

Sextet from the Opening Chorus of Cantata 74.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 74.1
Chorus for 3 Tromba, Timpani, 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 90

1 Violin bwv 74.1 s6

2 Violin bwv 74.1 s6

3 Viola bwv 74.1 s6

4 Viola bwv 74.1 s6

5 Violoncello bwv 74.1 s6

6 Violoncello bwv 74.1 s6

5

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

9

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The musical score is arranged in three systems. The first system (measures 1-4) features a forte (f) dynamic. The second system (measures 5-8) features a piano (p) dynamic. The third system (measures 9-12) features a piano (p) dynamic. The score includes various musical notations such as notes, rests, trills, and slurs.

13

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

17

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

21

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

p

p

25

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

29

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

33

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

p

p

37

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

41

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

45

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

49

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

tr.

f

f

f

f

53

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr.

tr.

57

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 74.1 s6

Sextet from the Opening Chorus of Cantata 74.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 74.1

Chorus for 3 Tromba, Timpani, 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 90$

f

5

9

13

16

19

22

26

30

33

37

tr

p

f

p

41 *f*

45 *p*

49

52 *f* *tr*

56

59 *rit.*

This musical score is for the first violin part of the sixth movement of J.S. Bach's Violin Partita No. 1, BWV 74.1. It consists of six staves of music, numbered 41 to 59. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. Dynamic markings include *f* (forte) at measures 41 and 52, and *p* (piano) at measure 45. A trill is marked at measure 52, and a ritardando (*rit.*) is indicated at the end of measure 59. The score is presented on a single page, which is the third page of the piece.

2 Violin bwv 74.1 s6

Sextet from the Opening Chorus of Cantata 74.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 74.1

Chorus for 3 Tromba, Timpani, 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 90$
Vln. 1

The musical score for Violin 1 consists of eight staves of music, numbered 1 through 34. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte) at measures 1, 14, and 27, and *p* (piano) at measures 5, 19, and 34. The score is arranged for two Violins, two Violas, and two Cellos.

1 *f*

5 *p*

9

14 *f*

19 *p*

24

27 *f*

31

34 *p*

38

42

46

50

54

58

f

p

f

tr

rit.

3 Viola bwv 74.1 s6

Sextet from the Opening Chorus of Cantata 74.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 74.1

Chorus for 3 Tromba, Timpani, 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 90

f *tr* **4** Vln. 2 *p*

8

12

16 *f*

21 *p*

25

29 *f*

32

35 *p*

38 *f*

43



46



49



52



55



58



4 Viola bwv 74.1 s6

Sextet from the Opening Chorus of Cantata 74.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 74.1

Chorus for 3 Tromba, Timpani, 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 90$

Vln. 1

f

p

4

Vln. 2

10

13

f

18

21

p

25

f

30

34

p

37

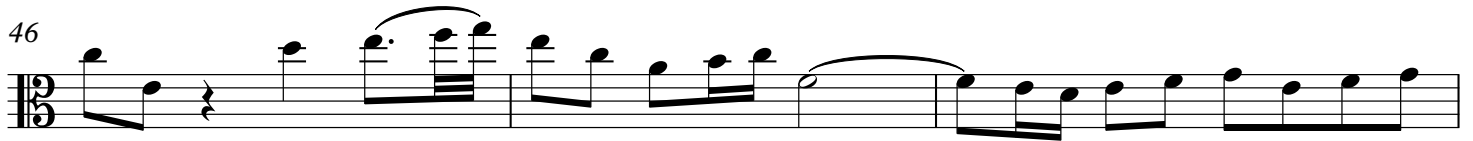
2

f

43



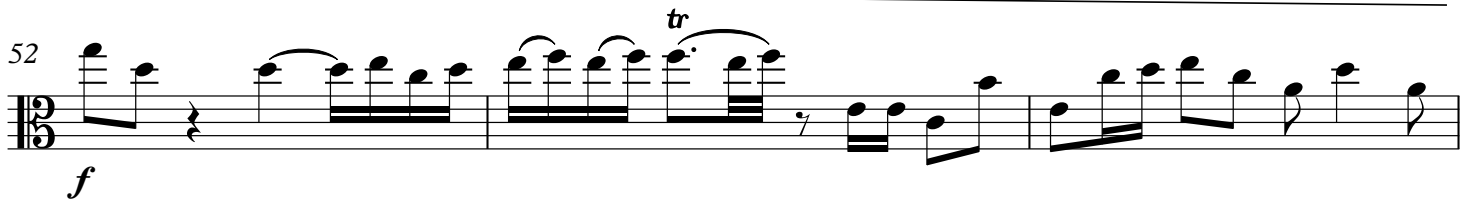
46



49



52



55



58



5 Violoncello bwv 74.1 s6

Sextet from the Opening Chorus of Cantata 74.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 74.1

Chorus for 3 Tromba, Timpani, 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 90

f

5

p

9

13

f

18

22

p

25

f

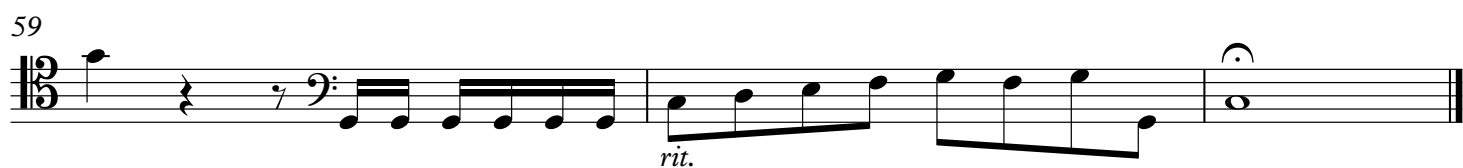
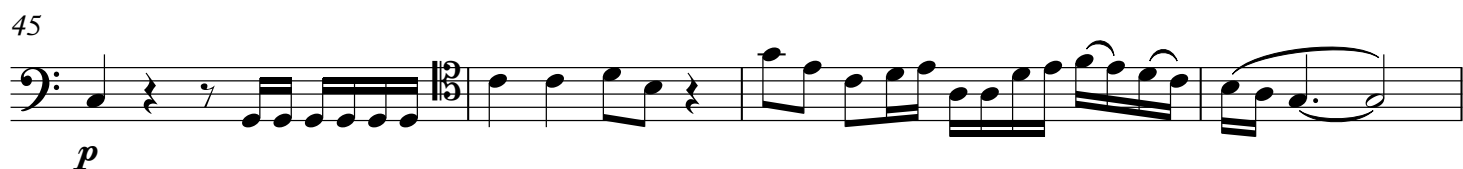
31

34

p

37

f



6 Violoncello bwv 74.1 s6

Sextet from the Opening Chorus of Cantata 74.1

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 74.1

Chorus for 3 Tromba, Timpani, 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc

arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 90

f

5

p

9

13

17

f

21

p

25

29

f

33

p

37

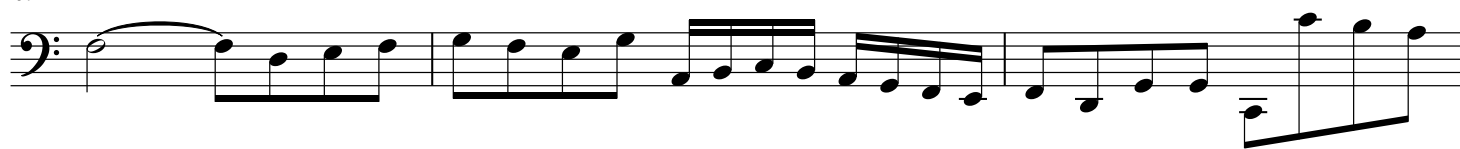
41



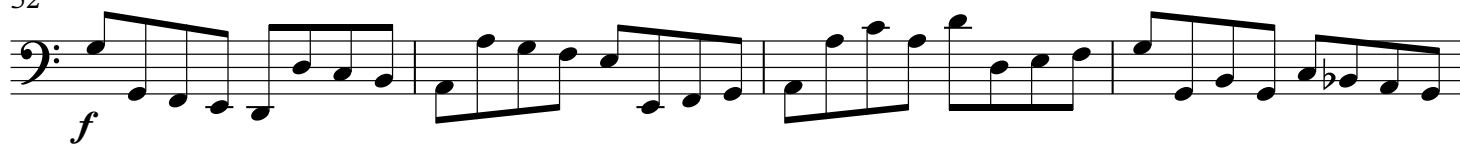
45



49



52



56



59

