

ARIA in C MAJOR

(from: Aria 'Singet dem Herrn ein neues Lied', BuxWV 98)

Score (01':00")

for Trumpet and Organ

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

ARIA in C MAJOR - BuxWV 98 - Buxtehude - Score

2

10

C Tpt.

Org.

13

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

ARIA in C MAJOR

(from: Aria 'Singet dem Herrn ein neues Lied', BuxWV 98)

for Trumpet and Organ

Trumpet in B $\flat$

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score is written for a Trumpet in B $\flat$ and is in C Major (one sharp, F#). The tempo is Allegro moderato with a quarter note equal to 90 beats per minute. The score is arranged by Michel Rondeau and is based on Dietrich Buxtehude's original work. The notation is in treble clef with a common time signature (C). The score consists of five staves, each containing measures 1 through 5, 6 through 10, 11 through 15, 16 through 20, and 21 through 25 respectively. The melody is characterized by frequent eighth and sixteenth note patterns, with some measures featuring rests. The key signature remains C Major throughout the piece.

ARIA in C MAJOR

(from: Aria 'Singet dem Herrn ein neues Lied', BuxWV 98)
for Trumpet and Organ

Trumpet in C

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score is written for a Trumpet in C. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score includes measure numbers 6, 11, 15, and 20. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the fifth staff ends with a double bar line.

ARIA in C MAJOR

(from: Aria 'Singet dem Herrn ein neues Lied', BuxWV 98)
for Trumpet and Organ

Trumpet in D

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

6

11

15

20

ARIA in C MAJOR

(from: Aria 'Singet dem Herrn ein neues Lied', BuxWV 98)
for Trumpet and Organ

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro moderato ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

The image displays the first seven measures of a musical score for Trumpet in C and Organ. The score is written in C major and common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 90. The organ part is written in grand staff (treble and bass clefs). The trumpet part is written in a single staff. The score is divided into three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measure 7. The organ part features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The trumpet part has a melodic line that enters in measure 1 and continues through measure 7.

ARIA in C MAJOR - BuxWV 98 - Buxtehude - Organ

2

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.