

49

Tpt.

Euph.

54

Tpt.

Euph.

59

Tpt.

Euph.

63

Tpt.

Euph.

67

Tpt.

Euph.

71

Tpt.

Euph.

75

Tpt.

Euph.

79

Tpt.

Euph.

83

Tpt.

Euph.

88

Tpt.

Euph.

mp

94

Tpt.

Euph.

mp

100

Tpt.

Euph.

f

107

Tpt.

Euph.

ff *fff*

113

Tpt.

Euph.

fff *fff* *f*

120

Tpt.

Euph.

f *ff*

127

Tpt.

Euph.

133

Tpt. Euph.

This system contains measures 133 through 138. The trumpet part features a melodic line with two triplet markings (3) in measures 133 and 134. The euphonium part provides a harmonic accompaniment with sustained notes and a long phrase in measure 138.

139

Tpt. Euph.

This system contains measures 139 through 144. The trumpet part continues with a melodic line, including a triplet (3) in measure 141. The euphonium part continues with a steady accompaniment.

145

Tpt. Euph.

This system contains measures 145 through 150. The trumpet part has a triplet (3) in measure 145 and a dynamic marking *sfz* in measure 146. The euphonium part has a long phrase in measure 145.

151

Tpt. Euph.

fff rit.....
fff rall.....

This system contains measures 151 through 157. The trumpet part has a dynamic marking *fff* in measure 152 and a *rit.* (ritardando) marking in measure 153. The euphonium part has a dynamic marking *fff* in measure 152 and a *rall.* (rallentando) marking in measure 153.

158

Tpt. Euph.

This system contains measures 158 through 165. The trumpet part has a dynamic marking *fff* in measure 158 and a *rit.* marking in measure 159. The euphonium part continues with a steady accompaniment.

166

Tpt. Euph.

ffff a tempo
a tempo ffff

This system contains measures 166 through 172. The trumpet part has a dynamic marking *ffff* in measure 166 and an *a tempo* marking in measure 167. The euphonium part has a dynamic marking *a tempo* in measure 167 and a *ffff* marking in measure 168.

173

Tpt. Euph.

This system contains measures 173 through 178. The trumpet part has a dynamic marking *fff* in measure 173 and a *rit.* marking in measure 174. The euphonium part has a dynamic marking *fff* in measure 173 and a *rit.* marking in measure 174.

177

Tpt.

Euph.

The image shows a musical score for two instruments: Tpt. (Trumpet) and Euph. (Euphonium). The score begins at measure 177. The Tpt. part is written in a treble clef with a key signature of one flat. It features eighth-note triplets in the first two measures and a quarter note with an accent in the third. The Euph. part is written in a treble clef with a key signature of one flat. It features a half note with an accent in the first measure, a half note in the second, and a quarter note with an accent in the third. The score ends with a double bar line.

Trumpet in B \flat

1st Suite in E \flat - 3rd Movement

Gustav Holst
Arr. by Adam Bokaris

Tempo di marcia

7 *ff*

13

19

25

31

36

43 *f* *p*

50

57

65

72

79

85

8

Trumpet in B \flat

97 *mp* **2**

103 **3** *f* *ff*

109 **2** **2**

117 *fff* *fff*

124 *fff* *f* *f*

129

134 **3**

140 **3** **3** **3** **3**

145 **3** **3** **3** **3**

150 *fff* *rit.*

156 *fff*

163 *fff*

170 *a tempo*

175 **3** **3** **3**

Detailed description: This is a page of a musical score for a Trumpet in B-flat. The page contains 13 staves of music, numbered 97 through 175. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *f*, *ff*, *fff*, and *a tempo*. There are several accents and slurs. Rehearsal marks are indicated by the numbers 2, 3, and 3 above the staves. The score ends with a double bar line at measure 175.

Euphonium

1st Suite in Eb - 3rd Movement

Gustav Holst
Arr. by Adam Bokaris

Tempo di marcia

8 *ff*

15

22

29

35

41 *mf*

48

55

62

69

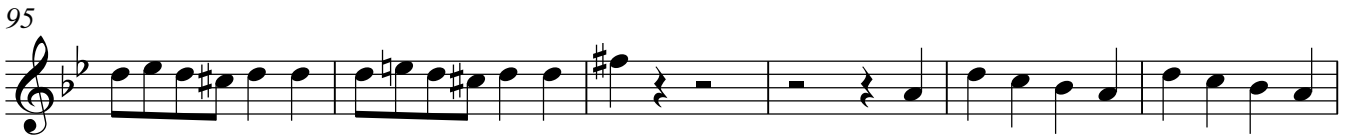
76

83 *mp*

90

Euphonium

95

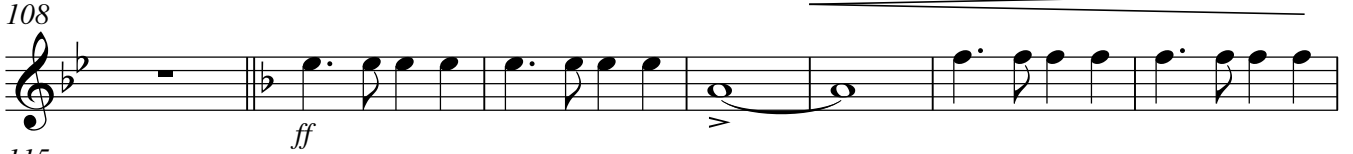


101



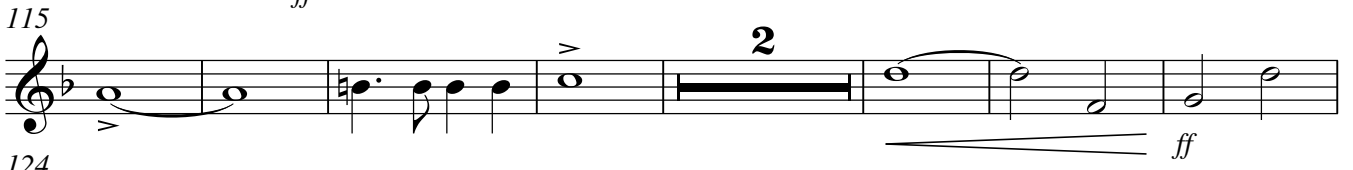
108

ff



115

ff



124

ff



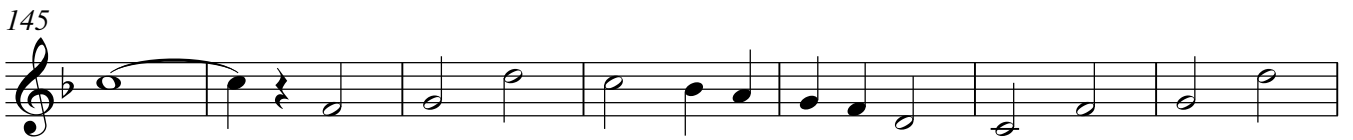
131



138




145




152

fff
rall.....



159



166

fff
a tempo



173

