

Mozart.

SONATA FACILE PER ORCHESTRA DI CAMERA

secondo Sonata per Pianoforte KV 545

a r r . R a i n e r L e w a l t e r



M M X V I I



Berlin

Violino II

I.

Wolfgang Amadeus Mozart
arr. Rainer Lewalter

A

arco

4

p

mp

 mf f

B

C

5

D

mp

E

21

p

p

 m

inf -

$$f$$

F

25

$$ff$$

p

 f mf

30 G

mf *f*

34 H

p pizz.

44 I J K

mf arco

55

f *ff*

L M

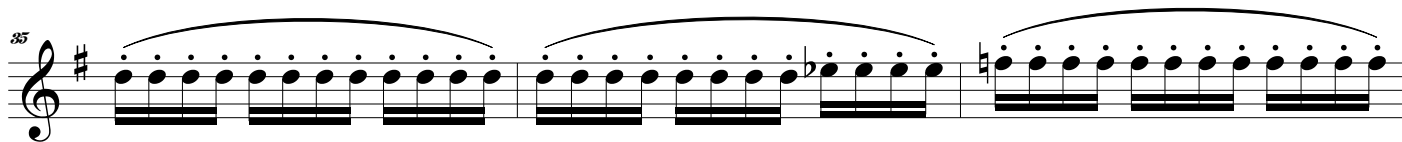
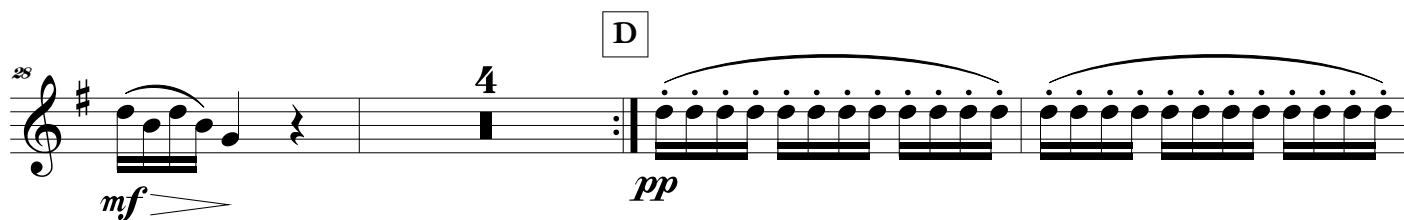
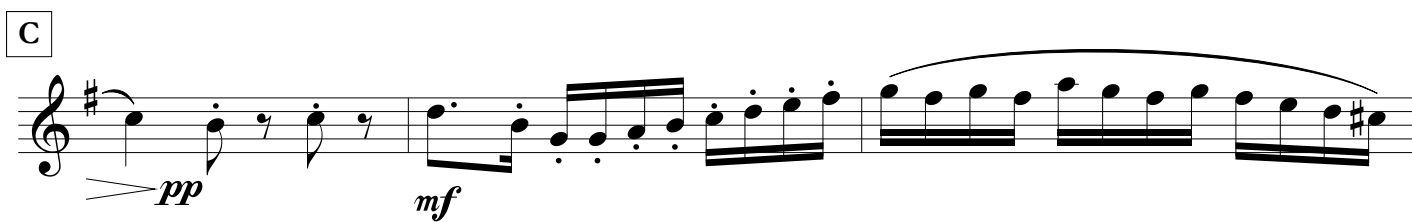
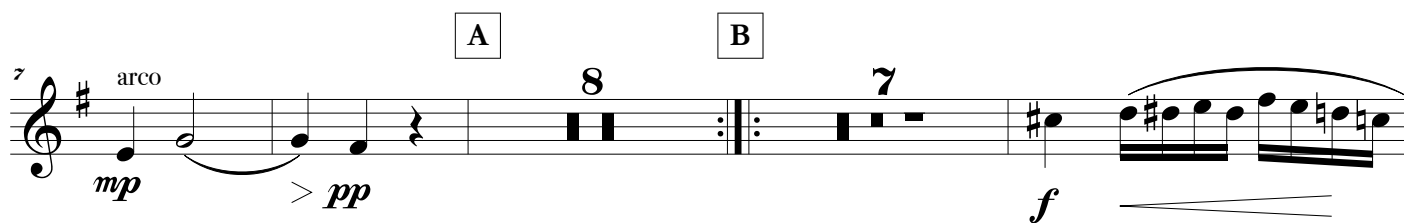
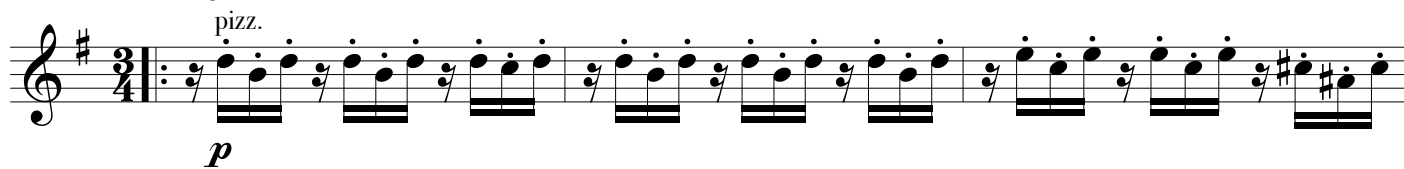
mf

66 N

f

II.

Andante ♩=96



Violino II

41

44

47

E

pizz.

p

50

53

arco

mp

F

56

6

pp

mp

65

Fl. + Cl.

G

mp

7

Detailed description: This is a musical score for Violino II, spanning measures 41 to 67. The key signature is one sharp (F#). The score is written on a single staff. Measures 41-46 feature a series of eighth notes, mostly beamed in pairs, with a long slur over the first six measures. Measure 47 begins with a half note E, followed by a rest, then a pizzicato section starting with a half note F# and a dynamic of *p*. Measures 50-53 continue with eighth notes, some beamed in pairs, with a dynamic of *mp*. Measure 54 starts with a half note G, followed by a rest, then a half note A, and finally a half note B with a dynamic of *mp*. Measure 56 begins with a half note C, followed by a rest, then a half note D, and finally a half note E with a dynamic of *pp*. Measure 57 starts with a half note F, followed by a rest, then a half note G, and finally a half note A with a dynamic of *mp*. Measure 65 begins with a half note B, followed by a rest, then a half note C, and finally a half note D with a dynamic of *mp*. Measure 66 starts with a half note E, followed by a rest, then a half note F, and finally a half note G with a dynamic of *mp*. Measure 67 ends with a half note A, followed by a rest, then a half note B, and finally a half note C with a dynamic of *mp*. The score includes various musical notations such as slurs, beams, and dynamic markings.

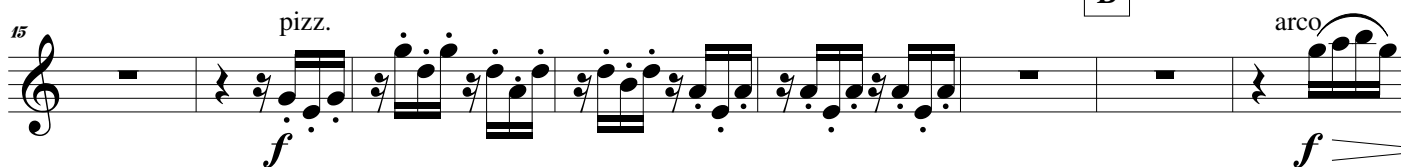
III. Rondo

Allegretto $\text{♩} = 98$

A



B



C

D

E



F

G



H



I

