

Concerto for Orchestra

Allegretto ♩=104

I

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Flute

Oboe

Clarinet in Bb

Bassoon

1st Horn in F

2nd Horn in F

Timpani

Cymbals

Glockenspiel

Piano

Violin 1

Violin 2

Viola

Violoncello

Double bass

Allegretto ♩=104

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

8

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

p

17 **A**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

32 To Coda

Fl. *ff* *ff* *dolce*

Ob. *ff* *ff* *mf dolce*

Cl. *ff* *ff* *mp*

Bsn. *ff* *ff* *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp. *f* *f*

Cym. *f* crash

Glock.

Pno. *ff* *ff* *mf*

Vln. 1 *ff* *p* *ff* *p* *To Coda dolce*

Vln. 2 *ff* *p* *ff* *p* *mp dolce*

Vla. *ff* *ff* *mp dolce*

Vc. *ff* *ff* *mp*

Db. *ff* *ff*

44

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

cresc.

f

pizz.

mp

cresc.

51

1. 2. **C**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *f* *mf* *mp* *f*

f *mp* *f*

f *mp* *f*

f *arco* *arco* *mp* *f*

f *f*

61 D

Fl. *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f*

Cym. *f*

Glock.

Pno. *mp* *f*

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f*

Vla. *mp* *f* *p pizz.*

Vc. *mp* *f* *p pizz.*

Db. *mp* *f* *p*

71

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mp

f

f

mf
arco

f

Ped.

79 **poco rit.**

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn.1 *mp dim.*

Hn.2 *mp dim.*

Timp.

Cym.

Glock.

Pno. *dim.*

ped. *sim. ped.* *ped.* **poco rit.**

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.* *mp*

Db. *f* *dim.* *mp*

E

Concerto for Orchestra

86 **Poco meno mosso** ♩=96

Fl. *p* *mp* *mp*

Ob. *p* *mp*

Cl. *p*

Bsn. *p* *mp*

Hn.1 *p*

Hn.2 *p*

Timp.

Cym.

Glock. *mp* *mf*

Pno. *p* *mp*

E **Poco meno mosso** ♩=96

Vln. 1 *p* *p* *mp*

Vln. 2 *p* *p*

Vla. *p* *p* *mp*

Vc. *p*

Db. *p*

95 *accel.*

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

sus. cym.

p

cresc.

mp pizz.

cresc. arco

cresc.

103 **Tempo I** ♩=104

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp. *mf*

Cym. *mf* to crash cym.

Glock.

Pno. *mf*

Tempo I ♩=104

Vln. 1 *mf* *mp* *f*

Vln. 2 *mf* *mp*

Vla. *mp* *f*

Vc. *mf* *mp* *mf*

Db. *mf* *mp* *mf*

109

Fl.

Ob.

Cl.

Bsn.

f

Hn.1

Hn.2

Timp.

f

Cym.

f

Glock.

Pno.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

f

Vc.

f

Db.

f

116

F

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *mf*

Hn.2 *mf*

Timp. *mf*

Cym. *f*

Glock.

Pno. *f*

Vln. 1 *mp cresc.* *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

D.S. al Coda

123

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

pizz.

arco

D.S. al Coda

Coda

Concerto for Orchestra

poco meno mosso

130

Fl. *dolce*

Ob. *f dolce*

Cl. *f dolce*

Bsn. *dolce f*

Hn.1 *f dolce*

Hn.2 *f dolce*

Timp.

Cym.

Glock. **Codā**

Pno. *f*

Vln. 1 *dolce*

Vln. 2 *f dolce*

Vla. *dolce f*

Vc. *f dolce*

Db. *f pizz.*

mf

dim.

dim.

dim.

dim.

dim.

dim.

dim.

rall. *rit.*

136

Fl. *mf* *dim.* *pp*

Ob. *mf* *dim.* *pp*

Cl. *mf* *dim.* *pp*

Bsn. *mf* *dim.* *pp*

Hn.1 *mp* *mp* *dim.* *pp*

Hn.2 *mp* *mp* *dim.*

Timp. *p* *dim.* *pp*

Cym.

Glock. *mp*

Pno. *mf* *dim.* *pp*

rall. *rit.*

Vln. 1 *mf* *dim.* *pp*

Vln. 2 *mf* *dim.* *pp*

Vla. *mf* *dim.* *pp*

Vc. *mf* *dim.* *pp*

Db. *mf* *dim.* *pp*