



# String Quartet No.4

Cheng-Shiun

$\text{♩} = 68$

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

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2  
9

Vln. 1

Vln. 2

Vla.

Vlc.

11

Vln. 1

Vln. 2

Vla.

Vlc.

14

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet No.4

17

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 17 and 18 of the score. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat). Measure 17 shows the beginning of a melodic phrase in the first violin, with the other instruments providing harmonic support. Measure 18 continues this phrase, with some instruments playing rests.

19

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 19 and 20. Measures 19 and 20 show a continuation of the melodic line in the first violin, with the second violin and viola/violoncello parts providing accompaniment. The texture is dense with many sixteenth notes.

21

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 21, 22, 23, and 24. Measures 21 and 22 feature a rhythmic pattern of eighth notes in the first violin, with the other instruments playing chords. Measures 23 and 24 show a more active melodic line in the first violin, with the other instruments providing a steady accompaniment.

String Quartet No.4

4  
22

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 22 and 23. Measure 22 features a half rest in the first violin, followed by eighth-note patterns in the second violin, viola, and cello. Measure 23 continues with similar rhythmic textures, including sixteenth-note runs in the first violin and eighth-note patterns in the other parts.

23

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 23 and 24. Measure 23 shows the first violin playing a sixteenth-note run, while the other parts continue with eighth-note patterns. Measure 24 features a more complex rhythmic texture with sixteenth-note runs in the first violin and eighth-note patterns in the other parts.

24

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 24 and 25. Measure 24 features a sixteenth-note run in the first violin, while the other parts continue with eighth-note patterns. Measure 25 shows a continuation of the rhythmic textures, with the first violin playing a sixteenth-note run and the other parts playing eighth-note patterns.

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26

Vln. 1

Vln. 2

Vla.

Vlc.

29

Vln. 1

Vln. 2

Vla.

Vlc.

30

Vln. 1

Vln. 2

Vla.

Vlc.

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6  
32

Vln. 1

Vln. 2

Vla.

Vlc.

33

Vln. 1

Vln. 2

Vla.

Vlc.

35

Vln. 1

Vln. 2

Vla.

Vlc.

Fine

*mp*

= 48

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37

Vln. 1

Vln. 2

Vla.

Vlc.

38

Vln. 1

Vln. 2

Vla.

Vlc.

39

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet No.4

8  
40

Vln. 1

Vln. 2

Vla.

Vlc.

41

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.



String Quartet No.4

43

Vln. 1

Vln. 2

Vla.

Vlc.



44

Vln. 1

Vln. 2

Vla.

Vlc.



45

Vln. 1

Vln. 2

Vla.

Vlc.



String Quartet No.4

10

46

Musical score for measures 10-46 of String Quartet No. 4. The score is written for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes and slurs. The first system covers measures 10-46, and the second system covers measures 46-47.

D.S. al Fine

Musical score for measures 47-51 of String Quartet No. 4. The score is written for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes and slurs. The first system covers measures 47-51, and the second system covers measures 51-52. The score ends with a double bar line.

D.S. al Fine

D.S. al Fine

D.S. al Fine

願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth! For your love is better than wine.*