

Sextet from Cantata 58.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 58.1

Duetto for 2 Oboes and Violins, Viola, Soprano, Bass, and Bc "Ach Gott"

arr. for: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola,

4. Viola, 5. Cello, 6. Cello

Bc Adagio $\text{♩} = 84$

1 Violin or Oboe
bwv 58.1 s6

2 Violin or Oboe
bwv 58.1 s6

3 Viola bwv 58.1 s6

4 Viola for Soprano Solo
bwv 58.1 s6

5 Violoncello for Bass Solo
bwv 58.1 s6

6 Violoncello for Bc
bwv 58.1 s6

p

p

p

p

ad lib. col Bc
part 1

lead

mp

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

pp

tr

pp

f

Soprano

Vln. 1

18

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

24

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

Bass

pp

30

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

Bass

f

36

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

54

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

66

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

72

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Bass

f

77

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

83

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr.

mp

mp

opt. col Bc

p

rit.

mf

91

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

97

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

1 Violin or Oboe bwv 58.1 s6

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Duetto for 2 Oboes and Violins, Viola, Soprano, Bass, and Bc "Ach Gott"

arr. for: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola,

4. Viola, 5. Cello, 6. Cello

Bc Adagio $\text{♩} = 84$

<img alt="Musical score for 'Ach Gott' from Cantata 58.1, arranged for 1 Violin/Oboe (Bc). The score consists of ten staves of music. Staff 1 (Violin/Oboe) starts with a dynamic 'p'. Staff 2 (Violin/Oboe) begins at measure 7 with a trill. Staff 3 (Violin/Oboe) begins at measure 12 with a trill. Staff 4 (Violin/Oboe) begins at measure 18. Staff 5 (Violin/Oboe) begins at measure 24. Staff 6 (Violin/Oboe) begins at measure 30 with a trill. Staff 7 (Violin/Oboe) begins at measure 36. Staff 8 (Violin/Oboe) begins at measure 42 with a dynamic 'mf'. Staff 9 (Violin/Oboe) begins at measure 48 with a trill. Staff 10 (Violin/Oboe) begins at measure 54 with a trill. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 5810, 5811, 5812, 5813, 5814, 5815, 5816, 5817, 5818, 5819, 5820, 5821, 5822, 5823, 5824, 5825, 5826, 5827, 5828, 5829, 5830, 5831, 5832, 5833, 5834, 5835, 5836, 5837, 5838, 5839, 58310, 58311, 58312, 58313, 58314, 58315, 58316, 58317, 58318, 58319, 58320, 58321, 58322, 58323, 58324, 58325, 58326, 58327, 58328, 58329, 58330, 58331, 58332, 58333, 58334, 58335, 58336, 58337, 58338, 58339, 58340, 58341, 58342, 58343, 58344, 58345, 58346, 58347, 58348, 58349, 58350, 58351, 58352, 58353, 58354, 58355, 58356, 58357, 58358, 58359, 58360, 58361, 58362, 58363, 58364, 58365, 58366, 58367, 58368, 58369, 58370, 58371, 58372, 58373, 58374, 58375, 58376, 58377, 58378, 58379, 58380, 58381, 58382, 58383, 58384, 58385, 58386, 58387, 58388, 58389, 58390, 58391, 58392, 58393, 58394, 58395, 58396, 58397, 58398, 58399, 583100, 583101, 583102, 583103, 583104, 583105, 583106, 583107, 583108, 583109, 583110, 583111, 583112, 583113, 583114, 583115, 583116, 583117, 583118, 583119, 583120, 583121, 583122, 583123, 583124, 583125, 583126, 583127, 583128, 583129, 583130, 583131, 583132, 583133, 583134, 583135, 583136, 583137, 583138, 583139, 583140, 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5832223222412, 5832223222413, 5832223222414, 5832223222415, 5832223222416, 5832223222417, 5832223222418, 5832223222419, 5832223222420, 5832223222421, 5832223222422, 5832223222423, 5832223222424, 5832223222425, 5832223222426, 5832223222427, 5832223222428, 5832223222429, 5832223222430, 5832223222431, 5832223222432, 5832223222433, 5832223222434, 5832223222435, 5832223222436, 5832223222437, 5832223222438, 5832223222439, 5832223222440, 5832223222441, 5832223222442, 5832223222443, 5832223222444, 5832223222445, 5832223222446, 5832223222447, 5832223222448, 5832223222449, 5832223222450, 5832223222451, 5832223222452, 5832223222453, 5832223222454, 5832223222455, 5832223222456, 5832223222457, 5832223222458, 5832223222459, 5832223222460, 5832223222461, 5832223222462, 5832223222463, 5832223222464, 5832223222465, 58322232

1 Violin or Oboe bwv 58.1 s6

3

61

66

72

79

85 *A tempo*
rit. *mp* *tr.*

91

97 *rit.*

2 Violin or Oboe bwv 58.1 s6

Sextet from Cantata 58.1

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J.S. Bach [arr. P. Lang] BWV 58.1

Duetto for 2 Oboes and Violins, Viola, Soprano, Bass, and Bc "Ach Gott"

arr. for: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola,
4. Viola, 5. Cello, 6. Cello

Bc Adagio $\text{J} = 84$

8

13

18

25

31

38

45

52

58

Musical score for 2 Violin or Oboe, BWV 58.1 s6, page 3. The score consists of five staves of music:

- Staff 1 (Measures 64-68): Treble clef, 4/4 time. Measures 64-68 show a continuous pattern of eighth-note pairs connected by slurs.
- Staff 2 (Measure 71): Treble clef, 4/4 time. Measure 71 shows a similar pattern of eighth-note pairs with slurs.
- Staff 3 (Measures 77-80): Treble clef, 4/4 time. Measure 77 starts with a forte dynamic. Measure 78 has a measure repeat sign. Measures 79-80 continue the eighth-note pairs with slurs.
- Staff 4 (Measures 85-88): Treble clef, 4/4 time. Measure 85 starts with a forte dynamic and a measure repeat sign. Measure 86 has "A tempo" written above it and "mp" below it. Measures 87-88 continue the eighth-note pairs with slurs.
- Staff 5 (Measures 93-96): Treble clef, 4/4 time. Measures 93-96 show a continuation of the eighth-note pairs with slurs. Measure 94 has "tr" above it. Measure 95 has "rit." below it.

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arr. for: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola,

4. Viola, 5. Cello, 6. Cello

Bc Adagio $\text{♩} = 84$

The musical score consists of six staves of music for various instruments. The staves are arranged as follows:

- Staff 1 (Top):** Bassoon (Bc) in common time. Measure 1 starts with a dynamic **p**. The music features eighth-note patterns with grace notes.
- Staff 2:** Violin 1 (Violin I) in common time. It continues the eighth-note patterns established in Staff 1.
- Staff 3:** Violin 2 (Violin II) in common time. It also follows the eighth-note pattern.
- Staff 4:** Viola in common time. It provides harmonic support with sustained notes and eighth-note patterns.
- Staff 5:** Oboe 1 (Oboe I) in common time. It plays eighth-note patterns.
- Staff 6:** Oboe 2 (Oboe II) in common time. It also plays eighth-note patterns.

Dynamics and performance instructions include:

- Measure 1:** Bassoon dynamic **p**.
- Measure 8:** Bassoon dynamic **p**, dynamic **pp** for the bassoon.
- Measure 14:** Bassoon dynamic **mf**.
- Measure 28:** Bassoon dynamic **tr**.
- Measure 35:** Bassoon dynamic **pp**.
- Measure 42:** Bassoon dynamic **mf**.
- Measure 48:** Bassoon dynamic **tr**.
- Measure 54:** Bassoon dynamic **pp**.
- Measure 60:** Bassoon dynamic **tr**.

Measure numbers are indicated above the staves: 8, 14, 28, 35, 42, 48, 54, and 60.

3 Viola bwv 58.1 s6

3

66

This musical score page contains six staves of music for Viola. The key signature is common time (indicated by 'C'). Measure 66 starts with a sixteenth-note pattern. Measure 72 begins with a eighth-note pattern. Measure 78 features a sustained note followed by a sixteenth-note pattern. Measure 84 is marked 'A tempo' and includes dynamic 'mp'. Measure 91 shows a eighth-note pattern. Measure 98 ends with a sixteenth-note pattern and a 'rit.' instruction.

72

78

84 **A tempo**

2

mp

91

98 *rit.*

4 Viola for Soprano Solo bwv 58.1 s6

Sextet from Cantata 58.1
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 58.1

Duetto for 2 Oboes and Violins, Viola, Soprano, Bass, and Bc "Ach Gott"
arr. for: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola,
4. Viola, 5. Cello, 6. Cello

Adagio $\text{♩} = 84$
ad lib. col Bc

7

13

20

38

48

55

74

90

97

4

opt. col Bc

10

Bass

p

p

f

p

f

p

A tempo

opt. col Bc

7

p

rit.

5 Violoncello for Bass Solo bwv 58.1 s6

Sextet from Cantata 58.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 58.1

Duetto for 2 Oboes and Violins, Viola, Soprano, Bass, and Bc "Ach Gott"

arr. for: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola,

4. Viola, 5. Cello, 6. Cello

Adagio $\text{♩} = 84$

part 1

Bc Vln. 1 Soprano

14 tr. 2

23

31

39 Vla. **15**

62

67

72

77

82 A tempo **16**

rit.

6 Violoncello for Bc bwv 58.1 s6

Sextet from Cantata 58.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 58.1

Duetto for 2 Oboes and Violins, Viola, Soprano, Bass, and Bc "Ach Gott"

arr. for: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola,

4. Viola, 5. Cello, 6. Cello

Adagio $\text{♩} = 84$
 lead
 mp

6 Violoncello for Bc bwv 58.1 s6

3

61

This musical score page contains six staves of music for cello or bass. The first staff begins at measure 61, featuring a bass clef and common time. Measures 61 through 70 show a continuous pattern of eighth-note pairs and sixteenth-note pairs, primarily in the key of C major. Measure 70 concludes with a fermata over the second note of the measure. Staff 2 starts at measure 76, continuing the rhythmic pattern established in the first staff. Measure 81 introduces a dynamic change with *mf* (mezzo-forte). Measure 86 includes performance instructions: *rit.* (ritardando) above the first measure and *A tempo* above the second. Measure 92 shows a return to the original tempo. Measure 98 ends the page with a fermata over the second note of the measure.

70

76

81

86 *A tempo*
rit. *mf*

92

98 *rit.*