

I SAID TO LOVE

1. I need not go

original key

AS HARDY*

GERALD FINZI

Op. 19b

Andantino ♩ = c. 72

I need not go Through sleet and

p semplice

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to approximately 72 beats per minute. The piano part is marked 'p semplice'. The vocal line begins with the lyrics 'I need not go Through sleet and'.

snow To where I know She waits for me; She will tar-ry me there Till I find it

The second system of the musical score. The vocal line continues with the lyrics 'snow To where I know She waits for me; She will tar-ry me there Till I find it'. The piano accompaniment continues with chords and melodic lines.

fair, And have time to spare From com - pa - ny. When I've o - ver-got The

The third system of the musical score. The vocal line concludes with the lyrics 'fair, And have time to spare From com - pa - ny. When I've o - ver-got The'. The piano accompaniment provides harmonic support.

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world some-what, When things cost not Such stress and strain, Is

mf

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "world some-what, When things cost not Such stress and strain, Is". The piano part features a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the piano part.

soon e-nough By cy-press sough To tell my Love I am come a - gain.

mp

Detailed description: This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "soon e-nough By cy-press sough To tell my Love I am come a - gain.". The piano part continues with a steady accompaniment. A dynamic marking of *mp* is present in the piano part.

poco ritard. *a tempo*

And if some - day, When none cries

p

Detailed description: This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "And if some - day, When none cries". The piano part features a steady eighth-note accompaniment. Dynamic markings include *poco ritard.*, *a tempo*, and *p*.

nay, I still de-lay To seek her side, (Though am - ple meas-ure Of fit-ting

Detailed description: This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "nay, I still de-lay To seek her side, (Though am - ple meas-ure Of fit-ting". The piano part continues with a steady accompaniment.

lei-sure A-wait my pleas-ure) *poco tenuto.* She will not chide.

Quasi recit.

poco animato

What— not up - braid me — That I de-layed me, — Nor ask what stayed me So

f *colla voce*

poco ten.. *a tempo*

long? Ah, — no! — New cares may claim me, New loves in -

mp *mf*

ritard..

flame me, She — will not blame me, — But suf-fer it so. —

p