

12

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

p

15

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

mp

mp

mp

mp

19

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

22

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

tr

p

p

p

f

f

p

25

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

28

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

31

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

p

p

p

p

p

34

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

pp

pp

mf

mf

pp

37

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

p

p

p

p

p

p

p

40

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

43

A tempo

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

ad lib. col. Bc

p

rit.

rit.

rit.

tr

tr

47

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

rit.

p

tr

tr

rit.

p

rit.

p

rit.

p

rit.

pp

rit.

p

1 Oboe d'amore bwv 67.2 s5 Quintets from Cantata 67.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 67.2

Aria for Oboe d'amore, Strings, Tenor and Bc "Mein Jesus ist"

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Violin or Viola,
3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72

f

tr

p

mf

p

mp

tr

p

mp

pp

p

A tempo

f

tr

rit. *p*

1 Violin or Oboe bwv 67.2 s5

Quintets from Cantata 67.2

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J. S. Bach [arr. P. Lang] BWV 67.2

Aria for Oboe d'amore, Strings, Tenor and Bc "Mein Jesus ist"

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Violin or Viola,

3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$

f

tr

mf

p

mp

p

tr

mp

p

tr

mp

p

mp

pp

p A tempo

f

tr

rit. *p*

2 Violin bwv 67.2 s5

Quintets from Cantata 67.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 67.2

Aria for Oboe d'amore, Strings, Tenor and Bc "Mein Jesus ist"

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Violin or Viola,

3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$

f

5

p *mf*

9

p

13

mp

18

23

p

28

3

p *pp*

36

p 3

44

A tempo

f

48

rit. *p*

Quintets from Cantata 67.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 67.2

Aria for Oboe d'amore, Strings, Tenor and Bc "Mein Jesus ist"

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Violin or Viola,

3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$

f

5

p *mf*

9

p

13

mp

18

p

23

p *pp*

28

p *pp*

36

p

44

A tempo

f

48

rit. *p*

Quintets from Cantata 67.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 67.2

Aria for Oboe d'amore, Strings, Tenor and Bc "Mein Jesus ist"

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Violin or Viola,

3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$

f

5

p *mf*

9

13

p *mp*

17

22

p

28

p

35

pp *p*

40

f

47

rit. *p*

4 Viola for Tenor Solo bwv 67.2 s5

Quintets from Cantata 67.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 67.2

Aria for Oboe d'amore, Strings, Tenor and Bc "Mein Jesus ist"

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Violin or Viola,

3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$
Part 1

8

15

24

28

32

37

41

44

48

f

f

mf

p

pp

rit.

A tempo

ad lib. col Bc

rit.

4 Violoncello for Tenor Solo bwv 67.2 s5

Quintets from Cantata 67.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 67.2

Aria for Oboe d'amore, Strings, Tenor and Bc "Mein Jesus ist"

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Violin or Viola,

3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$
Part 1

4

Vla.

f

8

3

f

15

5

Bc

f

24

27

30

34

mf

37

40

43

A tempo

5

rit.

5 Violoncello for Bc bwv 67.2 s5

Quintets from Cantata 67.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 67.2

Aria for Oboe d'amore, Strings, Tenor and Bc "Mein Jesus ist"

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Violin or Viola,

3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$
Part 1

5 *f*

9 *p* *mf*

14 *p*

19 *mp*

23

28 *p*

33 *p*

38 *pp*

42 *p* *A tempo*

46 *rit.* *f* *rit.* *p*