LET VOICE SOLO PARTS ALWAYS PREDOMINATE (opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 52.3

Aria for 2 Violins Soprano and Bc "Immerhin" **J** = 96 arr. for: 1. and 2. Violin, 3. Violin or Viola or Cello, 4. Cello 1 Violin bwv 52.3 s4 2 Violin bwv 52.3 s4 3 Violin for Soprano Solo bwv 52.3 s4 $m{f}$ opt. line 3 Viola for Soprano Solo bwv 52.3 s4 $m{f}$ opt. line 3 Violoncello for Soprano Solo down 8va bwv 52.3 s4 4 Violoncello for Bc bwv 52.3 s4 Vln. 1 Vln. 2 Vln. 2 Vla. Vln. 2 Vla.



















LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 52.3





LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)





LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 52.3 (opt. small non-cue notes for additional lines) Aria for 2 Violins Soprano and Bc "Immerhin"





LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 52.3 (opt. small non-cue notes for additional lines) Aria for 2 Violins Soprano and Bc "Immerhin" arr. for: 1. and 2. Violin, 3. Violin or Viola or Cello, 4. Cello = 96 opt. line 9 17 28



LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 52.3 (opt. small non-cue notes for additional lines) Aria for 2 Violins Soprano and Bc "Immerhin" **J** = 96 arr. for: 1. and 2. Violin, 3. Violin or Viola or Cello, 4. Cello opt. line 9 17 24 28



LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 52.3



