

# Duos from Cantata 70.3

LET VOICE SOLO ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 70.3  
Aria for Alto, Cello obligato and Bc "Wenn kommt"  
arr. for Violin or Viola and Cello, or Violin and Viola Duo

play  as triplets

Vc.  $\text{♩} = 72$

1 Violin for Alto Solo up 8va  
for Duo with Viola

1 Violin for Alto Solo  
for Duo with Cello

1 Viola for Alto Solo  
for Duo with Cello

2 Viola for Bc up 8va  
for Duo with Violin

2 Violoncello for Bc  
for Duo with Violin or Viola

16 *tr*

Score for measures 16-20, featuring five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). The music consists of eighth-note triplets with various articulations, including trills (*tr*) and accents. The key signature has two sharps (F# and C#).

21

Score for measures 21-24, featuring five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). The music continues with eighth-note triplets and slurs, maintaining the two-sharp key signature.

25

Score for measures 25-28, featuring five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). The music continues with eighth-note triplets and slurs, maintaining the two-sharp key signature.

29

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

33

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

37

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

42

Score for measures 42-46. The system includes five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). The music features a complex rhythmic pattern with many triplets. Dynamics include *mp* and *p*. The key signature has one sharp (F#).

47

Score for measures 47-51. The system includes five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). This section introduces trills, marked with *tr* and *tr~*. The rhythmic triplet pattern continues. Dynamics include *mp* and *p*. The key signature has one sharp (F#).

52

Score for measures 52-56. The system includes five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). Trills are prominent, marked with *tr*. The rhythmic triplet pattern continues. Dynamics include *mp* and *p*. The key signature has one sharp (F#).

57

Score for measures 57-61. The system includes five staves: Vln. 1 (top), Vln. 1, Vla., Vla., and Vc. (bottom). Measures 57-61 feature a trill in the first two staves. The Vln. 1 parts are marked with *f*. The Vla. and Vc. parts feature triplets and are marked with *mp*.

62

Score for measures 62-65. The system includes five staves: Vln. 1 (top), Vln. 1, Vla., Vla., and Vc. (bottom). Measures 62-65 feature a trill in the first two staves. The Vln. 1 parts are marked with *f*. The Vla. and Vc. parts feature triplets and are marked with *mp*.

66

Score for measures 66-69. The system includes five staves: Vln. 1 (top), Vln. 1, Vla., Vla., and Vc. (bottom). Measures 66-69 feature a trill in the first two staves. The Vln. 1 parts are marked with *f*. The Vla. and Vc. parts feature triplets and are marked with *mp*.

70 *tr*

Musical score for measures 70-73. The score is for five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). The key signature has one sharp (F#). Measure 70 starts with a trill (*tr*) on the first staff. Measures 71-73 contain complex rhythmic patterns with triplets and sextuplets. Measure 73 features a triplet of eighth notes followed by a quarter rest and another triplet of eighth notes.

74

Musical score for measures 74-77. The score is for five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). Measure 74 starts with a triplet of eighth notes. Measures 75-77 continue with complex rhythmic patterns, including triplets and sextuplets. Measure 77 features a trill (*tr*) on the first staff.

78

opt col Bc

*p* opt col Bc

*p* opt col Bc

*f*

Musical score for measures 78-81. The score is for five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). Measure 78 starts with a triplet of eighth notes. Measures 79-81 continue with complex rhythmic patterns, including triplets and sextuplets. Measure 81 features a trill (*tr*) on the first staff. Dynamic markings include *p* (piano) and *f* (forte). The instruction "opt col Bc" is present above the first three staves.

83

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

88

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

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1 Violin for Alto Solo up 8va for Duo with Viola

J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"

arr. for Violin or Viola and Cello, or Violin and Viola Duo

♩ = 72 play as triplets

Vc.

Vc.

9

15

20

25

30

35

42

47

53

60

66

70 *tr*

75 *tr* *opt col Bc* *p*

81 *tr*

86

89 *rit.*

Detailed description: This page of a musical score for Violin, measures 66 to 89, is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes. Measures 66-70 feature a series of triplets and sextuplets. Measure 70 includes a trill (*tr*). Measures 75-79 continue with complex rhythmic figures, including a sextuplet in measure 76 and a trill in measure 77. Measure 79 is marked with a piano (*p*) dynamic and includes the instruction *opt col Bc*. Measures 81-85 show further rhythmic complexity with multiple trills and dense note groupings. Measure 86 consists of a continuous stream of eighth notes. Measures 87-89 conclude the passage with a series of triplets and a final measure marked *rit.* (ritardando).

# Duos from Cantata 70.3

LET VOICE SOLO ALWAYS PREDOMINATE

1 Violin for Alto Solo for Duo with Cello

J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"

arr. for Violin or Viola and Cello, or Violin and Viola Duo

$\text{♩} = 72$  play  as triplets  
Vc.

Vc.

9

15 *tr*

20

25

30

35

42 Vc. *mp*

47 *tr*

52 *tr*

59 *f* *tr*

4

66

70 *tr*

76 *opt col Bc*  
*p*

81 *tr*

85

89 *rit.*

2 Duos from Cantata 70.3

1 Viola for Alto Solo for Duo with Cello

LET VOICE SOLO ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 70.3

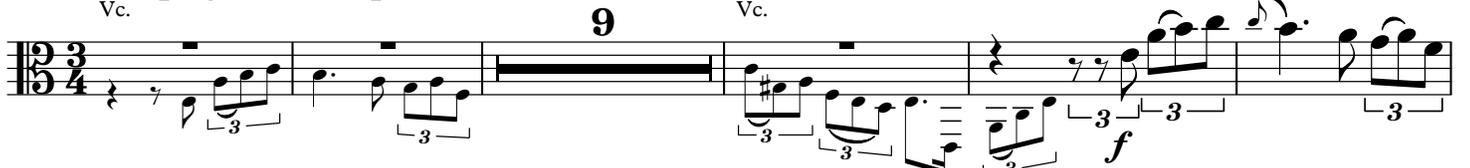
Aria for Alto, Cello obligato and Bc "Wenn kommt"

arr. for Violin or Viola and Cello, or Violin and Viola Duo

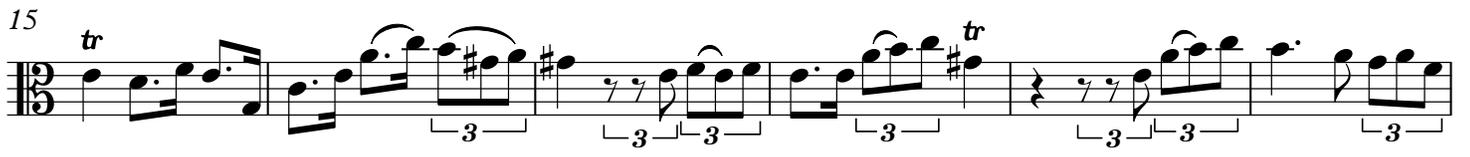
$\text{♩} = 72$  play  as triplets  
Vc.

Vc.

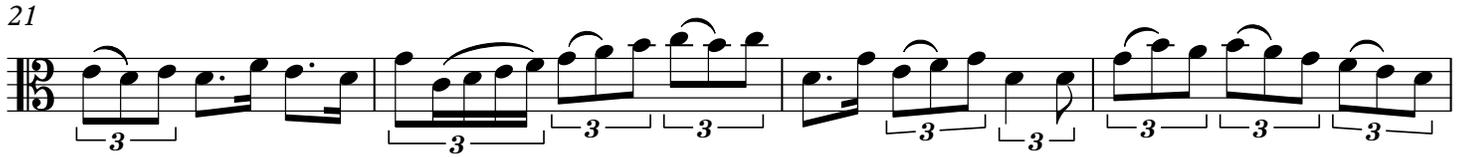
9



15



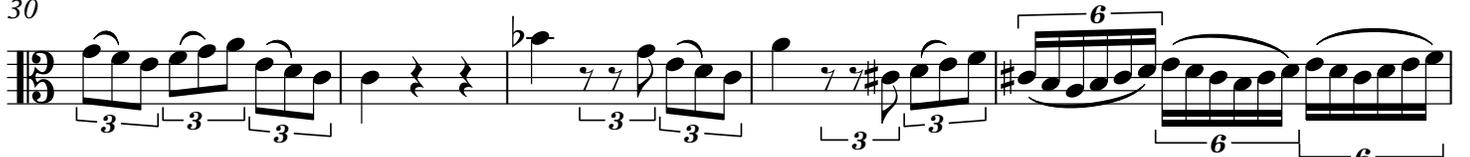
21



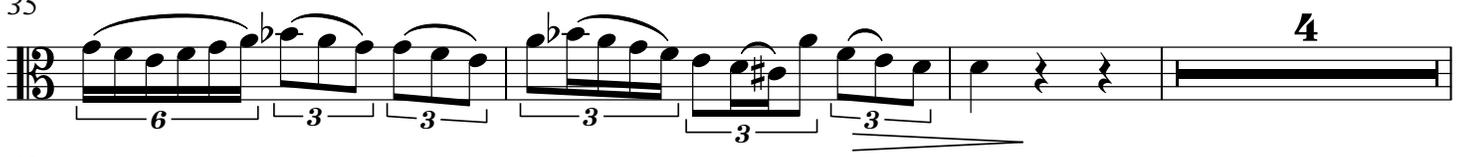
25



30

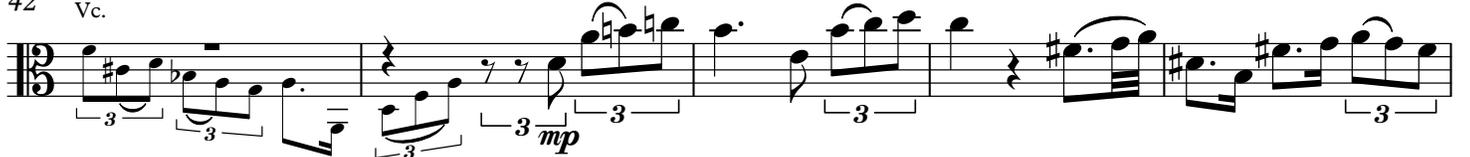


35



42

Vc.



47



52



59





2 Duos from Cantata 70.3

2 Viola for Bc up 8va for Duo with Violin

LET VOICE SOLO ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"  
arr. for Violin or Viola and Cello, or Violin and Viola Duo

play  as triplets

$\text{♩} = 72$

lead

*tr*



mf

6

10

15

20

25

30

35

40

44

*f*

*p*

*mp*

*tr*

*tr~*

47 *tr* *tr* *tr*

52

57 *mp*

62

66

70

75

79 *f* *tr*

84

88 *rit.*

# Duos from Cantata 70.3

LET VOICE SOLO ALWAYS PREDOMINATE

2 Violoncello for Bc for Duo with Violin or Viola

J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"  
arr. for Violin or Viola and Cello, or Violin and Viola Duo

♩ = 72 **play** as triplets

lead

mf

6

10

15

20

25

30

35

40

44

mp

f

p

tr

tr~

47

Musical notation for measures 47-51. The staff is in bass clef with a key signature of one sharp (F#). It features a series of triplet eighth notes, some with trills (tr) and a fermata. Measure 49 contains a quarter rest.

52

Musical notation for measures 52-56. The staff continues with triplet eighth notes and trills.

57

Musical notation for measures 57-61. The staff continues with triplet eighth notes and trills. A mezzo-piano (*mp*) dynamic marking is present at the end of the system.

62

Musical notation for measures 62-65. The staff continues with triplet eighth notes and trills.

66

Musical notation for measures 66-70. The staff continues with triplet eighth notes and trills.

70

Musical notation for measures 70-74. The staff continues with triplet eighth notes and trills.

75

Musical notation for measures 75-79. The staff continues with triplet eighth notes and trills.

80

Musical notation for measures 80-85. The staff continues with triplet eighth notes and trills. A forte (*f*) dynamic marking is present at the beginning of the system.

86

Musical notation for measures 86-88. The staff continues with triplet eighth notes and trills.

89

Musical notation for measures 89-92. The staff continues with triplet eighth notes and trills. A ritardando (*rit.*) dynamic marking is present at the end of the system.