

Octet from Cantata 67.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 67.6
Aria for Flute, 2 Oboes d'amore, Strings, 4 part choir, Bc "Friede sei mit Euch"
arr. for 4 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 66$

1 Violin bwv 67.6 s8 *f*

2 Violin bwv 67.6 s8 *f*

3 Violin for Soprano Solo bwv 67.6 s8

4 Violin For Alto Solo bwv 67.6 s8

5 Viola bwv 67.6 s8 *f*

6 Viola for Tenor Solo bwv 67.6 s8

7 Violoncello for Bass Solo bwv 67.6 s8

8 Violoncello for Bc bwv 67.6 s8 *ff*

Vln. 1

Vln. 2 *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vla.

Vc.

Vc.

Vln. 1 *p*

Vln. 2 *f* *p*

Vln. 1

Vln. 2

Vln. 1 *p*

Vln. 1

Vla. *f* *p*

Vla. *p*

Vln. 1 *p*

Vln. 1

Vc.

Vc. *mp*

10 $\text{♩} = 82$ play all $\text{♩} = \text{triplet}$

Vln. 1
Vln. 2
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

ff
p

18

Vln. 1
Vln. 2
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

f

26 $\text{♩} = 66$

Vln. 1
Vln. 2
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

p
pp
pp
f

30

Violin 1, Violin 2, Viola, Violoncello

Violin 1 and 2 parts feature rapid sixteenth-note passages. The Viola and Violoncello parts provide a steady accompaniment with eighth and sixteenth notes.

33

Violin 1, Violin 2, Viola, Violoncello

Violin 1 and 2 parts continue with intricate sixteenth-note patterns. The Viola and Violoncello parts maintain their accompaniment, with some rests in the cello part.

36

$\text{♩} = 86$

Violin 1, Violin 2, Viola, Violoncello

Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts feature a more melodic line. Dynamics include *p* (piano) and *ff* (fortissimo).

42

Violin 1, Violin 2, Viola, Violoncello

Measures 42-48. Violin 1 and Violin 2 play a melodic line with slurs and a trill (tr) in measure 48. Viola and Violoncello play a supporting line with slurs.

49

♩ = 66

Violin 1, Violin 2, Viola, Violoncello

Measures 49-54. Violin 1 and Violin 2 play a melodic line with slurs. Viola and Violoncello play a supporting line with slurs. Dynamics include *f* and *f*.

55

Violin 1, Violin 2, Viola, Violoncello

Measures 55-61. Violin 1 and Violin 2 play a melodic line with slurs. Viola and Violoncello play a supporting line with slurs. Dynamics include *mp*, *p*, *f*, and *p*.

58

Violin 1, Violin 2, Viola, Violoncello

Measures 58-60. The score features a complex texture with multiple staves. The first two staves (Violin 1 and Violin 2) have a treble clef and a key signature of two sharps (F# and C#). The next two staves (Viola and Violoncello) have a bass clef and the same key signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present in the Viola part at measure 59.

61

Violin 1, Violin 2, Viola, Violoncello

Measures 61-63. This section continues the orchestral texture. The Violin 1 part features a prominent melodic line with many sixteenth notes. The Violoncello part has a steady eighth-note accompaniment. Dynamic markings include *f* in the Violoncello part at measure 61.

64

♩ = 86

V.S.

Violin 1, Violin 2, Viola, Violoncello

Measures 64-66. This section includes a section change marked "V.S." (Verso) at measure 64. The time signature changes from 4/4 to 3/4 at measure 65. The tempo is marked as quarter note = 86. The Violoncello part has a dynamic marking of *ff* at measure 65. The Viola part has a dynamic marking of *p* at measure 65. The Violoncello part has a dynamic marking of *mp* at measure 66. The Violin 1 part has a dynamic marking of *p* at measure 65. The Violin 2 part has a dynamic marking of *p* at measure 65. The Viola part has a dynamic marking of *p* at measure 65. The Violoncello part has a dynamic marking of *f* at measure 66. The Violin 1 part has a dynamic marking of *f* at measure 66. The Violin 2 part has a dynamic marking of *f* at measure 66. The Viola part has a dynamic marking of *f* at measure 66. The Violoncello part has a dynamic marking of *f* at measure 66. The Violin 1 part has a dynamic marking of *f* at measure 66. The Violin 2 part has a dynamic marking of *f* at measure 66. The Viola part has a dynamic marking of *f* at measure 66. The Violoncello part has a dynamic marking of *f* at measure 66.

69

Violin 1, Violin 2, Viola, Violoncello

Measures 69-75: Violin 1 and 2 play a melodic line with eighth notes and quarter notes. Viola and Cello play a rhythmic accompaniment with eighth notes and quarter notes. The key signature has two sharps (F# and C#).

76

tr

J = 66

p

f

mp

ff

Violin 1, Violin 2, Viola, Violoncello

Measures 76-82: Violin 1 has a trill (tr) in measure 76. The tempo is marked *J = 66*. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The key signature has two sharps.

83

Violin 1, Violin 2, Viola, Violoncello

Measures 83-89: Violin 1 and 2 play a melodic line with eighth notes and quarter notes. Viola and Cello play a rhythmic accompaniment with eighth notes and quarter notes. The key signature has two sharps.

87

Violin 1, Violin 2, Viola, Violoncello

Measures 87-89. The score features a complex texture with multiple staves. The first violin part has a dense, rhythmic pattern of eighth notes. The second violin part has a more melodic line with some rests. The viola and cello parts provide harmonic support with various rhythmic patterns. The key signature is two sharps (F# and C#).

90

Violin 1, Violin 2, Viola, Violoncello

Measures 90-92. The first violin part continues with its rhythmic pattern, now including some sixteenth notes. The second violin part has a more active role with eighth notes. The viola and cello parts continue their harmonic support. The key signature remains two sharps.

93

$\text{♩} = 86$

Violin 1, Violin 2, Viola, Violoncello

Measures 93-95. The score includes dynamic markings: *p* (piano) for the first two measures and *ff* (fortissimo) for the third measure. The first two measures are in 4/4 time, and the third measure is in 3/4 time. The first violin part has a melodic line with some rests. The second violin part has a rhythmic pattern. The viola and cello parts provide harmonic support. The key signature is two sharps.

98

Violin 1
Violin 2
Violin 1
Violin 2
Viola
Viola
Violoncello
Violoncello

p

This section of the score covers measures 98 through 104. It features a dense orchestral texture with multiple staves for Violin 1, Violin 2, Viola, and Violoncello. The music is characterized by rapid sixteenth-note passages and slurs. A dynamic marking of *p* (piano) is present at the beginning of the section.

105

Violin 1
Violin 2
Violin 1
Violin 2
Viola
Viola
Violoncello
Violoncello

tr.
rit.

This section of the score covers measures 105 through 111. It continues the orchestral texture with similar rapid passages. The section concludes with a *rit.* (ritardando) marking in the final measures, indicating a gradual deceleration of the music.

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arr. for 4 Violins, 2 Violas, and 2 Cellos

♩ = 66

f

3

5

7

10 ♩ = 82 play all ♩..♩ = triplet *p*

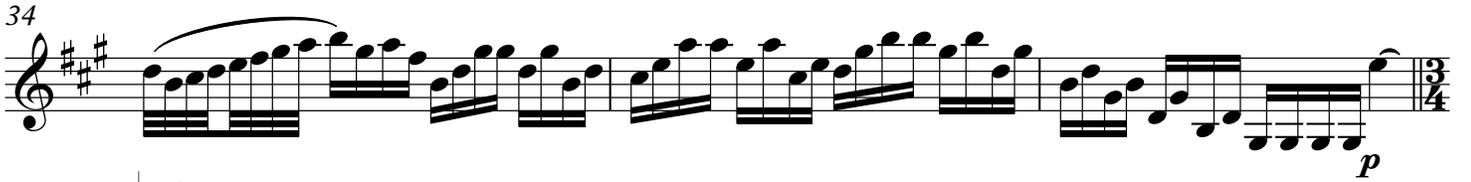
15 *tr*

21 ♩ = 66 *p*

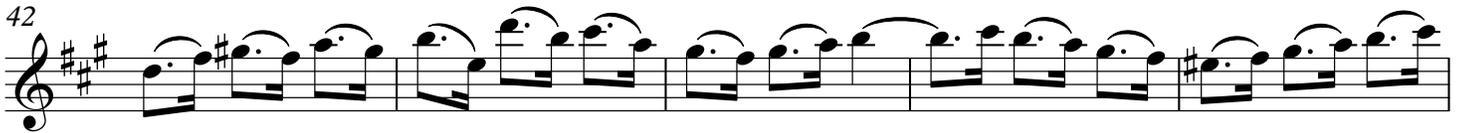
27

30

32

34  *p*

37  *p*

42 

47  *p*

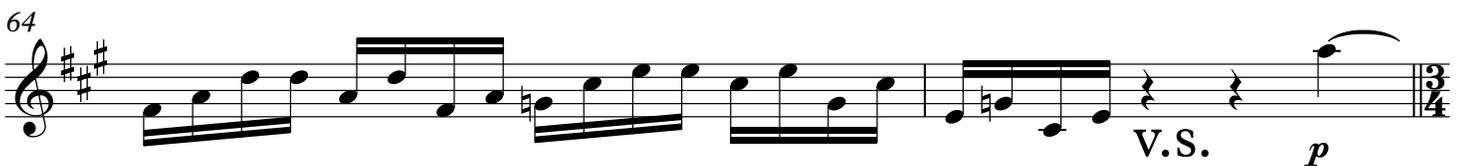
53  *f*

56  *p*

58 

60 

62 

64  *p*

V.S.

66 $\text{♩} = 86$

71

76 *tr*

82 $\text{♩} = 66$
p

84

87

89

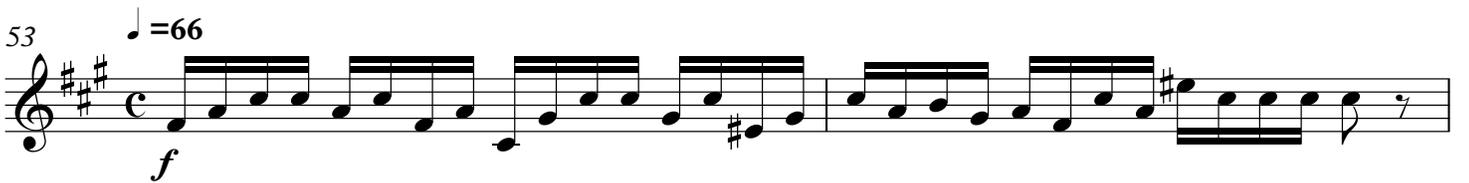
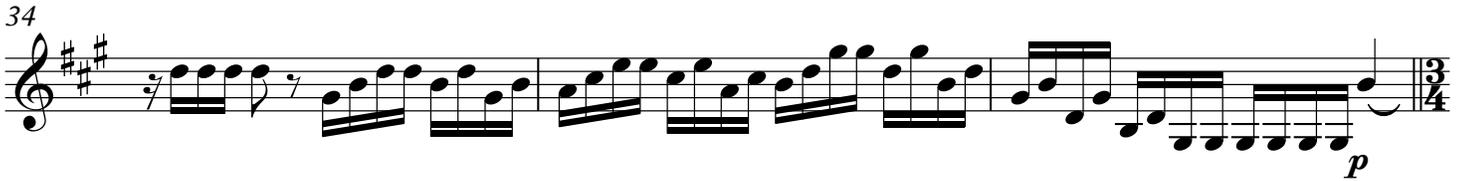
91

93

95 $\text{♩} = 86$

100 *tr*

106 *rit.*



62

65 $\text{♩} = 86$

69 *p*

75

82 $\text{♩} = 66$

84 *p*

87

91

94 $\text{♩} = 86$

98 *p*

104 *tr*

108 *rit.*

3 Violin for Soprano Solo bww 67.6 s8

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arr. for 4 Violins, 2 Violas, and 2 Cellos

Violin 1 score, measures 1-106. The score is in G major (one sharp) and common time. It features various tempo markings (♩ = 66, ♩ = 82, ♩ = 86) and dynamic markings (f, p). The piece includes several time signature changes: 3/4, 4/4, and 3/4. Measure numbers 7, 12, 16, 4, 13, and 3 are indicated. Performance instructions include *play all*, *triplets*, and *tr* (trills). The score concludes with a *rit.* (ritardando) marking.

4 Violin For Alto Solo bww 67.6 s8

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Aria for Flute, 2 Oboes d'amore, Strings, 4 part choir, Bc "Friede sei mit Euch"

arr. for 4 Violins, 2 Violas, and 2 Cellos

Violin 1 score, measures 25-106. The score is in G major (one sharp) and common time. It features various tempo markings (♩ = 66, ♩ = 82, ♩ = 86) and dynamic markings (f, p). The piece includes several triplet markings (7, 12, 16, 13, 3) and a trill (tr) at the end. The notation includes stems, beams, and slurs. The key signature is G major. The score is for Violin 1.

♩ = 66

♩ = 82 **play all** ♩ = triplet

25

30

34

57

62

79

85

89

93

100

106

rit.

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$\text{♩} = 66$

f

4

mp

7

f *p*

10 $\text{♩} = 82$ play all $\text{♩} \text{♩} \text{♩} = \text{triplet}$

16

21

26 $\text{♩} = 66$

pp

28

30



34



37



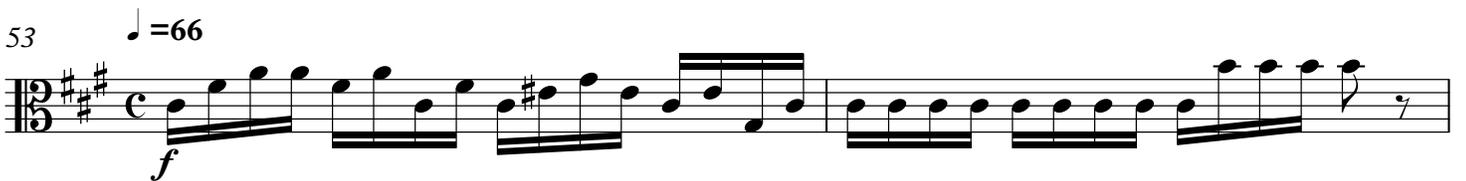
42



47



53



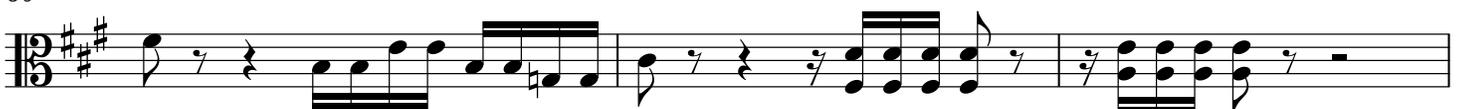
55



58



60



63

p

66

$\text{♩} = 86$

p

71

p

76

p

82

$\text{♩} = 66$

p

85

p

88

p

92

p

95

$\text{♩} = 86$

p

100

p

106

rit.

6 Viola for Tenor Solo bwv 67.6 s8

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arr. for 4 Violins, 2 Violas, and 2 Cellos

♩ = 66

Vln. 1

7 Vln. 1

12 Vln. 1

♩ = 82 **play all** ♩.♩ = triplet

25 ♩ = 66

31 *f*

35 ♩ = 86 ♩ = 66

16 4 Vln. 2

59 *f*

65 ♩ = 86

13 Vln. 1

82 ♩ = 66

88

92 ♩ = 86

3

100 *p*

106

rit.

7 Violoncello for Bass Solo bwv 67.6 s8

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arr. for 4 Violins, 2 Violas, and 2 Cellos

play all ♩ = triplet

Vln. 1 ♩ = 66

Vln. 1 ♩ = 82

7

15 *ff*

21 ♩ = 66 10 Vln. 1

37 ♩ = 86

45 *ff* 2 ♩ = 66 12 *tr*

65 Vc. ♩ = 86

72 *ff* 3

81 Vln. 1 ♩ = 66

85 *ff* Vc. 8 ♩ = 86

97 *ff*

103 3

8 Violoncello for Bc bwv 67.6 s8

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arr. for 4 Violins, 2 Violas, and 2 Cellos

♩ = 66

4 *ff*

7

10 ♩ = 82 play all ♩.♩ = triplet *mp*

18 *p*

26 ♩ = 66

30 *f*

33

36 ♩ = 86

42 *f*

50 ♩ = 66

f

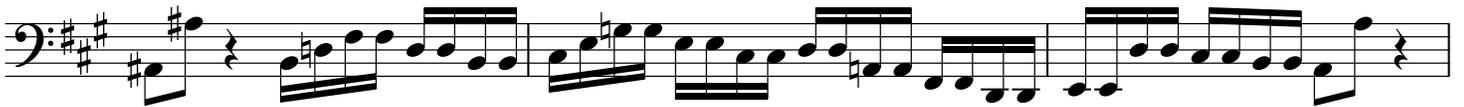
55



58



61



64



68



76



83



87



90



93



96



104

