SAMUEL SCHEIDT
WERKE

HERAUSGEGEBEN

VON GOTTLIEB HARMS UND CHRISTHARD MAHRENHOLZ

HAMBURG MCMLIII

UGRINO VERLAG

SAMUEL SCHEIDT WERKE

BAND VII

TABULATURA NOVA TEIL III

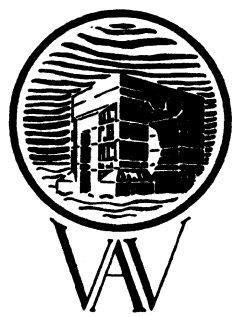
HERAUSGEGEBEN VON

CHRISTHARD MAHRENHOLZ

HAMBURG

UGRINO VERLAG

SAMUEL SCHEIDT WERKE BAND VII



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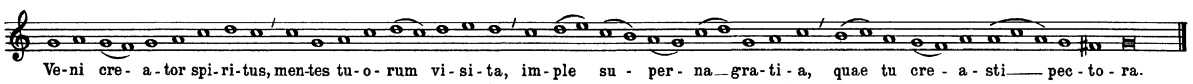

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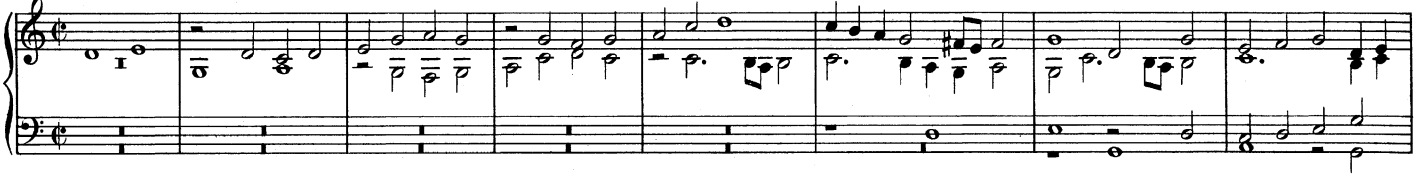

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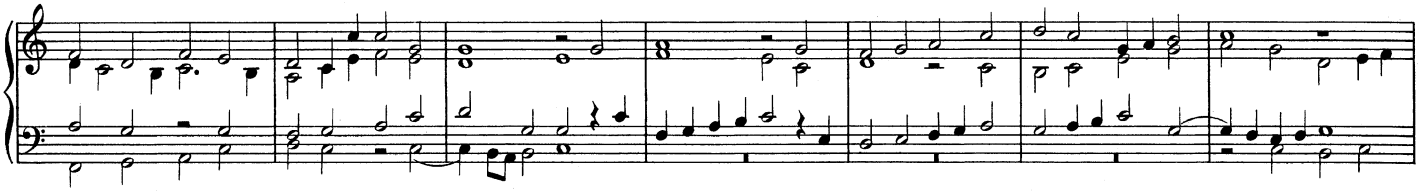

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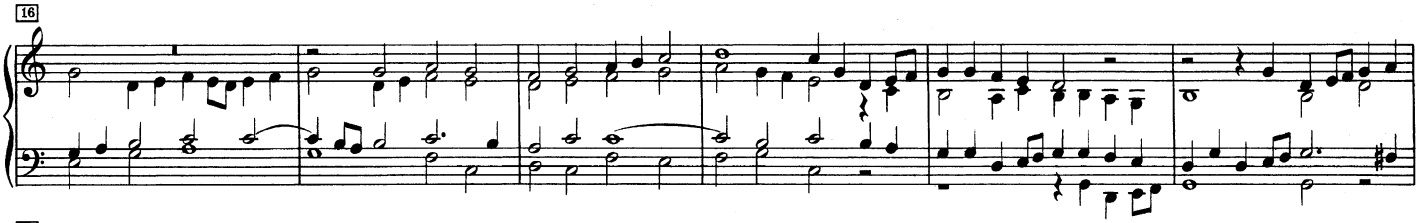

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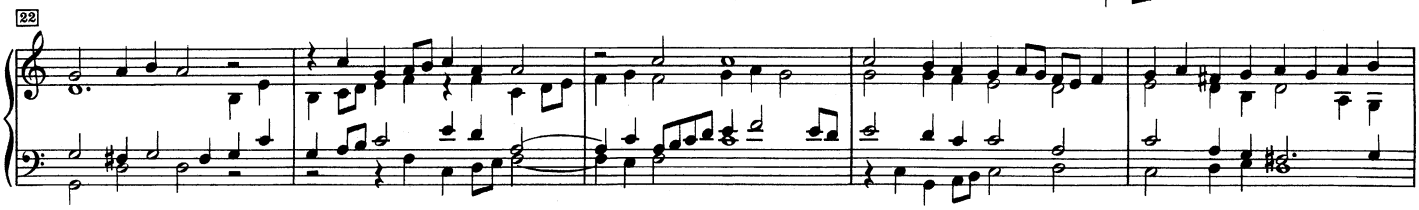

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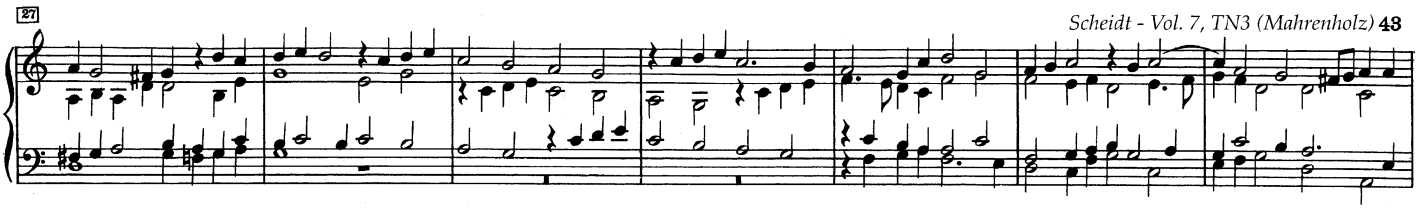

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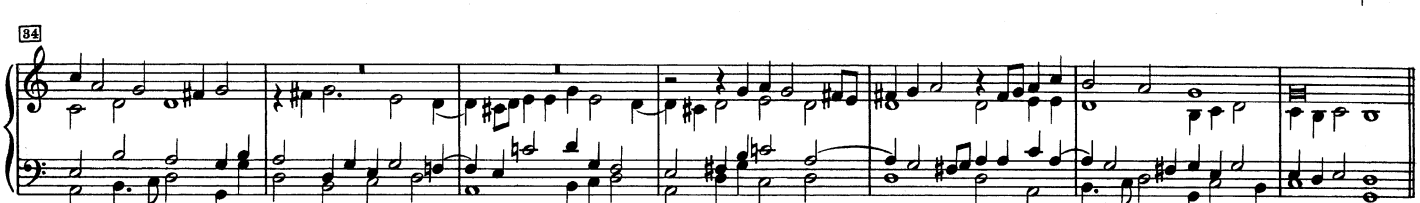
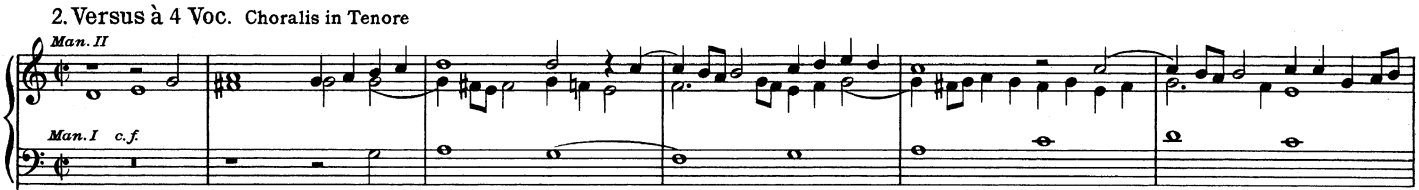


2. Versus à 4 Voc. Choralis in Tenore

Man. II

Man. I c.f.

Pedal



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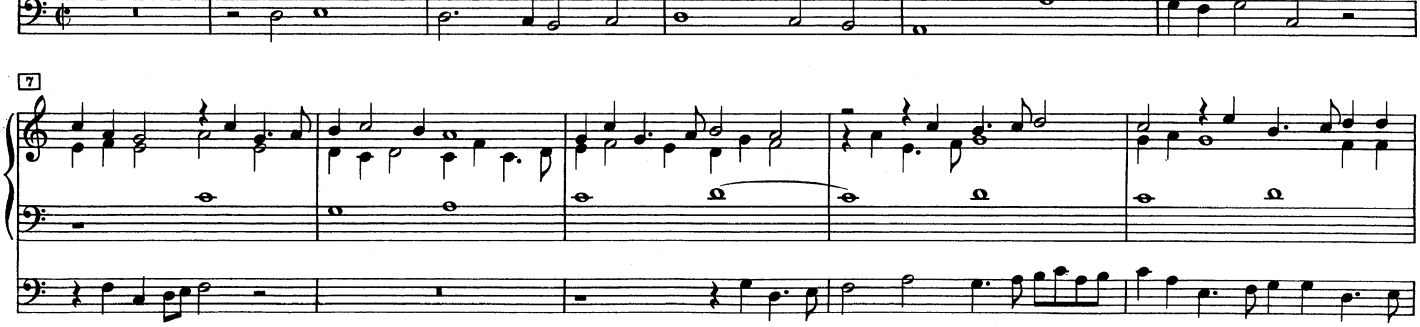

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22

3. Versus à 4 Voc. Choralis in Basso

c. f.

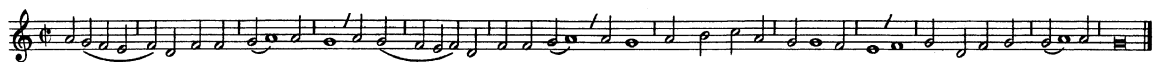
6

12

17

21

[IX.] XVI. DE SANCTA TRINITATE Hymnus O Lux beata Trinitas



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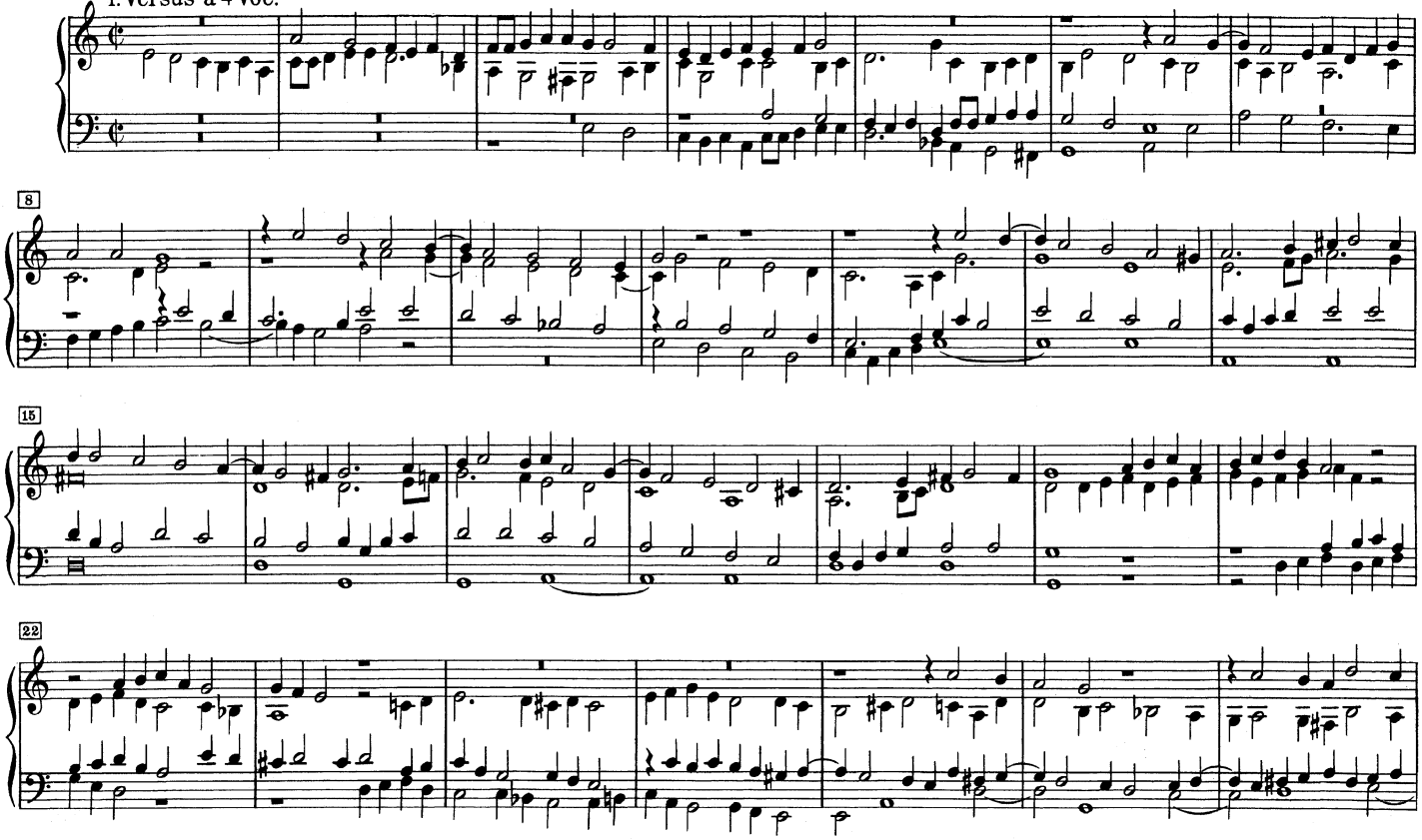
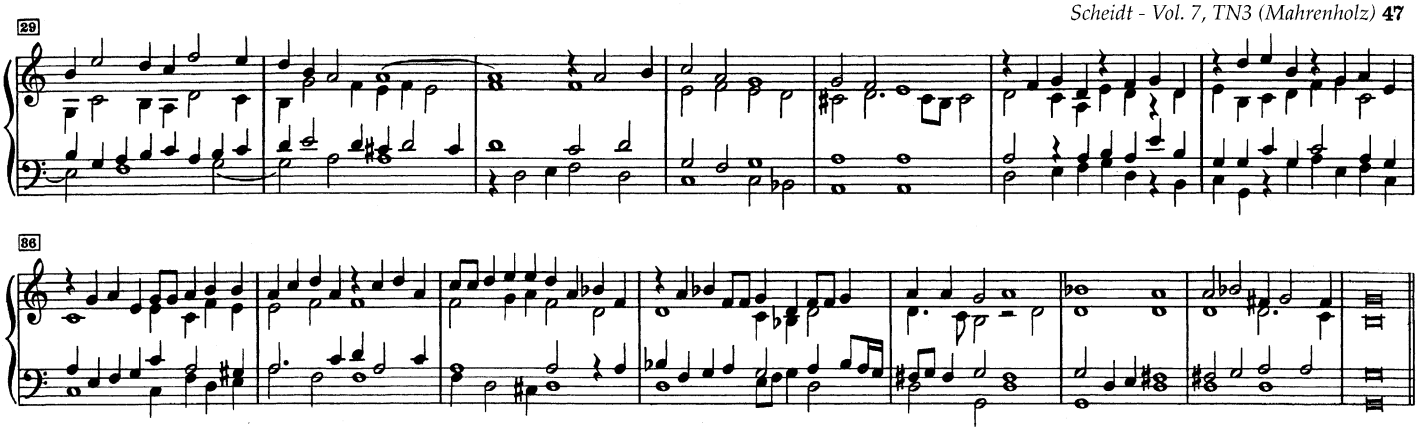
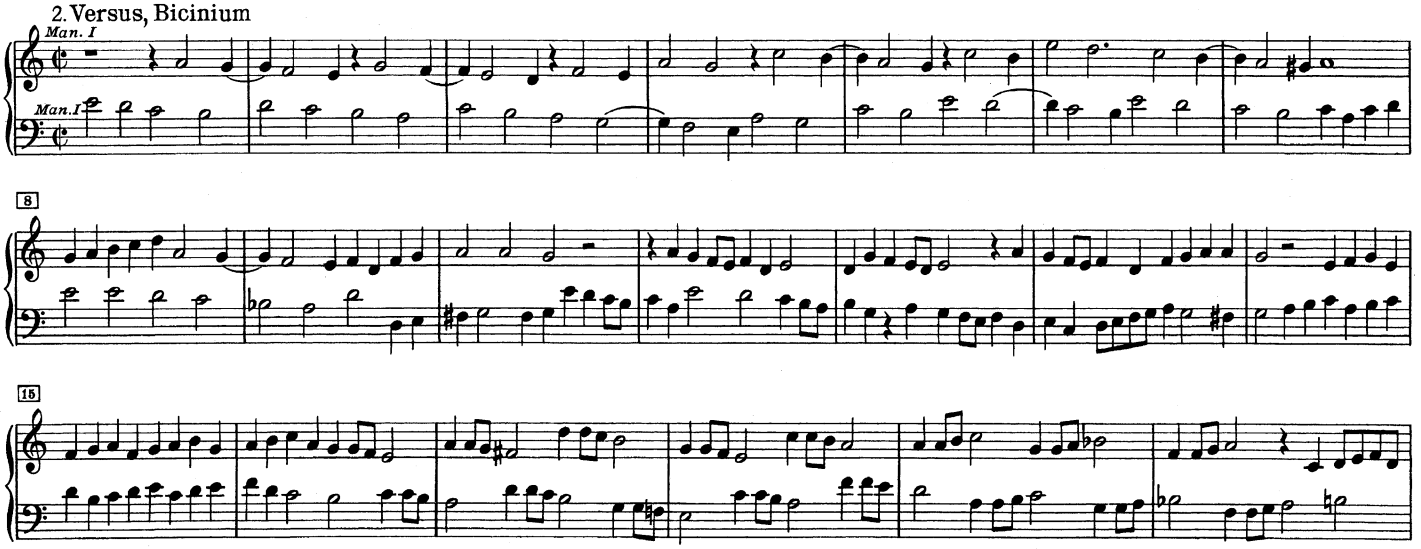




2. Versus, Bicinium



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3. Versus à 3 Voc. Choralis in Cantu

c. f. 4' (oder 2' eine Oktave tiefer)

6

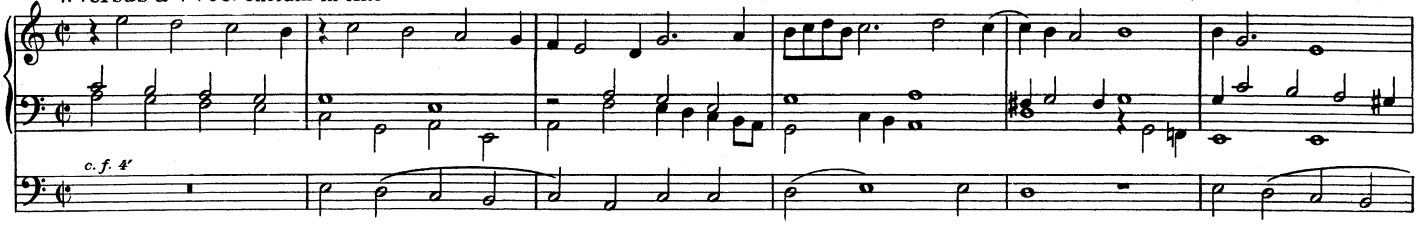
11

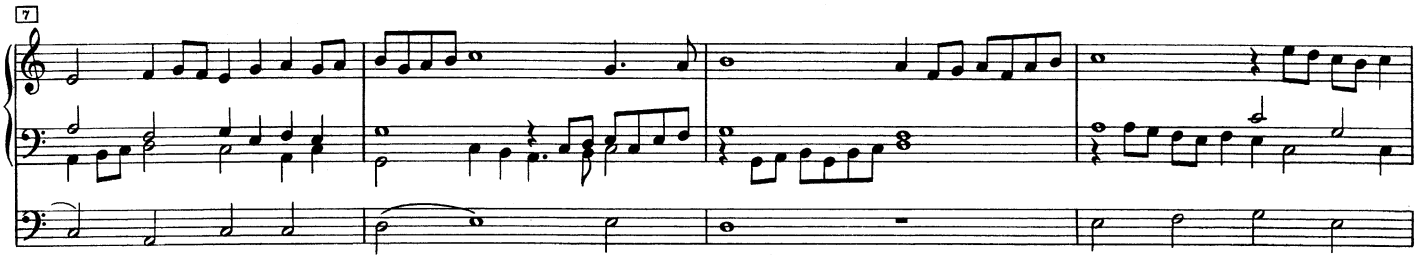
15

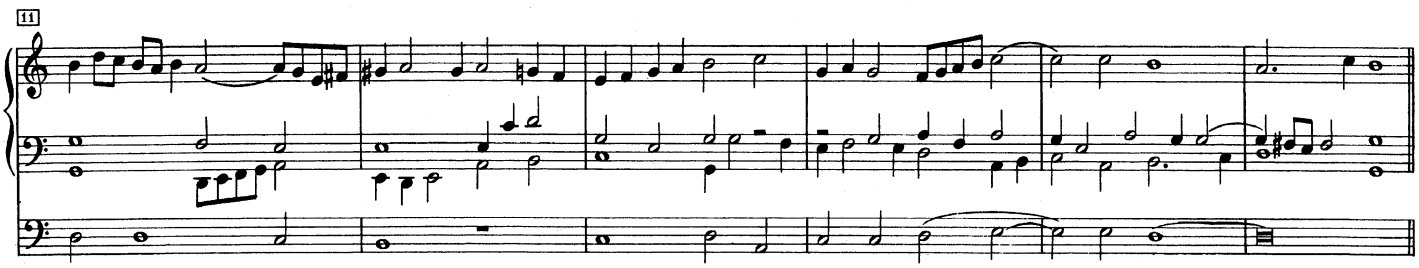
19

23

4. Versus à 4 Voc. Choralis in Alto







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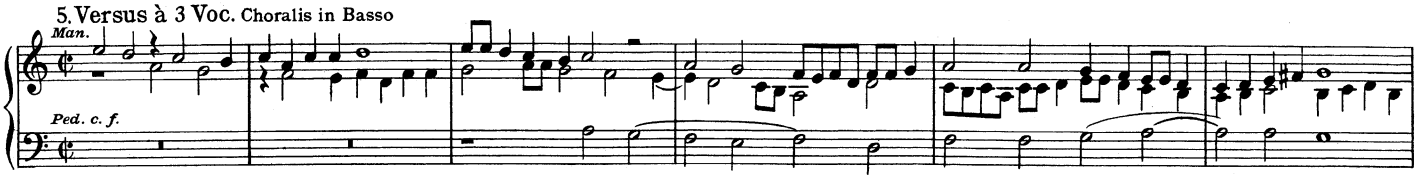
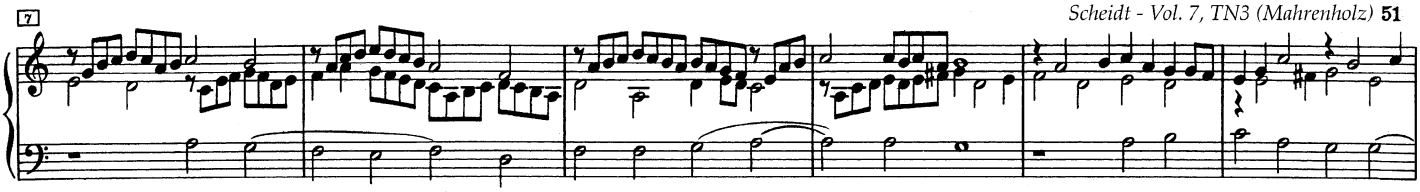
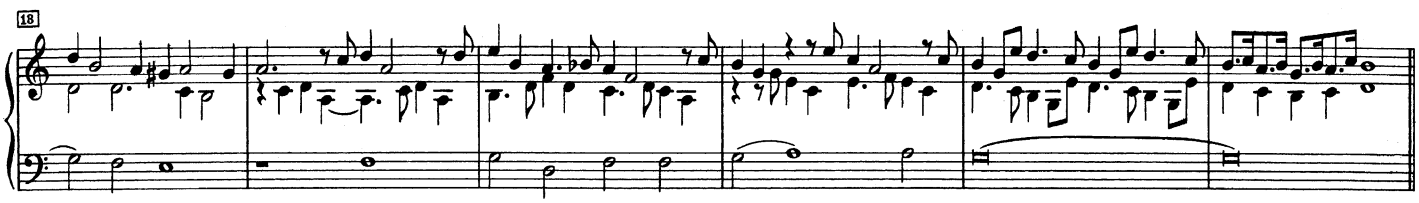
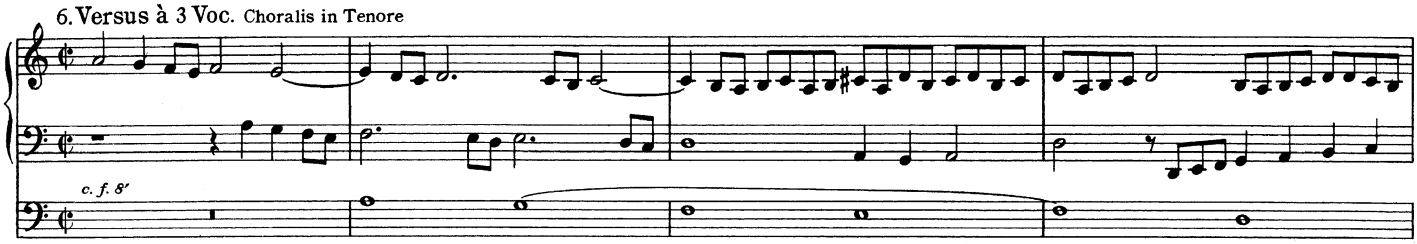
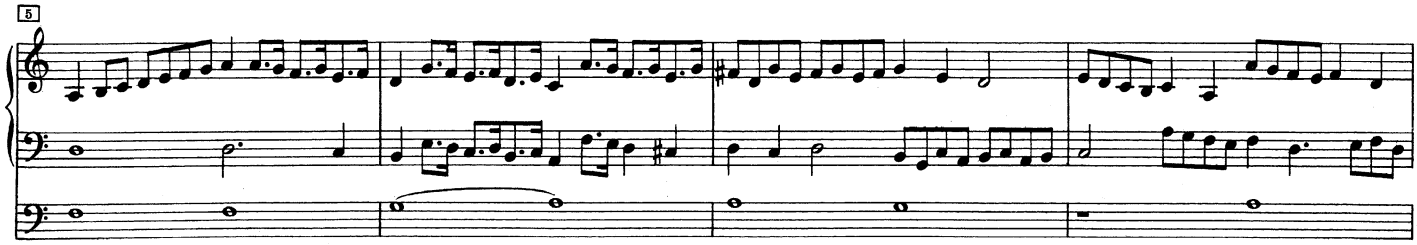


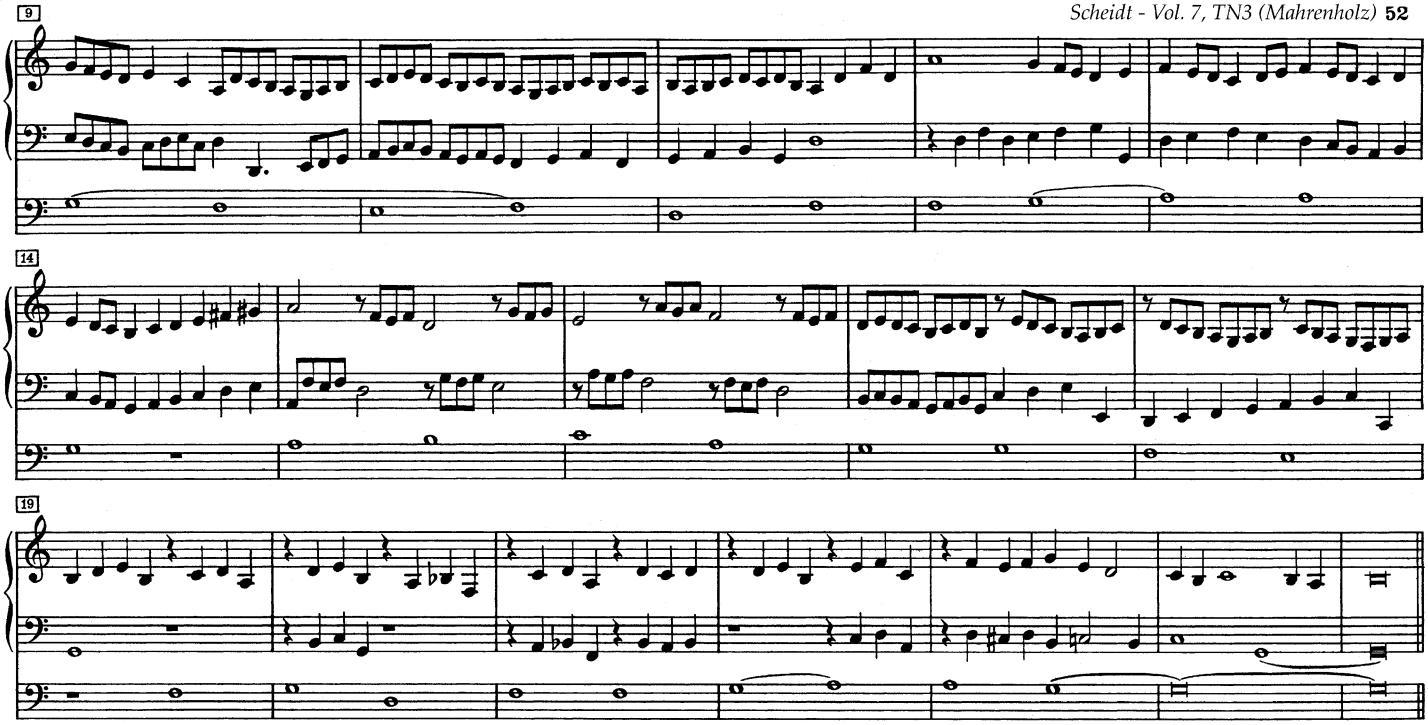




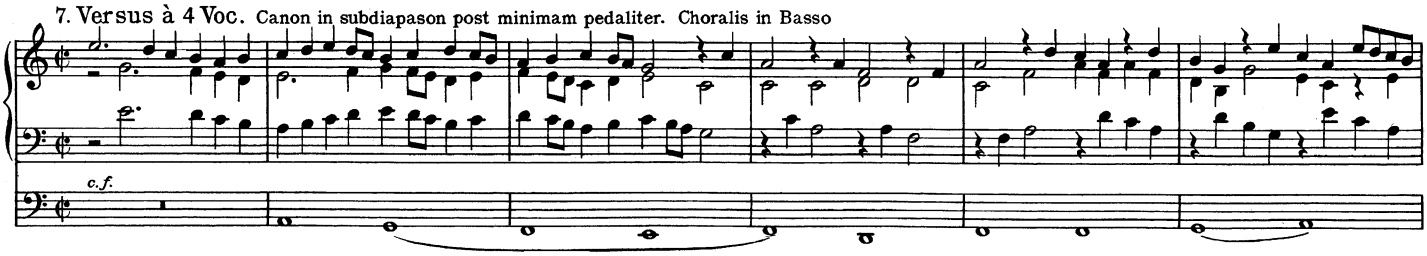
6. Versus à 3 Voc. Choralis in Tenore

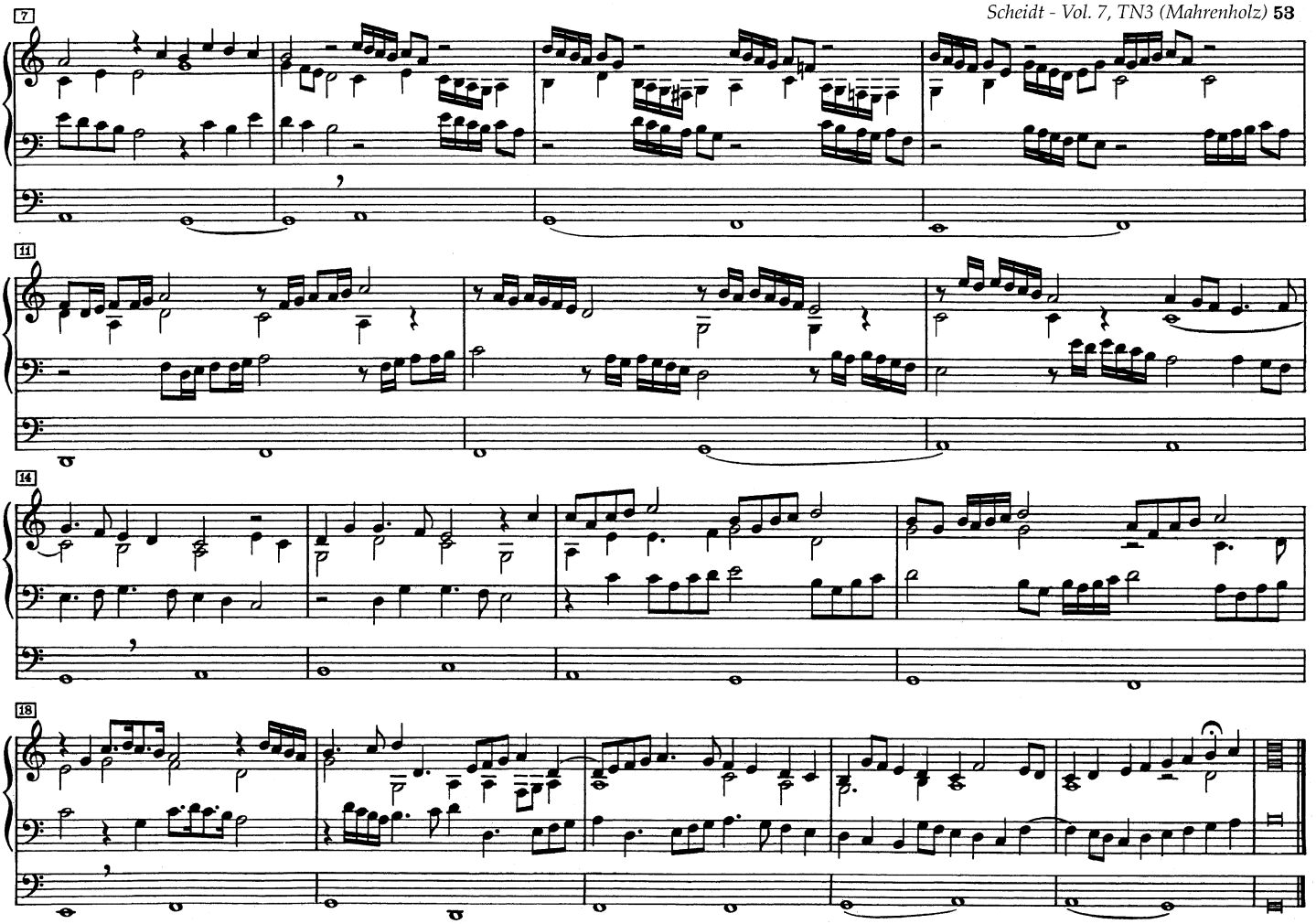




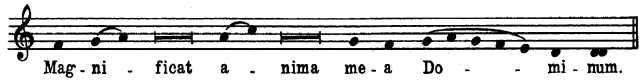


7. Versus à 4 Voc. Canon in subdiapason post minimam pedaliter. Choralis in Basso

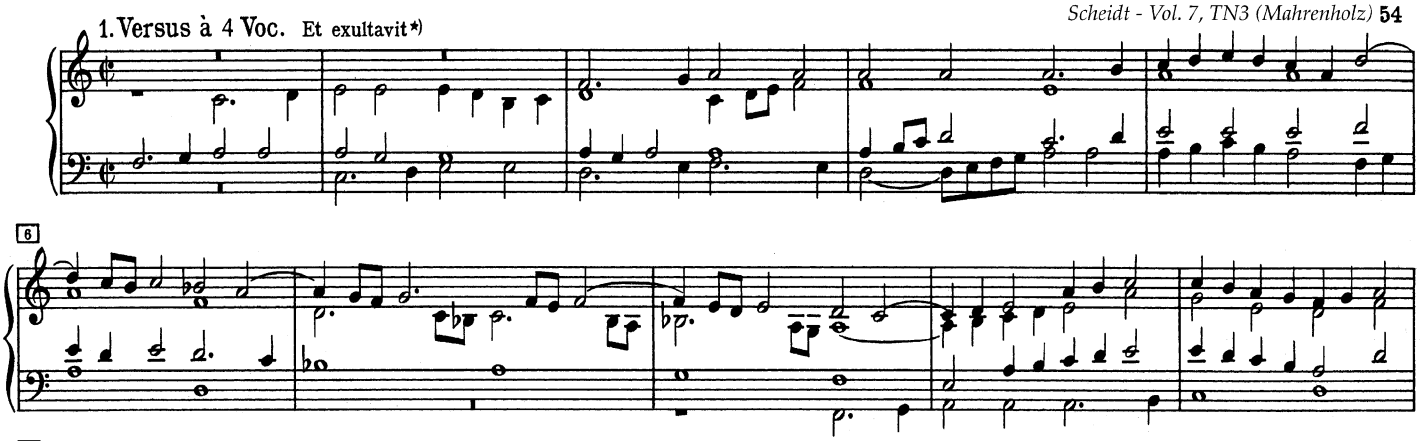




[X.] II. MAGNIFICAT I. TONI



1. Versus à 4 Voc. Et exultavit*)



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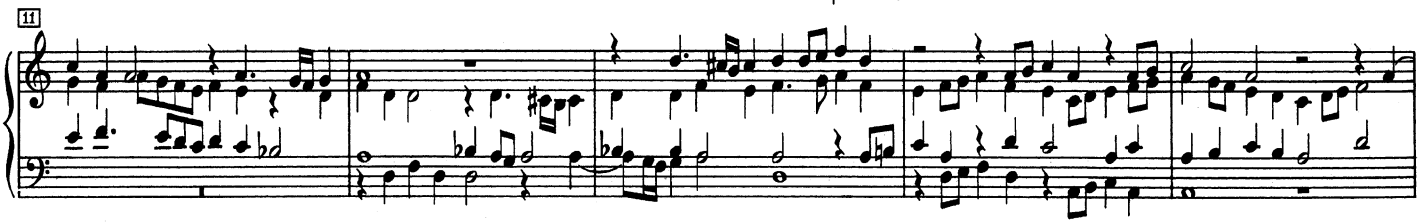

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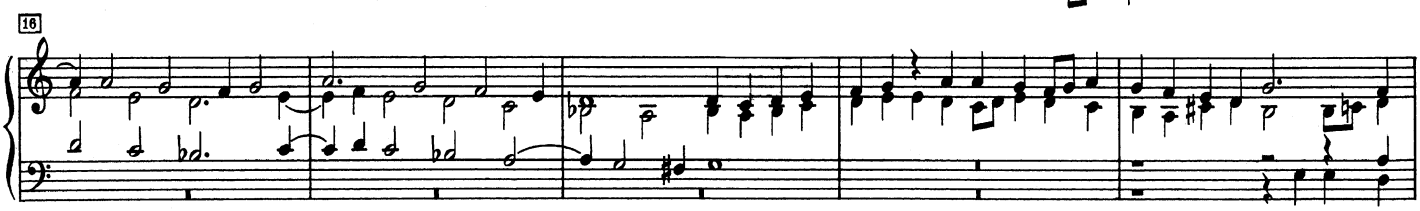

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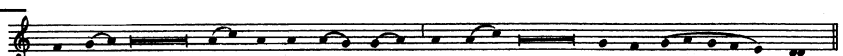

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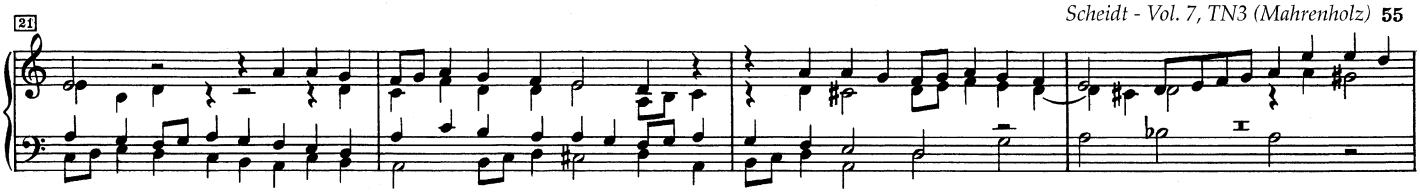

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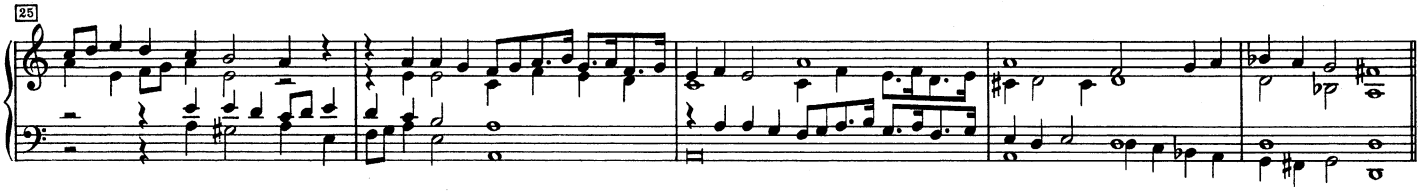
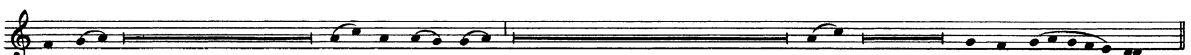
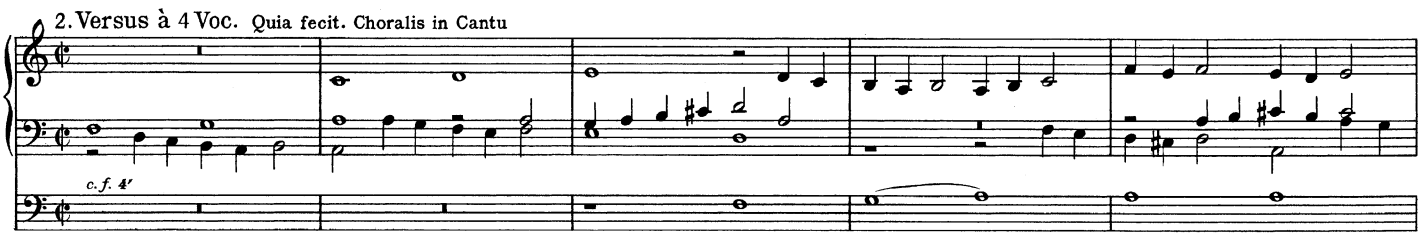




2. Versus à 4 Voc. Quia fecit. Choralis in Cantu



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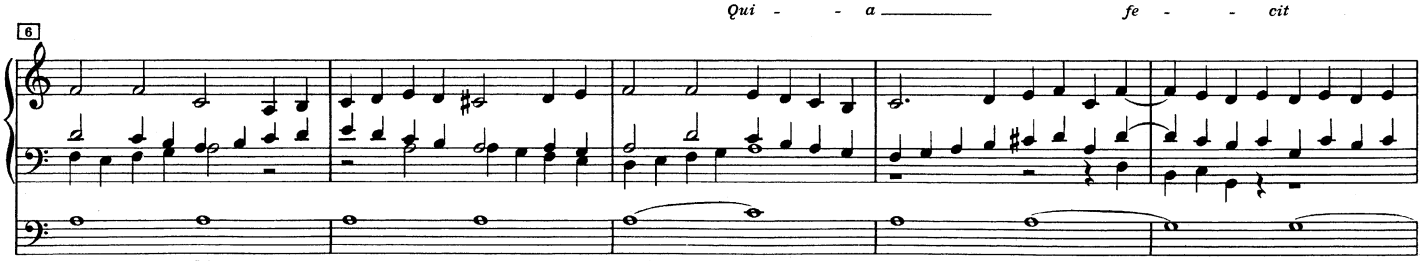


11

et sanc - - tum no - - men e - - - -

15

- - - - - - - - - - ius

Et mi - sericordias eius a progenie in pro-ge-ni - es, timen - ti - bus e - - - um.

3. Versus à 4 Voc. Fecit potentiam. Choralis in Tenore

c.f. 8′

Fe - cit po - ten - ti - am in bra -

8

chi - o su - - - o ; dis - per - sit su - per -

14

- - bos men - te cor - dis su - - - - i

De - po - suit po - ten - tes de se - de et ex - al - ta - vit hu - - - mi - les.

4. Versus à 4 Voc. Esurientes. Choralis in Alto

c.f. 4′

E - su - - ri - en - tes in - ple - - vit bo - - nis

6

et di - vi - tes di - mi - sit in a - - - - nes

Sus - ce - pit Israel pu - e - rum su - um, recordatus mi - se - ricor - di - ae su - - ae.

5. Versus à 4 Voc. Sicut locutus est. Choralis in Basso

Sic - ut lo - cu - tus est ad pa - - tres no - - stros ,

8

Ab - ra - ham et se - - - mi - ni

13

e - jus in sae - - - - - - - cula

Glo - ri - a pa - tri et fi - li - o et spiri - tu - i sanc - - - to.

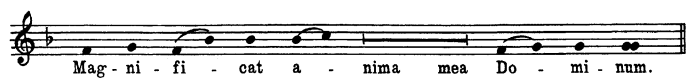
6. Versus à 4 Voc. Sicut erat. Choralis in Cantu

c.f. Sic - ut e - rat in prin - ci - pi - o et nunc et sem - - - per

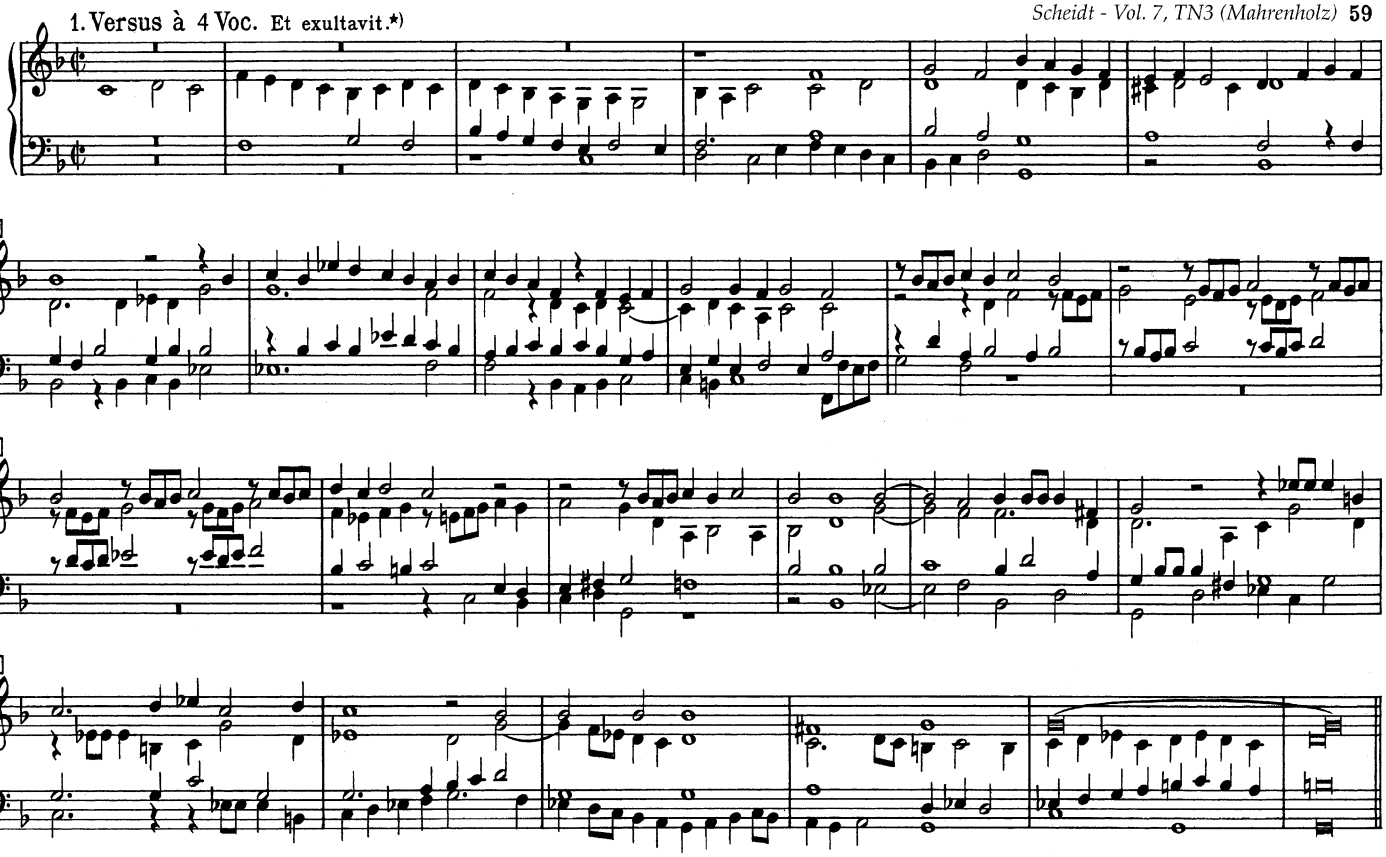
6

et in sae - - - cu - la sae - cu - lo - rum. A - - - - - men

[XI.] III. MAGNIFICAT II. TONI



1. Versus à 4 Voc. Et exultavit.*)



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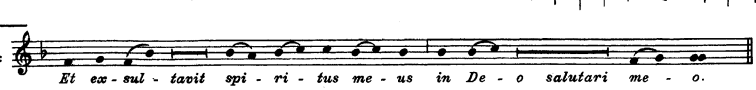

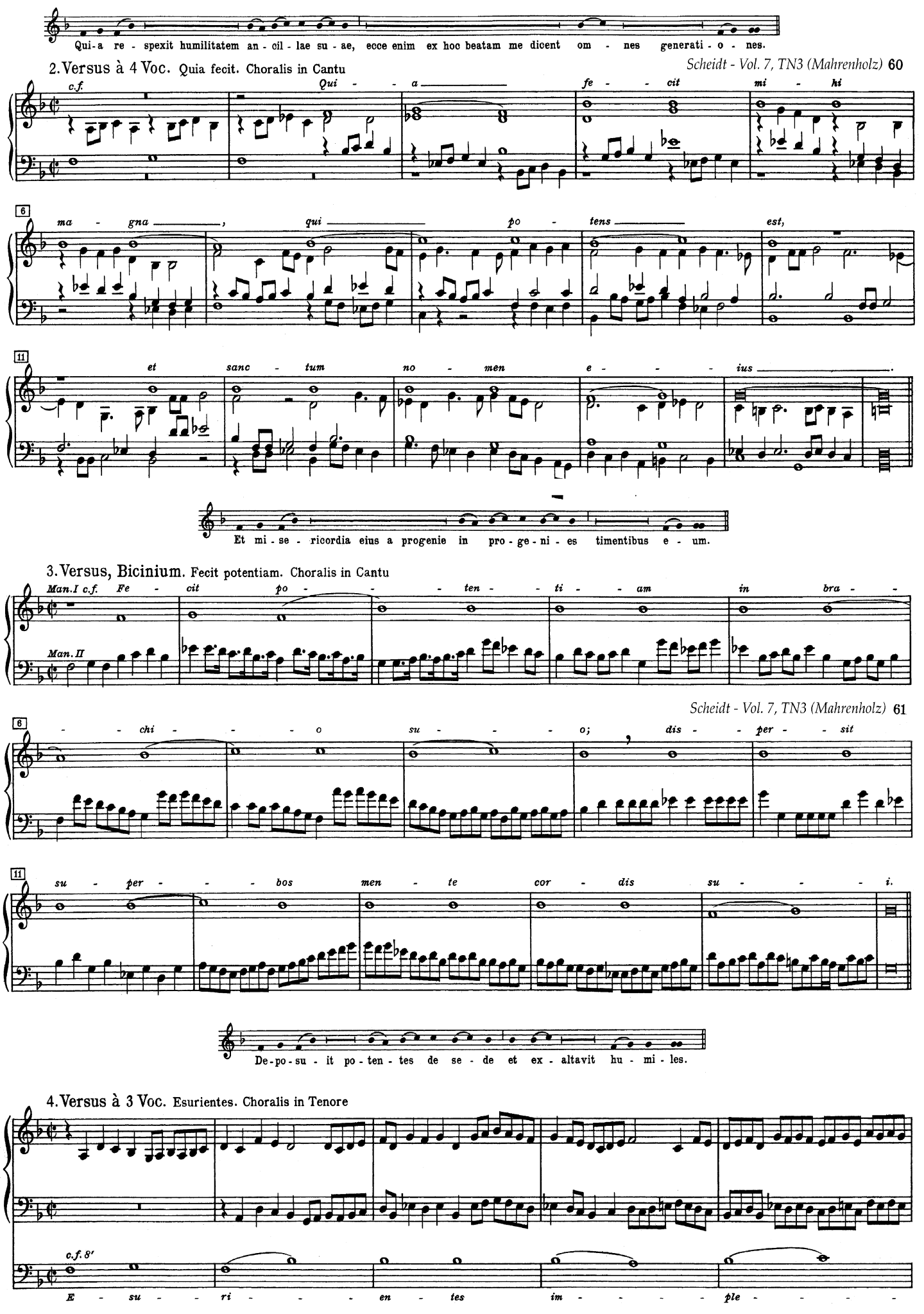
Qui-a re - spexit humilitatem an - cil - lae su - ae, ecce enim ex hoc beatam me dicent om - nes generati - o - nes.
2. Versus à 4 Voc. Quia fecit. Choralis in Cantu
Scheidt - Vol. 7, TN3 (Mahrenholz) 60
c.f.
Qui - - a
fe - - cit
mi - hi
ma - gna ,
qui
po -
tens
est,
et
sanc - tum
no - men
e - - - ius .
Et mi - se - ricordia eius a progenie in pro - ge - ni - es timentibus e - um.
3. Versus, Bicinium. Fecit potentiam. Choralis in Cantu
Man. I c.f.
Fe - cit
po - - - ten - - ti - - am
in
bra - -
Man. II
Scheidt - Vol. 7, TN3 (Mahrenholz) 61
- - chi - - - o
su - - - o;
dis - - per - - sit
su - per - - - bos
men - te
cor - dis
su - - - - i.
De-po-su - it po - ten - tes de se - de et ex - altavit hu - mi - les.
4. Versus à 3 Voc. Esurientes. Choralis in Tenore
c.f. 8'
E - su - - ri - - - - en - tes
im - - - - - ple - - - -

6

vit bo - - - - nis et di - - - - - - vi - - tes

11

di - - mi - - sit in - - a - - - - - - nes.

Sus-ce-pit Israel pu-e-rum su-um, recordatus mi-se-ri-cordiae su-ae.

5. Versus à 4 Voc. Sicut locutus est. Choralis in Basso

c. f.

Sic - - ut lo - - - cu - - tus est

6

ad pa - - - - tres no - - - - stros,

11

Ab - ra - ham et se - - - mi - ni e - - ius in

17

sae - - - - cula.

Glo-ri-a pa-tri et fi-li-o et spiritui sanc-to.

6. Versus à 4 Voc. Sicut erat. Choralis in Cantu

c. f. Sic - ut e - rat in prin - ci - pi - o et nunc et sem - - -

6

per et in sae - cu - la sae - cu - lo - rum. A - - - men.