

4<sup>o</sup> Mus. pr. 33846

Edition Lichtenberger  
N<sup>o</sup> 49.

# COMPOSITIONEN

von

## OSCAR BOLCK.

- Bolck, C. Op. 1. 6 Lieder für eine Singstimme mit Begleitung des Pianoforte . . . Pr. 2 Mk. Pf.  
" " Op. 3. 12 Kinderstücke für das Pianoforte. Heft 1. 2. . . . . à " 1, —  
" " Op. 23. 12 instructive Tonstücke für angehende Pianoforte Spieler.  
" " systematisch geordnet nebst Fingersatz und Vermeidung  
" " von Octavenspannungen (in Violin-Schlüssel) . . . . . " 1, 50,  
" " Op. 24. 6 Mazurkas für Pianoforte . . . . . Heft 1 1 Mrk. Heft 2 " 1, 30,  
" " Op. 26. 6 Lieder für eine Singstimme mit Begleitung des Pianoforte . . . . . " 2, —  
" " Op. 27. Ein Kinderschulfest. 15 leichte zusammenhängende Tonbilder  
" " mit genauer Angabe des Fingersatzes, hauptsächlich  
" " zur Ausbildung des Vortrags. . . . . " 3, —

Eigenthum des Verlegers

LEIPZIG, A. G. LICHTENBERGER

MUSIKALIENHANDLUNG  
& LEIHANSTALT  
OTTO HALBREITER  
MÜNCHEN

# 1. Loser Knabe.

Allegro moderato.

O. Bolek, Op. 23.

Musical score for '1. Loser Knabe.' in common time (C). The score consists of three systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system includes dynamic markings *p*, *cresc.*, *poco*, *a*, and *poco*. The third system ends with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

# 2. Ringeltanz.

Allegro

Musical score for '2. Ringeltanz.' in 3/4 time. The score consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The music is characterized by rhythmic patterns and fingerings (1, 2, 3, 4, 5) indicated throughout.

Musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef. The music consists of eighth and sixteenth notes, with some beamed together. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *mf* is present in the second measure.

Musical notation for the second system, continuing the piece. It features a treble and bass staff. The treble staff has a treble clef and the bass staff has a bass clef. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present in the first measure. The system ends with a double bar line.

### 3. Stets lustig!

Vivace.

Musical notation for the third system, starting with a 2/4 time signature. It features a treble and bass staff. The treble staff has a treble clef and the bass staff has a bass clef. The music is in a 2/4 time signature. A dynamic marking of *f* is present in the first measure. The word *ten.* is written above the treble staff in the fifth measure.

Musical notation for the fourth system, continuing the piece. It features a treble and bass staff. The treble staff has a treble clef and the bass staff has a bass clef. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present in the fifth measure.

Musical notation for the fifth system, continuing the piece. It features a treble and bass staff. The treble staff has a treble clef and the bass staff has a bass clef. The music continues with eighth and sixteenth notes.

Musical notation for the sixth system, ending the piece. It features a treble and bass staff. The treble staff has a treble clef and the bass staff has a bass clef. The music continues with eighth and sixteenth notes. The word *ten.* is written above the treble staff in the first measure. The system ends with a double bar line.

### 4. Contretanz.

Allegro.

Musical score for '4. Contretanz' in 6/8 time, marked 'Allegro'. The score consists of four systems of piano accompaniment. The first system features a treble and bass clef with a 6/8 time signature. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *p* (piano) and *f* (forte). The second system includes a *ten.* (tension) marking and various fingering numbers (1-5). The third system continues the piece with dynamic markings *f* and *p*. The fourth system concludes the piece with a *f* marking. The score is annotated with numerous fingering numbers and some 'X' marks.

### 5. Kinderlied.

Andantino.

Musical score for '5. Kinderlied' in 2/4 time, marked 'Andantino'. The score consists of two systems of piano accompaniment. The first system is in 2/4 time and features a treble and bass clef. The right hand plays a simple melody with quarter notes, and the left hand plays a bass line with quarter notes. Dynamics include *p* (piano). The second system continues the piece with dynamic markings *p* and *mf* (mezzo-forte). The score includes various fingering numbers and a final chord symbol at the end.

5

*p*

### 6. Der Kreisel.

Allegro vivo.

*p*

*f*

*dimin.*

*p*

# 7. Marsch.

Allegro moderato.

The musical score is written for piano in C major and 2/4 time. It consists of six systems of two staves each. The tempo is marked 'Allegro moderato.' The score includes various dynamics: *f* (forte) at the beginning, *ff* (fortissimo) in the second system, *cresc.* (crescendo) in the third system, and *f* again in the fourth system. The piece concludes with a *ff* dynamic in the sixth system. Fingerings are indicated by numbers 1-5 above or below notes. Accents (>) are placed over many notes. The key signature has one sharp (F#) and the time signature is 2/4. The score is annotated with handwritten numbers and symbols, including a circled '4' and '2' in the second system, and a '4' with a squiggle in the sixth system.

# 8. Wünsche.

Andantino.

The musical score is written for piano and right hand. It consists of five systems of music. The first system is in 6/8 time and features a treble clef with a key signature of one sharp (F#). The right hand has a melodic line with many slurs and fingerings (1-5), while the left hand provides a harmonic accompaniment with chords and single notes. The second system continues the piece, showing a change in the left-hand accompaniment. The third system features more complex right-hand passages with slurs and fingerings. The fourth system continues the melodic development. The fifth system concludes the piece with a dynamic marking of *pp* (pianissimo) and includes a double bar line. The score is filled with detailed musical notation, including notes, rests, slurs, and fingerings.

# 9. Der Dudelsack.

Allegro giocoso.

The musical score is written for piano and treble clef in 2/4 time. It consists of five systems of music. The first system begins with the instruction *sempre forte* and *ten.* in both staves. The right hand features a series of eighth-note patterns, some with slurs and fingerings (1, 2, 3, 4). The left hand plays a steady accompaniment of eighth notes. The second system continues with similar patterns, including a *mi mi* marking in the right hand. The third system shows a change in the right hand's texture with more complex chords and slurs. The fourth system features a *ten.* marking in the right hand. The fifth system concludes with a *p cresc.* marking in the right hand and a *f* marking in the left hand. The score is annotated with numerous fingerings and slurs throughout.



# 10. Ein Tausch.

Allegretto.

*p* *mf* *p* *mf* *f* *p* *mf* *p*



# 11. Walzer.

Allegro moderato.

The musical score is written for piano in 3/8 time, featuring a key signature of one sharp (F#). It consists of seven systems of two staves each (treble and bass clef). The tempo is marked 'Allegro moderato'. The dynamics range from mezzo-forte (*mf*) to piano (*p*). Fingerings are indicated by numbers 1-5 above notes. The score includes various musical notations such as slurs, ties, and repeat signs. The first system begins with a mezzo-forte (*mf*) dynamic. The second system ends with a repeat sign. The third system begins with a piano (*p*) dynamic. The fourth system contains a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fifth system ends with a repeat sign. The sixth system ends with a repeat sign. The seventh system ends with a repeat sign.

# 12. Frommes Kind.

Andante.

The musical score is written for piano in a minor key (one flat) and common time. It consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Andante'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *ritard.* (ritardando). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a final chord.



Edition Lichtenberger.  
N<sup>o</sup>

# Moderne Clavier-Compositionen

N <sup>o</sup> 1. Bolck, O. Op. 40. Gondellied.....	1 Mk. - Pf.	N <sup>o</sup> 21. Junkelmann, A. Walzer.....	1 Mk. - Pf.
" 2. Bönicke, E. Heimweh. Lied ohne Worte.....	60 "	" 22. Katthain, Emmo. Hochzeitsmarsch.....	80 "
" 3. Brissler, F. Mazurka.....	60 "	" 23. Liebeskind, O. Op. 4. Maiglöckchen-Polka.....	60 "
" 4. Dyrenfurth, H. Idylle.....	80 "	" 24. " Op. 5. Schneeglöckchen Polka.....	60 "
" 5. " Notturmo.....	1 " - "	" 25. " Op. 13. Der Nachtigall Abschied.....	60 "
" 6. Feyhl, J. Op. 27. Ein Kirchgang. Charakterstück.....	60 "	" 26. " Op. 14. Im Thale. Idylle.....	1 " - "
" 7. " Op. 28. In der Ferne.....	80 "	" 27. Nakel, P. Auf der Wanderfahrt.....	60 "
" 8. " Tändelei.....	60 "	" 28. " Ermunterung.....	60 "
" 9. " Op. 48. Kamarinskaja. Russische Hochzeit		" 29. Nessler, V. E. Trost.....	80 "
" Charakterstück.....	80 "	" 30. " Rückblick.....	60 "
" 10. Förster, Alb. Albumblätter. Im Lenz.....	60 "	" 31. Pitschner, Fr. Marschlied.....	60 "
" 11. " " Im Sommer.....	60 "	" 32. " Impromptu in Marschform.....	60 "
" 12. " " Im Herbst.....	60 "	" 33. Rohde, Ed. Op. 118. N <sup>o</sup> 1. Salonstück.....	60 "
" 13. " Miniaturbild. Op. 3. N <sup>o</sup> 1.....	60 "	" 34. " " " " 2. ".....	60 "
" 14. " Op. 3. N <sup>o</sup> 2.....	60 "	" 35. " " " " 3. ".....	60 "
" 15. Hauschild, C. Op. 45. Blütenfall. Idylle		" 36. " " 135 " 1. Mazurka Impromptu.....	60 "
" in Form einer Etude.....	60 "	" 37. Schweitzer, E. Margarethen-Walzer.....	1 " - "
" 16. " Op. 58. Badelust Polka.....	60 "	" 38. Tauwitz, J. Op. 12. N <sup>o</sup> 5. Bagatelle.....	60 "
" 17. " Op. 62. Lied ohne Worte.....	60 "	" 39. Ullrich, R. Fest-Polonaise.....	60 "
" 18. " Im Circus. Spanischer Tritt.....	1 " - "	" 40. Voigt, Th. Heimathklänge.....	80 "
" 19. Helm, Fr. Mondscheinnacht.....	60 "	" 41. " Ländler.....	60 "
" 20. Heymann, C. Zum Abschied.....	80 "	" 42. Wegrich, R. Marcia Triomphale.....	1 " - "
" 43. Baehring, E. Op. 2. Albumblatt.....	60 "	" 44. Naue, Otto Op. 1. Am Genfersee.....	80 "
" 45. " " 4. Etude.....	80 "		

Eigenthum des Verlegers

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Lith. Anst. v. F. W. Garrecht, Leipzig

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