

**Violino I**

**Vahram BABAYAN**

**STRING QUARTET N<sup>o</sup> 4**

**for 2 Violins, Viola and Cello**

# Violino I

Dedicated to my brother Arsen Babayan

## STRING QUARTET N° 4

for 2 Violins, Viola and Cello

Opus 74 (1981)

Durata 21 min.



Sostenuto ♩ = 76

Vahram BABAYAN

*con sord.*

*p*

2

8

1

13

*poco cresc.*

*mp*

16

*p*

*pp*

2

3

*senza sord.*

23

*mp*

*p*

28

3

*mp*

*p*

*mp*

32

*mf*

*mp*

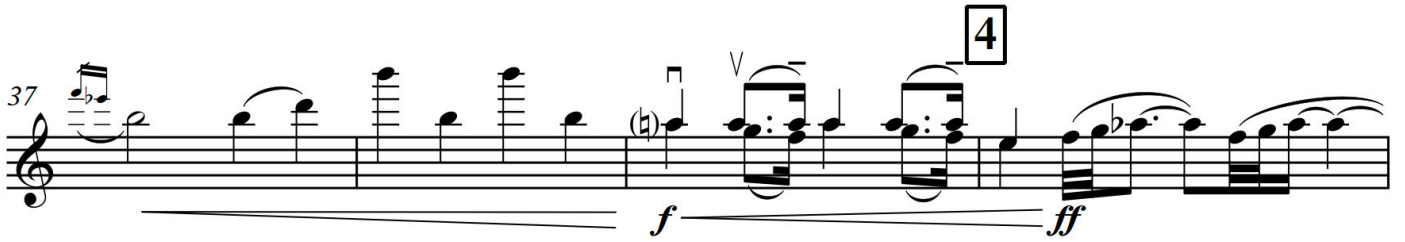
*cresc.*

*tr*

35



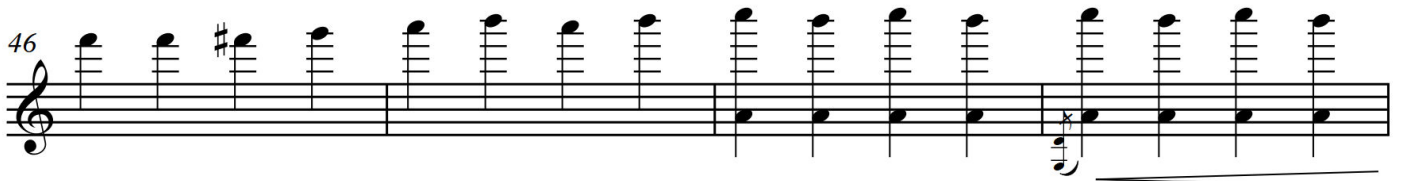
37



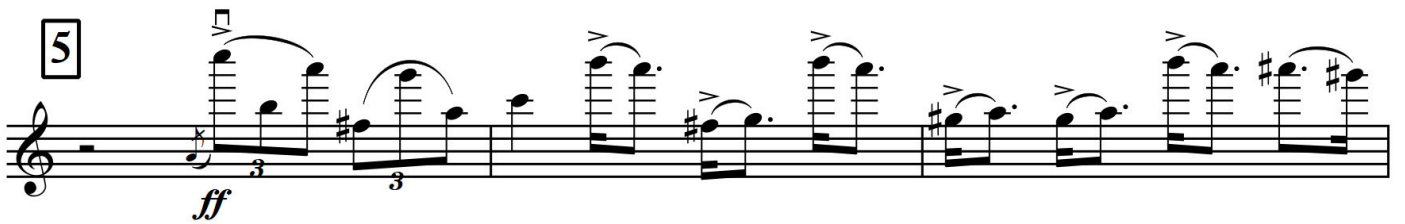
41




46



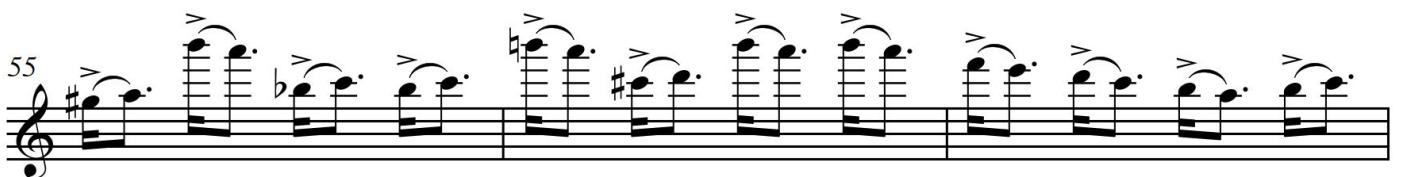
51



53



55



58

*ff*

6

62

64

*molto espress.*

67

7

73

3

3



75

tr

78

8

sfz sfz

ff

82

86

sffz

88

9

2

95 *con sord.* 10

*pp* molto espress.

101

(1)

106 11

(2) (3) (4) (5) (6)

111

*p*

115

*mp* *p*

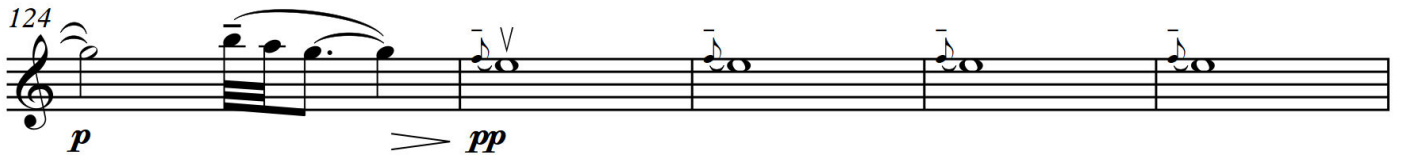
118 12

(1)

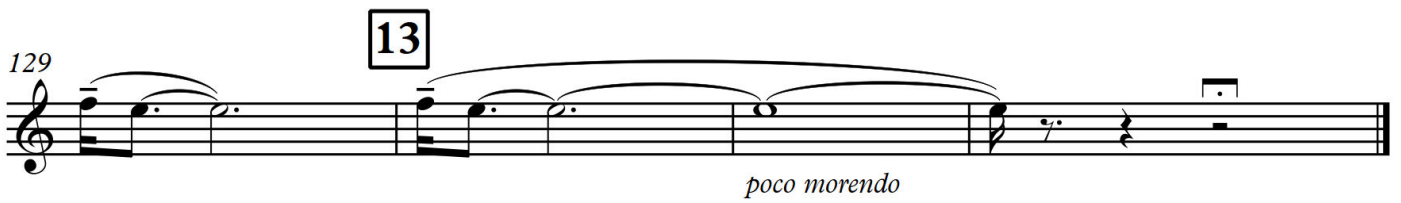
121 *mp*



124 *p* *> pp*



129 **13** *poco morendo*



Allegretto moderato ♩ = 92



senza sord.  
sul E

ppp 6 6 6 6 6 6 6 6

3 6 6 6 6 6 6 6

5 6 6 6 6 6 6 6

7 6 6 6 6 6 6 6

9 6 6 6 6 6 6 6

1

11 6 6 6 6 6 6 6

13 6 6 6 6 6 6 6

15 6 6 6 6 6 6 6

poco cresc.

2

(1) (2) (3) (4) (5) (6) (7) (8) (9)

mp > p

26 *pp* 6 6 6 6 6 6 6 6

28 6 6 6 6 6 6 6 6

3 **3** *p* 6 6 6 6

31 # (h) 6 6 6 6

32 *cresc.* 6 6 6 6

33 6 6 6 6

34 6 6 6 6

35 6 6 6 6 (h)

36 *f* 3 6 6 3

39 **4** 6 6 6

41 *f* 3 3 3 3 3 6

43 6 *molto cresc.* 6 6 6

44 6 6 6 6

45 *sempre molto cresc.* 6 6 6 6 *ff* *sul A* tr (b) tr (b)

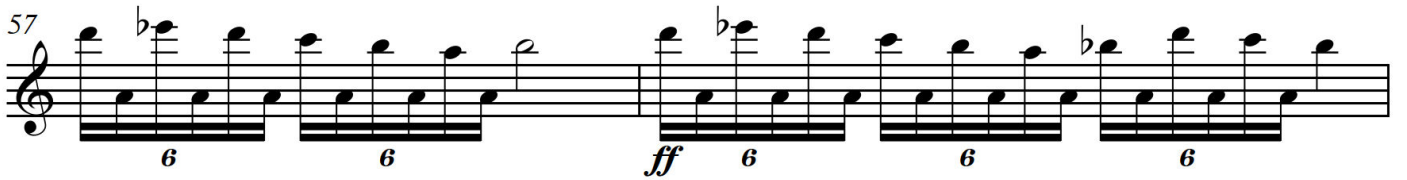
(A) tr 47 3 3 3 3 3 3

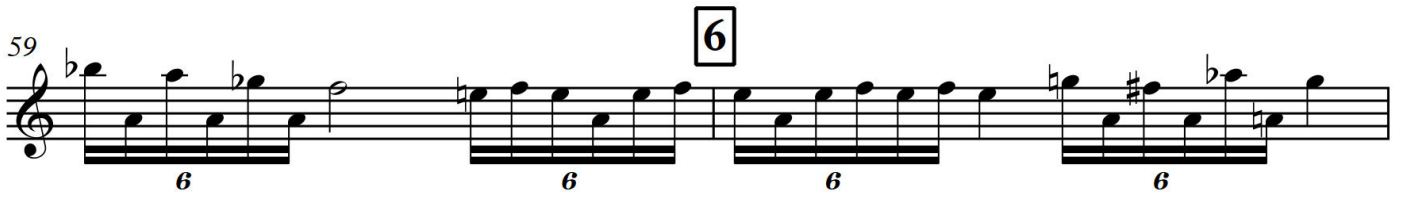
49 3 3 3 5 6 6

51 6 6 6 6

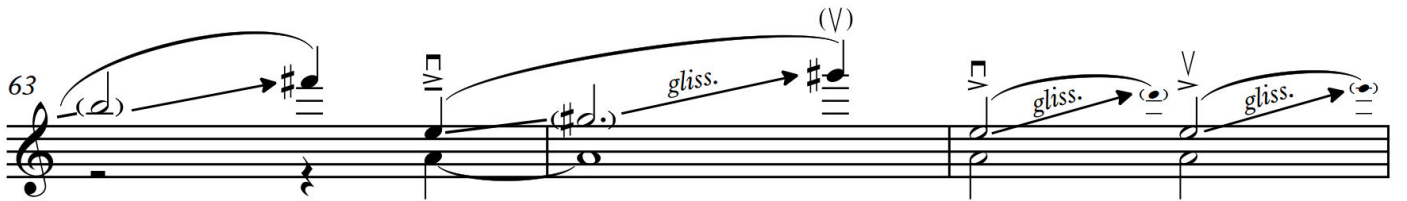
53 6 6 6 6 6

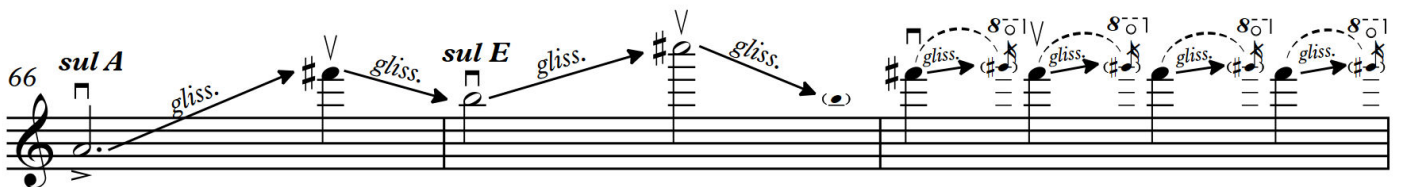
55 6 6 6 6

57 

59 

61 

63 

66 *sul A* 

69 

73 

75 



77

6 6 6 6 6 6 6 6

8

79

6 6 *cresc.* 6 6 6 6 6 6

81

6 6 6 6 *mf* 6 6 6 6

83

85

87

*f* 6 6 6 6

9

89

6 6 *sul A* *gliss.*

93

*cresc.*

96 *ff*

6 6 3 3 6 6

98

99

10

6 *sfz sfz sfz sfz sfz* *sul E sfz gliss. (d)*

103

106 *sul E*

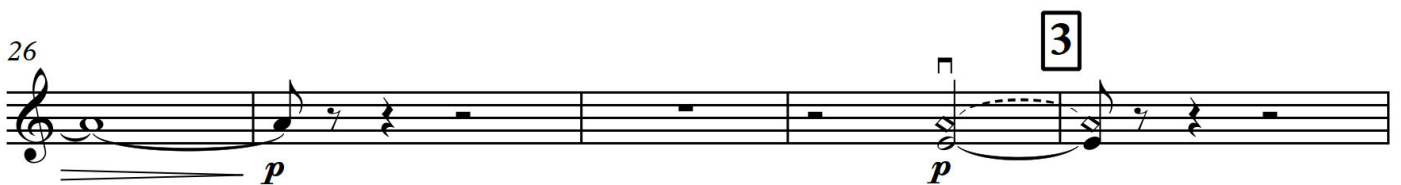
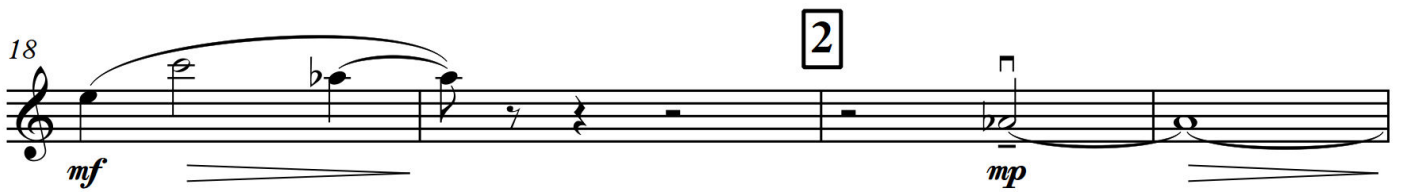
108 *fff*

6 6

## III

Larghetto  $\text{♩} = 60$ 

5

*pizz.**p*

31 *pizz.* *p* *arco*  $\vee$

35 *p*

**4** **Andantino** ♩ = 66-69 *p*

45 *mp* *poco a poco cresc.*

49 **5** *mf*

53 *p* *mf*

56 *p* *mp* *mf*

59 *p* **6** *tr*  $\vee$

63 *p* *p* *pizz.* *mp*

67 *arco* *p* *mp* *pizz.* *mf* *3* *3* *3* *3* **7**

71 *arco* *mp* *mf* *mp* *cresc.*

75 *pizz.* *f* *3* *3*

79 *arco* *mf* *pizz.* *f* *poco a poco cresc.* **8**

82 *arco* *3* *3* *3* *3*

87 *3* *3* *ff* *mf* **9**

91 *sfz* *sfz* *ff* *molto cresc.*

96 *sfz sfz sfz sfz*  
*fff*

99 *sfz sfz* 10

104

pizz. *sfz sfz sfz sfz sfz sfz sfz sfz* 11 *sfz sfz sfz sfz sfz sfz sfz sfz*

112 *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*  
dim. e allargando

Adagio ♩ = 56  
*sfz sfz sfz sfz sfz sfz sfz sfz* *sfz*  
*ff*

117 *mp*

12 *p* 2



125 **G.P** (pizz.) *p*

129 **13**

131 **arco sul pont.** *mp* *gliss.* *pp*

133 **pizz.** *p*

136

140 **arco sul pont.** *mp* *mf* *pp* **14**

141 **pizz.** *p*

**arco gliss.** *gliss.* **sul A.**

**15** *sul E*

151 *lunga* *pppp*