

Je cuide se ce temps dure

Je quido

fol. 128^v - 129^r

Jean Japart (fl.c.1474-1481)

Cantus (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score consists of six staves of music for a single voice. The music is in common time (indicated by '2'). The key signature changes throughout the piece, including C major, A major, and G major. The vocal range is mostly soprano. The lyrics are written in French. Measure numbers are indicated above the music at various points: 4, 5, 3, 10, 15, 1, 20, 25, 1, 30, 35, 40, 45, 1, 50, and 55. The notation includes various note values (eighth, sixteenth, etc.) and rests. Some measures feature ligatures or tied notes. The manuscript style includes square neumes on four-line staves.

Je cuide se ce temps dure

Je quido

fol. 128^v - 129^r

Tenor (part 2 of 3)

Jean Japart (fl.c.1474-1481)

Biblioteca Casanatense MS 2856 (c.1480)

2 5
10
15
20
25
30
(S.)
35
40
45 1
50
55

Je cuide se ce temps dure

Je quido

fol. 128^v - 129^r

Tenor (part 2 of 3)

Jean Japart (fl.c.1474-1481)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score consists of eight staves of music for Tenor. The key signature is common time (indicated by '2'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. Measure 2 starts with a whole note followed by a half note. Measures 5 through 10 show a pattern of quarter notes. Measures 15 through 20 include eighth-note patterns with grace notes. Measures 25 through 30 continue the eighth-note patterns. Measures 35 through 40 show a return to quarter-note patterns. Measures 45 through 50 introduce a new rhythmic pattern with eighth and sixteenth notes. Measure 55 concludes the piece.

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Tenor (part 2 of 3)

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2 5
10
15
20
25
30
35
40
45 1
50
55

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Je quido

fol. 128^v - 129^r

Jean Japart (fl.c.1474-1481)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25

30

35

40

45

50

55

Je cuide se ce temps dure

Je quido

fol. 128^v - 129^r

Jean Japart (fl.c.1474-1481)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5
10
15
20
25
30
35
40
45
50
55

Je cuide se ce temps dure

Je quido

fol. 128^v - 129^r

Jean Japart (fl.c.1474-1481)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10
15
20
25
30
35
40
45
50
55