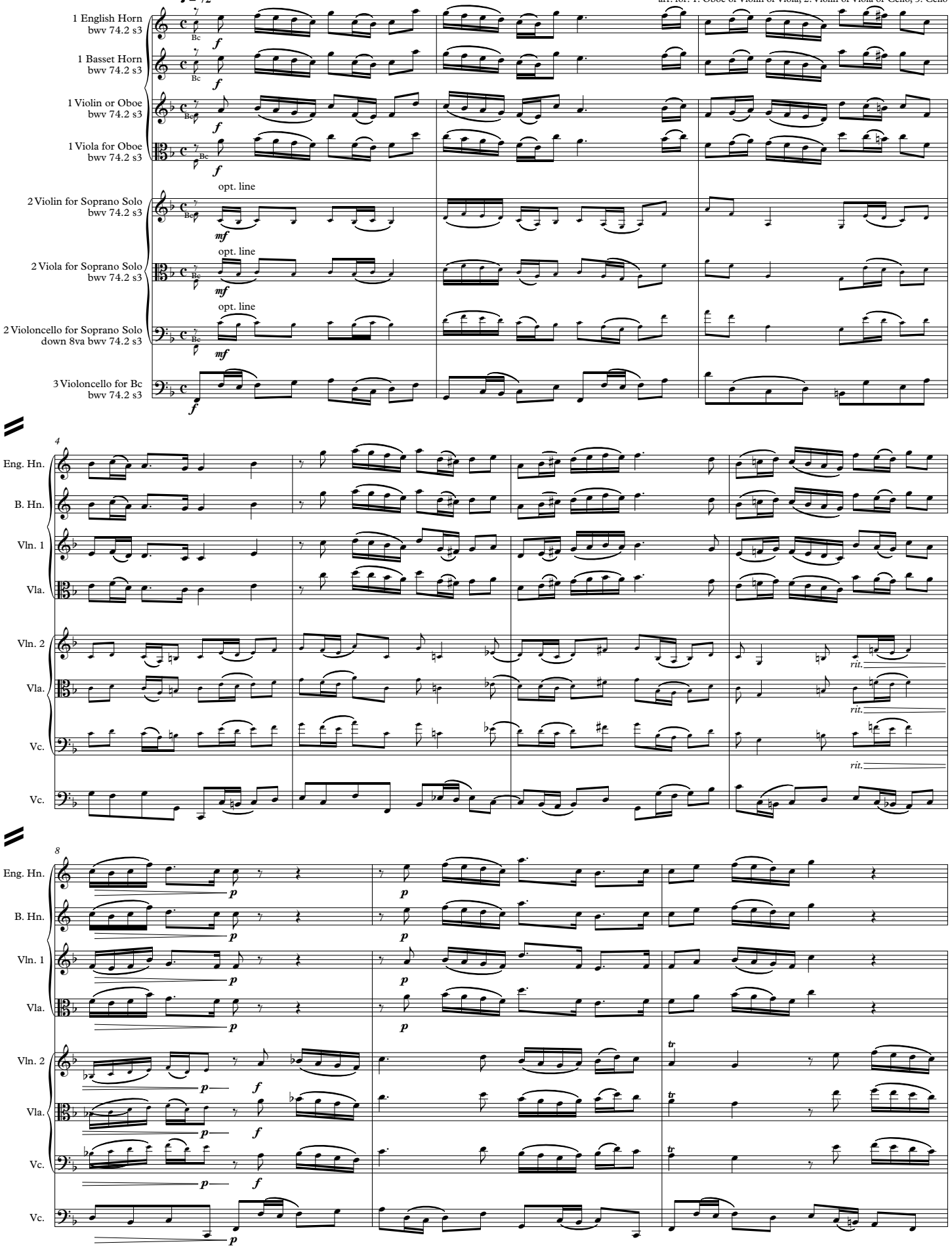
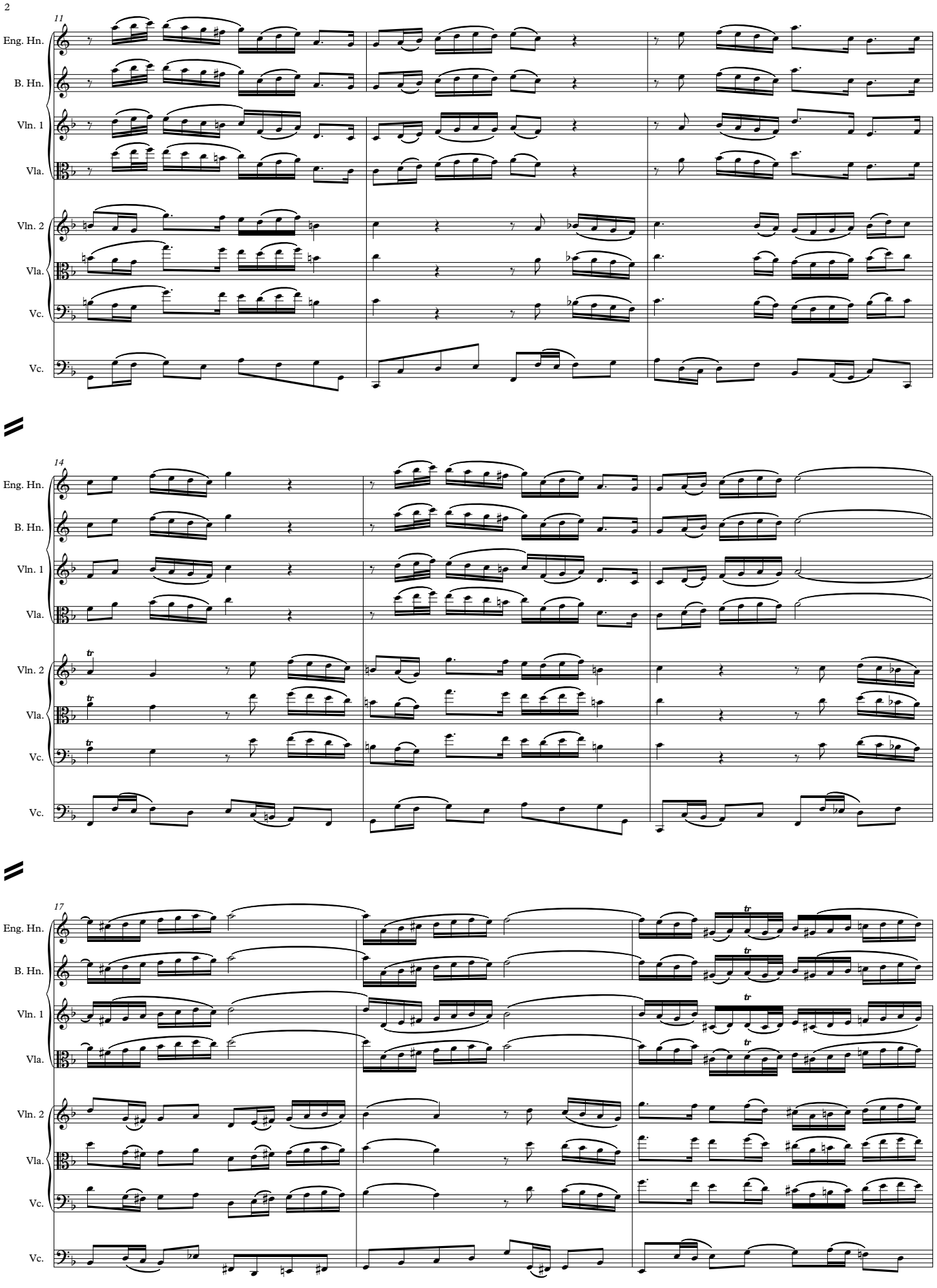
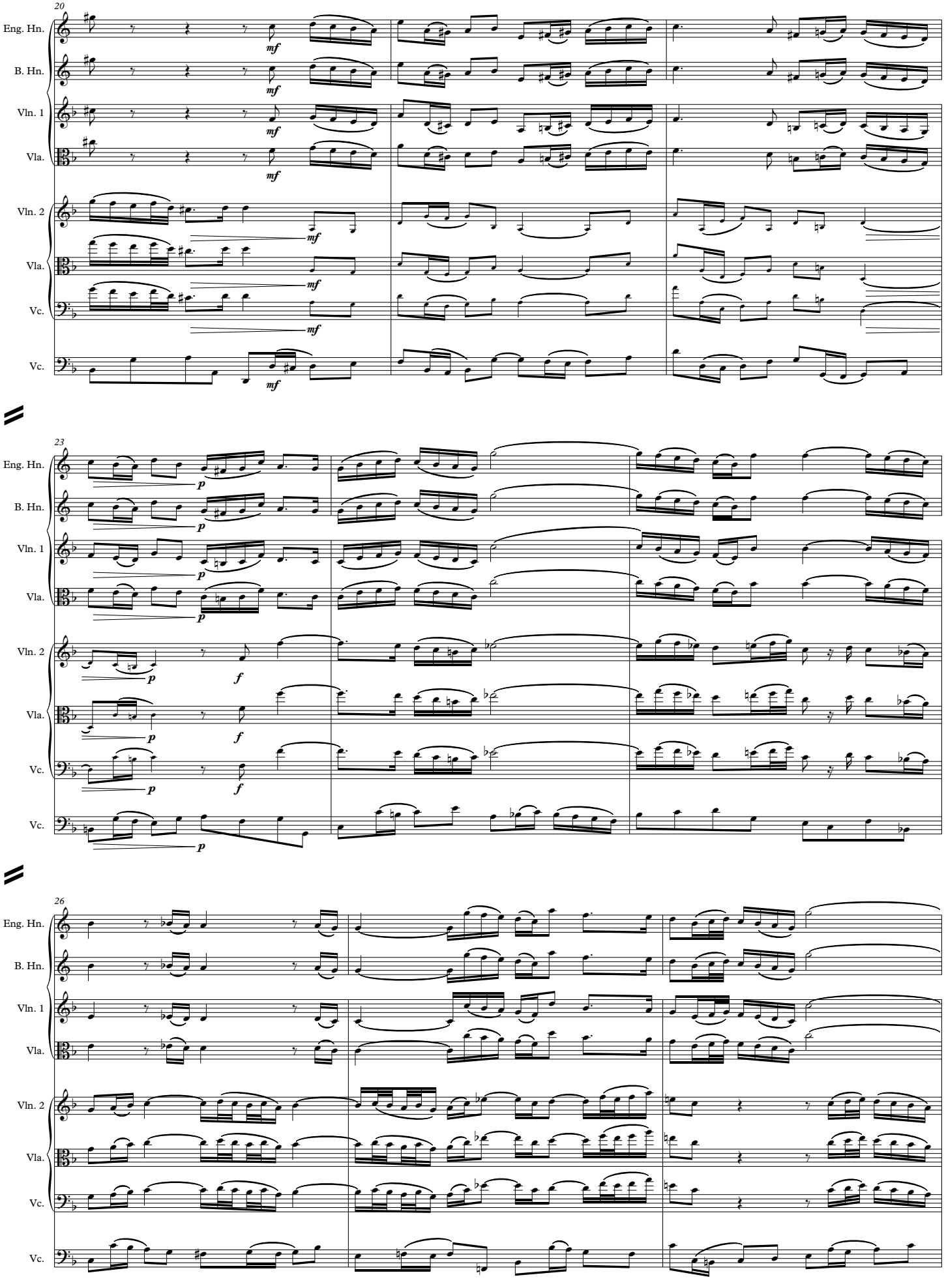
Trios from Cantata No. 74.2

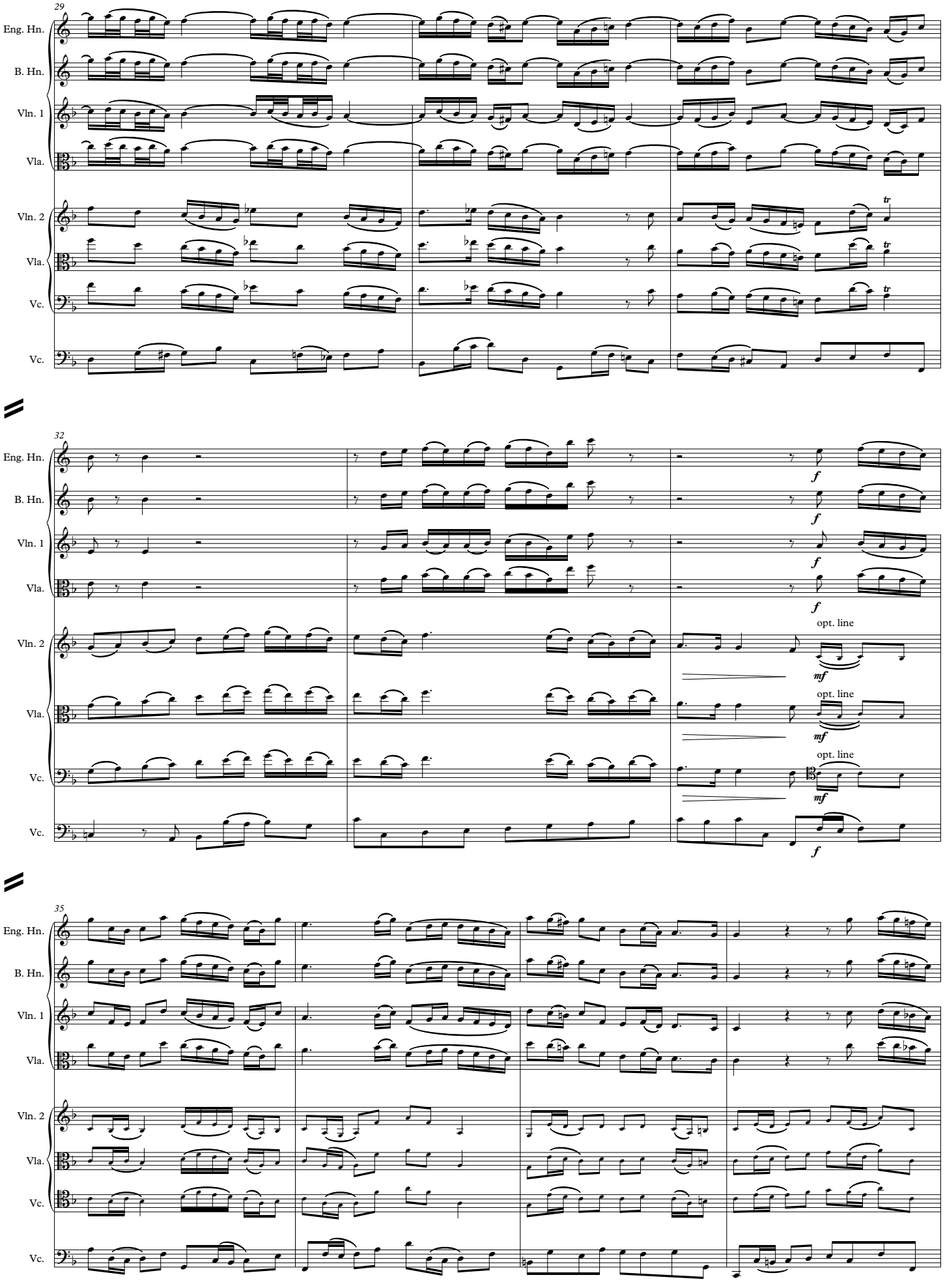
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. samll non-cue notes for additional lines)

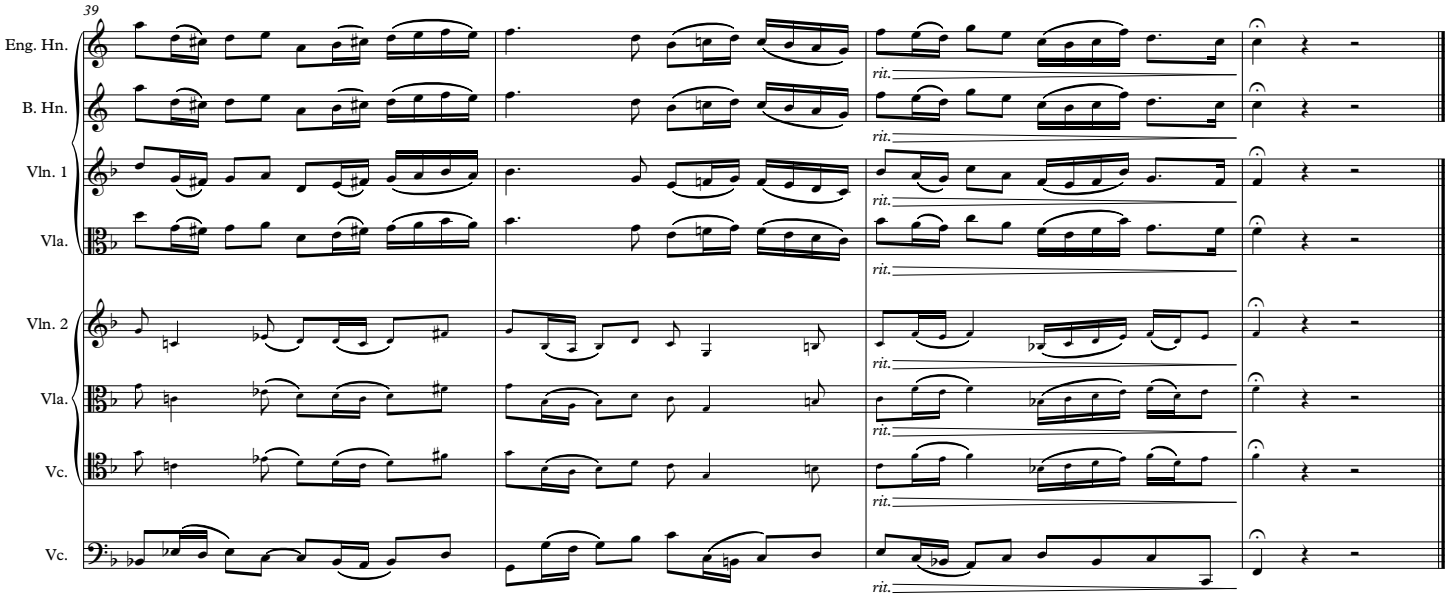
J. S. Bach [arr. P. Lang] BWV 74.2
Aria for Oboe da caccia, Soprano and Bc "Komm, komm, mein Herze"
arr. for: 1. Oboe or Violin or Viola, 2. Violin or Viola or Cello, 3. Cello




11
Eng. Hn.
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
14
Eng. Hn.
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
17
Eng. Hn.
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.


20
Eng. Hn.
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
mf
23
p
f
26


29
Eng. Hn.
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
32
Eng. Hn.
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
opt. line
mf
35
Eng. Hn.
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.


39
Eng. Hn.
B. Hn.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
rit.

1 English Horn bwv 74.2 s3

Trios from Cantata No. 74.2

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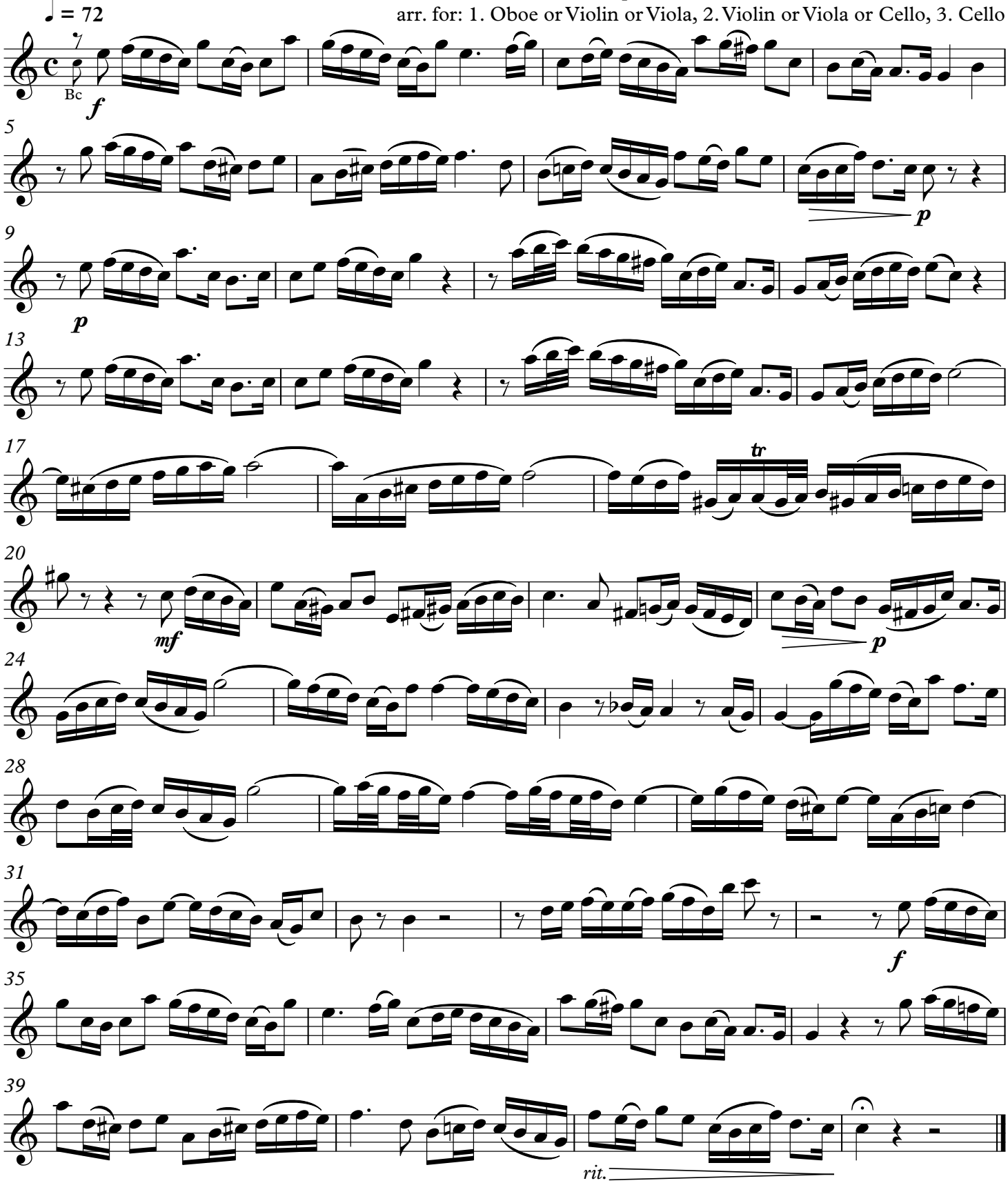
arr. for: 1. Oboe or Violin or Viola, 2. Violin or Viola or Cello, 3. Cello



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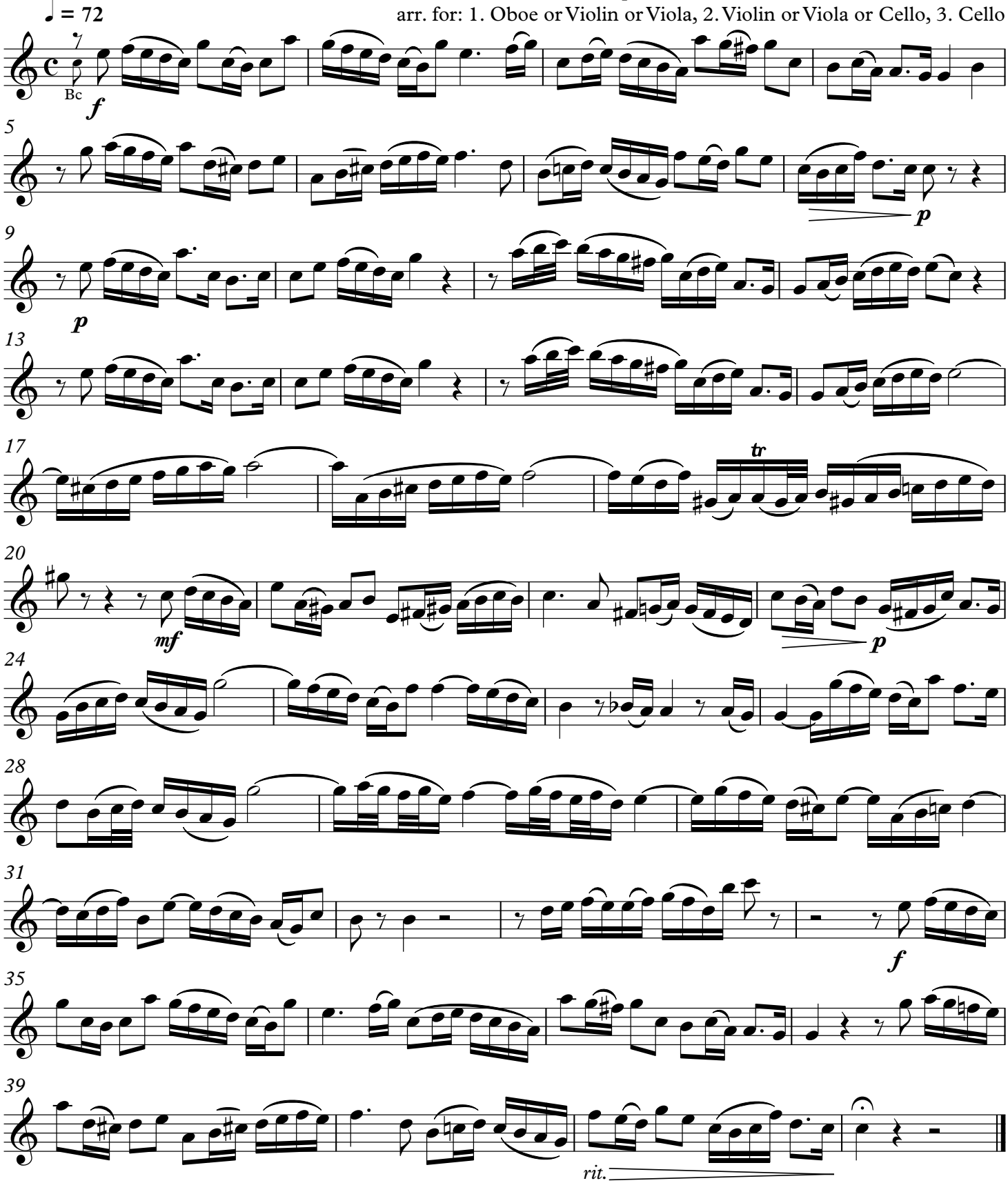

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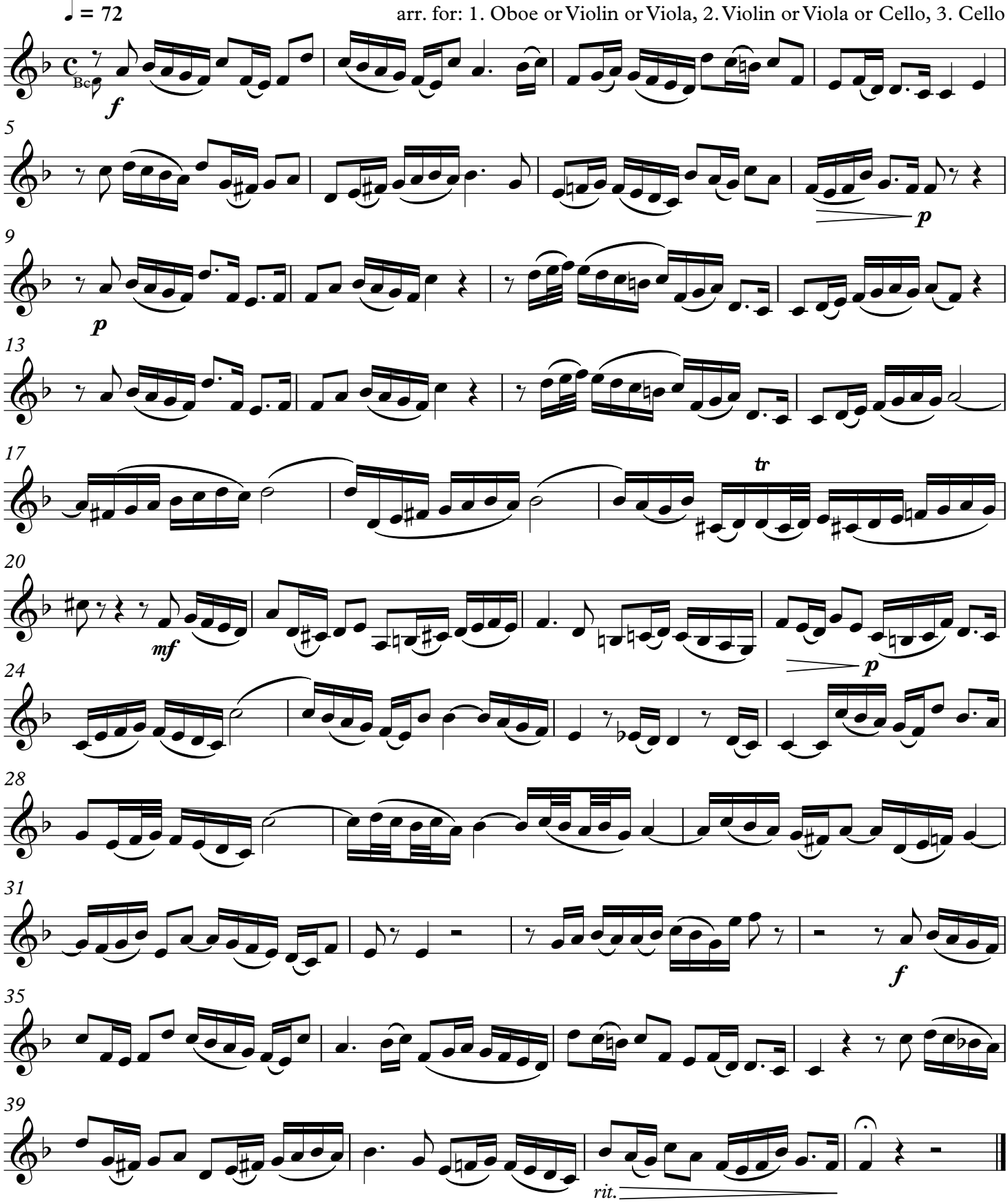

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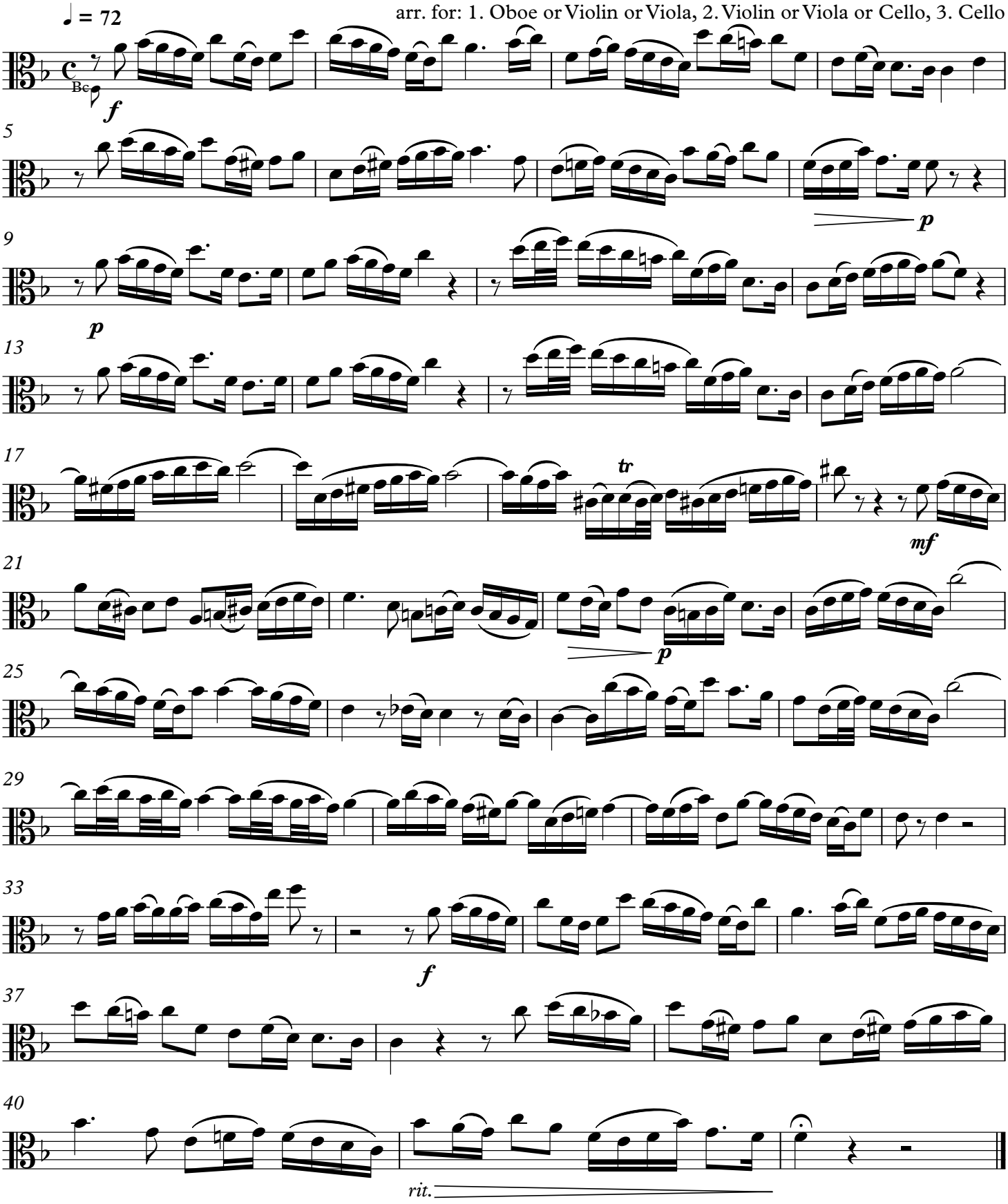

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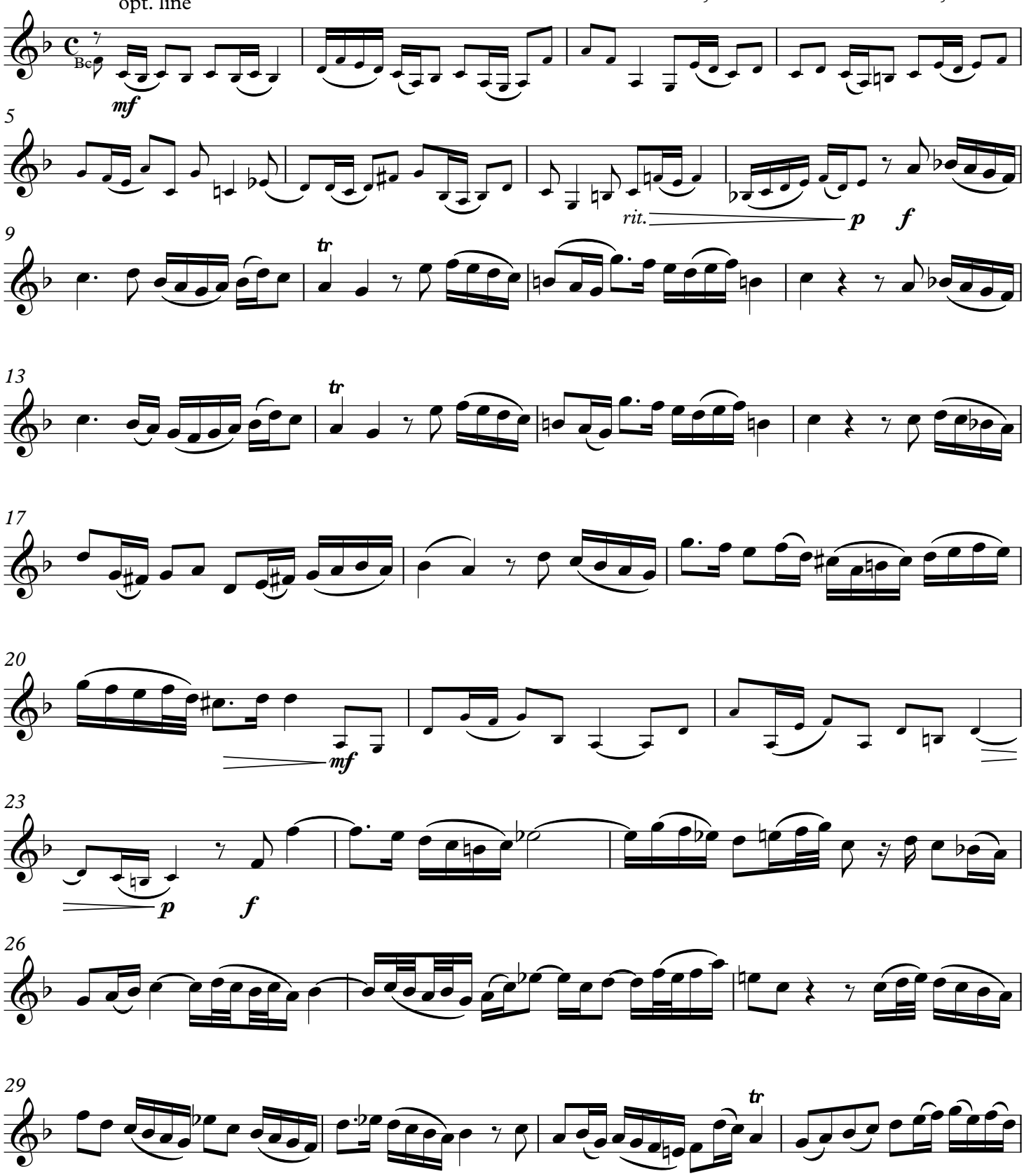

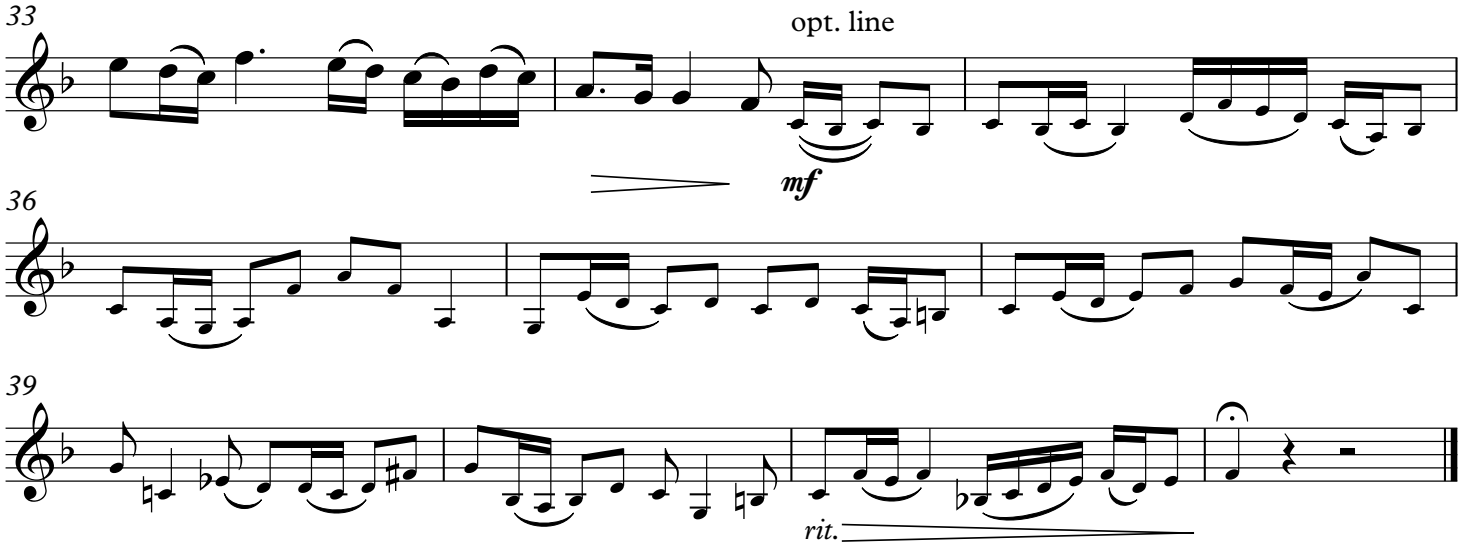
33
opt. line
mf
36
39
rit.

Trios from Cantata No. 74.2

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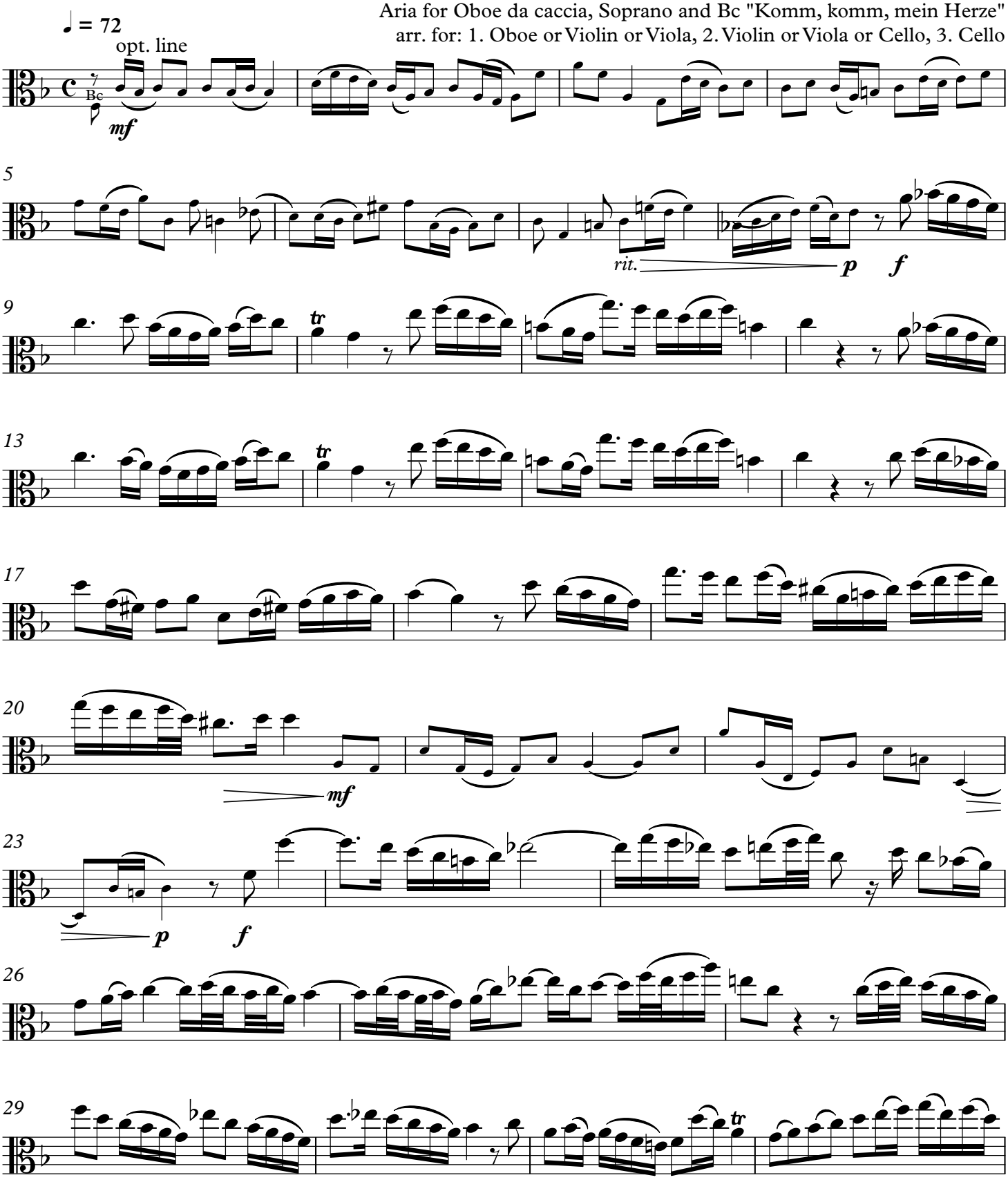

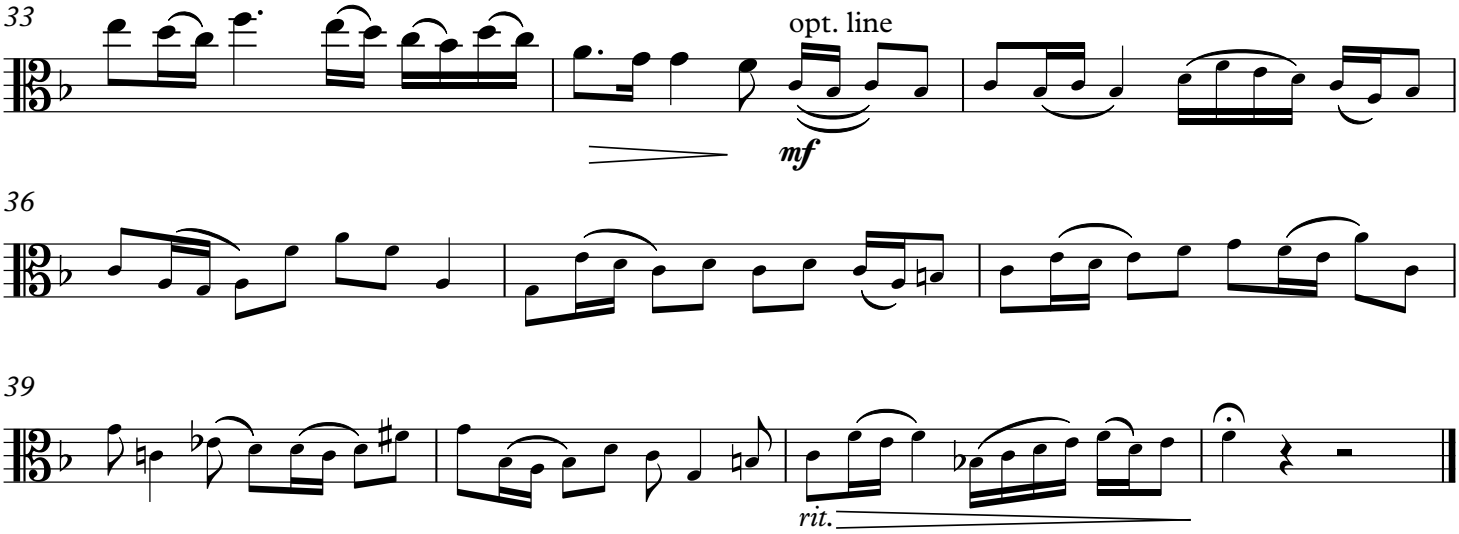
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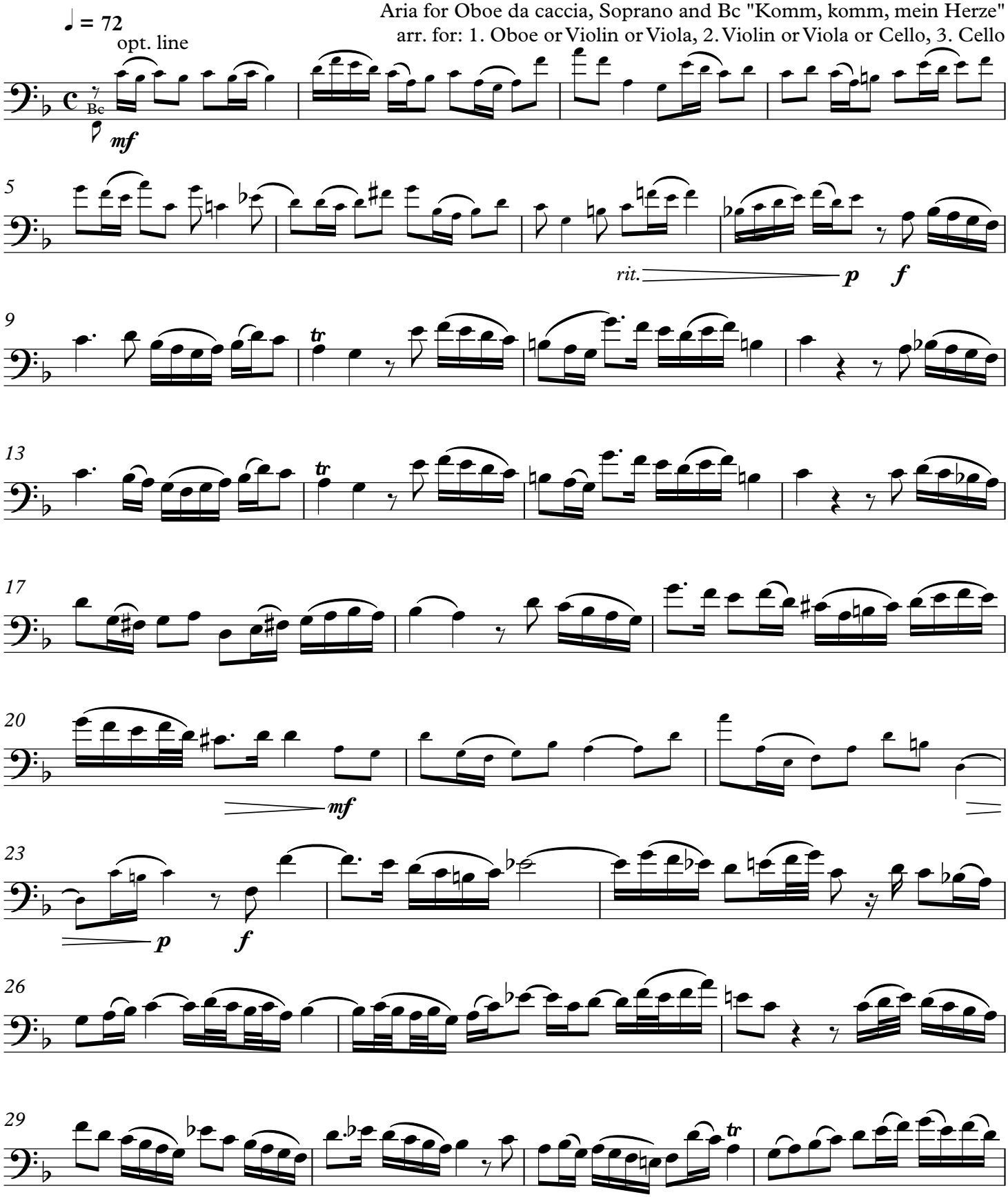

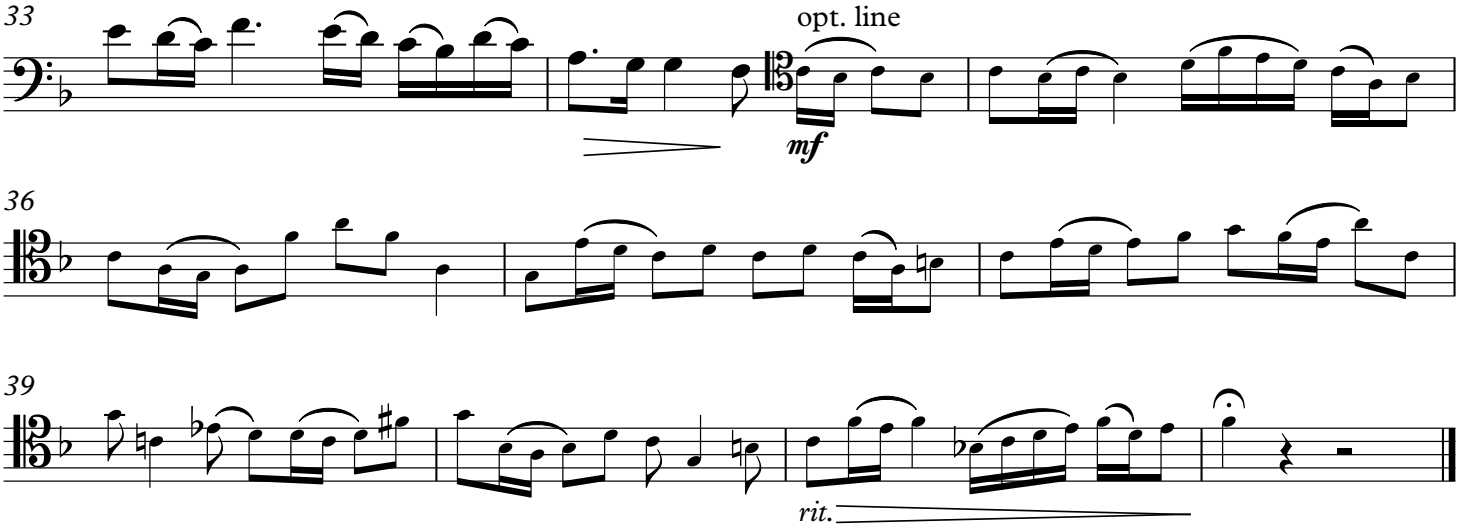
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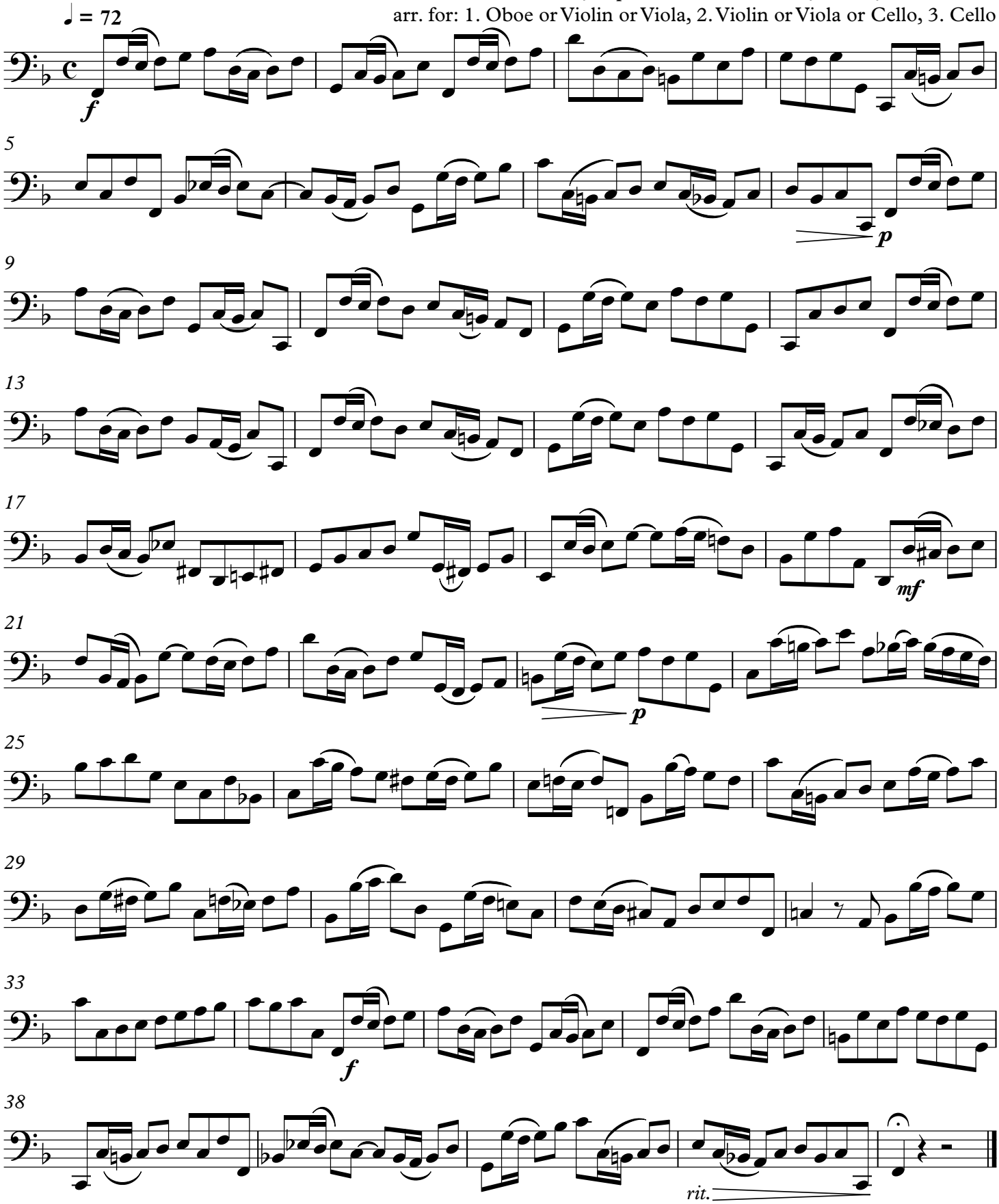
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