

21

Musical score for measures 21-27. The score is in 3/4 time and B-flat major. It features six staves: Vln. 1, Vln. 2, Vla. (top), Vla. (bottom), Vc. (top), and Vc. (bottom). The Vln. 1 part has a melodic line with some rests. Vln. 2 has a melodic line with a slur. Vla. (top) has a melodic line with a slur. Vla. (bottom) has a melodic line with a slur. Vc. (top) has a melodic line with a slur. Vc. (bottom) has a melodic line with a slur.

28

Musical score for measures 28-34. The score is in 3/4 time and B-flat major. It features six staves: Vln. 1, Vln. 2, Vla. (top), Vla. (bottom), Vc. (top), and Vc. (bottom). The Vln. 1 part has a melodic line with a slur. Vln. 2 has a melodic line with a slur and a trill. Vla. (top) has a melodic line with a slur. Vla. (bottom) has a melodic line with a slur. Vc. (top) has a melodic line with a slur. Vc. (bottom) has a melodic line with a slur.

35

Musical score for measures 35-41. The score is in 3/4 time and B-flat major. It features six staves: Vln. 1, Vln. 2, Vla. (top), Vla. (bottom), Vc. (top), and Vc. (bottom). The Vln. 1 part has a melodic line with a slur. Vln. 2 has a melodic line with a slur. Vla. (top) has a melodic line with a slur. Vla. (bottom) has a melodic line with a slur. Vc. (top) has a melodic line with a slur. Vc. (bottom) has a melodic line with a slur.

42

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system contains measures 42 through 48. It features six staves: Violin 1, Violin 2, two Viola staves, and two Violoncello staves. The music is in a key with two flats and a 3/4 time signature. The first violin part has a long melodic line with some rests. The second violin part has a more rhythmic, eighth-note pattern. The violas and cellos provide harmonic support with various rhythmic figures and some melodic lines.

49

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

f

This system contains measures 49 through 55. It features the same six staves as the previous system. The music continues with similar textures. A dynamic marking of *f* (forte) is present in measures 51, 52, 53, and 54. The first violin part has a melodic line with some rests. The second violin part has a rhythmic pattern. The violas and cellos provide harmonic support with various rhythmic figures and some melodic lines.

56

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

trm

This system contains measures 56 through 62. It features the same six staves as the previous systems. A dynamic marking of *trm* (trill) is present in measure 57. The music continues with similar textures. The first violin part has a melodic line with some rests. The second violin part has a rhythmic pattern. The violas and cellos provide harmonic support with various rhythmic figures and some melodic lines.

63

Musical score for measures 63-69. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) in measures 68 and 69.

70

Musical score for measures 70-76. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) in measures 70-72 and *f* (forte) in measures 73-76.

77

Musical score for measures 77-83. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

84

Musical score for measures 84-90. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Vln. 1 part has a melodic line with some slurs, while the Vln. 2 part plays a rhythmic accompaniment. The Vla. part has a more active line with many slurs. The Vc. parts provide a solid harmonic foundation with sustained notes and rhythmic patterns.

91

Musical score for measures 91-97. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar rhythmic and melodic patterns. The Vln. 1 part has a melodic line with some slurs, while the Vln. 2 part plays a rhythmic accompaniment. The Vla. part has a more active line with many slurs. The Vc. parts provide a solid harmonic foundation with sustained notes and rhythmic patterns.

98

Musical score for measures 98-104. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar rhythmic and melodic patterns. The Vln. 1 part has a melodic line with some slurs, while the Vln. 2 part plays a rhythmic accompaniment. The Vla. part has a more active line with many slurs. The Vc. parts provide a solid harmonic foundation with sustained notes and rhythmic patterns.

105

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 105 through 111. It features six staves: Violin 1, Violin 2, two Viola parts, and two Violoncello parts. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by flowing eighth-note patterns in the strings. Dynamic markings include a forte (*f*) marking at the beginning of measure 108 and another at the end of measure 111. The notation includes various note values, rests, and phrasing slurs.

112

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

trm

Detailed description: This system of musical notation covers measures 112 through 118. It features six staves: Violin 1, Violin 2, two Viola parts, and two Violoncello parts. The key signature changes to one flat (B-flat), and the time signature remains 4/4. The music continues with similar string textures. A trill (*trm*) is indicated above a note in the second violin part in measure 113. The notation includes various note values, rests, and phrasing slurs.

119

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Detailed description: This system of musical notation covers measures 119 through 125. It features six staves: Violin 1, Violin 2, two Viola parts, and two Violoncello parts. The key signature remains one flat (B-flat), and the time signature is 4/4. The music continues with similar string textures. The notation includes various note values, rests, and phrasing slurs.

140

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

144

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

148

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

155

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr~

161

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

1 Violin or Oboe bwv 56.1 s5 Quintets from Cantata 56.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 56.1

Aria for 2 Oboes and Violins, Viola, Bass and Bc "Ich will den Kreuzstab"

arr. for: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola, 4 Viola or Cello, 5. Cello

♩ = 100

9

16

24

32

41

49

57

65

73

81

90

98

107

115

123

131

140

148

155

161

f

pp

f

pp

f

rit.

2 Violin or Oboe bwv 56.1 s5 Quintets from Cantata 56.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 56.1

Aria for 2 Oboes and Violins, Viola, Bass and Bc "Ich will den Kreuzstab"

arr. for: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 100

1

9

18

29

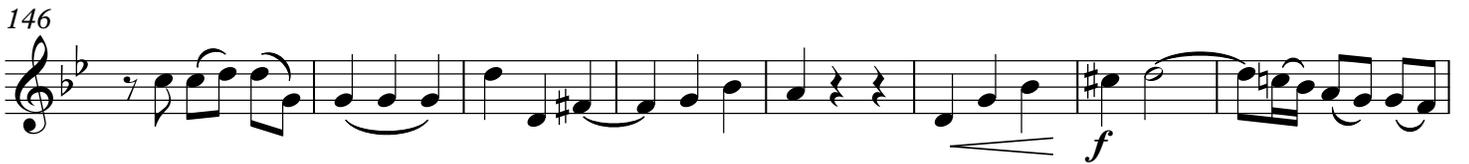
38

47

56

64

71



Quintets from Cantata 56.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 56.1

Aria for 2 Oboes and Violins, Viola, Bass and Bc "Ich will den Kreuzstab"
arr. for: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 100

f *tr*

10

pp

19

28

37

46

f

56

63

pp

71

79



87



96



105



114



122



131



140



150



159



4 Viola for Bass Solo bwv 56.1 s5

Quintets from Cantata 56.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 56.1

Aria for 2 Oboes and Violins, Viola, Bass and Bc "Ich will den Kreuzstab"
arr. for: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 100
opt. line

9 *f*

17 Solo *pp*

25 *f*

33

42

49

56 *f*

63

70 *pp*

f

84

92

101

108

114

121

129

139

145

151

160

4 Violoncello for Bass Solo bwv 56.1 s5

Quintets from Cantata 56.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 56.1

Aria for 2 Oboes and Violins, Viola, Bass and Bc "Ich will den Kreuzstab"

arr. for: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 100 opt. line
Bc

9

17

Solo

25

33

42

49

56

63

70

77

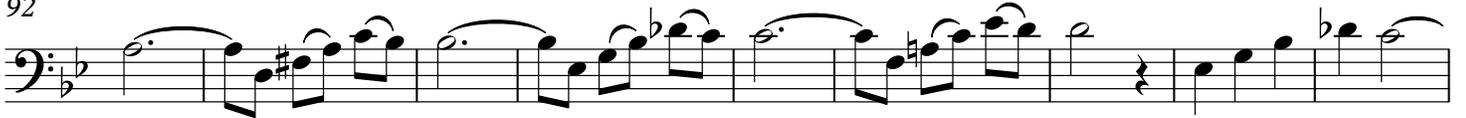
77



84



92



101



108



114



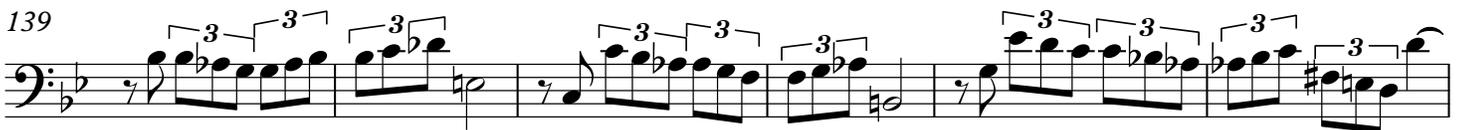
121



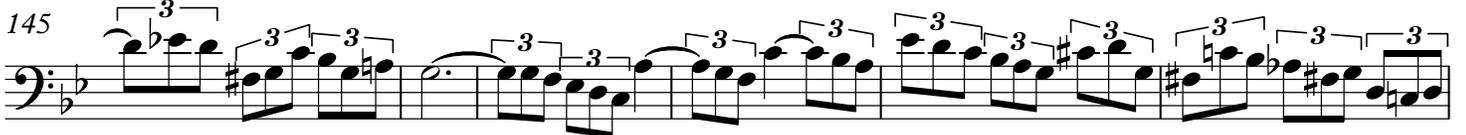
129



139



145



151



160



rit.



5 Violoncello for Bc bwv 56.1 s5

Quintets from Cantata 56.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 56.1

Aria for 2 Oboes and Violins, Viola, Bass and Bc "Ich will den Kreuzstab"

arr. for: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 100$

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic marking.

10

Musical staff 2: Continuation of the piece, ending with a piano-piano (*pp*) dynamic marking.

19

Musical staff 3: Continuation of the piece.

28

Musical staff 4: Continuation of the piece.

36

Musical staff 5: Continuation of the piece.

45

Musical staff 6: Continuation of the piece.

53

Musical staff 7: Continuation of the piece, starting with a forte (*f*) dynamic marking.

62

Musical staff 8: Continuation of the piece, ending with a piano-piano (*pp*) dynamic marking.

71

Musical staff 9: Continuation of the piece.

80



89



98



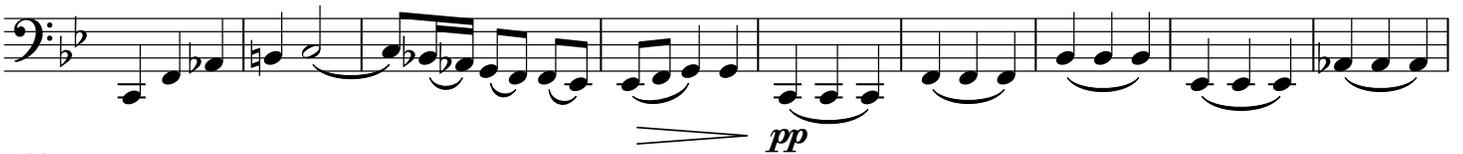
107



115



123



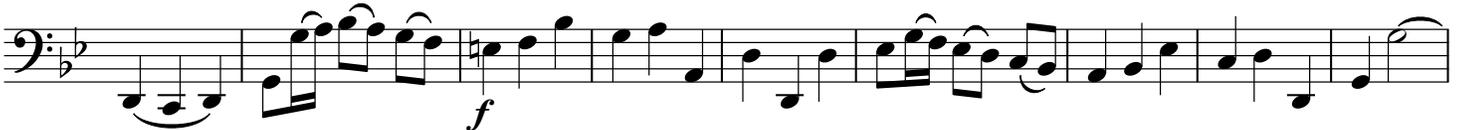
132



141



150



159

