

4 Mus. pr. 64063-2

Quintetto II^{do}

Violoncello. Pleyel

Moderato.

Handwritten musical score for Cello, Pleyel Quintet II, Moderato. The score consists of 12 staves of music in bass clef with a key signature of two flats and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like p., f., and ff. The piece concludes with a double bar line and the instruction 'V. S.'



Violoncello.

This section contains the first 25 measures of the piece. The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes numerous slurs, accents, and fingerings. The key signature has one flat, and the time signature is 2/4.

Andante
Gratioso

This section begins at measure 26 with the tempo marking *Andante* and the mood marking *Gratioso*. The dynamics are *p*, *pf*, and *ff*. The word "Colarco" is written above the staff. The music is in a major key with a 2/4 time signature.

Violoncello

pp:

pf *p.* *ringf.* *p.* *ringf.*

p *cres. f.* *p* *cres.* *f* *cres. f.* *p.*

Presto. *p*

ff: *Oct.*

fz *fz* *p.*

fz *fz* *p.* *fz* *fz* *fz* *f*

fz *fz* *fz* *p.* *pf*

cres *f* *pp:*

f

f *preperidarsi* *V. S.*

Violoncello.

Handwritten musical score for Violoncello, page 26. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f*, *p*, *ff*, *fz*, and *pp*. There are also markings for "perp:" and "2" (fingerings). The notation includes eighth and sixteenth notes, rests, and slurs.