

Sextet from Cantata 58.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 58.1

Duetto for 2 Oboes and Violins, Viola, Soprano, Bass, and Bc "Ach Gott"

arr. for: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola,

4. Viola, 5. Cello, 6. Cello

Bc Adagio ♩ = 84

1 Violin or Oboe
bwv 58.1 s6

2 Violin or Oboe
bwv 58.1 s6

3 Viola bwv 58.1 s6

4 Viola for Soprano Solo
bwv 58.1 s6

5 Violoncello for Bass Solo
bwv 58.1 s6

6 Violoncello for Bc
bwv 58.1 s6

p

mp

ad lib. col Bc
part 1

lead

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

tr

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

tr

pp

pp

f

Soprano

18

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

f

Measures 18-23. Vln. 1 and 2 play eighth-note patterns. Vla. 1 is silent, Vla. 2 plays eighth notes. Vc. 1 and 2 play eighth-note patterns. Dynamics: *pp* at measure 18, *f* at measure 22.

24

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

Bass

pp

Measures 24-29. Vln. 1 has a trill (*tr*) at measure 24. Vln. 2 plays eighth notes. Vla. 1 is silent, Vla. 2 plays eighth notes. Vc. 1 and 2 play eighth-note patterns. Dynamics: *pp* at measure 26.

30

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

Bass

f

Measures 30-35. Vln. 1 has a trill (*tr*) at measure 30. Vln. 2 plays eighth notes. Vla. 1 and 2 play eighth-note patterns. Vc. 1 and 2 play eighth-note patterns. Dynamics: *f* at measure 33.

36

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

opt. col Bc

p

f

48

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr~

tr~

tr~

tr~

54

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

pp

pp

p Vla. *f*

p

60

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

66

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

72

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Bass

f

77

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

83

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

tr.

A tempo

mp

mp

mp

opt. col Bc

p

rit.

mf

91

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr~

tr~

97

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

rit.

tr

rit.

rit.

rit.

rit.

1 Violin or Oboe bwv 58.1 s6

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p

7

12

tr

tr

pp

18

24

30

tr

36

42

mf

48

tr

54

tr

pp

61

66

72

79

85

91

97

rit.

tr

A tempo

mp

tr.

rit.

The musical score is written for a single melodic instrument, either Violin or Oboe. It consists of six staves of music. The first staff (measures 61-65) begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, some beamed together. The second staff (measures 66-71) continues the melody, featuring some rests. The third staff (measures 72-78) shows a more complex rhythmic pattern with eighth notes. The fourth staff (measures 79-84) includes a trill (tr) and a ritardando (rit.) marking. The fifth staff (measures 85-90) is marked 'A tempo' and 'mp' (mezzo-piano), featuring a trill (tr) and a ritardando (rit.) marking. The sixth staff (measures 91-97) concludes the section with a final ritardando (rit.) marking and a double bar line.

2 Violin or Oboe bwv 58.1 s6

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8 *tr*

13 *tr*

18 *pp* *tr*

25

31

38 *mf*

45 *tr*

52 *tr*

58 *pp*

64



71



77



85

A tempo



mp

93



tr

99



tr

rit.

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8

14

28

35

42

48

54

60

p

pp

mf

tr

pp

66



72



78



84



91



98



4 Viola for Soprano Solo bwv 58.1 s6

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Adagio $\text{♩} = 84$

ad lib. col Bc

1 *p*

7

13

20 **10** *f*

38 **4** *p* opt. col Bc

48

55 *p f* **11**

74 *f p* **7** A tempo opt. col Bc

90

97 *rit.*

5 Violoncello for Bass Solo bwv 58.1 s6

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part 1

Bc

14

Vln. 1

tr

Soprano

2

f

23

31

39

15

Vla.

f

62

67

72

77

82

A tempo

16

rit.

6 Violoncello for Bc bwv 58.1 s6

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Adagio ♩ = 84

lead

mp

7

12

18

pp

25

31

36

43

48

54

p

61



70

76

81

86

rit. *A tempo* *mf*

92

98

rit.