

TO M^{RS} EDWARD L. GOETZ



BERCEUSE
FOR
VIOLIN

with Pianoforte accompaniment

BY

A. SIMONETTI

95185

Price 1/6 Net (C)

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G. RICORDI & CO.

265, Regent Street,
LONDON, W.

POPULAR PIECES FOR VIOLIN AND PIANO

BY EMINENT COMPOSERS

Played by **JAN KUBELIK**

Serenade

Edited by P.A. Petrucci - Clusmani.

From Berlin.

Violino. *Allegretto. Con serenità.*

Piano. *Allegretto.*

LA LISONJERA (L' ENJÔLEUSE)

Trascrizione di
ARNANNO MORLACCHI

C. CHAMINADE
Op. 52.

VIOLINO *MOD. MOLTO CAPRICCIOSO*

pp sempre l'accomp.

pp sempre l'accomp.

string.

string.

Proprietà di RICORDI e C. Editori-Stampatori, MILANO.

110830

Played by Herr **FRITZ KREISLER**

BERCEUSE

Madame
LAWRENCE TOWNSEND

ALLEGRETTO

ALLEGRETTO

rit. a tempo

rit.

a tempo

rit.

Proprietà G. RICORDI e C. Editori-Stampatori, MILANO.

101550

CZARDAS

V. MONTI

VIOLINO *o Mandolino* *LARGO*

LARGO

4.º Canto

LARGO

molto rall.

Proprietà G. RICORDI e C. Editori-Stampatori, MILANO.

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BERCEUSE

A. SIMONETTI

$\text{♩} = 60$
ANDANTE
mf
rall. molto

VIOLIN
ANDANTINO $\text{♩} = 68$
p
ANDANTINO $\text{♩} = 68$
dolcemente

First system of musical notation. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The vocal line begins with the tempo marking *poco rit.* and then changes to *a tempo*. The piano accompaniment also follows these tempo markings. The music features a mix of eighth and sixteenth notes in the vocal and right-hand parts, and a steady bass line in the left hand.

Second system of musical notation, continuing the piece. It maintains the same three-staff structure. The vocal line continues with melodic phrases, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

Third system of musical notation. The piano part features a dynamic marking of *pp* (pianissimo) in the right hand. The music continues with similar rhythmic and melodic patterns as the previous systems.

Fourth system of musical notation, the final system on this page. It concludes the musical phrase with sustained notes in the piano accompaniment and a final vocal line.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines. The word *cres.* is written below the first measure of the piano part.

Second system of musical notation, continuing from the first. It features the same three-staff structure. The word *dim.* appears in the first measure of the top staff and the first measure of the piano part.

Third system of musical notation. It continues the piece with the same three-staff layout. The piano part features a steady bass line with moving chords in the right hand.

Fourth system of musical notation, the final system on the page. It maintains the three-staff structure, showing the concluding melodic and piano accompaniment.

poco rall.

poco rall.

This system contains two staves. The upper staff features a melodic line with a flat key signature and a 'poco rall.' marking. The lower staff provides harmonic accompaniment, also marked 'poco rall.', with a long horizontal line indicating a sustained or glissando effect.

a tempo

a tempo
armonioso come suono di campane lontane

This system contains two staves. The upper staff has a melodic line marked 'a tempo'. The lower staff features a chordal accompaniment marked 'a tempo' with the descriptive text 'armonioso come suono di campane lontane'.

ad libitum

col canto

This system contains two staves. The upper staff has a melodic line marked 'ad libitum'. The lower staff features a chordal accompaniment marked 'col canto'.

This system contains two staves. The upper staff has a melodic line with various accidentals. The lower staff features a chordal accompaniment with various accidentals.

musical notation for the first system, including a vocal line and piano accompaniment. The piano part includes a *pausa* marking.

1.^o TEMPO ANDANTE ♩ = 60

musical notation for the second system, featuring a vocal line with markings *quasi recitato* and *con molta espress.*

1.^o TEMPO ANDANTE ♩ = 60

musical notation for the third system, featuring piano accompaniment with a *poco rall.* marking.

ANDANTINO

musical notation for the fourth system, featuring piano accompaniment with *ANDANTINO* markings.

2.^a corda

musical notation for the fifth system, featuring piano accompaniment with *poco rall.* and *2. corda* markings.

POPULAR PIECES FOR VIOLIN AND PIANO

BY EMINENT COMPOSERS

LE ROUET

(THE SPINNING WHEEL)

Morceau

A. SIMONETTI

VIOLON *MODERATO*
p quasi a piano

MODERATO

ALLEGRO MODERATO

Proprietà G. RICORDI e C. Editore - Impresari, MILAN.

11876

BERCEUSE

A. SIMONETTI

J. 60
ANDANTE
mf
rit. molto

VIOLON *ANDANTE J. 60*
ANDANTISSIMO J. 60
dolcissimo

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11877

ELEGIA

A. DEL NERO

ANDANTE

VIOLON *Bello e mesto.*
dolce con agitato.

ppp
c. c. c.

Proprietà G. Ricordi & C.

11878

CHANSON PLAINTIVE

(from the series of 'Four Characteristic Pieces')

P. A. TRINDELLI
Op. 2

VIOLON *LARGHETTO J. 69*
Bello
piano ed armonico

J. 69
LARGHETTO.
pp

rit. mosso
rit. mosso
f molto agitato.
quasi a piano.
quasi a piano.

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