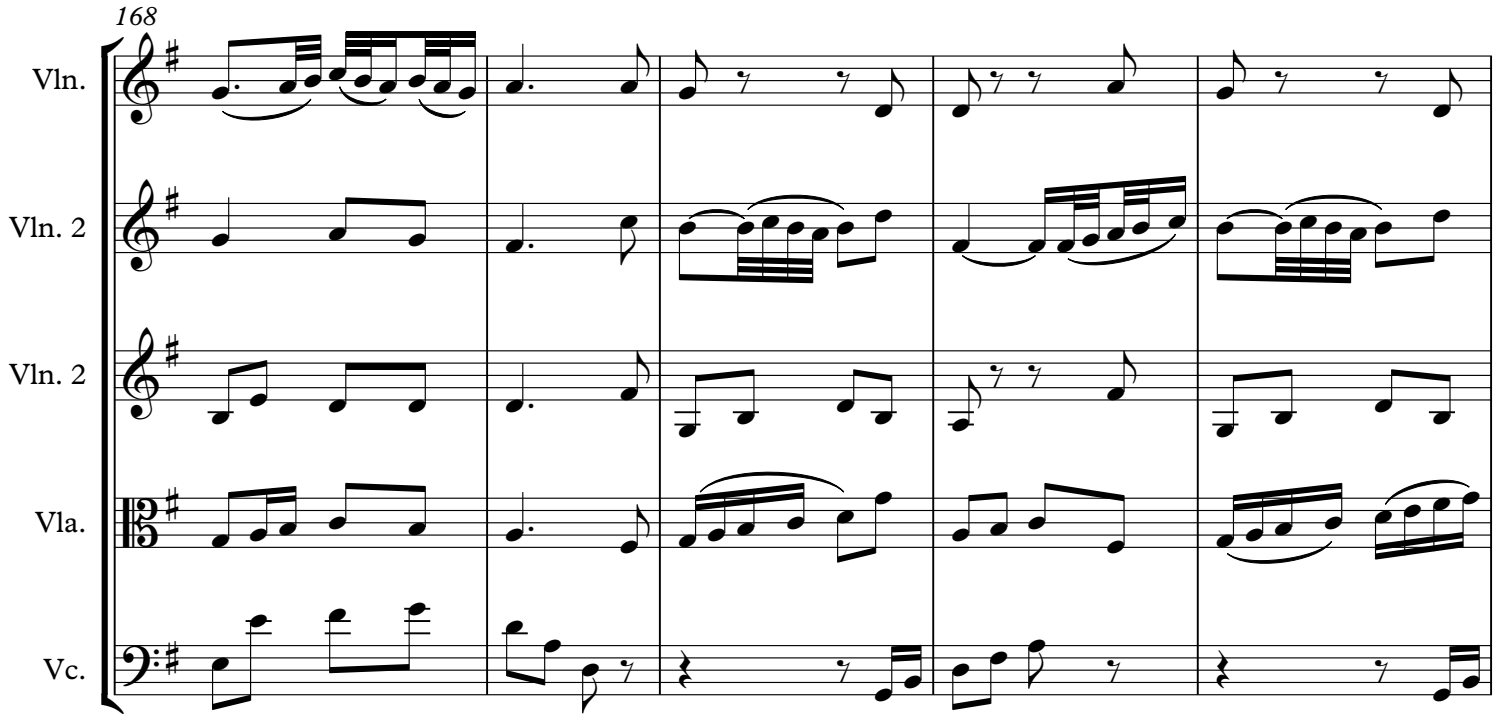

143
Vln.
Vln. 2
Vln. 2
Vla.
Vc.

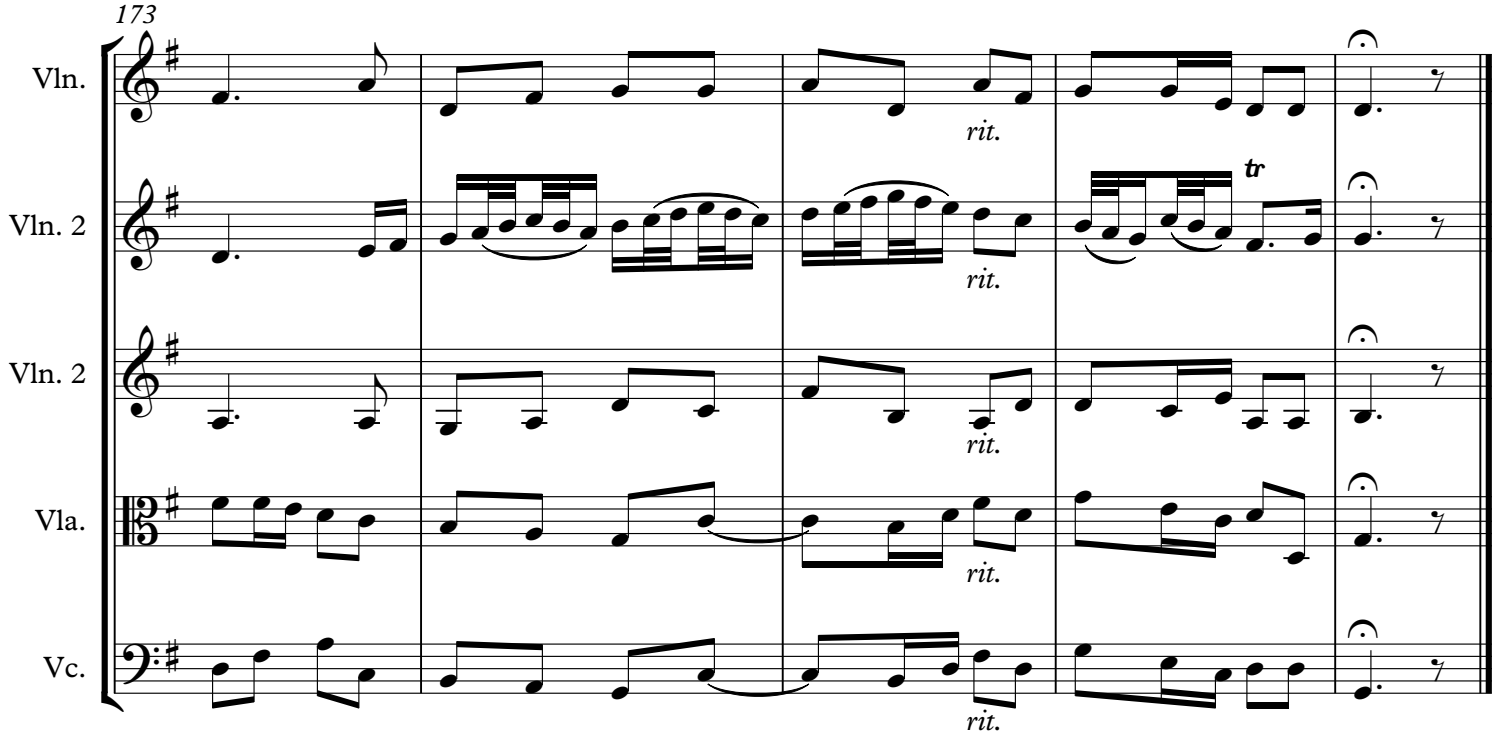

148
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
Solo
ff
Tutti
p


153
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
Solo
ff


158
Vln.
Vln. 2
Vln. 2
Vla.
Vc.


163
Tutti
Vln.
p
Vln. 2
Tutti
Vln. 2
p
Vla.
ff
Vc.


168
Vln.
Vln. 2
Vln. 2
Vla.
Vc.


173
Vln.
Vln. 2
Vln. 2
Vla.
Vc.
rit.
rit.
rit.
rit.
rit.
tr

1 Violin with Organo and  Soprano Solo bwv 49.6 s5

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J. S. BACH  [arr. Bartoli/Lang, ed. Lang] BWV 49.6
Closing Duetto for Oboe d'amore, Strings, Sopranol, Bass, Organo obligato, and Bc "Dich hab ich"
arr. in 5 parts: 1, 2. and 3. Violin, 4. Viola 5. Cello

♩ = 66

0

*f*

7

14

*p*

2

23

Solo

*ff*

Tutti

*p*

35

41

50

*mf*

60

68

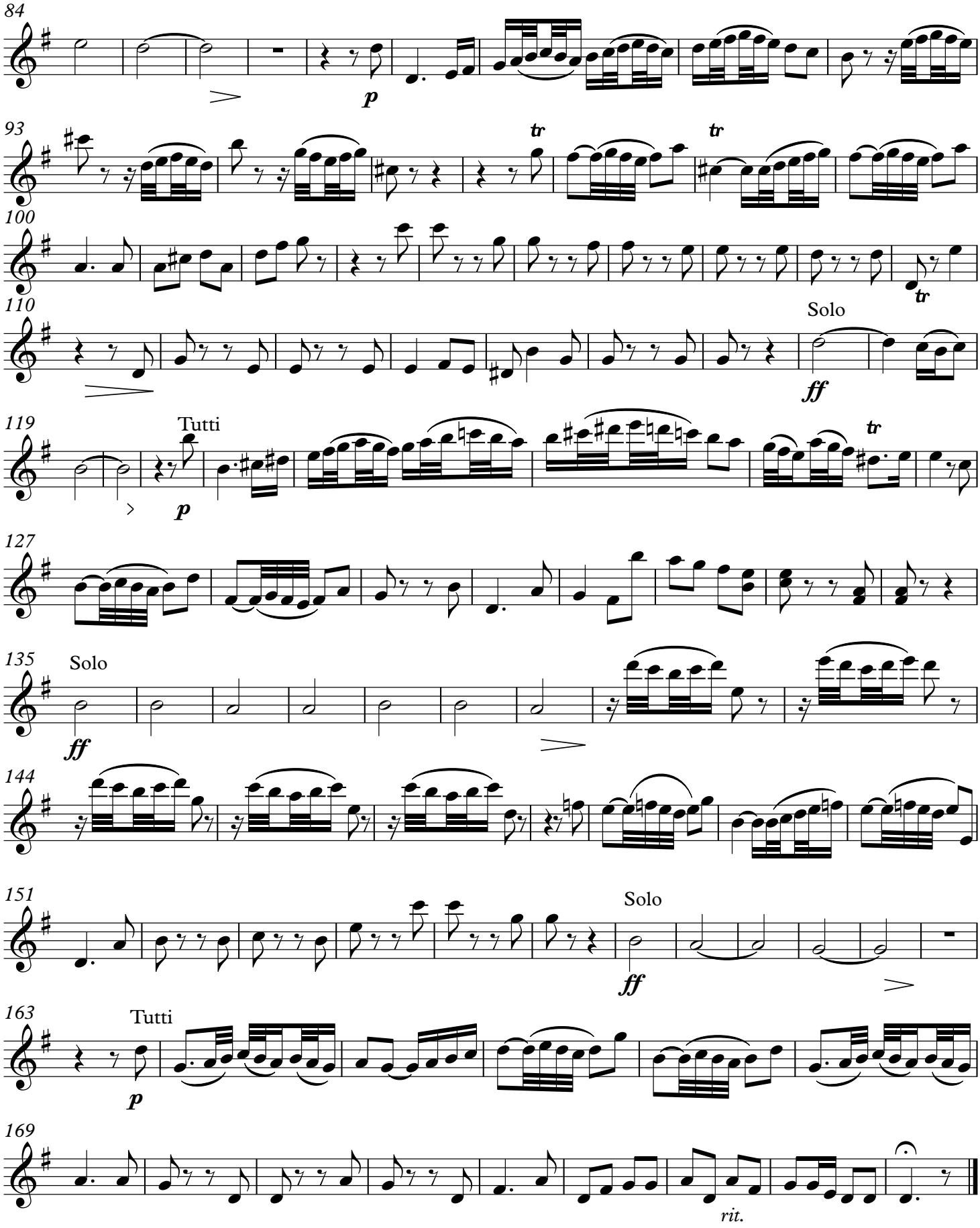
*p*

73

2

Solo

*ff*


84
p
93
tr
tr
100
tr
110
Solo
ff
119
Tutti
p
tr
127
135
Solo
ff
144
151
Solo
ff
163
Tutti
p
169
rit.

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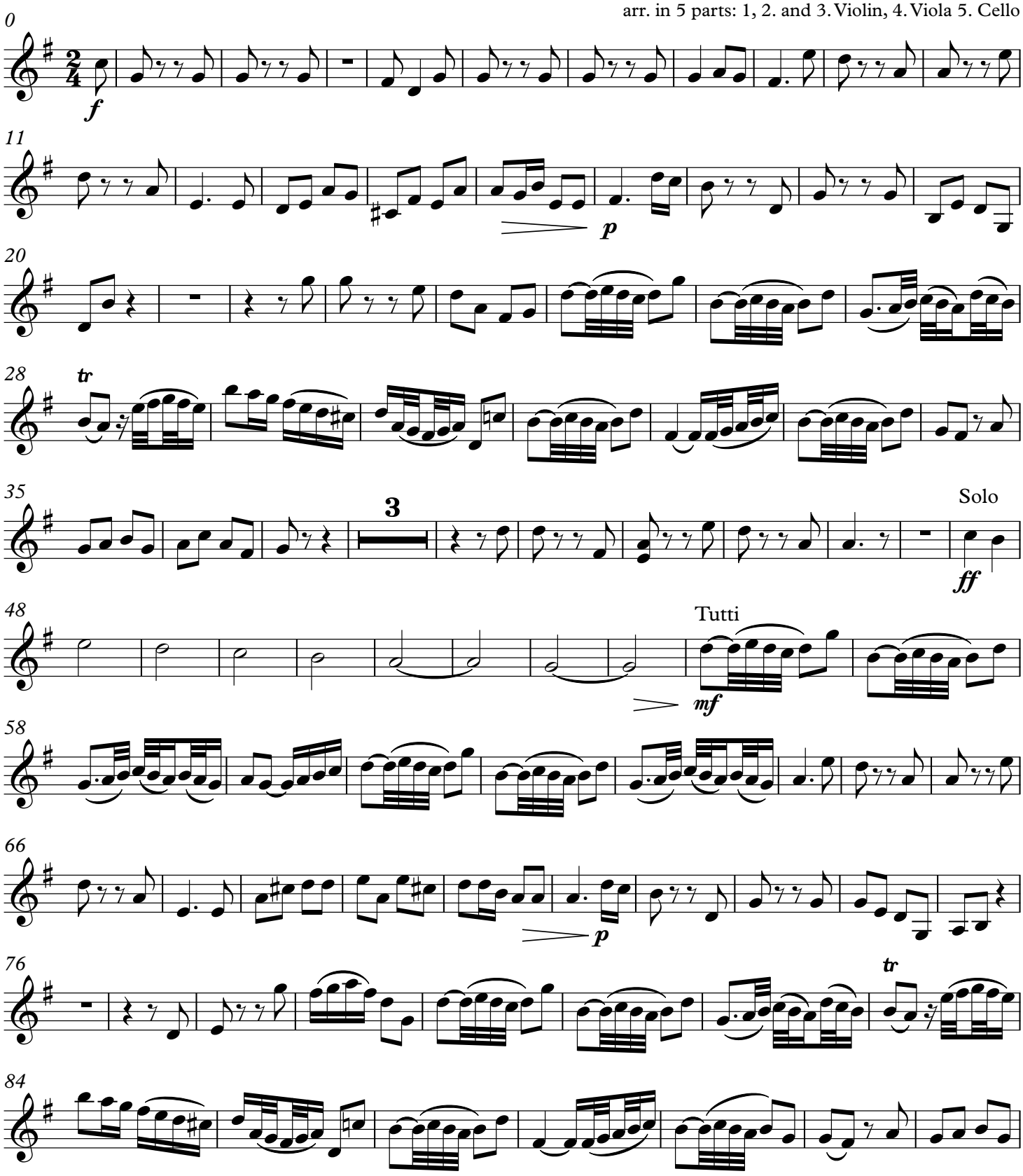

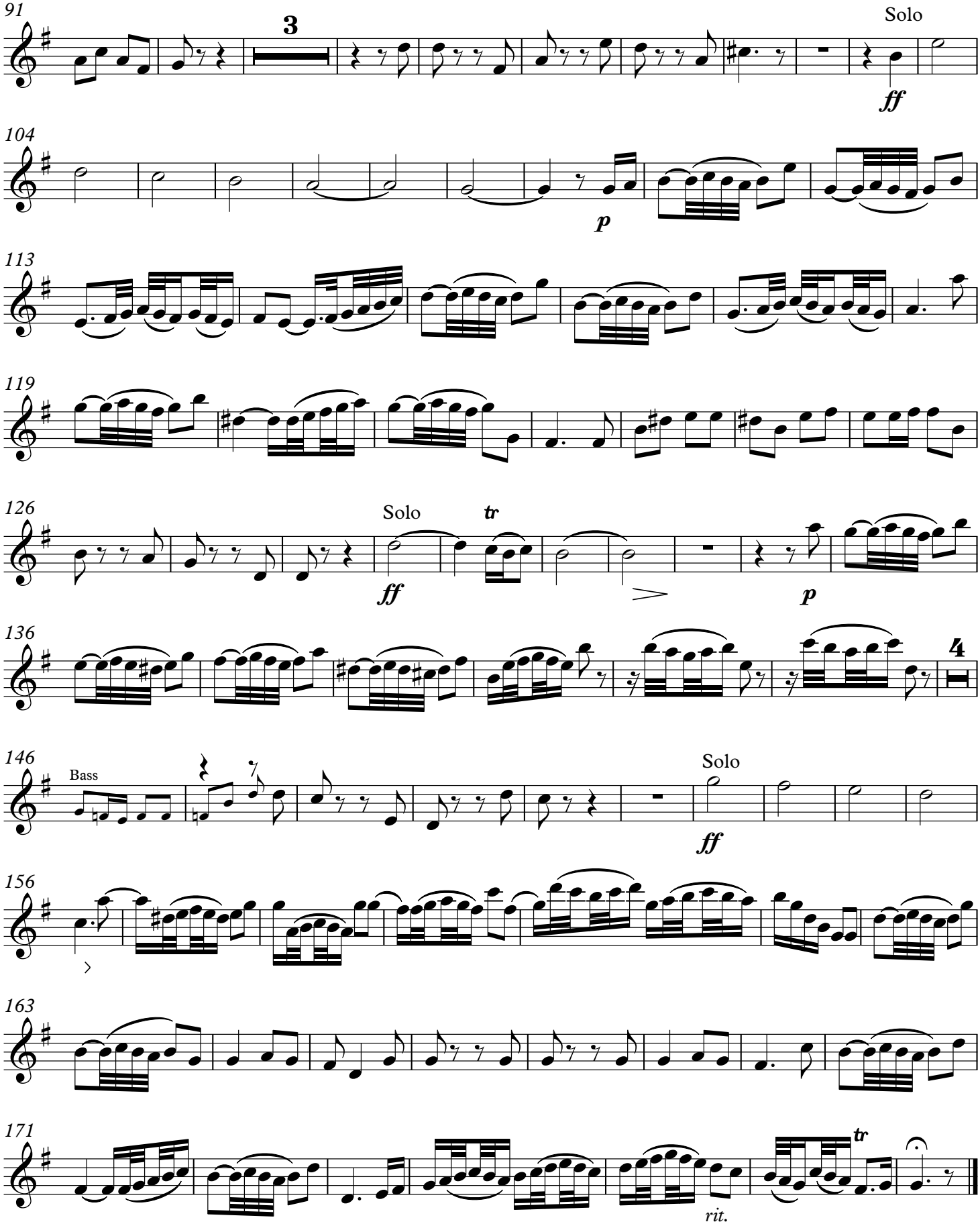
91
3
Solo
ff
104
p
113
119
126
Solo
ff
tr
p
136
4
146
Bass
Solo
ff
156
163
171
tr
rit.

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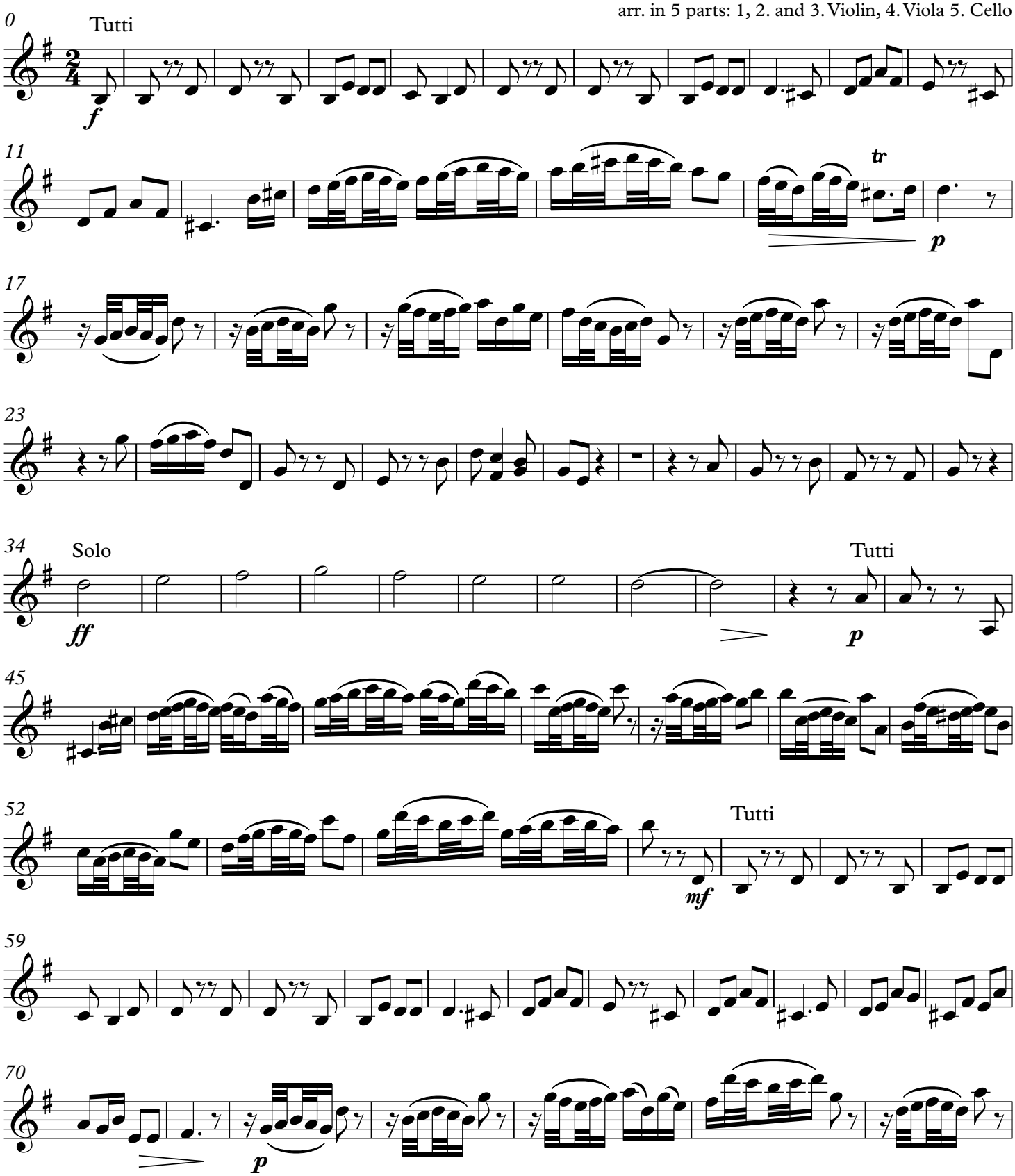
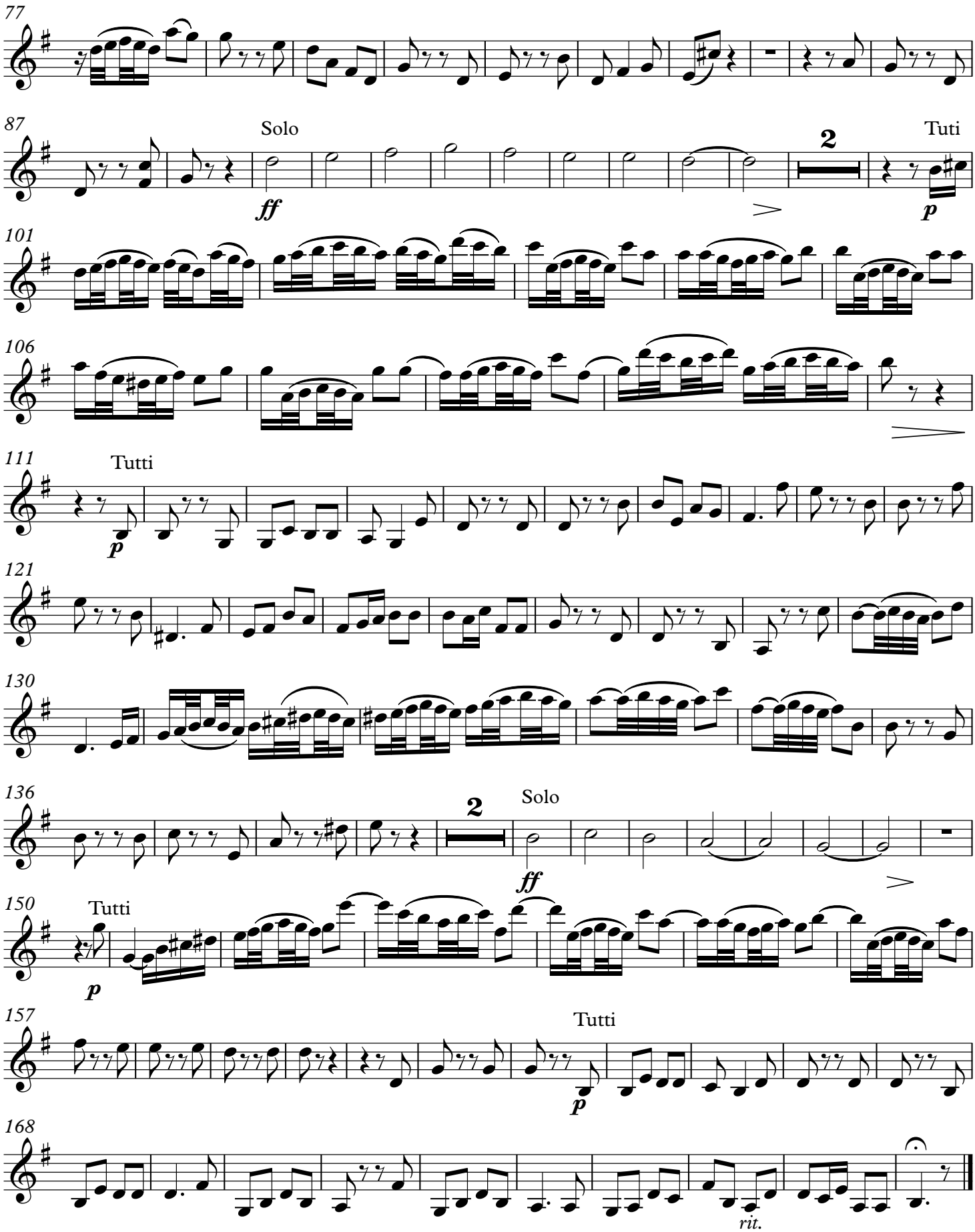
♩ = 66




77
87
Solo
ff
2
Tuti
p
101
106
111
Tutti
p
121
130
136
2
Solo
ff
150
Tutti
p
157
Tutti
p
168
rit.

4 Viola with Bass Solo bwv 49.6 s5

# Quintet from Cantata 49.6 (transposed to G and revoiced)

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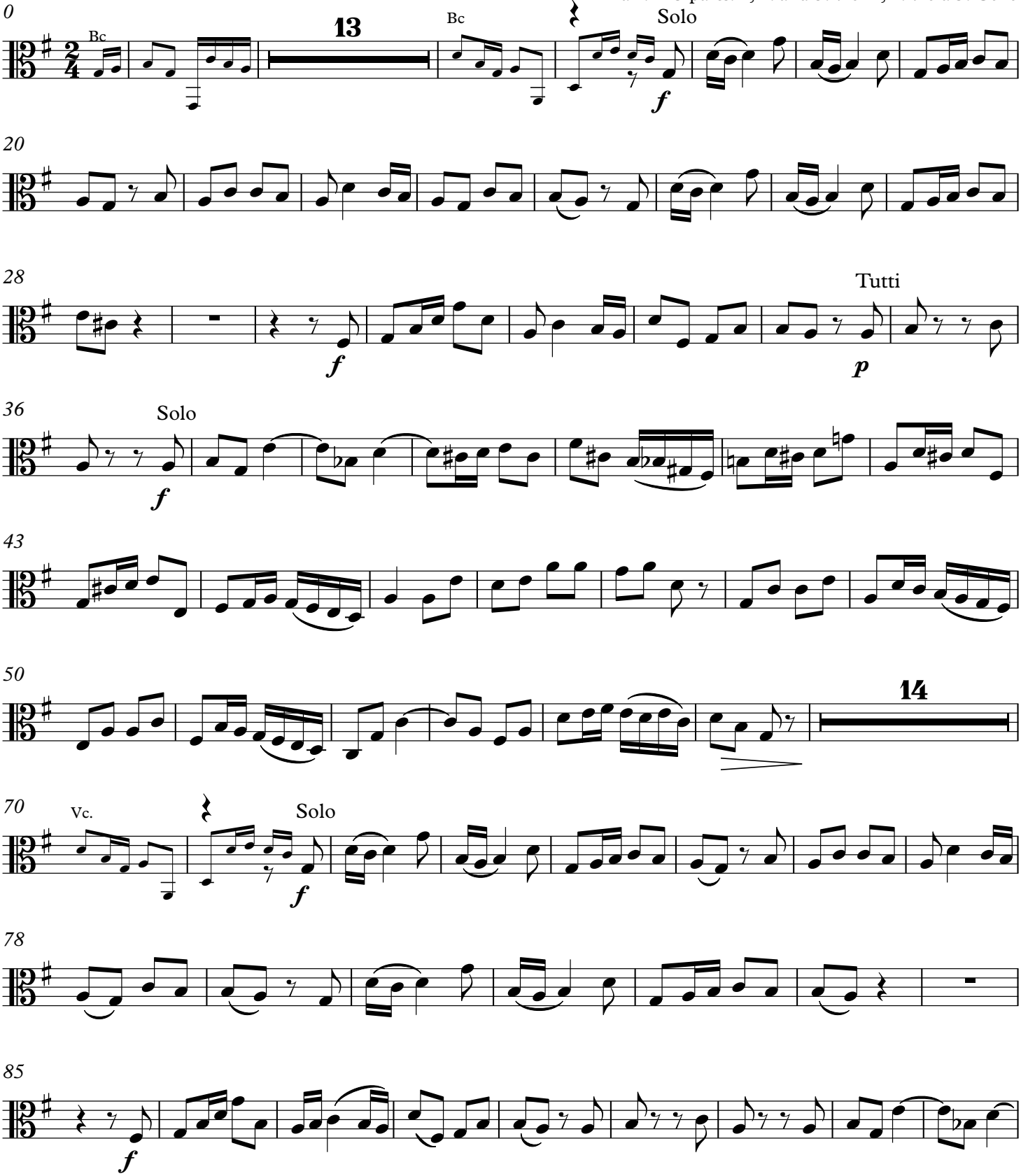
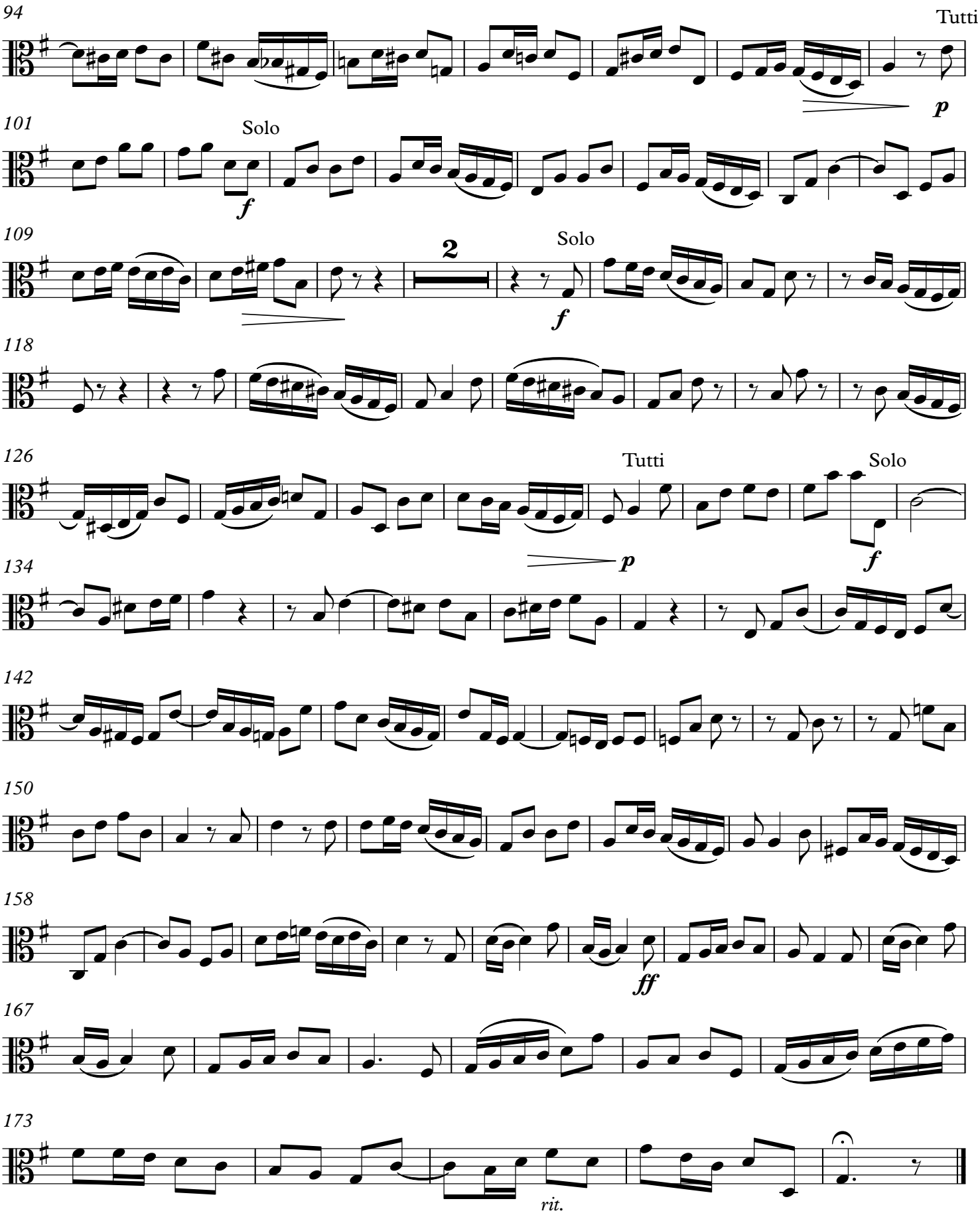



94
Tutti
p
101
Solo
f
109
2
Solo
f
118
126
Tutti
p
Solo
f
134
142
150
158
ff
167
173
rit.

# Quintet from Cantata 49.6 (transposed to G and revoiced)

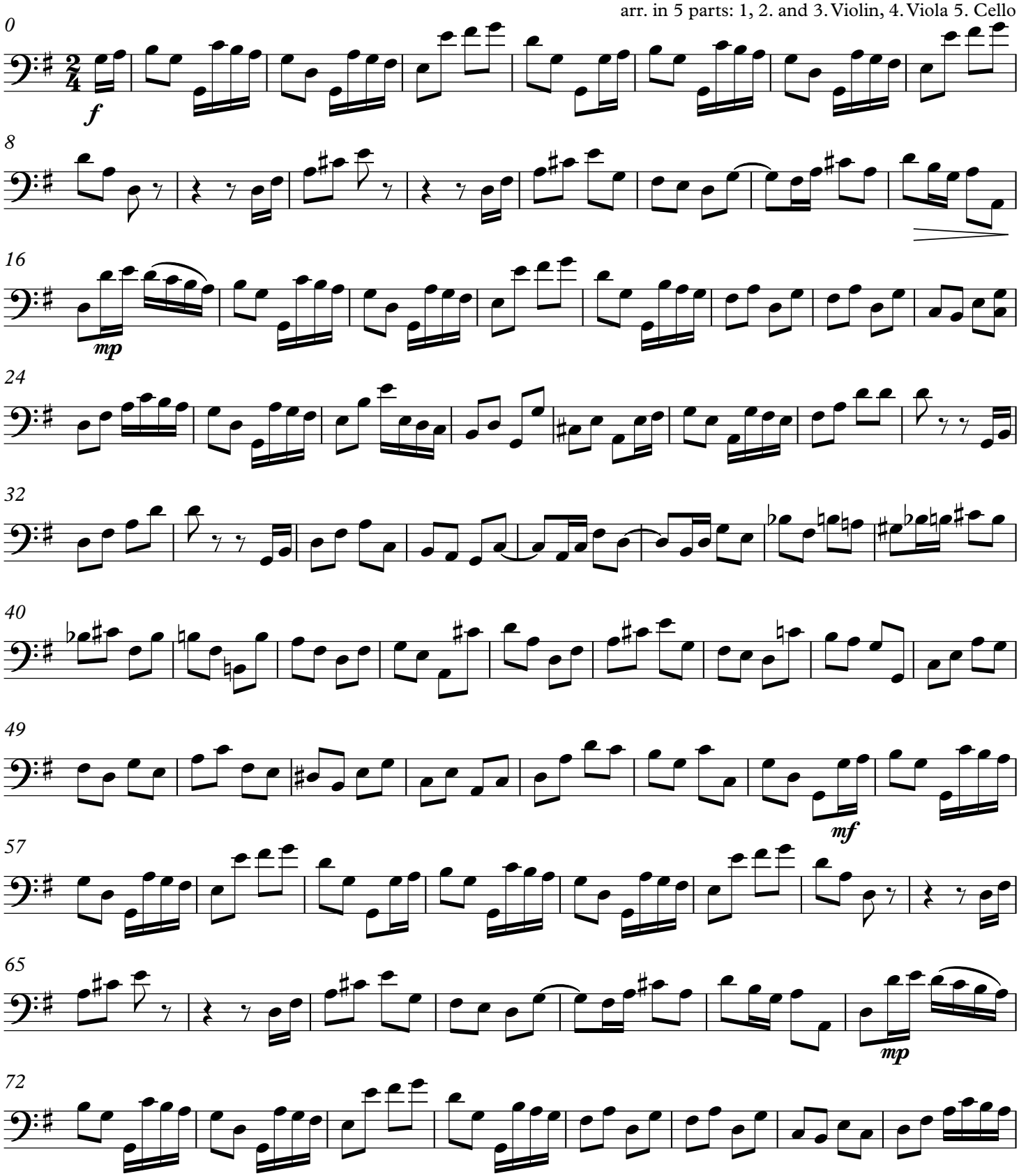
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

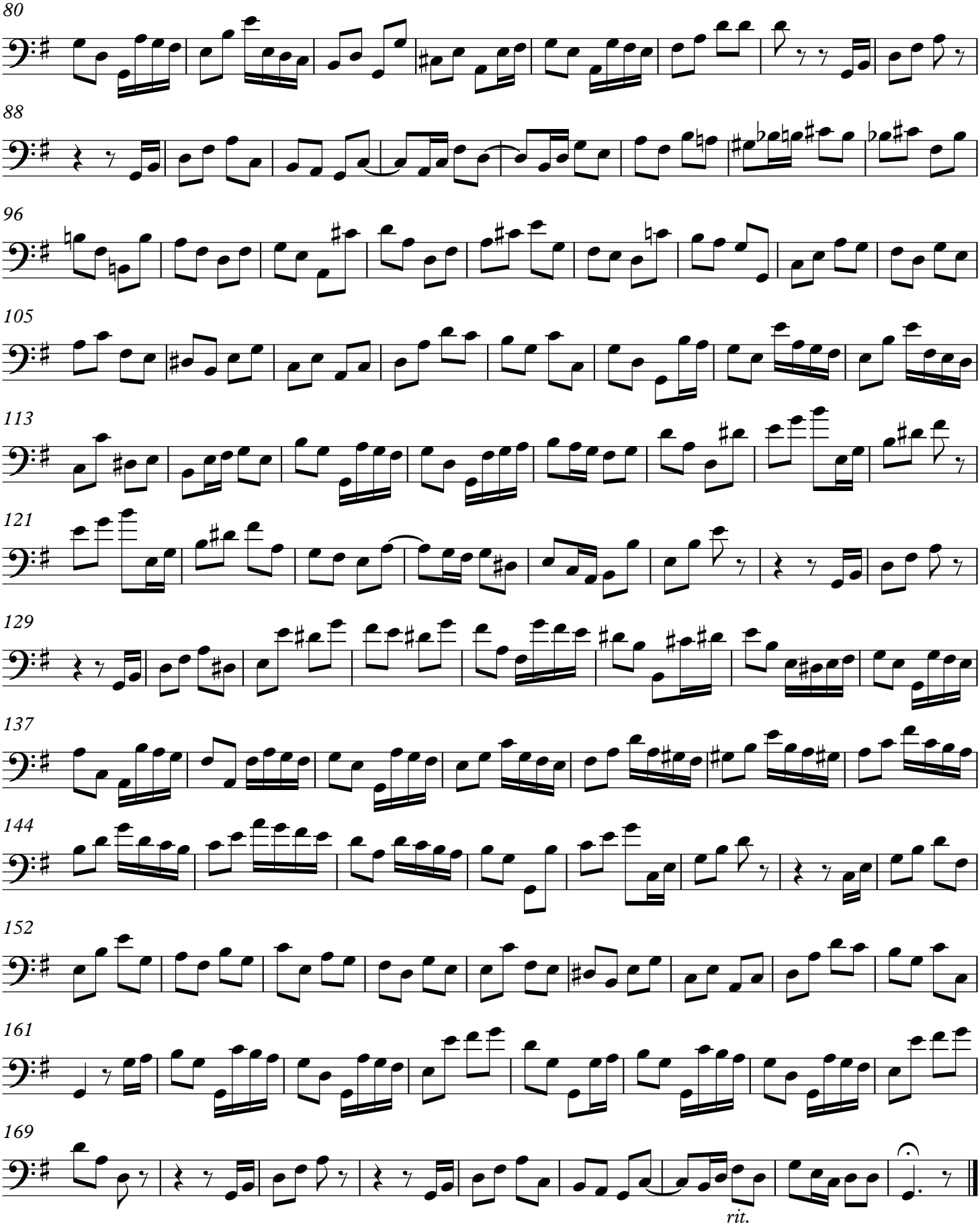
J. S. BACH [arr. Bartoli/Lang, ed. Lang] BWV 49.6

Closing Duetto for Oboe d'amore, Strings, Sopranol, Bass, Organo obligato, and Bc "Dich hab ich"

arr. in 5 parts: 1, 2. and 3. Violin, 4. Viola 5. Cello

♩ = 66

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