

Entry of the Gladiators

Julius Fucik
Arr.: Colette Mourey

Tempo di marcia ♩ = 120

B♭ Trumpet

Musical score for the first system, measures 1-5. The B♭ Trumpet part begins with a rest, followed by a series of notes starting on G4, with a dynamic marking of *f*. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a more complex bass line in the left hand, including a pedal point. Dynamics range from *f* to *mf*. A *Ped.* marking is present under the piano part.

6

Musical score for the second system, measures 6-9. The B♭ Trumpet part continues with notes on A4 and B4, reaching a dynamic of *ff*. The Piano part maintains its accompaniment, with dynamics of *mf* and *f*. Chord markings *C7* and *C7(sus4)/G* are shown above the piano part. A *Ped.* marking is present under the piano part.

10

Musical score for the third system, measures 10-13. The B♭ Trumpet part features a melodic line with dynamics of *mf* and *f*. The Piano part continues with accompaniment, including a *mp* dynamic marking. Chord markings *C7* and *C7/G* are shown above the piano part. A *Ped.* marking is present under the piano part.

A.D.C.M.

A

13

Musical score for measures 13-16. Treble clef with key signature of one sharp (F#) and common time. Dynamics include *ff*. Chords F and F/C are indicated above the piano part.

17

Musical score for measures 17-20. Treble clef with key signature of one sharp (F#) and common time. Dynamics include *f* and *mf*. Chords C7/E and C7 are indicated above the piano part. A Pedal point is marked below the bass line.

21

Musical score for measures 21-24. Treble clef with key signature of one sharp (F#) and common time. Dynamics include *ff* and *f*. Chords F and F/C are indicated above the piano part.

25 1.

Musical score for measures 25-28. Treble clef with key signature of one sharp (F#) and common time. Dynamics include *sfzmp*. Chords E, Am/E, and C7/Bb are indicated above the piano part.

4

29².

G F#o7 C/G G7 C

ff ben marcato

33

B

ff

F C7/G Am C/Bb

f

38

C F

43

ff

B7/F B7 F/C C7 F

ff

C Trio

49 ^{2.}

Chords: F, Bb, Bb/F, Bb, Bb/F

mp
espress.

D

55

mp dolce e legatissimo *sfz*

Chords: Bb, Bb/F, Bb, Bb/F, Bb, Bb/F, Bb, Bb/F, Gb

p *f*

61

mf *f* *mp*

Chords: Bb, Eb, Eb/Bb, Eb, Ebm, Bb, Bb/F, Eb/F#, Eb/G

mp *mf* *p*

Ped.

E

67

ff *f*

Chords: C7, F7, Bb, Bb/F, Bb, Bb/F, Bb, Bb/F

74

mp legato

Bb Bb/F Ebm7/Gb Ebm7/Db E^o/Gb Bb/F E^o7

p

81

f

Bb/F G⁷ C⁷ F⁷ Bb

mf

87

F

f

D/F# D D⁷ Gm D D/F# D/A F

mf

92

rit.

rit.

F⁷

Ped.

97 **G** **Meno mosso** ♩ = 108

fff grandioso

B \flat B \flat /F B \flat B \flat /F B \flat B \flat /F B \flat /D B \flat

ff

101

G \flat G \flat /D \flat G \flat /B \flat G \flat B \flat B \flat /F B \flat /D B \flat

105

E \flat E \flat /B \flat E \flat m/G \flat E \flat m B \flat /F

109

E $o7$ /G C 7 F 7 (sus4) F 7

113

Musical score for measures 113-116. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic movement. Chords are labeled as Bb, Bb/F, Bb, Bb/F, and Bb. The dynamic marking *ff* is present in both parts.

117

Musical score for measures 117-120. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic movement. Chords are labeled as Gb, Gb/Db, Cm7/Gb, C#o7/Gb, Bb, Bb/F, and Bb/D. The dynamic marking *ff* is present in the piano part, and *marcatissimo* is written below the bass line.

121

Musical score for measures 121-124. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic movement. Chords are labeled as C#o7, C#o7/G, C#o7, C#o7/E, and Bb/F. The dynamic marking *ff* is present in the piano part.

125

Musical score for measures 125-128. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic movement. Chords are labeled as F(sus4), F7, Bb, A^{o7}/Bb, Bb, A^{o7}/Bb, and Bb. The dynamic marking *ff* is present in the piano part, and *sfz* is written above the vocal line.

B \flat Trumpet

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2 *f* *f* *ff*

10 *mf* *ff* **A**

15

19 *f* *ff*

24 1. *sfzmp*

29 2. *ff* **B**

35

44 1. 2. *ff*

B \flat Trumpet

51 **C** Trio **4** **D**
mp dolce e legatissimo *sfz* *mf*

62
f *mp*

71 **E**
ff *mp legato*

80
f

87 **F**
f

92 *rit.*

97 **G** *Meno mosso* $\text{♩} = 108$
fff grandioso

106
fff

115

123
sfz *sfz*