

# Quintets from the Opening Chorus of Cantata 67.1

"Hold in remembrance Jesus Christ"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 67.1

Chorus for Corno, Flute, 2 Oboes d'amore, Strings, 4 part Choir and Bc  
arr. for 2 Violins, 2 Violas and Cello

$\text{♩} = 144$

1 Violin bwv 67.1 s5  
2 Violin bwv 67.1 s5  
3 Viola bwv 67.1 s5  
4 Viola bwv 67.1 s5  
5 Violoncello bwv 67.1 s5

8  
Vln.  
Vln.  
Vla.  
Vc.  
Vc.

15  
Vln.  
Vln.  
Vla.  
Vc.  
Vc.

22  
Vln.  
Vln.  
Vla.  
Vc.  
Vc.

29

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *p* *tr* *f*

Vc. *p*

36

Vln. *f*

Vln. *f*

Vla. *p*

Vc. *f*

Vc. *f*

43

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp*

50

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *ff* *f*

Vc. *f*

57

Vln. Vln. Vla. Vc. Vc.

Musical score for measures 57-63. The system includes five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is two sharps (F# and C#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and ties across measures.

64

Vln. Vln. Vla. Vc. Vc.

Musical score for measures 64-70. The system includes five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is two sharps. The music continues with similar rhythmic patterns and melodic lines as the previous system.

71

Vln. Vln. Vla. Vc. Vc.

Musical score for measures 71-77. The system includes five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is two sharps. Dynamic markings include *p* (piano) and *f* (forte). There are some rests in the Viola and Violoncello I parts.

78

Vln. Vln. Vla. Vc. Vc.

Musical score for measures 78-84. The system includes five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is two sharps. Dynamic markings include *f* (forte). The music concludes with a final cadence.

85

Vln. Vln. Vla. Vc. Vc.

*p*

Detailed description: This system contains measures 85 through 91. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, and two Violoncello (Vc.) staves. The key signature is two sharps (F# and C#). The music is in a 4/4 time signature. The first violin part has a melodic line with some rests. The second violin part has a more active, rhythmic line. The viola part has a steady eighth-note accompaniment. The first cello part has a simple harmonic line, and the second cello part has a more complex rhythmic pattern. A dynamic marking of *p* (piano) is present at the end of the system.

92

Vln. Vln. Vla. Vc. Vc.

*ff* *mf* *p* *mf*

Detailed description: This system contains measures 92 through 98. The first violin part has a long, sustained note in the first measure, marked *ff* (fortissimo), followed by a melodic line marked *mf* (mezzo-forte). The second violin part is mostly silent. The viola part has a rhythmic accompaniment marked *p* (piano). The first cello part has a rhythmic accompaniment marked *mf* (mezzo-forte). The second cello part has a rhythmic accompaniment marked *mf* (mezzo-forte).

99

Vln. Vln. Vla. Vc. Vc.

*mp* *mp* *mp* *ff* *mp*

Detailed description: This system contains measures 99 through 105. The first violin part has a melodic line marked *mp* (mezzo-piano). The second violin part has a rhythmic accompaniment marked *mp* (mezzo-piano). The viola part has a rhythmic accompaniment marked *mp* (mezzo-piano). The first cello part has a long, sustained note marked *ff* (fortissimo). The second cello part has a rhythmic accompaniment marked *mp* (mezzo-piano).

106

Vln. Vln. Vla. Vc. Vc.

*mf* *ff* *mf* *ff* *mf*

Detailed description: This system contains measures 106 through 112. The first violin part has a long, sustained note marked *ff* (fortissimo). The second violin part has a melodic line marked *mf* (mezzo-forte). The viola part has a rhythmic accompaniment marked *mf* (mezzo-forte). The first cello part has a long, sustained note marked *ff* (fortissimo). The second cello part has a rhythmic accompaniment marked *mf* (mezzo-forte).

113

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Detailed description: This system contains measures 113 through 119. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is two sharps (F# and C#). The music is marked with a forte dynamic (*ff*). The Violin I part has a melodic line with long notes and slurs. The Violin II part has a more rhythmic, eighth-note pattern. The Viola part has a similar eighth-note pattern. The Violoncello I part has a melodic line with slurs. The Violoncello II part has a bass line with long notes and slurs.

120

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Detailed description: This system contains measures 120 through 126. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is two sharps (F# and C#). The music is marked with a forte dynamic (*ff*). The Violin I part has a melodic line with long notes and slurs. The Violin II part has a rhythmic eighth-note pattern. The Viola part has a similar eighth-note pattern. The Violoncello I part has a melodic line with slurs. The Violoncello II part has a bass line with long notes and slurs.

127

Vln. *rit.*

Vln. *rit.*

Vla. *rit.*

Vc. *rit.*

Vc. *rit.*

Detailed description: This system contains measures 127 through 133. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is two sharps (F# and C#). The music is marked with a ritardando dynamic (*rit.*). The Violin I part has a melodic line with long notes and slurs. The Violin II part has a rhythmic eighth-note pattern. The Viola part has a similar eighth-note pattern. The Violoncello I part has a melodic line with slurs. The Violoncello II part has a bass line with long notes and slurs.

1 Violin bwv 67.1 s5

# Quintets from the Opening Chorus of Cantata 67.1

"Hold in remembrance Jesus Christ"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 67.1

Chorus for Corno, Flute, 2 Oboes d'amore, Strings, 4 part Choir and Bc  
arr. for 2 Violins, 2 Violas and Cello

$\text{♩} = 144$

*f*

6

10

16 *p*

23 *f*

29 **11** Vln. 2

47 *mp*

52 *f*

57

1 Violin bwv 67.1 s5

64

71 *p*

77 *f*

83

89 *ff*

97 *mf* *mp*

102

106 *ff*

113 *ff*

120

126 *rit.*

Detailed description: This is a page of a musical score for the first violin part of J.S. Bach's Violin Partita No. 1, BWV 67.1, measures 64 through 126. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and mezzo-piano (*mp*). A fermata is present over a measure at measure 106, and a second ending bracket is shown above it. The piece concludes with a *rit.* (ritardando) marking at measure 126.

# Quintets from the Opening Chorus of Cantata 67.1

"Hold in remembrance Jesus Christ"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 67.1

Chorus for Corno, Flute, 2 Oboes d'amore, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas and Cello

$\text{♩} = 144$

*f*

9

15

*p*

21

25

*f*

29

34

**6**

Part 4

*f*

48

*mp*

52

*f*

57

Detailed description: This is a musical score for a violin part, measures 1 through 57. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 144. The score is divided into systems of five staves each. Measure numbers 9, 15, 21, 25, 29, 34, 48, 52, and 57 are indicated at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). A section starting at measure 34 is marked with a '6' and 'Part 4', indicating a six-measure rest for the other parts. The notation includes various note values, rests, and phrasing slurs.

64

71

76 *p*

81

85 *f*

92 *Vln. 1* **5**

103 *mp*

109 *mf*

113 *ff*

118

122

126 *rit.*

Detailed description: This is a page of a musical score for Violin 1, measures 64 to 126. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure 64 starts with a treble clef and a key signature of one sharp. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 71 features a dynamic marking of *p* (piano). Measure 81 has a dynamic marking of *f* (forte). Measure 92 includes a fingering of 5 and the instruction *Vln. 1*. Measure 103 has a dynamic marking of *mp* (mezzo-piano). Measure 109 has a dynamic marking of *mf* (mezzo-forte). Measure 113 has a dynamic marking of *ff* (fortissimo). Measure 126 ends with a *rit.* (ritardando) marking and a double bar line.

# Quintets from the Opening Chorus of Cantata 67.1

"Hold in remembrance Jesus Christ"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 67.1

Chorus for Corno, Flute, 2 Oboes d'amore, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas and Cello

♩ = 144

The image shows a musical score for the Viola part of the opening chorus of Cantata 67.1. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers 8, 13, 18, 22, 25, 29, 36, 42, 48, and 58 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are marked with *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos. The score ends with a double bar line at measure 58.

62



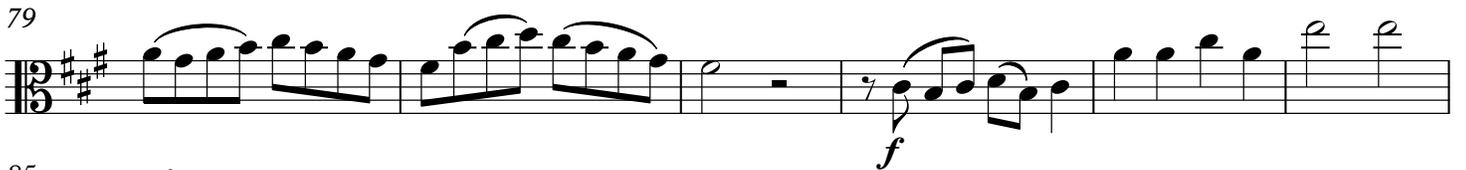
67



73



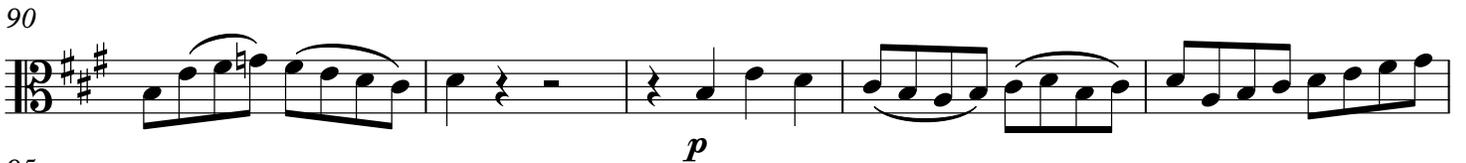
79



85



90



95



101



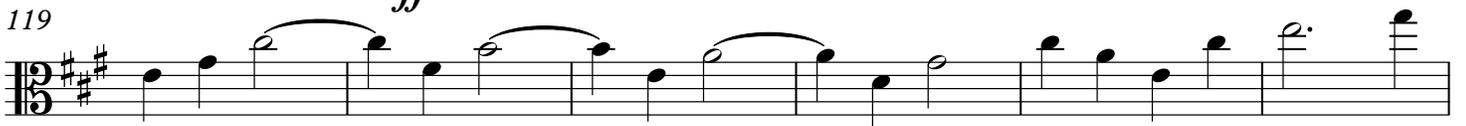
107



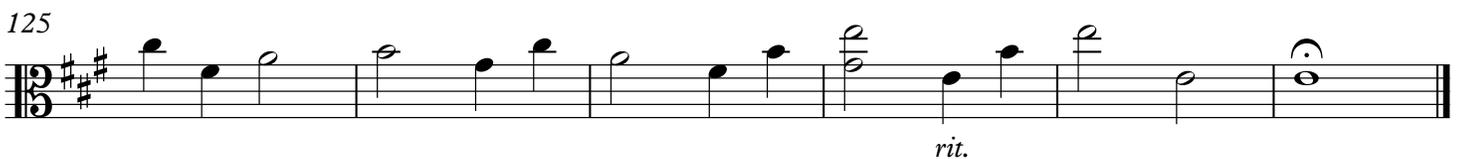
113



119



125



# Quintets from the Opening Chorus of Cantata 67.1

"Hold in remembrance Jesus Christ"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 67.1

Chorus for Corno, Flute, 2 Oboes d'amore, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas and Cello

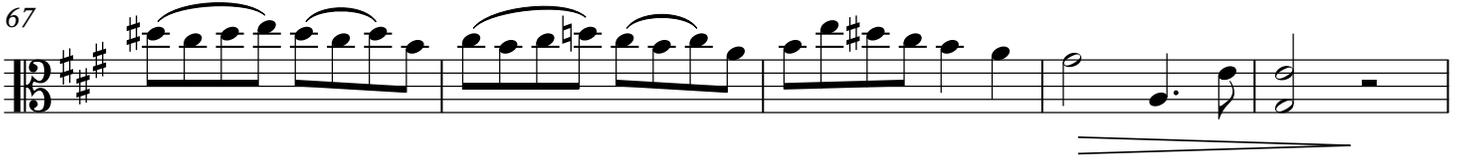
♩ = 144

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers 7, 14, 21, 29, 35, 41, 45, 52, and 57 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *p* (piano). A trill (*tr*) is present in measure 32. A fermata with a '2' above it is shown in measure 48. The score concludes with a final note in measure 64.

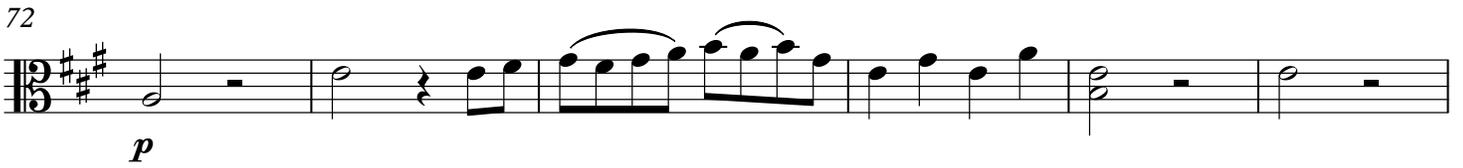
64



67



72



78



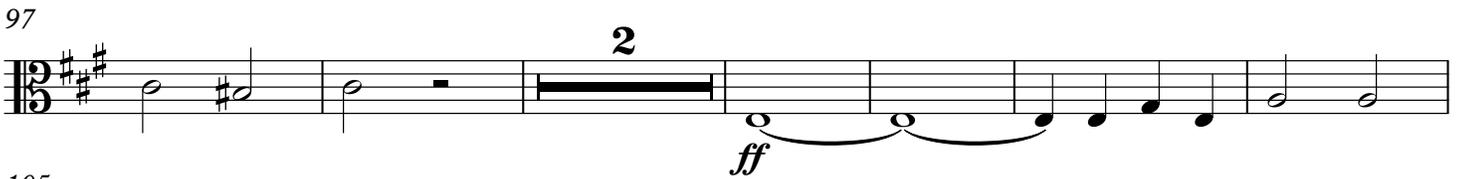
85



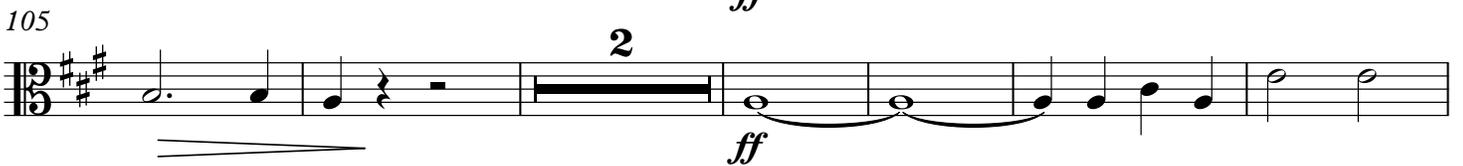
92



97



105



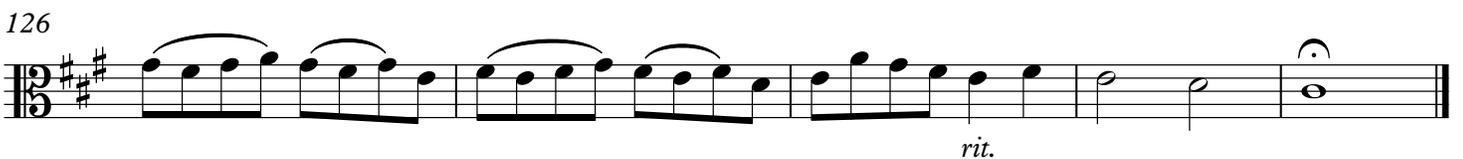
113



121



126



# Quintets from the Opening Chorus of Cantata 67.1

"Hold in remembrance Jesus Christ"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 67.1  
Chorus for Corno, Flute, 2 Oboes d'amore, Strings, 4 part Choir and Bc  
arr. for 2 Violins, 2 Violas and Cello

♩ = 144

8 *f*

15

21 *p*  
2

29 *f*  
2

36 *p*

42

48 *mp*

53

57 *f*

Detailed description: This is a musical score for the Cello part of the opening chorus of Cantata 67.1. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked as quarter note = 144. The score consists of ten staves of music, with measure numbers 8, 15, 21, 29, 36, 42, 48, 53, and 57 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are several dynamic markings: *f* at measures 8, 21, 29, and 57; *p* at measures 21, 36, and 29; and *mp* at measure 48. The score includes various musical notations such as slurs, accents, and a double bar line with a repeat sign at measure 29. The piece concludes with a final *f* dynamic marking at measure 57.

64



71



78



85



92



98



104



109



113



120



125

