

# Trios from Cantata No. 74.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 74.2  
Aria for Oboe da caccia, Soprano and Bc "Komm, komm, mein Herze"  
arr. for: 1. Oboe or Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$

1 English Horn  
bww 74.2 s3

1 Bassett Horn  
bww 74.2 s3

1 Violin or Oboe  
bww 74.2 s3

1 Viola for Oboe  
bww 74.2 s3

2 Violin for Soprano Solo  
bww 74.2 s3

2 Viola for Soprano Solo  
bww 74.2 s3

2 Violoncello for Soprano Solo  
down 8va bww 74.2 s3

3 Violoncello for Bc  
bww 74.2 s3

4

Eng. Hn.

B. Hn.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

8

Eng. Hn.

B. Hn.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

11

Eng. Hn.  
B. Hn.  
Vln. 1  
Vla.  
Vln. 2  
Vla.  
Vc.  
Vc.

Detailed description: This system contains measures 11, 12, and 13. The music is in 3/4 time with a key signature of one flat. Measures 11 and 12 feature a complex texture with overlapping eighth and sixteenth notes in the woodwinds and strings. Measure 13 shows a more open texture with some instruments resting. A double bar line with repeat dots is located to the left of measure 14.

14

Eng. Hn.  
B. Hn.  
Vln. 1  
Vla.  
Vln. 2  
Vla.  
Vc.  
Vc.

Detailed description: This system contains measures 14, 15, and 16. Measure 14 begins with a rest for the woodwinds and strings, followed by a melodic entry in measure 15. Measure 16 continues the melodic development. Trills (tr) are marked above notes in measures 15 and 16. A double bar line with repeat dots is located to the left of measure 17.

17

Eng. Hn.  
B. Hn.  
Vln. 1  
Vla.  
Vln. 2  
Vla.  
Vc.  
Vc.

Detailed description: This system contains measures 17, 18, and 19. The music is characterized by dense, flowing sixteenth-note passages in the woodwinds and strings. Trills (tr) are marked above notes in measures 17, 18, and 19. The texture is highly active and rhythmic. A double bar line with repeat dots is located to the left of measure 20.

20

Eng. Hn. *mf*

B. Hn. *mf*

Vln. 1 *mf*

Vla. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

23

Eng. Hn. *p*

B. Hn. *p*

Vln. 1 *p*

Vla. *p*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Vc. *p*

26

Eng. Hn.

B. Hn.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

29

Eng. Hn.

B. Hn.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

32

Eng. Hn.

B. Hn.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

*f*

*f*

*f*

*f*

opt. line

*mf*

opt. line

*mf*

opt. line

*mf*

*f*

35

Eng. Hn.

B. Hn.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

39

Eng. Hn.  
B. Hn.  
Vln. 1  
Vla.  
Vln. 2  
Vla.  
Vc.  
Vc.

*rit.*

This musical score page contains measures 39, 40, and 41. The instruments are arranged in a standard orchestral layout from top to bottom: English Horn, Bass Horn, Violin 1, Viola, Violin 2, Viola, Violoncello, and Violoncello. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 39 and 40 show active musical notation for all instruments. In measure 41, the English Horn, Bass Horn, Violin 1, and Viola parts end with a fermata. The Violoncello parts continue with a melodic line. A 'rit.' (ritardando) marking is placed below the staves for measures 40 and 41, indicating a gradual deceleration of the music.

1 English Horn bwv 74.2 s3

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arr. for: 1. Oboe or Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 72

Bc *f*

5

9 *p*

13 *p*

17 *tr*

20 *mf* *p*

24

28

31

35 *f*

39 *rit.*

1 Basset Horn bwv 74.2 s3

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arr. for: 1. Oboe or Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 72

Bc

*f*

5

*p*

9

*p*

13

17

*tr*

20

*mf*

*p*

24

28

31

*f*

35

39

*rit.*

1 Violin or Oboe bwv 74.2 s3

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arr. for: 1. Oboe or Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 72

5

9

13

17

20

24

28

31

35

39

rit.

1 Viola for Oboe bwv 74.2 s3

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arr. for: 1. Oboe or Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 72

5

9

13

17

21

25

29

33

37

40

rit. \_\_\_\_\_

2 Violin for Soprano Solo bww 74.2 s3

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arr. for: 1. Oboe or Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 72  
opt. line

5 *mf*

9 *tr* *rit.* *p* *f*

13 *tr*

17

20 *mf*

23 *p* *f*

26

29 *tr*

33 *opt. line*

36 *mf*

39 *rit.*

2 Viola for Soprano Solo bwv 74.2 s3

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♩ = 72

opt. line

Musical staff 1: Bass clef, C major key signature, common time. Starts with a B-flat clef sign and a fermata. Dynamics: *mf*.

Musical staff 2: Continuation of the previous staff. Dynamics: *rit.*, *p*, *f*.

Musical staff 3: Continuation of the previous staff. Includes a trill (*tr*).

Musical staff 4: Continuation of the previous staff. Includes a trill (*tr*).

Musical staff 5: Continuation of the previous staff.

Musical staff 6: Continuation of the previous staff. Dynamics: *mf*.

Musical staff 7: Continuation of the previous staff. Dynamics: *p*, *f*.

Musical staff 8: Continuation of the previous staff.

Musical staff 9: Continuation of the previous staff. Includes a trill (*tr*).

33

opt. line

*mf*

36

39

*rit.*

2 Violoncello for Soprano Solo down 8va bwv 74.2 s3

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arr. for: 1. Oboe or Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 72

opt. line

5

*mf*

5

*rit.* *p* *f*

9

13

17

20

*mf*

23

*p* *f*

26

29

33

opt. line

*mf*

36

39

*rit.*

3 Violoncello for Bc bwv 74.2 s3

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