

Sextet from Opening of Cantata BWV 69.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV69.1

Part 1 for 3 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and Bc

arr. in 6 parts: 1. 2. and 3. Violin, 4. Viola, 5. Viola or Cello 6. Cello

♩ = 96

1 Violin bwv 69.1 s6 321-12

2 Violin bwv 69.1 s6 321-12

3 Violin bwv 69.1 s6 321-12

4 Viola bwv 69.1 s6 321-12

5 Viola bwv 69.1 s6 321-12

5 Violoncello bwv 69.1 s6 321-12

6 Violoncello bwv 69.1 s6 321-12

6

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

12

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

18

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

tr

24

A

Score for measures 24 to 29. The score is in G major (one sharp) and 4/4 time. The instruments are Violins 1, 2, and 3; Violas 1 and 2; and Cellos and Double Basses.

Measure 24: Violins 1 and 2 play whole notes. Violins 3, Viola 1, Viola 2, and Cello/Double Bass play whole notes. Dynamics: *p* (piano).

Measure 25: Violins 1 and 2 play whole notes. Violins 3, Viola 1, Viola 2, and Cello/Double Bass play whole notes. Dynamics: *p* (piano).

Measure 26: Violins 1 and 2 play whole notes. Violins 3, Viola 1, Viola 2, and Cello/Double Bass play whole notes. Dynamics: *p* (piano).

Measure 27: Violins 1 and 2 play whole notes. Violins 3, Viola 1, Viola 2, and Cello/Double Bass play whole notes. Dynamics: *p* (piano).

Measure 28: Violins 1 and 2 play whole notes. Violins 3, Viola 1, Viola 2, and Cello/Double Bass play whole notes. Dynamics: *p* (piano).

Measure 29: Violins 1 and 2 play whole notes. Violins 3, Viola 1, Viola 2, and Cello/Double Bass play whole notes. Dynamics: *mp* (mezzo-piano).

30

Vln. 2

Score for measures 30 to 35. The score is in G major (one sharp) and 4/4 time. The instruments are Violins 1, 2, and 3; Violas 1 and 2; and Cellos and Double Basses.

Measure 30: Violins 1 and 2 play whole notes. Violins 3, Viola 1, Viola 2, and Cello/Double Bass play whole notes. Dynamics: *mp* (mezzo-piano).

Measure 31: Violins 1 and 2 play whole notes. Violins 3, Viola 1, Viola 2, and Cello/Double Bass play whole notes. Dynamics: *mp* (mezzo-piano).

Measure 32: Violins 1 and 2 play whole notes. Violins 3, Viola 1, Viola 2, and Cello/Double Bass play whole notes. Dynamics: *mp* (mezzo-piano).

Measure 33: Violins 1 and 2 play whole notes. Violins 3, Viola 1, Viola 2, and Cello/Double Bass play whole notes. Dynamics: *mp* (mezzo-piano).

Measure 34: Violins 1 and 2 play whole notes. Violins 3, Viola 1, Viola 2, and Cello/Double Bass play whole notes. Dynamics: *mp* (mezzo-piano).

Measure 35: Violins 1 and 2 play whole notes. Violins 3, Viola 1, Viola 2, and Cello/Double Bass play whole notes. Dynamics: *mp* (mezzo-piano).

36 **B**

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

mf

f

41 **C**

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

p

f

47

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

Vln. 2

mp

p

Vla. 1

Vla. 1

Measure 47: Vln. 1 and 2 are silent. Vln. 3 plays a melodic line. Vla. 1 and 2 have a rhythmic pattern. Vc. has a bass line. Measure 48: Vln. 1 and 2 are silent. Vln. 3 plays a melodic line. Vla. 1 and 2 have a rhythmic pattern. Vc. has a bass line. Measure 49: Vln. 1 and 2 are silent. Vln. 3 plays a melodic line. Vla. 1 and 2 have a rhythmic pattern. Vc. has a bass line. Measure 50: Vln. 1 and 2 are silent. Vln. 3 plays a melodic line. Vla. 1 and 2 have a rhythmic pattern. Vc. has a bass line. Measure 51: Vln. 1 and 2 are silent. Vln. 3 plays a melodic line. Vla. 1 and 2 have a rhythmic pattern. Vc. has a bass line. Measure 52: Vln. 1 and 2 are silent. Vln. 3 plays a melodic line. Vla. 1 and 2 have a rhythmic pattern. Vc. has a bass line.

53

D

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

f

f

f

f

f

f

Measure 53: Vln. 1 and 2 have a melodic line. Vln. 3 has a rhythmic pattern. Vla. 1 and 2 have a rhythmic pattern. Vc. has a bass line. Measure 54: Vln. 1 and 2 have a melodic line. Vln. 3 has a rhythmic pattern. Vla. 1 and 2 have a rhythmic pattern. Vc. has a bass line. Measure 55: Vln. 1 and 2 have a melodic line. Vln. 3 has a rhythmic pattern. Vla. 1 and 2 have a rhythmic pattern. Vc. has a bass line. Measure 56: Vln. 1 and 2 have a melodic line. Vln. 3 has a rhythmic pattern. Vla. 1 and 2 have a rhythmic pattern. Vc. has a bass line. Measure 57: Vln. 1 and 2 have a melodic line. Vln. 3 has a rhythmic pattern. Vla. 1 and 2 have a rhythmic pattern. Vc. has a bass line. Measure 58: Vln. 1 and 2 have a melodic line. Vln. 3 has a rhythmic pattern. Vla. 1 and 2 have a rhythmic pattern. Vc. has a bass line.

59

59

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

65

65

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

E

71

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

77

F

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

p

p

p

p

p

85 Vln. 3

Vln. 1 *mf*

Vln. 2 *f*

Vln. 3 *mf*

Vla. 1

Vla. 2

Vc.

Vc.

93 **G**

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

99

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

104

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

H

110

110

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

tr

115

115

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

tr

133

Score for measures 133-138. The score is for a full orchestra, including Violins 1, 2, and 3; Viola 1, 2; and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and more melodic lines in the upper strings. Measure 133 starts with a treble clef and a key signature of one sharp. The score continues with various musical notations including eighth notes, sixteenth notes, and rests.

139

Score for measures 139-144. The score continues with the same instrumentation. Measures 139-144 show a continuation of the musical themes, with some measures marked *poco rit.* (poco ritardando) and *f* (forte). Trills (*tr.*) are indicated in measures 139, 140, and 141. The score concludes with a final measure in measure 144.

145

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

151

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

157

157

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

161

161

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Vc.

tr

1 Violin bwv 69.1 s6 321-12

Sextet from Opening of Cantata BWV 69.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV69.1

Part 1 for 3 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and Bc

arr. in 6 parts: 1. 2. and 3. Violin, 4. Viola, 5. Viola or Cello 6. Cello

$\text{♩} = 96$

Measures 1-44 are shown, including trills (*tr*), slurs, and dynamic markings (*f*, *mf*, *ff*, *mp*). Rehearsal marks A, B, and C are present. Measure numbers 5, 13, 17, 21, 24, 37, 40, and 44 are indicated at the start of their respective staves. A first ending of 8 measures is marked at measure 24, and a second ending of 5 measures is marked at measure 44.

52 Vln. 2 **D**

57

62

66 *tr*

70 **E**

76 **F** 6 Vln. 3 *mf*

88

94 **G** 3

101 3

109 **H**

114

119

123

127

132

136

141

145

151

155

158

161

tr

mp

poco rit.

f

2

mf

ff

tr

2 Violin bwv 69.1 s6 321-12

Sextet from Opening of Cantata BWV 69.1

(opt. small non-cue notes for additional lines)

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arr. in 6 parts: 1. 2. and 3. Violin, 4. Viola, 5. Viola or Cello 6. Cello

The musical score is written for a single violin part in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as quarter note = 96. The score consists of eight staves of music, with measure numbers 1, 8, 13, 19, 24, 32, 37, and 43 indicated at the beginning of their respective staves. The first staff begins with a forte (*f*) dynamic. The second staff contains measures 8-12. The third staff contains measures 13-18. The fourth staff contains measures 19-23 and includes a mezzo-forte (*mf*) and fortissimo (*ff*) dynamic marking. The fifth staff, starting at measure 24, includes a boxed letter 'A' and a 4-measure rest. It also features a mezzo-piano (*mp*) dynamic and trill (*tr*) markings. The sixth staff contains measures 32-36. The seventh staff, starting at measure 37, includes a boxed letter 'B' and a forte (*f*) dynamic. The eighth staff, starting at measure 43, includes a boxed letter 'C' and a 3-measure rest. The score concludes with a double bar line at the end of the eighth staff.

50 *mp*

54 **D** *f*

59

64

69 **E**

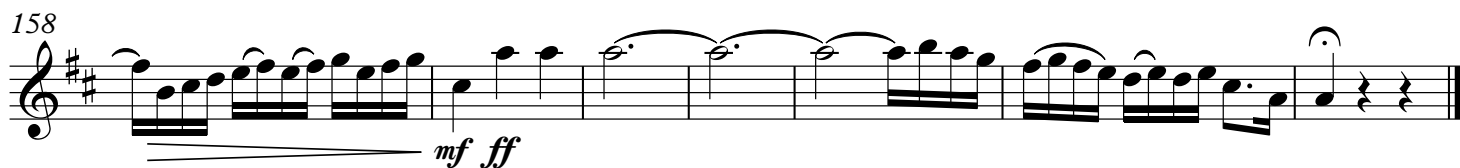
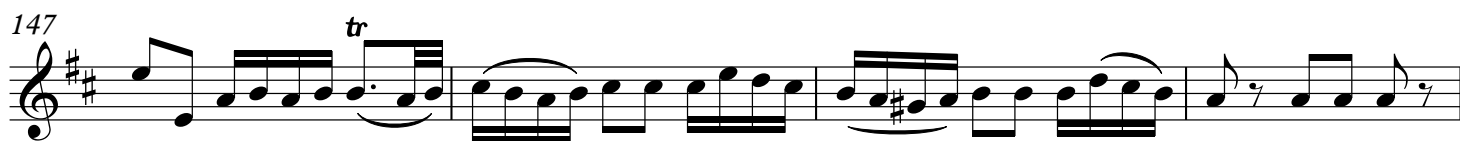
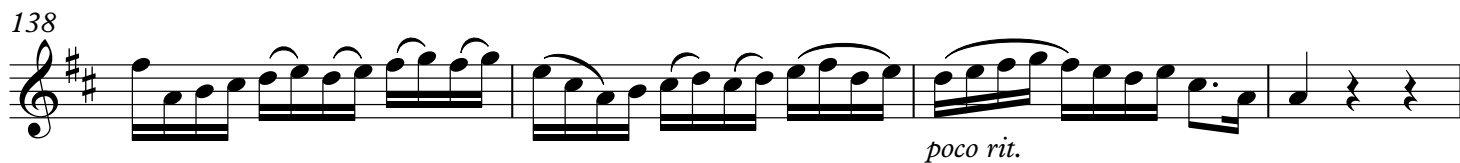
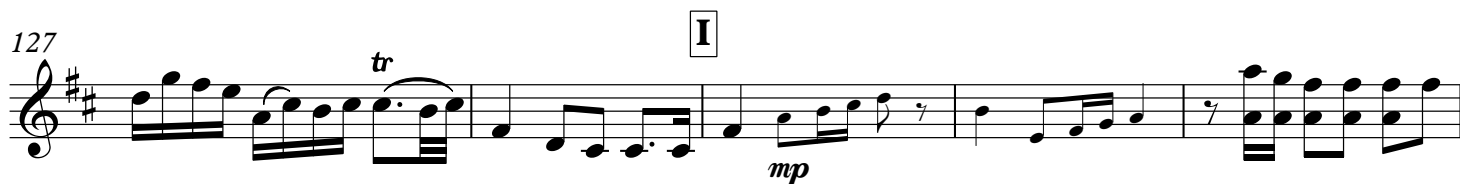
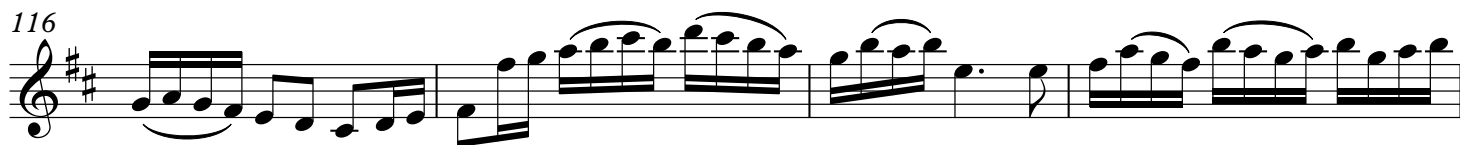
74

78 **F** 8 *Vln. 1* *f*

92 **G** 3

99 *Vla. 1*

104

109 **H**

3 Violin bwv 69.1 s6 321-12

Sextet from Opening of Cantata BWV 69.1

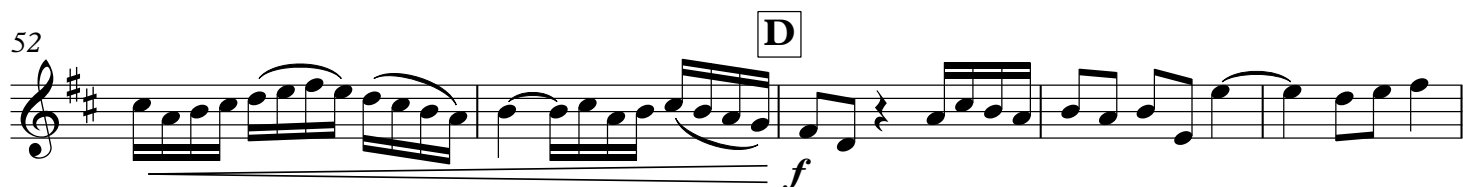
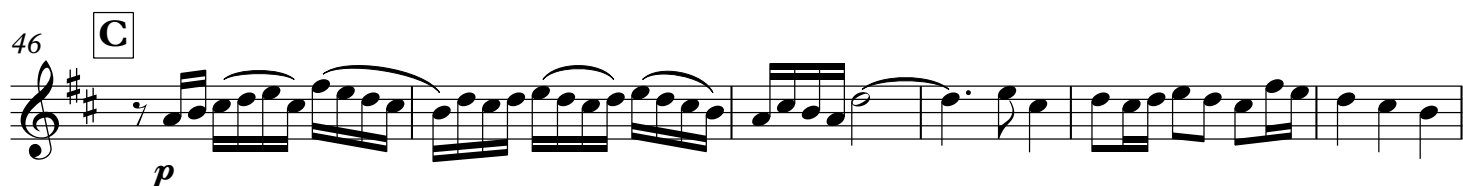
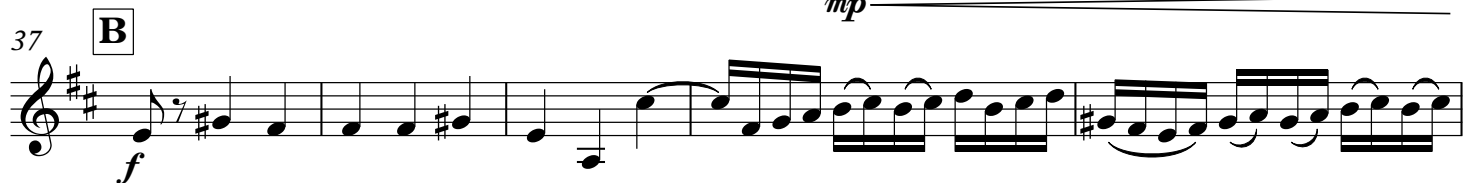
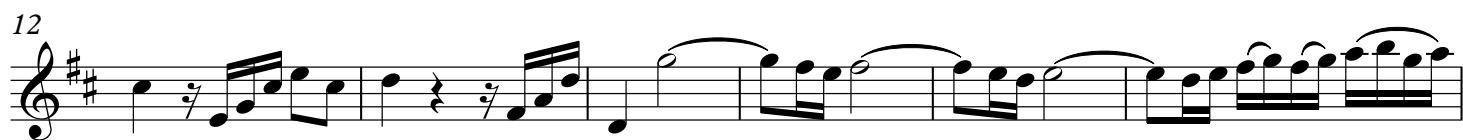
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arr. in 6 parts: 1. 2. and 3. Violin, 4. Viola, 5. Viola or Cello 6. Cello

♩ = 96



57

64

69 **E**

76 **F** 5 Vla. 1 *mf*

86 4

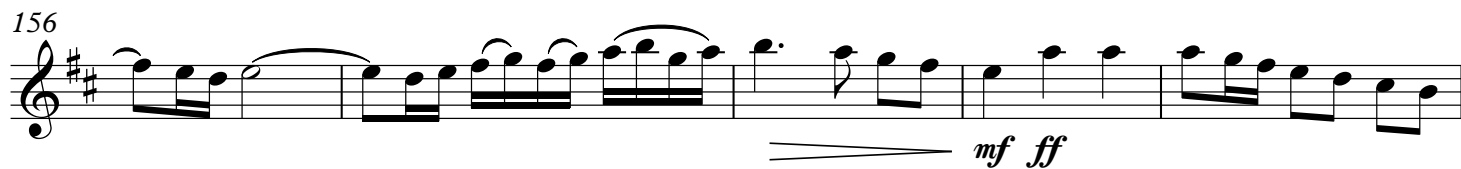
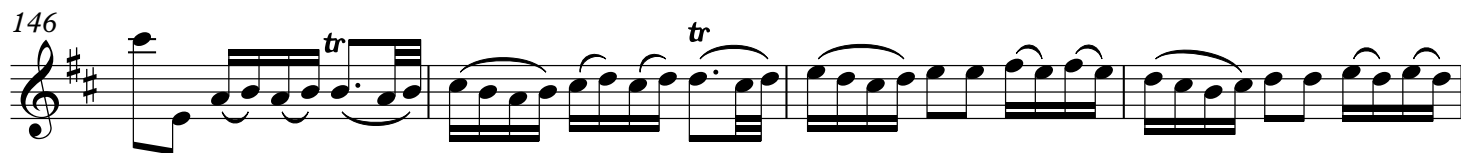
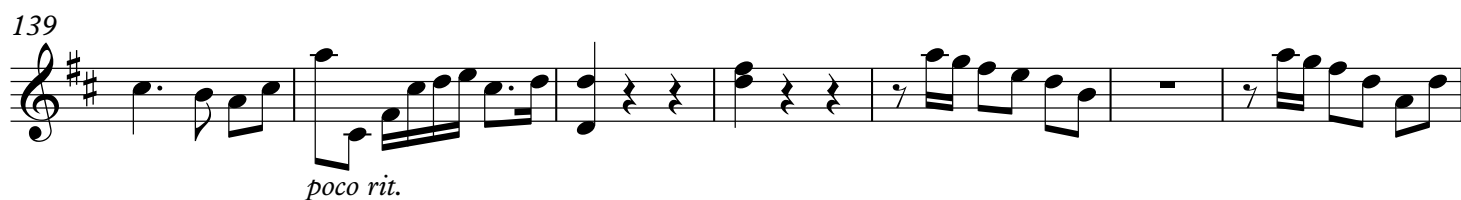
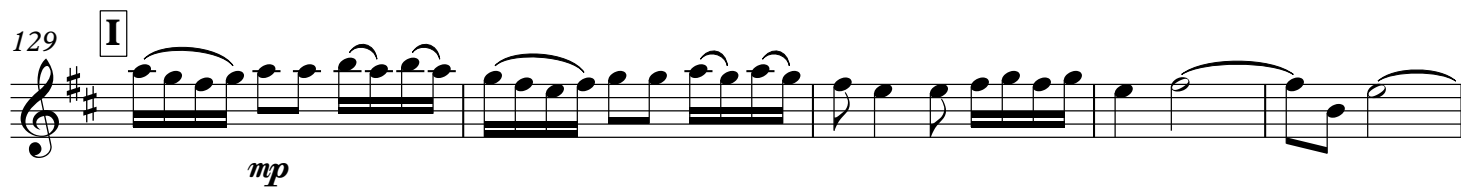
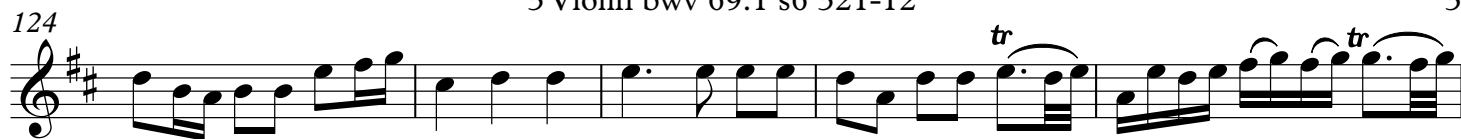
95 **G**

101

108 **H**

114 *tr*

119



Sextet from Opening of Cantata BWV 69.1

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♩ = 96

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of nine staves of music, numbered 5, 11, 17, 23, 27, 35, 40, and 44. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Trills (tr) are indicated above certain notes. A crescendo hairpin is shown between measures 17 and 23, leading to a fortissimo (ff) dynamic. A box labeled 'A' is placed above measure 23, which begins with a piano (p) dynamic. A box labeled 'B' is placed above measure 35, which begins with a forte (f) dynamic. A box labeled 'C' is placed above measure 44. A fermata with the number 4 above it is shown over measure 27. The score ends with a final measure on the ninth staff.

5

11

17

23

27

35

40

44

f

tr

mf

ff

p

f

mp

A

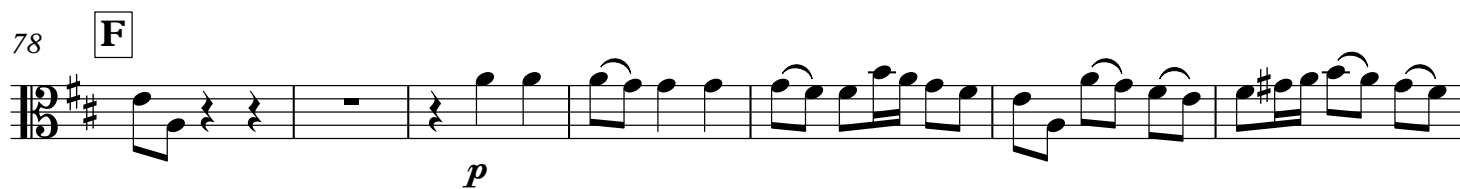
B

C

4

2
48

4 Viola bwv 69.1 s6 321-12



107



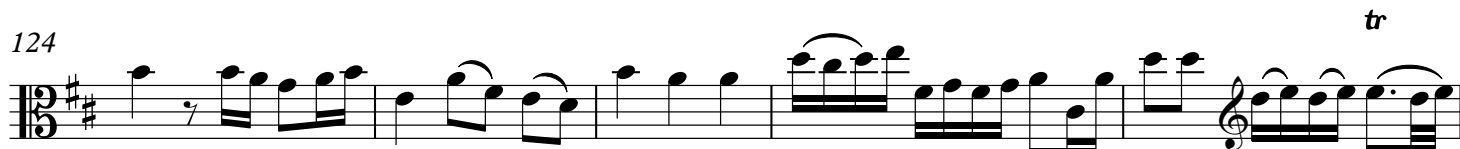
112



118



124



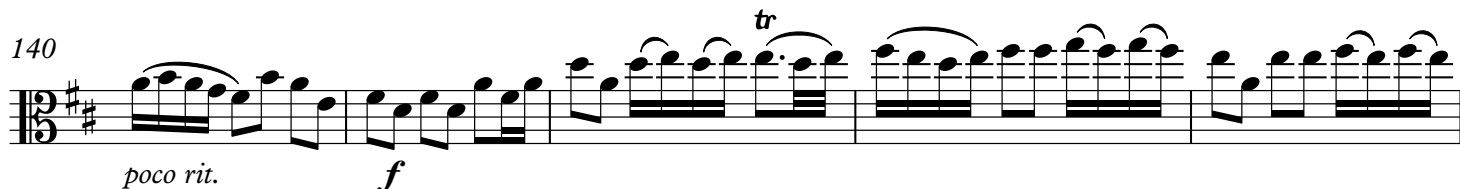
129



135



140



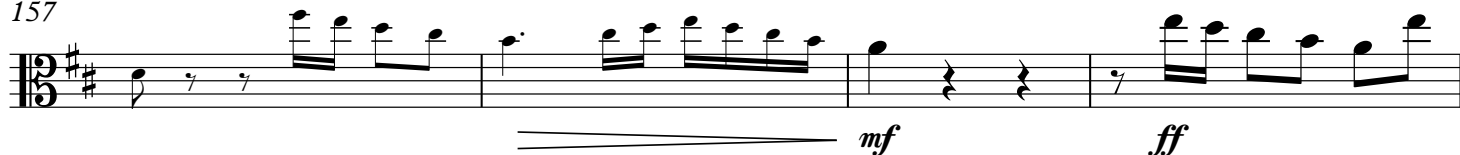
145



151



157



161



Sextet from Opening of Cantata BWV 69.1

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♩ = 96



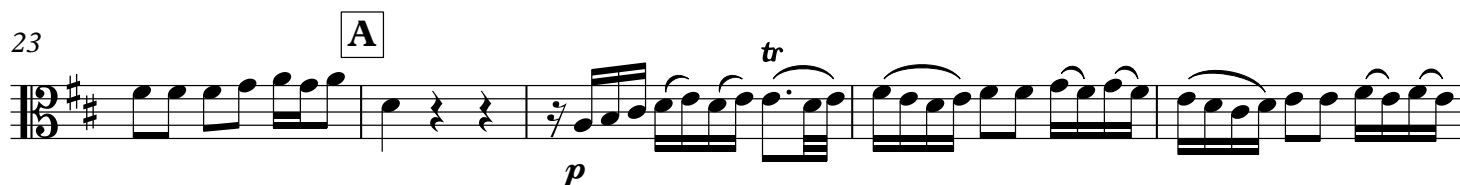
9



16



23



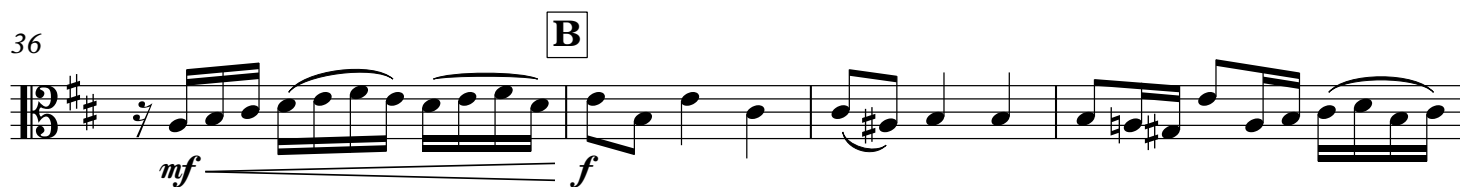
28



32



36



40



44



50 Vla. 1

53

54 **D**

58

59

64

65 **E**

71

72

77

78 **F**

83

84

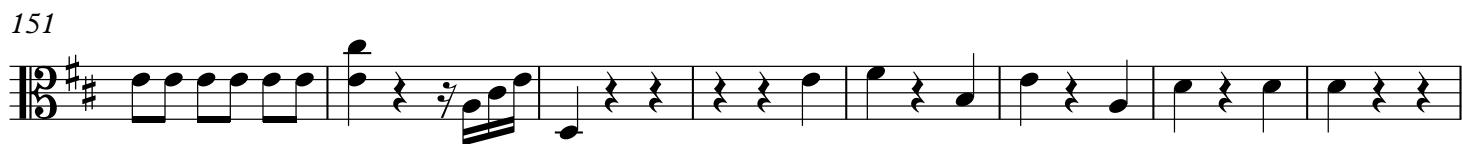
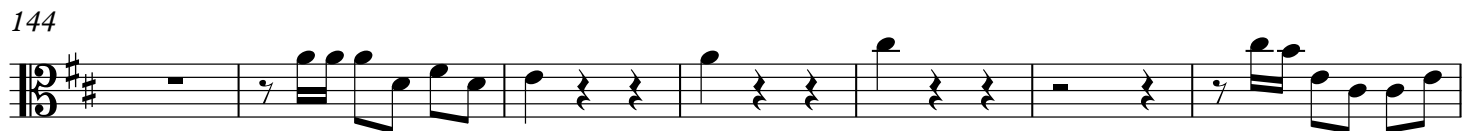
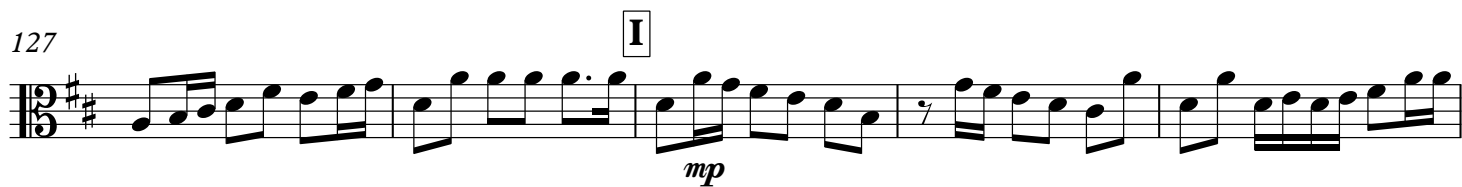
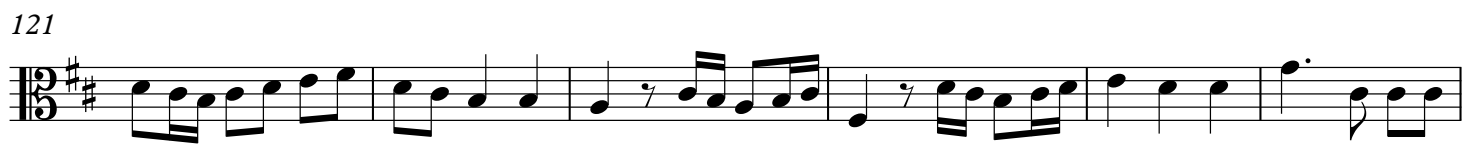
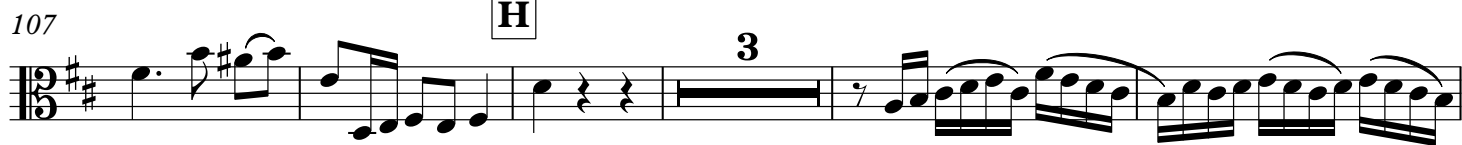
90

91 **G**

96

101

105



5 Violoncello bwv 69.1 s6 321-12

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♩ = 96

f

9

16

ff

23

A

p

tr

28

tr

mp

32

36

B

mf ————— *f*

40

44

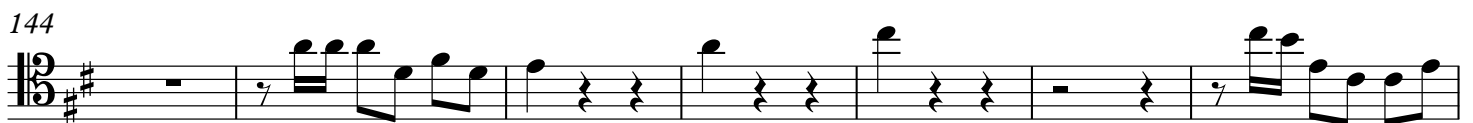
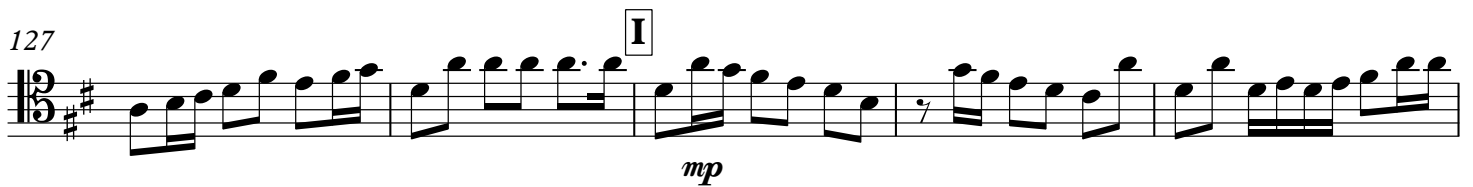
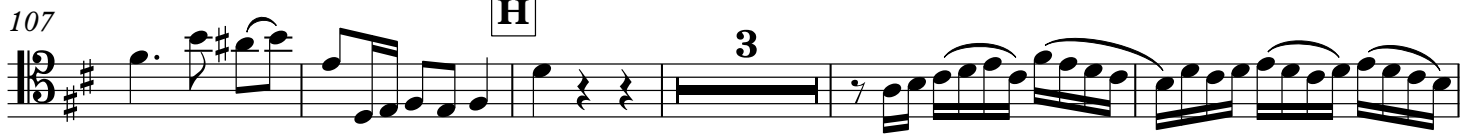
C

3

50

Vla. 1





6 Violoncello bwv 69.1 s6 321-12

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♩ = 96

9 *f*

15 *mf*

20 *ff*

24 **A** *p* *mp*

30

36 **B** *f*

41

46 **C** *p*

52 **D** *f*

58



64



69

E

74



78

F

84



89



95

G

100



104



