

Duos from Cantata 70.3

LET VOICE SOLO ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"
arr. for Violin or Viola and Cello, or Violin and Viola Duo

play  as triplets

$\text{♩} = 72$

opt. line

1 Violin for Alto Solo up 8va
for Duo with Viola bwv 70.3

1 Violin for Alto Solo
for Duo with Cello bwv 70.3

1 Viola for Alto Solo
for Duo with Cello bwv 70.3

2 Viola for Bc up 8va
for Duo with Violin bwv 70.3

2 Violoncello for Bc
for Duo with Violin or Viola bwv 70.3



6

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

tr



11

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

f

tr

tr

tr

mp

mp

16

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

tr~

tr~

tr~

21

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

25

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

29

Vln. 1

Vln. 2

Vla.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

42

Score for measures 42-46. The system includes five staves: Vln. 1 (top), Vln. 1 (second), Vla. (third), Vla. (fourth), and Vc. (bottom). The music features a complex rhythmic pattern with many triplets. Dynamics include *mp* and *p*. The key signature has one sharp (F#).

47

Score for measures 47-51. The system includes five staves: Vln. 1 (top), Vln. 1 (second), Vla. (third), Vla. (fourth), and Vc. (bottom). This section introduces trills (*tr*) in the upper staves. The rhythmic triplet pattern continues. Dynamics include *mp* and *p*. The key signature has one sharp (F#).

52

Score for measures 52-56. The system includes five staves: Vln. 1 (top), Vln. 1 (second), Vla. (third), Vla. (fourth), and Vc. (bottom). The music continues with the established rhythmic and melodic motifs. Trills (*tr*) are present in the upper staves. Dynamics include *mp* and *p*. The key signature has one sharp (F#).

57

Score for measures 57-61. The system includes five staves: Vln. 1 (top), Vln. 1 (second), Vla. (third), Vla. (fourth), and Vc. (bottom). Measures 57-61 feature a melodic line in the upper strings with trills and triplets, and a rhythmic accompaniment of triplets in the lower strings. Dynamics include *f* and *mp*. A trill is marked with *tr~* above the notes.

62

Score for measures 62-65. The system includes five staves: Vln. 1 (top), Vln. 1 (second), Vla. (third), Vla. (fourth), and Vc. (bottom). Measures 62-65 continue the melodic and rhythmic patterns from the previous system, with trills and triplets. Dynamics include *f* and *mp*. A trill is marked with *tr~* above the notes.

66

Score for measures 66-70. The system includes five staves: Vln. 1 (top), Vln. 1 (second), Vla. (third), Vla. (fourth), and Vc. (bottom). Measures 66-70 feature a more complex melodic line with sixteenth-note triplets and sextuplets in the upper strings, and a rhythmic accompaniment of triplets in the lower strings. Dynamics include *f* and *mp*. A sextuplet is marked with *6* above the notes.

70 *tr*

Score for measures 70-73. The system includes five staves: Vln. 1 (top), Vln. 1 (second), Vla. (third), Vla. (fourth), and Vc. (bottom). Measures 70-71 feature a trill (*tr*) in the first two violin staves. Measures 72-73 show complex rhythmic patterns with triplets and sextuplets in the violin and viola parts, and a trill in the viola part.

74

Score for measures 74-77. The system includes five staves: Vln. 1 (top), Vln. 1 (second), Vla. (third), Vla. (fourth), and Vc. (bottom). Measures 74-75 feature a trill (*tr*) in the first two violin staves. Measures 76-77 show complex rhythmic patterns with triplets and sextuplets in the violin and viola parts, and a trill in the viola part.

78 *opt. line*

Score for measures 78-81. The system includes five staves: Vln. 1 (top), Vln. 1 (second), Vla. (third), Vla. (fourth), and Vc. (bottom). Measures 78-81 feature complex rhythmic patterns with triplets and sextuplets in the violin and viola parts. The first violin part includes an optional line (*opt. line*) and a forte (*f*) dynamic marking. The viola part includes a trill (*tr*) in measure 81.

83

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

This system contains five staves of music for measures 83 through 87. The top staff is labeled 'Vln. 1' and the bottom staff is labeled 'Vc.'. The middle three staves are also labeled 'Vln. 1', 'Vla.', and 'Vla.' respectively. The music features a consistent rhythmic pattern of eighth notes with frequent triplets. The key signature has one sharp (F#). The notation includes various accidentals and dynamic markings.

88

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

This system contains five staves of music for measures 88 through 92. The top staff is labeled 'Vln. 1' and the bottom staff is labeled 'Vc.'. The middle three staves are also labeled 'Vln. 1', 'Vla.', and 'Vla.' respectively. The music continues with the same rhythmic pattern of eighth notes and triplets. The key signature remains one sharp (F#). The notation includes various accidentals and dynamic markings, with 'rit.' appearing in the later measures of the system.

1 Violin for Alto Solo up 8va for Duo with Viola bwv 70.3

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J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"
arr. for Violin or Viola and Cello, or Violin and Viola Duo

$\text{♩} = 72$ **play**  **as triplets**
opt. line



6



11

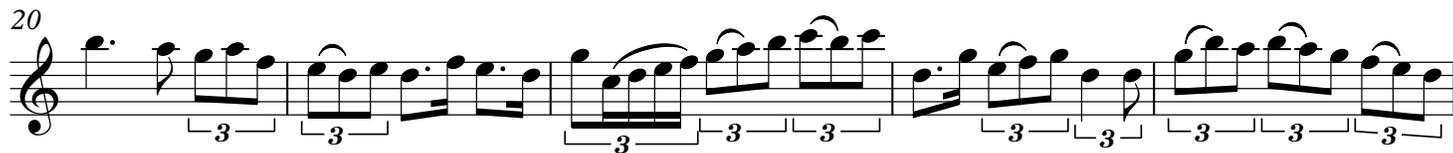


15

tr *tr*



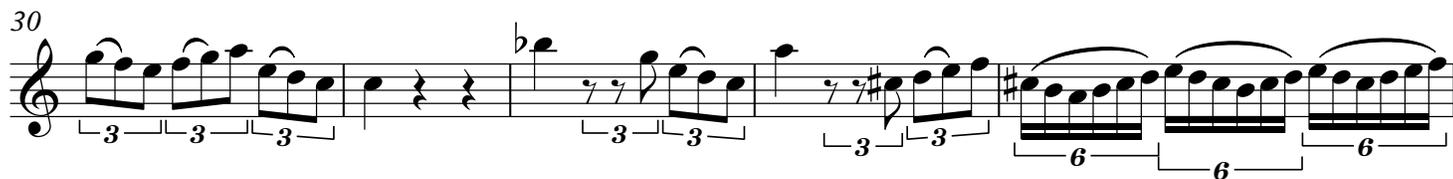
20



25



30



35



Vc.

42 *tr* *mp*

47

52 *tr* *tr*

59 *f* *tr~*

66

70 *tr* *tr*

76 *opt. line* *f*

81

85

89 *rit.*

1 Violin for Alto Solo for Duo with Cello bwv 70.3

Duos from Cantata 70.3

LET VOICE SOLO ALWAYS PREDOMINATE

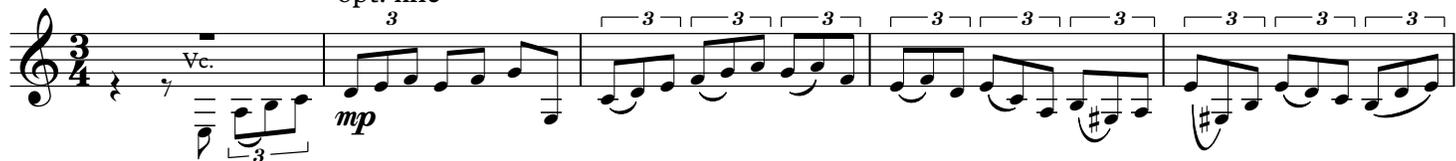
J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"

arr. for Violin or Viola and Cello, or Violin and Viola Duo

♩ = 72 **play**  as triplets
opt. line

3



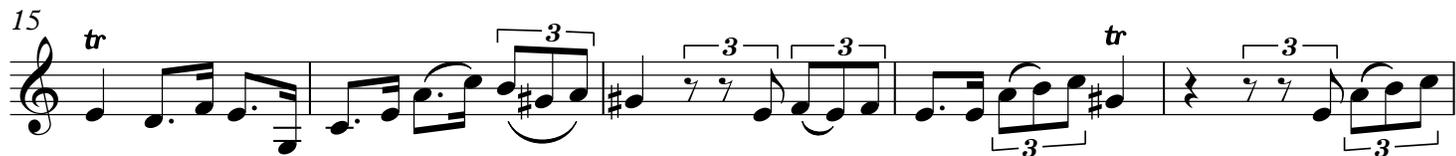
6



11



15



20



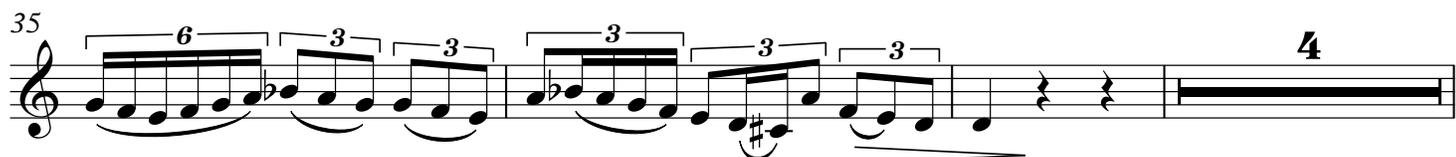
25



30



35



42 Vc. *mp*

Musical staff 42-46: Treble clef, key signature of one sharp (F#). Measures 42-46 contain eighth and sixteenth notes with triplets and slurs. A dynamic marking of *mp* is present.

47 *tr*

Musical staff 47-51: Treble clef. Measures 47-51 contain eighth and sixteenth notes with triplets and slurs. A trill marking *tr* is present at the beginning of the staff.

52 *tr*

Musical staff 52-58: Treble clef. Measures 52-58 contain eighth and sixteenth notes with triplets and slurs. A trill marking *tr* is present at the end of the staff.

59 *f* *tr*

Musical staff 59-65: Treble clef. Measures 59-65 contain eighth and sixteenth notes with triplets and slurs. Dynamic markings *f* and *tr* are present.

66

Musical staff 66-70: Treble clef. Measures 66-70 contain eighth and sixteenth notes with triplets and slurs.

70 *tr*

Musical staff 70-75: Treble clef. Measures 70-75 contain eighth and sixteenth notes with triplets and slurs. A trill marking *tr* is present at the beginning of the staff.

76 *f* *opt. line*

Musical staff 76-80: Treble clef. Measures 76-80 contain eighth and sixteenth notes with triplets and slurs. Dynamic marking *f* and *opt. line* are present.

81

Musical staff 81-84: Treble clef. Measures 81-84 contain eighth and sixteenth notes with triplets and slurs.

85

Musical staff 85-88: Treble clef. Measures 85-88 contain eighth and sixteenth notes with triplets and slurs.

89 *rit.*

Musical staff 89-92: Treble clef. Measures 89-92 contain eighth and sixteenth notes with triplets and slurs. A *rit.* marking is present.

1 Viola for Alto Solo for Duo with Cello bwv 70.3

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LET VOICE SOLO ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"
arr. for Violin or Viola and Cello, or Violin and Viola Duo

♩ = 72 **play**  as triplets
opt. line

6



6



11



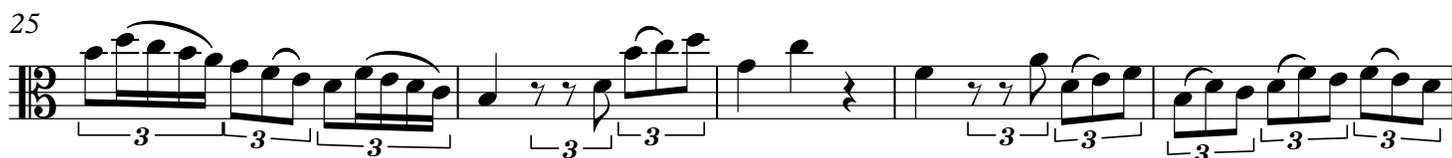
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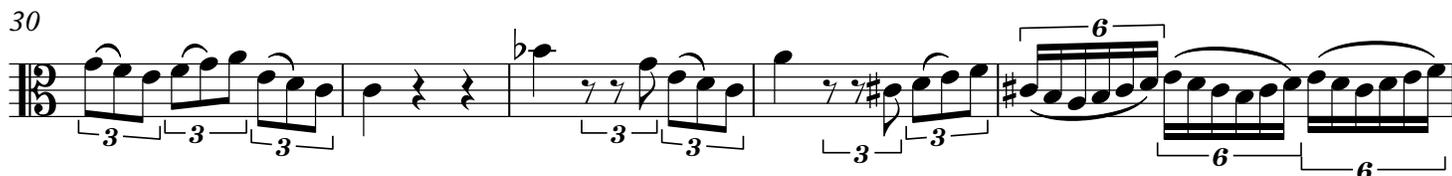
20



25



30



35



Duos from Cantata 70.3

2 Viola for Bc up 8va for Duo with Violin bwv 70.3

LET VOICE SOLO ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"

arr. for Violin or Viola and Cello, or Violin and Viola Duo

play  as triplets

$\text{♩} = 72$



mf

6

10

15

20

25

30

35

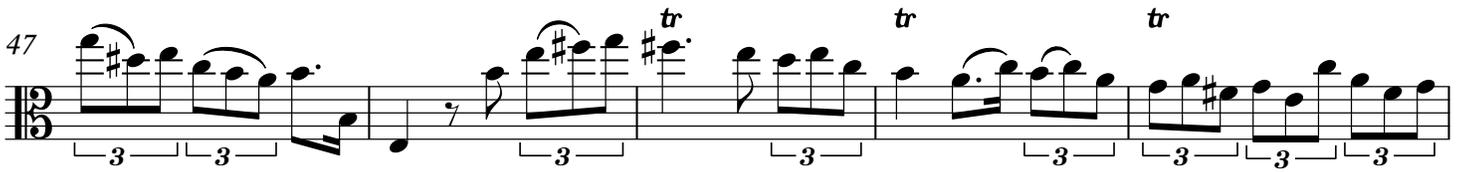
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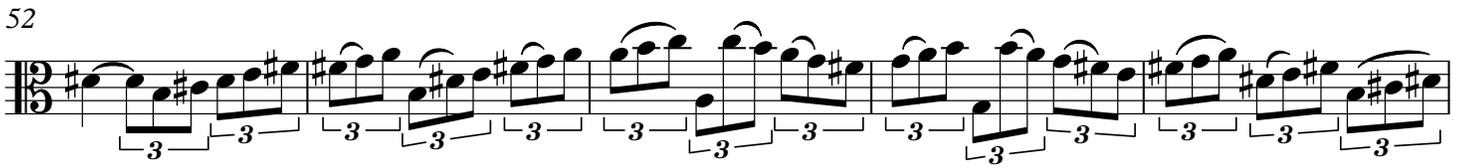
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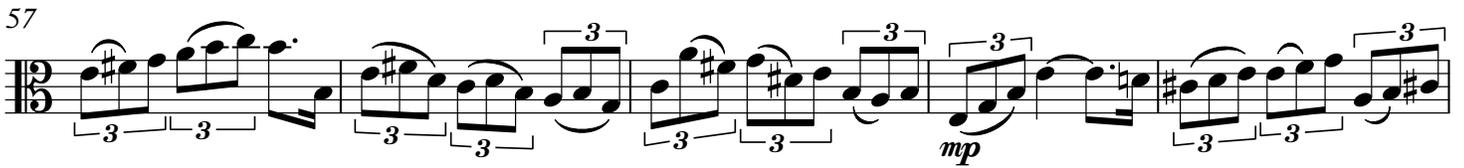
tr

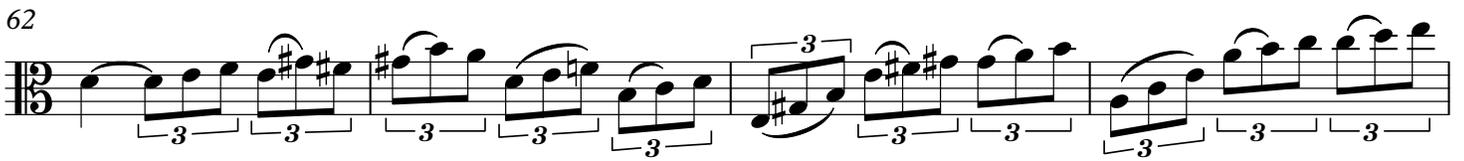
f

p

47 

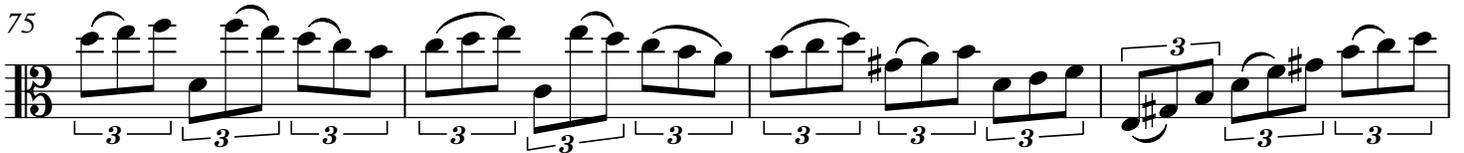
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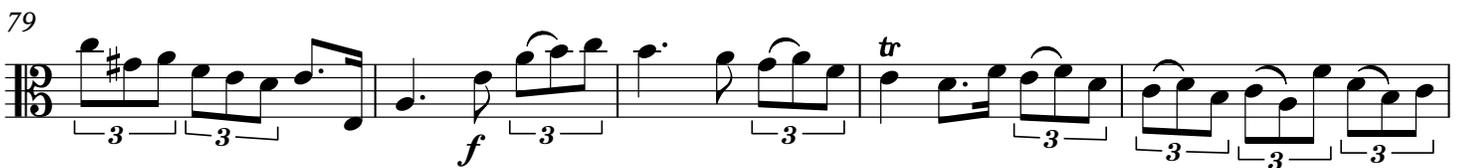
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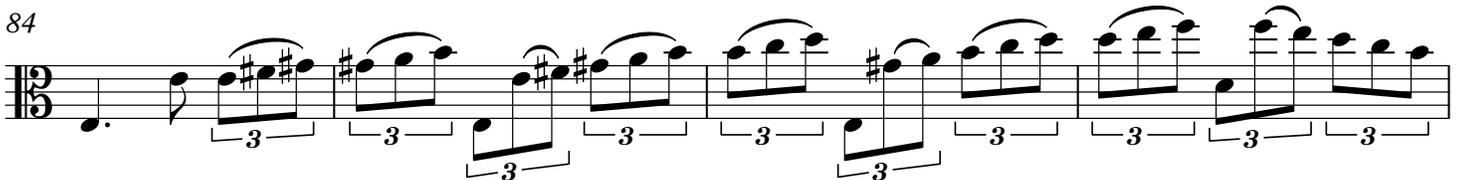
62 

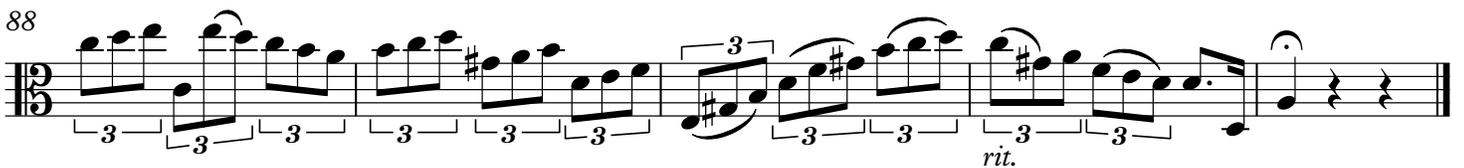
66 

70 

75 

79 

84 

88 

Duos from Cantata 70.3

LET VOICE SOLO ALWAYS PREDOMINATE

2 Violoncello for Bc for Duo with Violin or Viola bwv 70.3

J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"

arr. for Violin or Viola and Cello, or Violin and Viola Duo

♩ = 72 play  as triplets

lead

tr



The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number (6, 10, 15, 20, 25, 30, 35, 40, 44). The piece is characterized by a constant eighth-note triplet pattern. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Trills (tr) are indicated above certain notes. The key signature has one sharp (F#).

47

3 3 3 3 3 3

52

3 3 3 3 3

57

3 3 3 3 3

mp

62

3 3 3 3

66

3 3 3 3 3

70

3 3 3 3

75

3 3 3 3 3

80

f 3 3 3 3 3

86

3 3 3

89

3 3 3

rit.