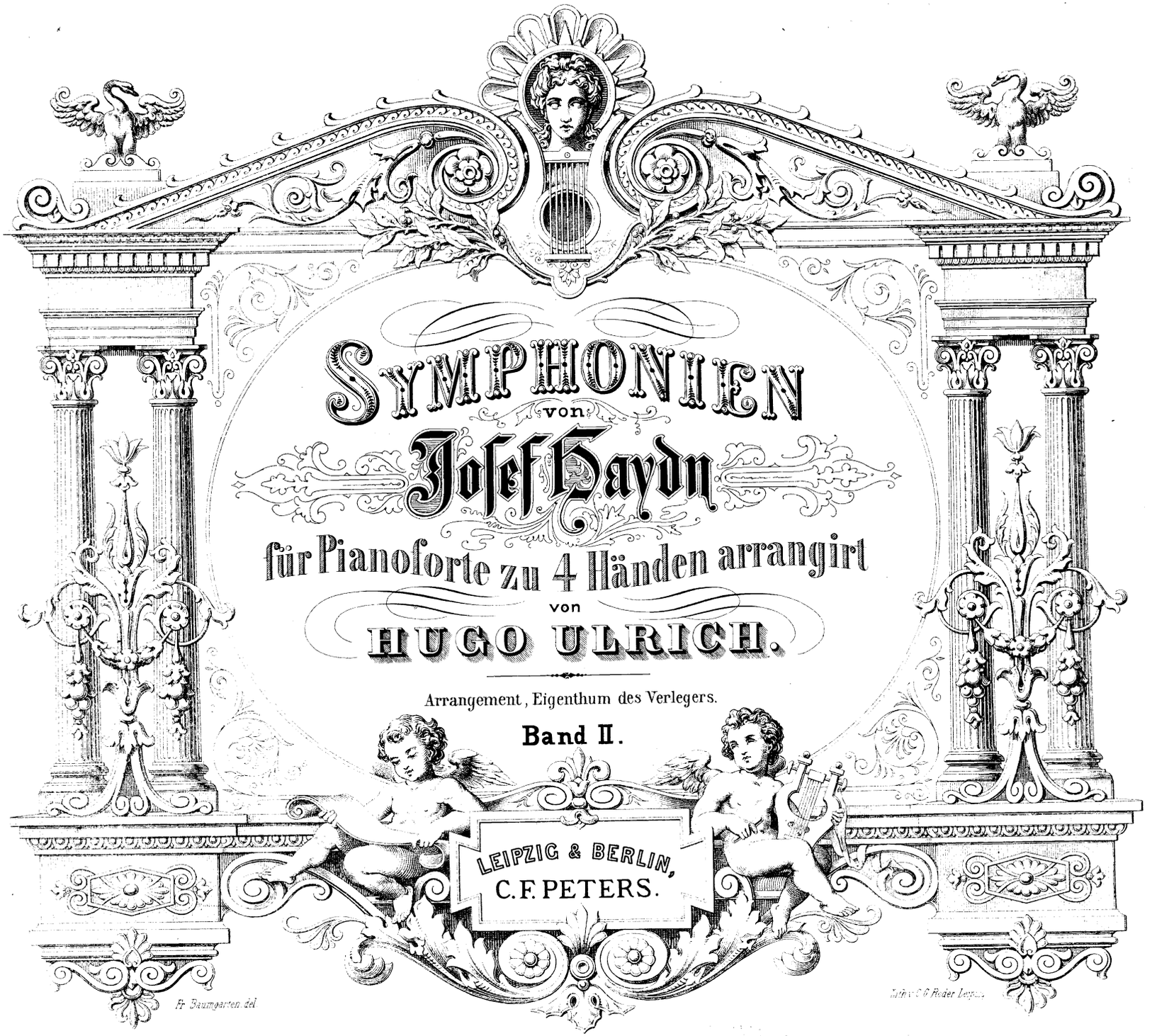


SYMPHONIEN
von
Josef Haydn
für Pianoforte zu 4 Händen arrangirt
von
HUGO ULRICH.

Arrangement, Eigenthum des Verlegers.

Band II.

LEIPZIG & BERLIN,
C.F. PETERS.

Fr. Baumgarten del.

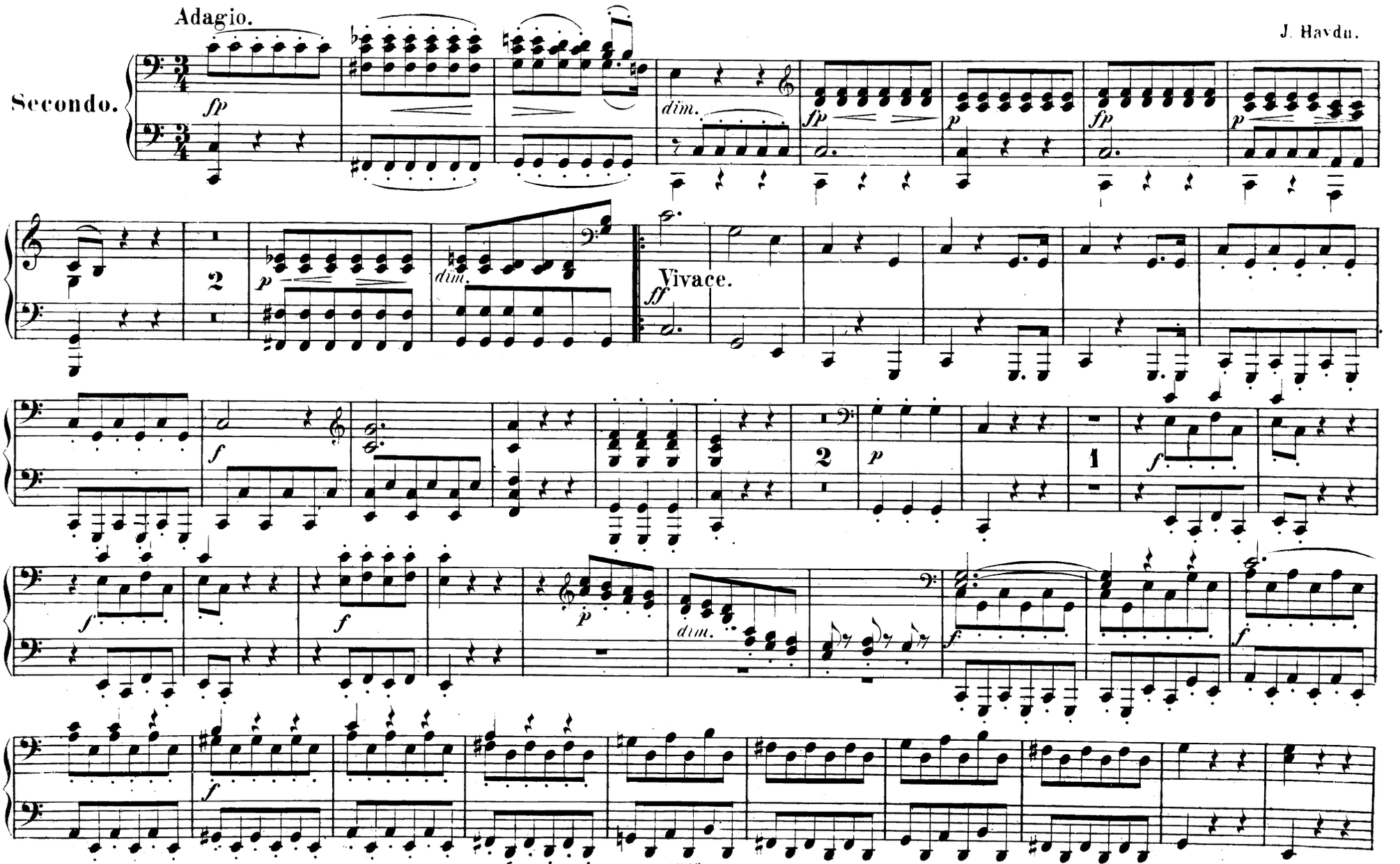
Lith v. C.G. Roder Leipz.

SYMPHONIE № 7.

Adagio.

J. Haydn.

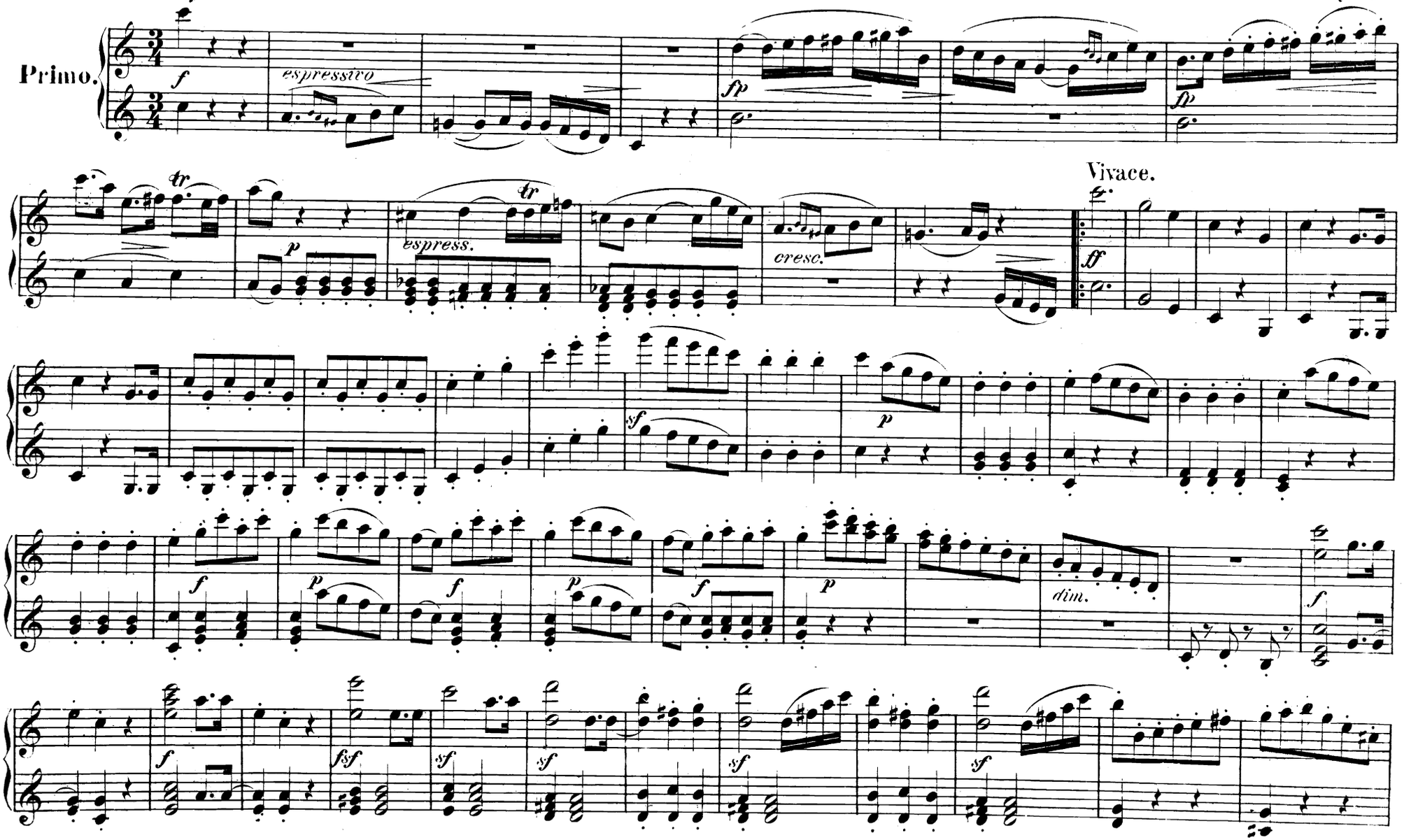
Secondo.

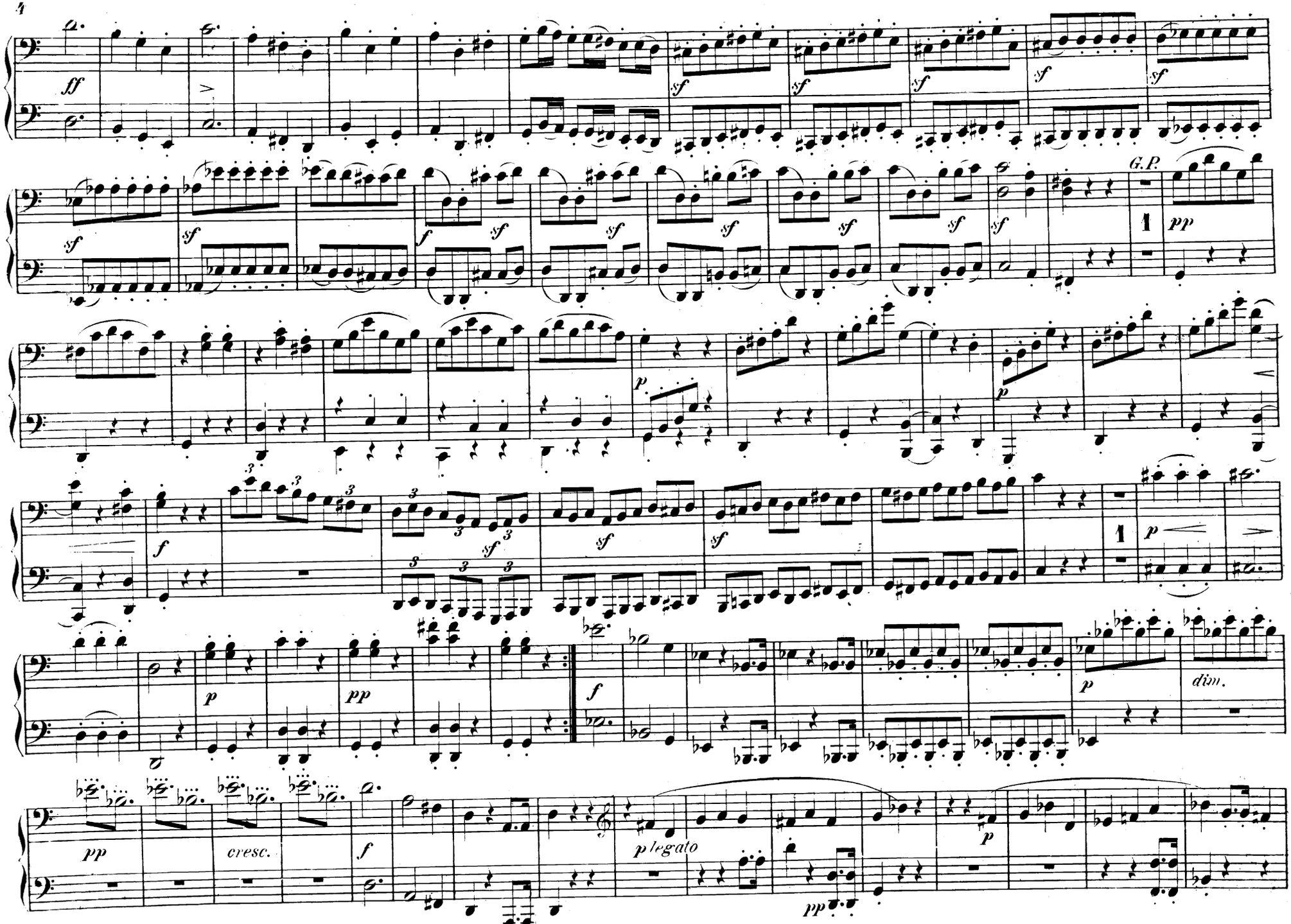


SYMPHONIE № 7.

Adagio.

J. Haydn.

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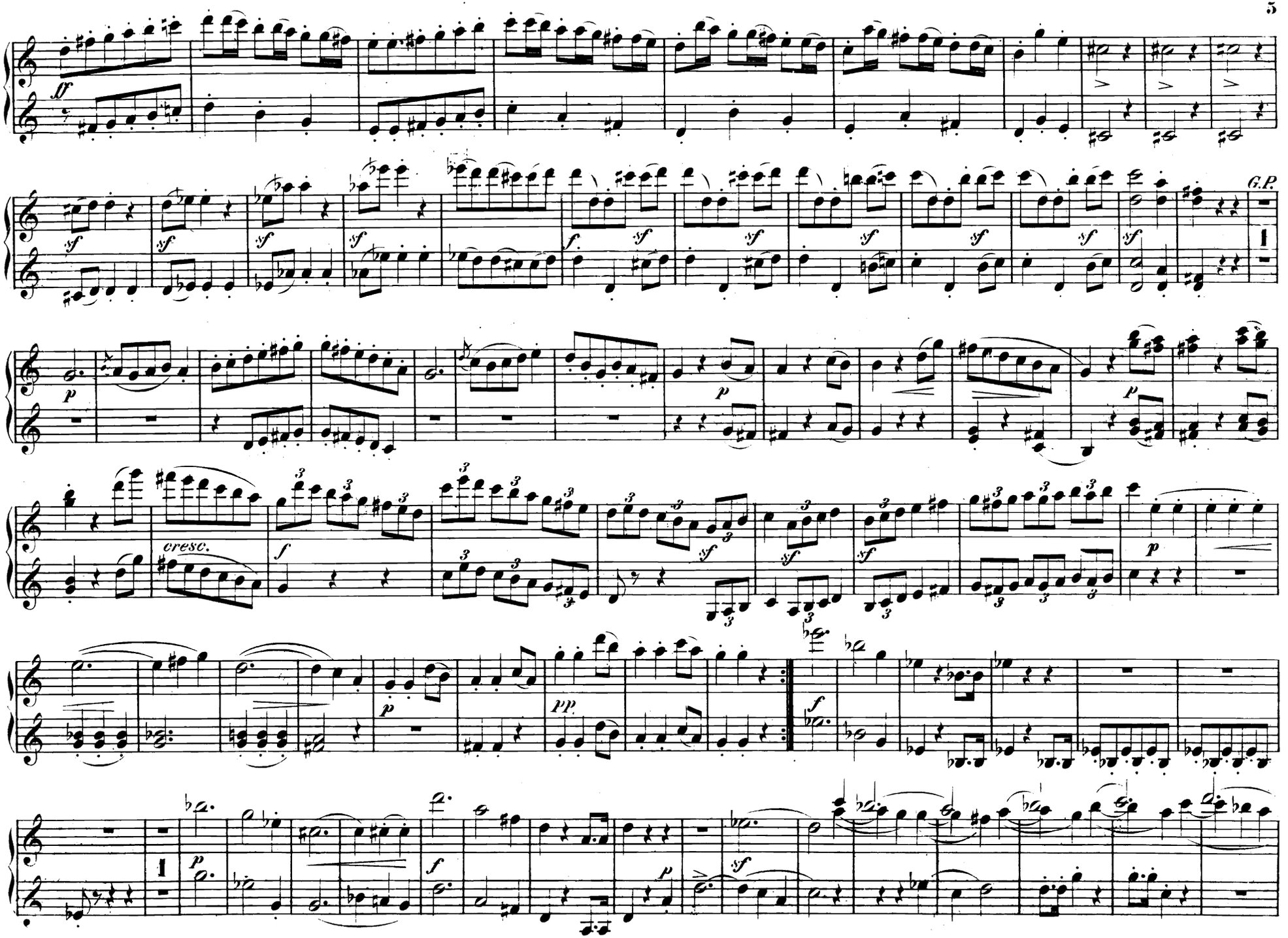
G.P.
pp
p
f
dim.
p legato
cresc.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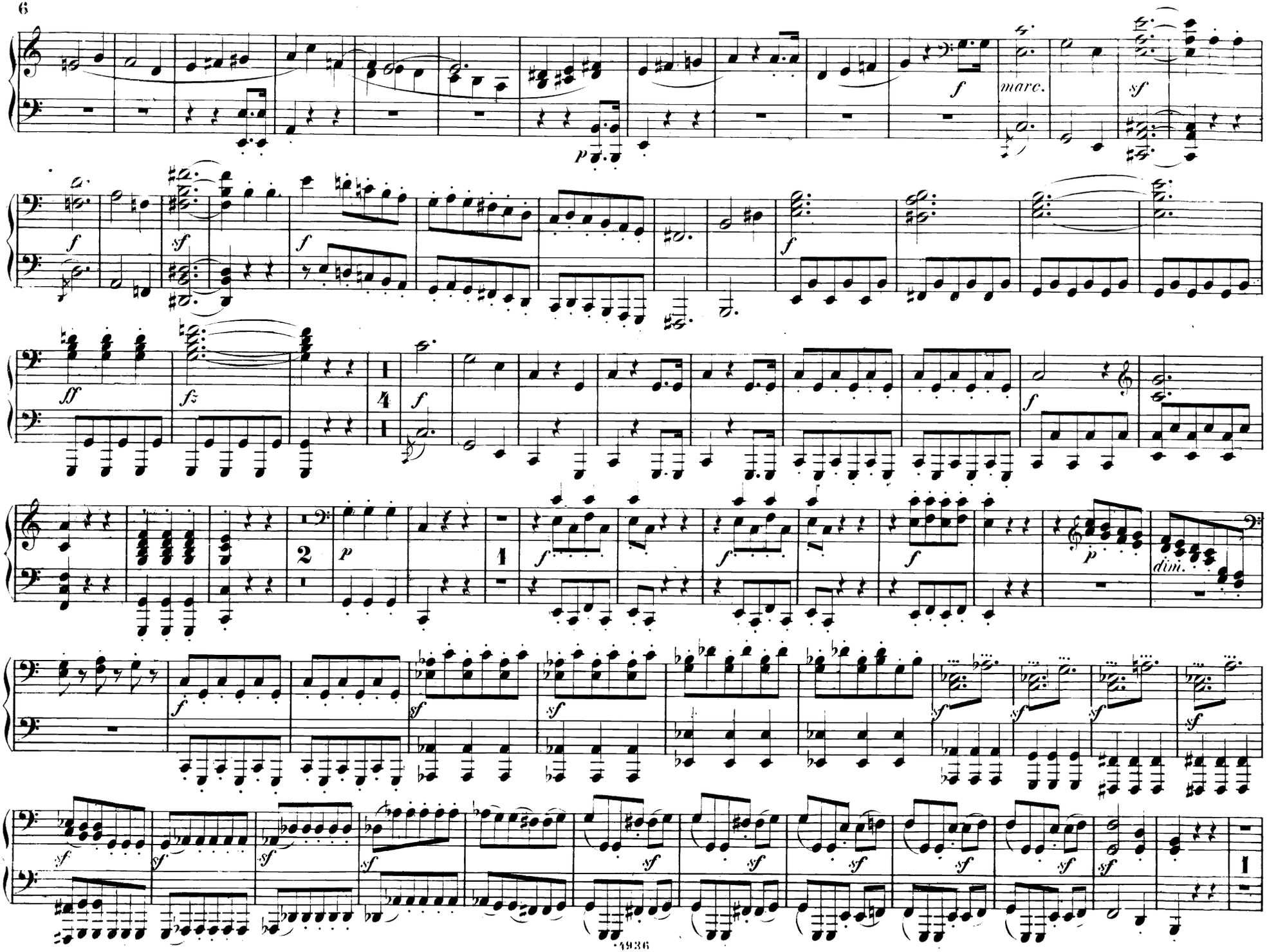
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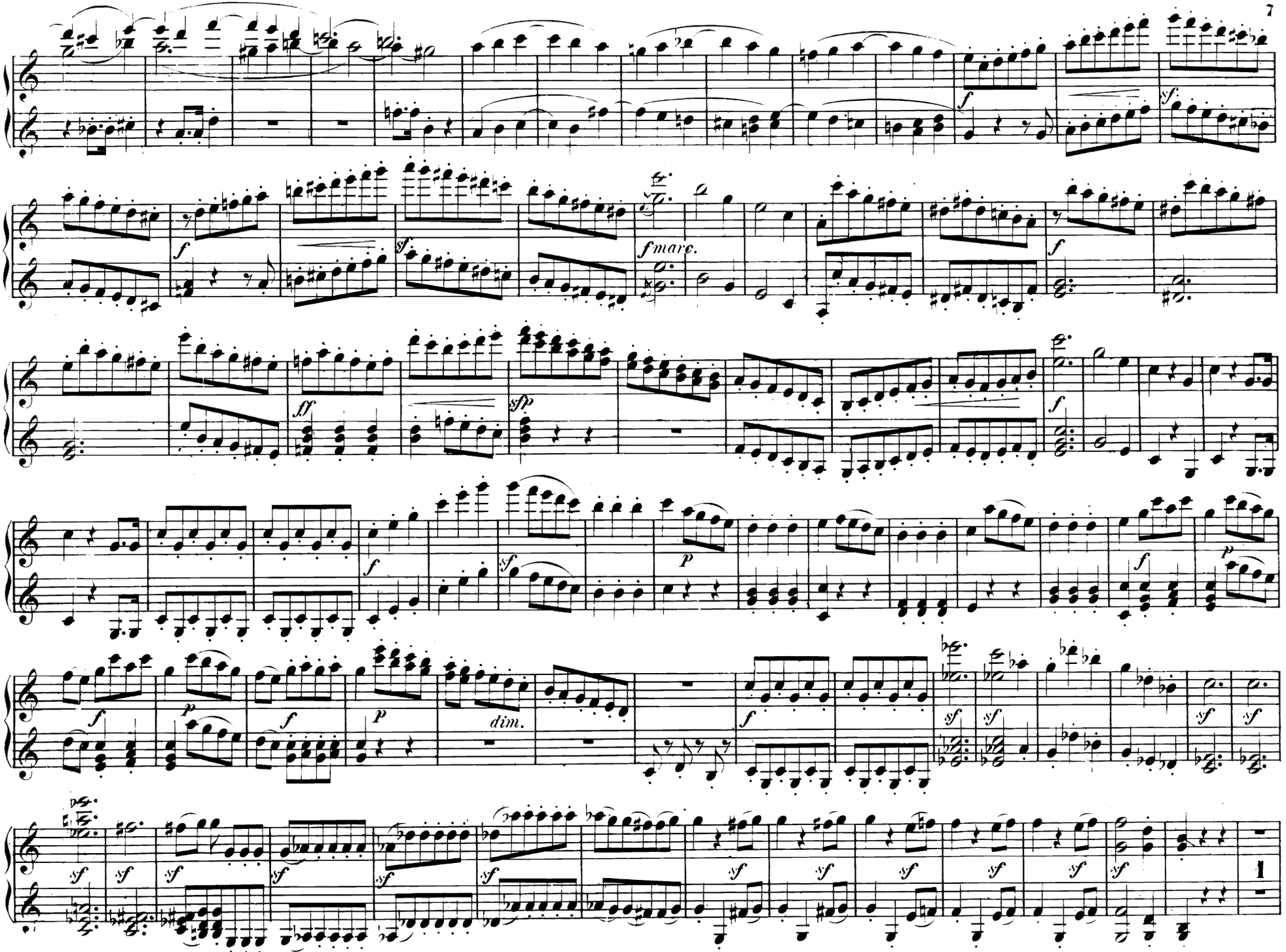
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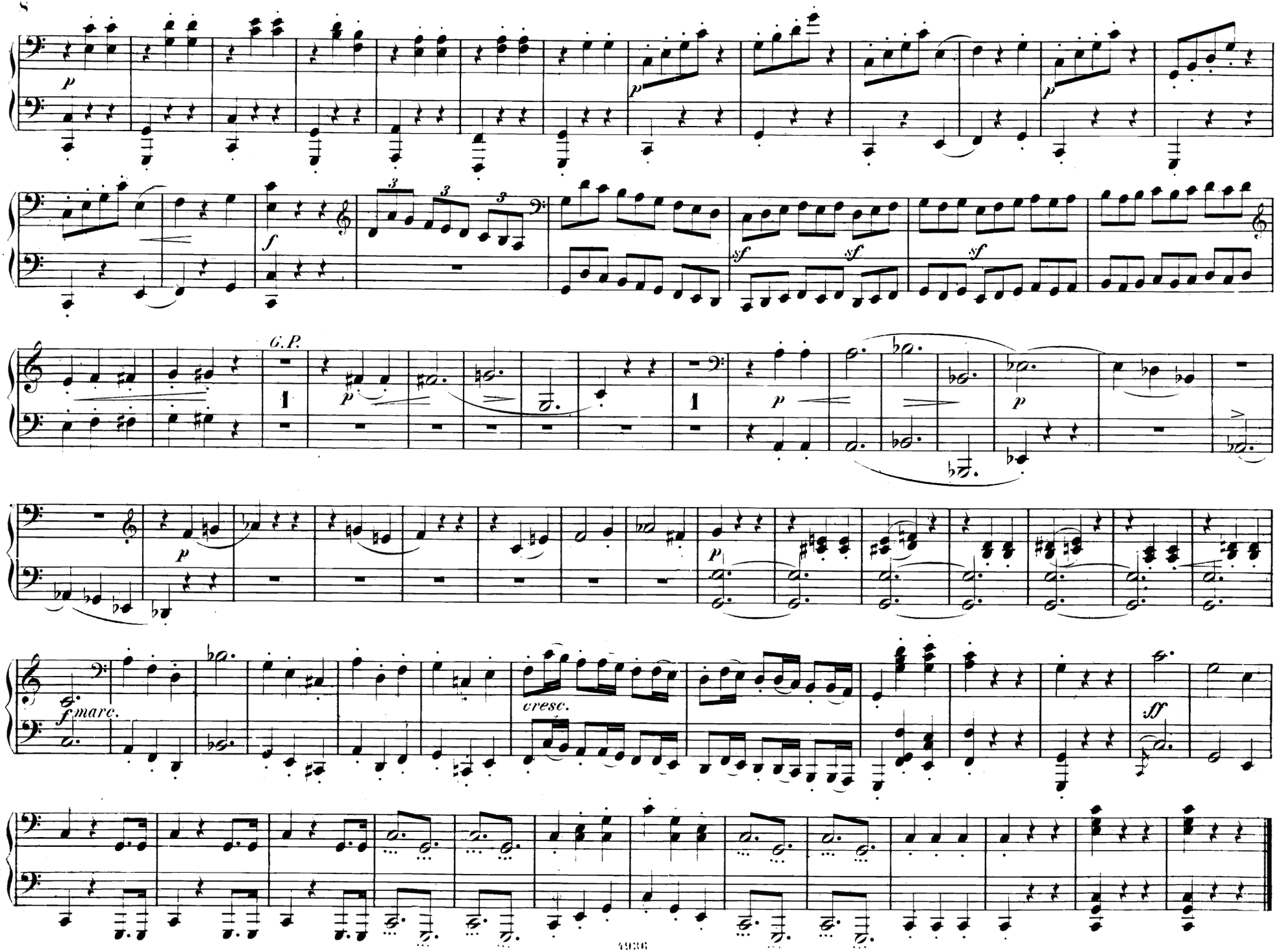
sfp
p
dim.
1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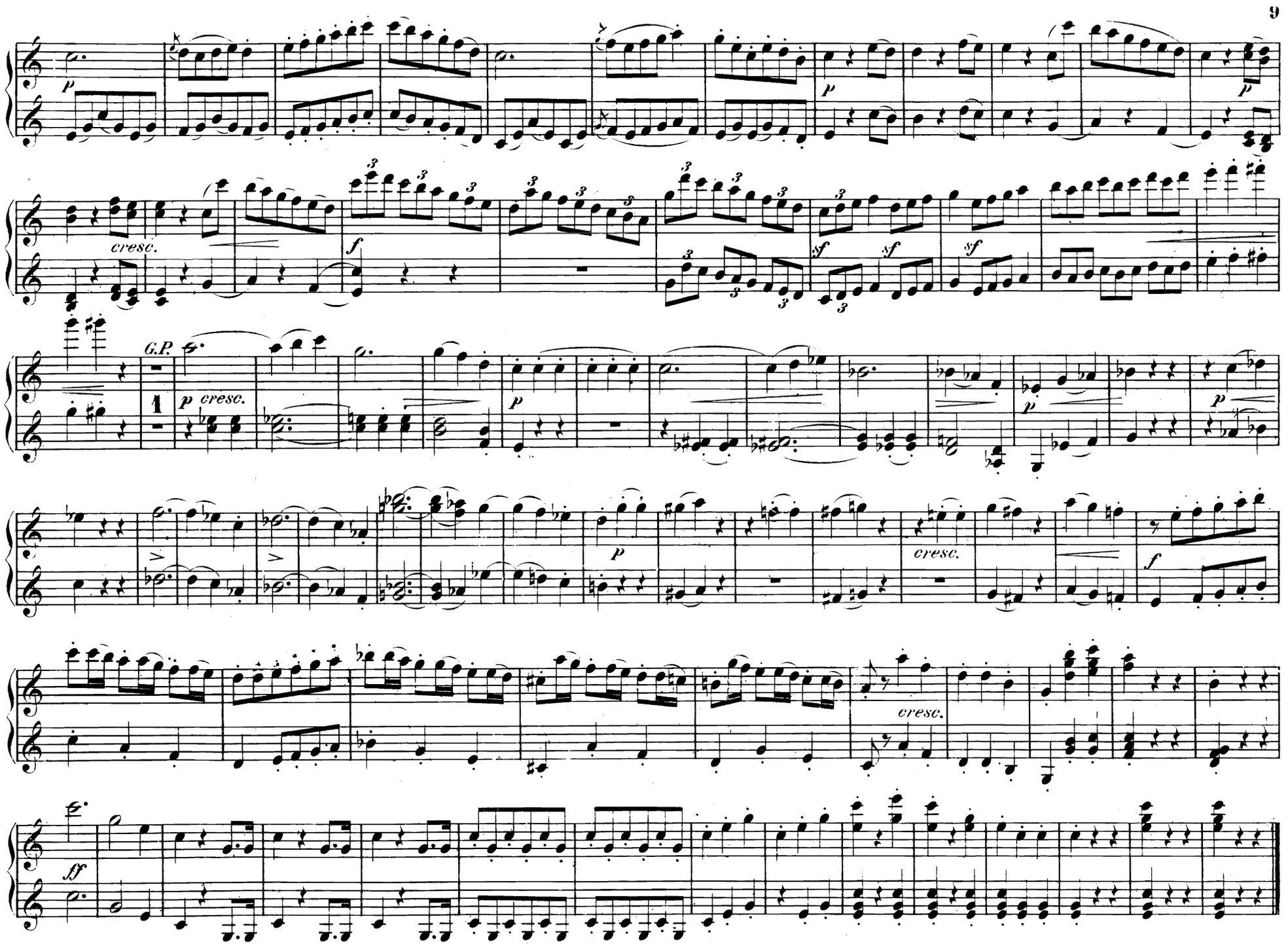
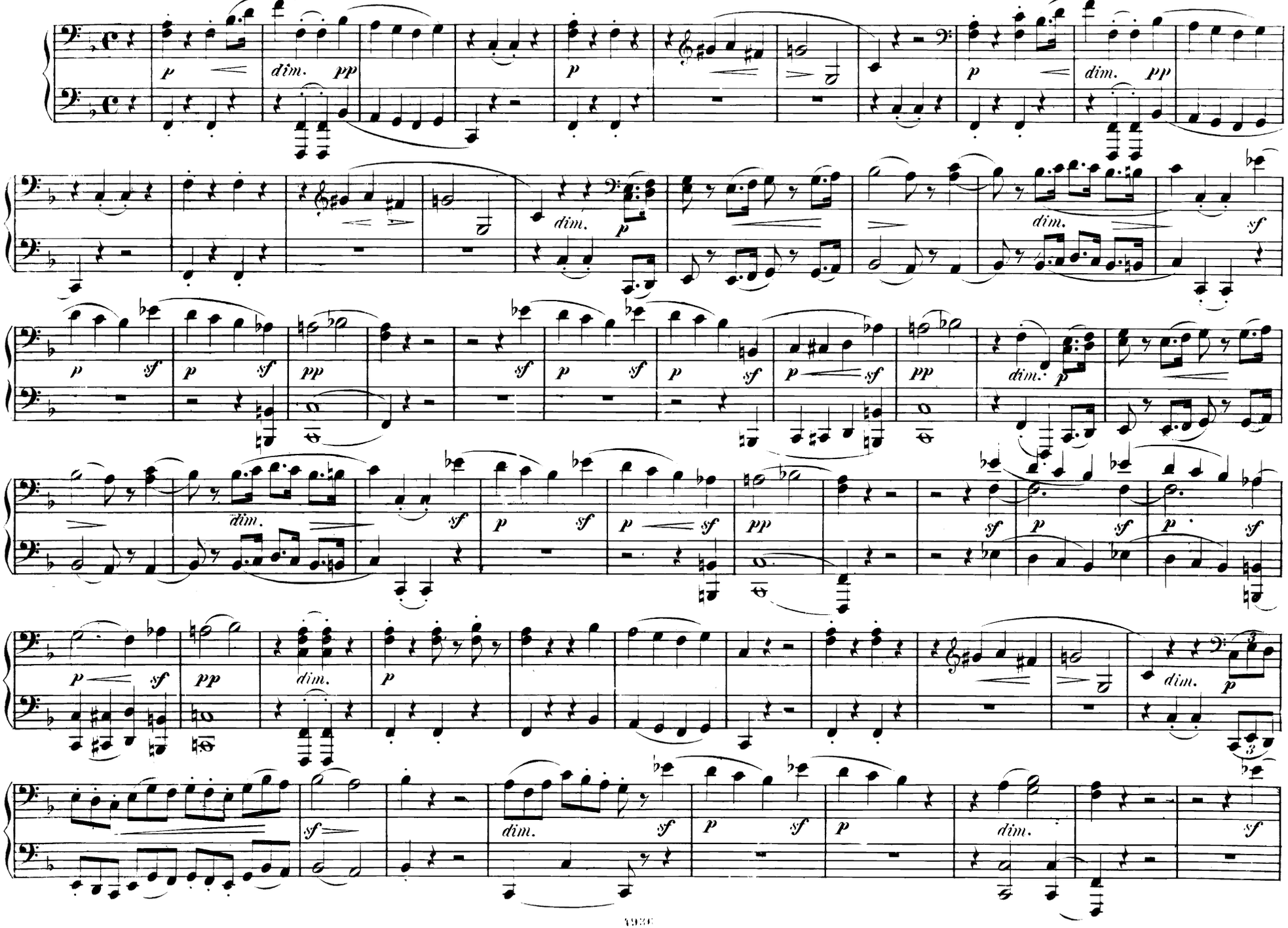
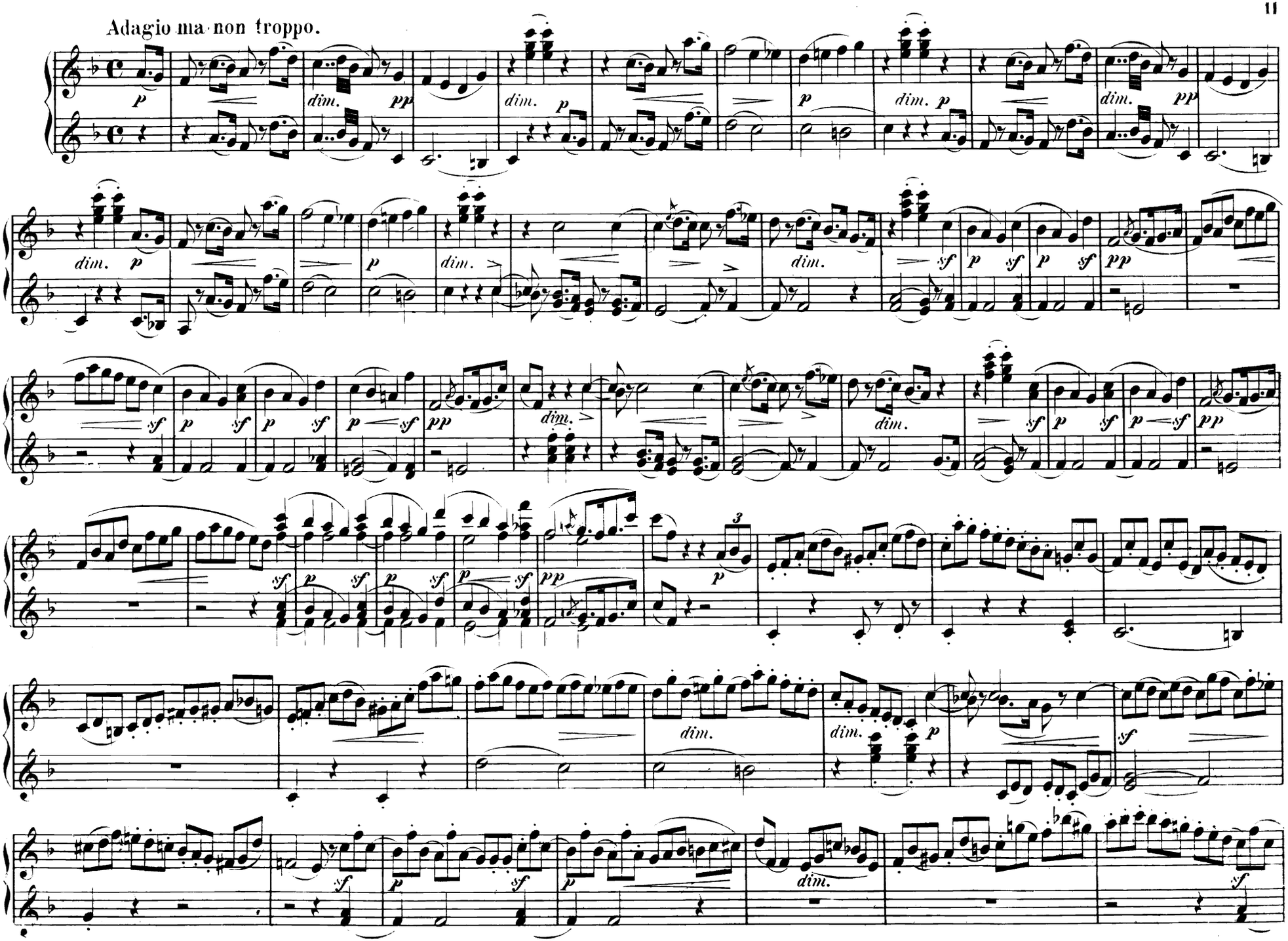
f marc.
cresc.
ff

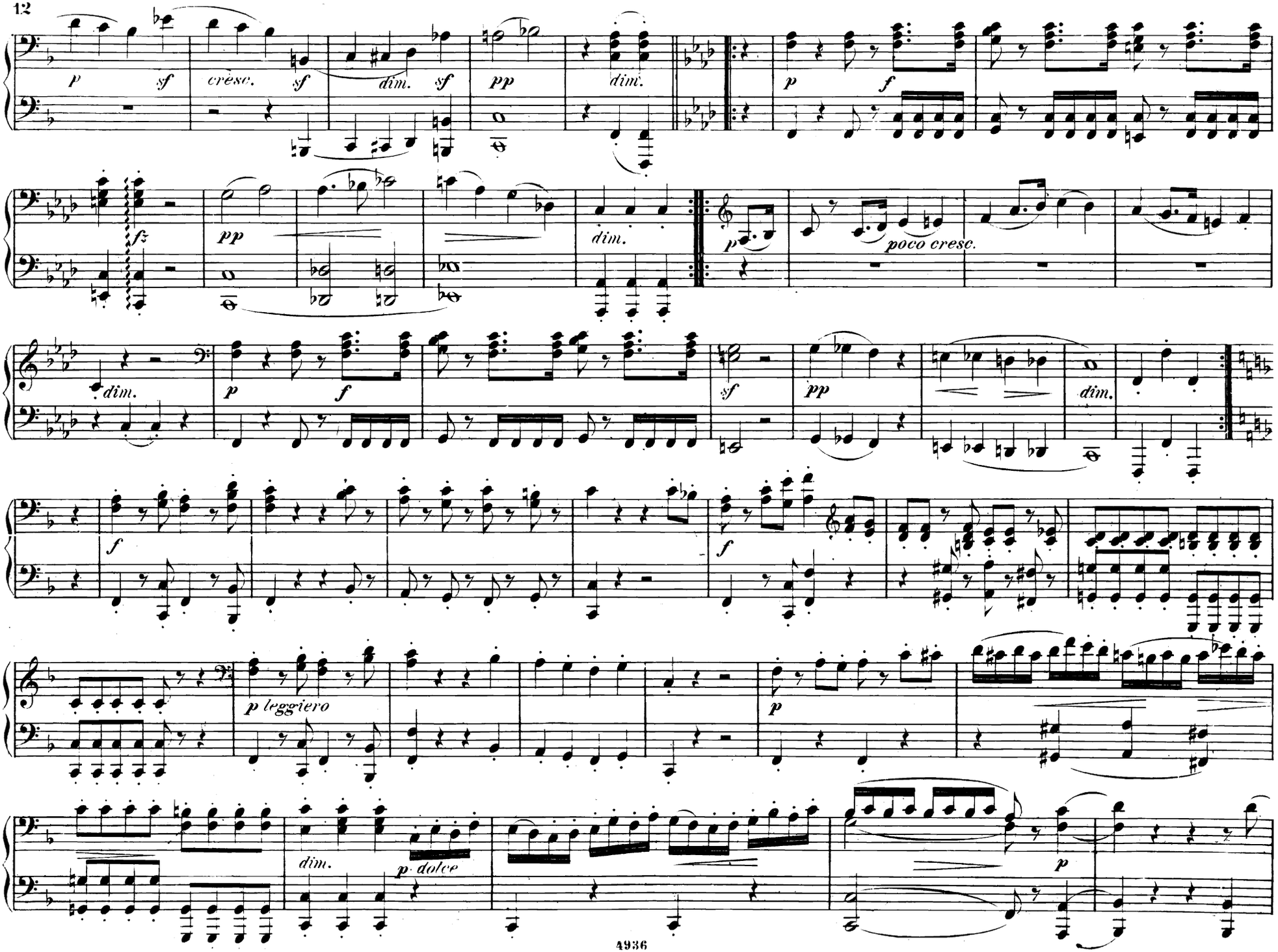

p
cresc.
f
sf
G.P.
1
p cresc.
p
cresc.
f
ff

Adagio ma non troppo.



Adagio ma non troppo.

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sf
cresc.
sf
dim.
sf
pp
dim.
p
f
fz
pp
dim.
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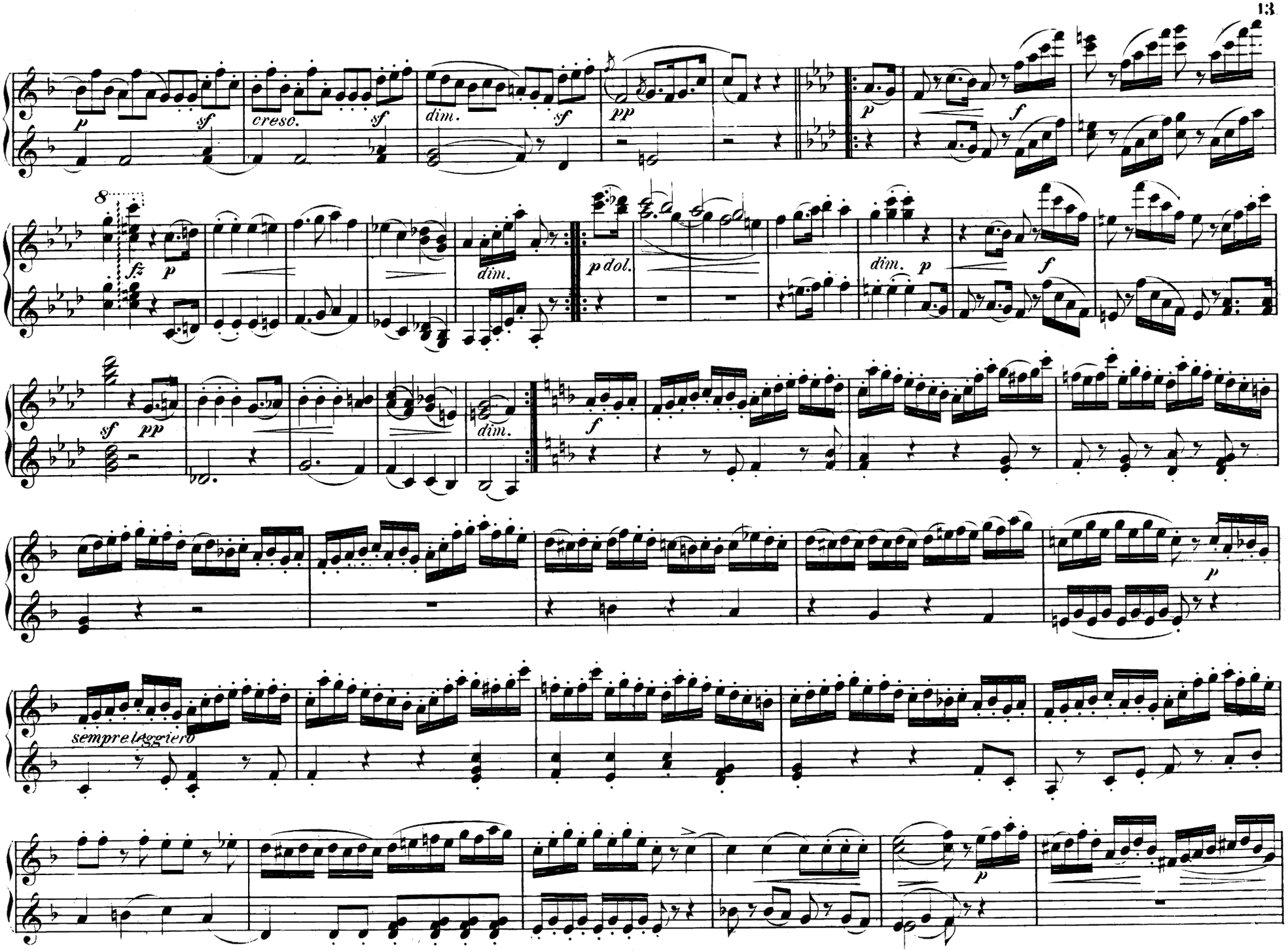
dim.
p
f
sf
pp
dim.
f
f
p leggiero
p
dim.
p dolce
p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sf
cresc.
sf
dim.
sf
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pp
dim.
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p
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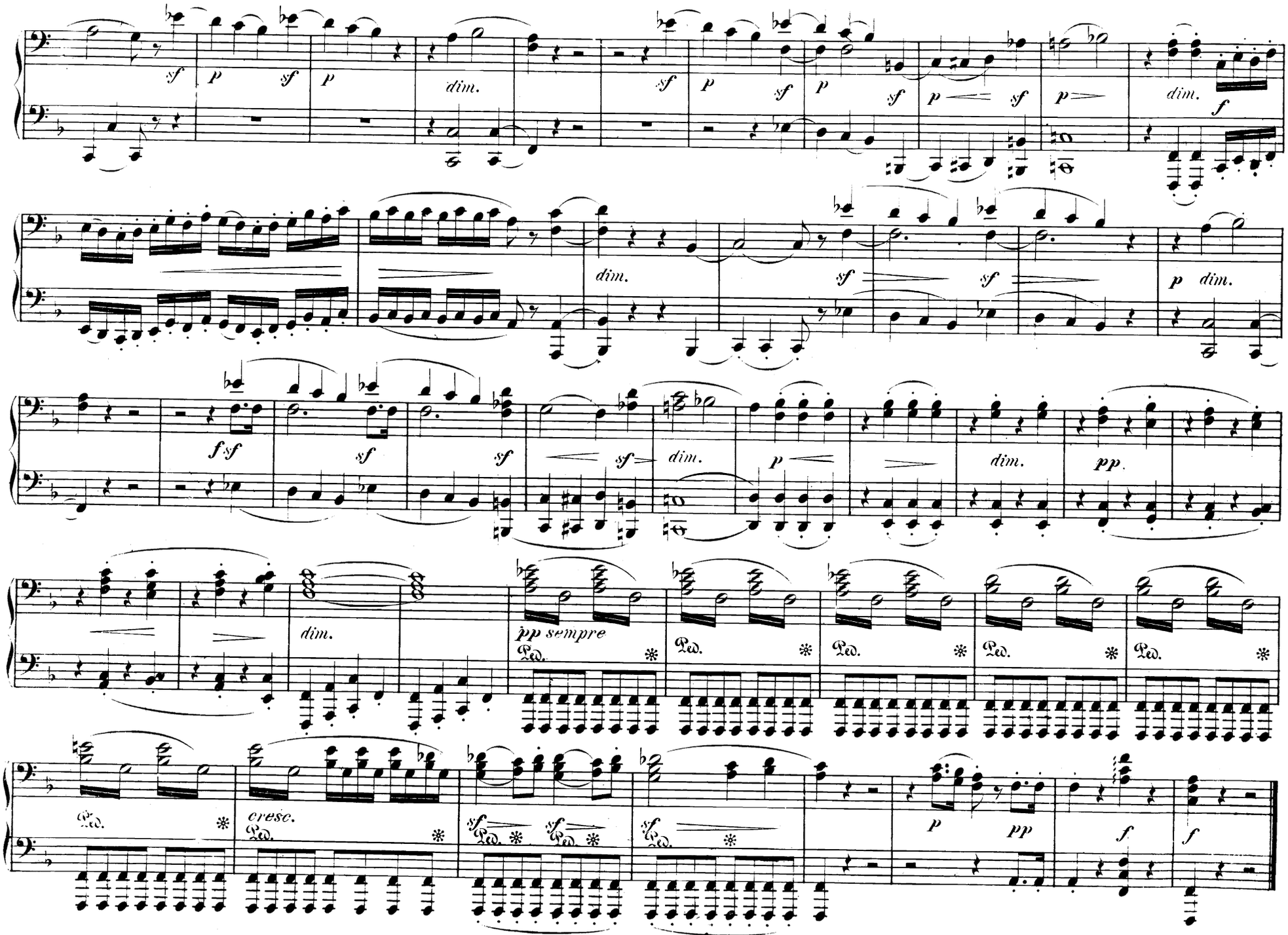
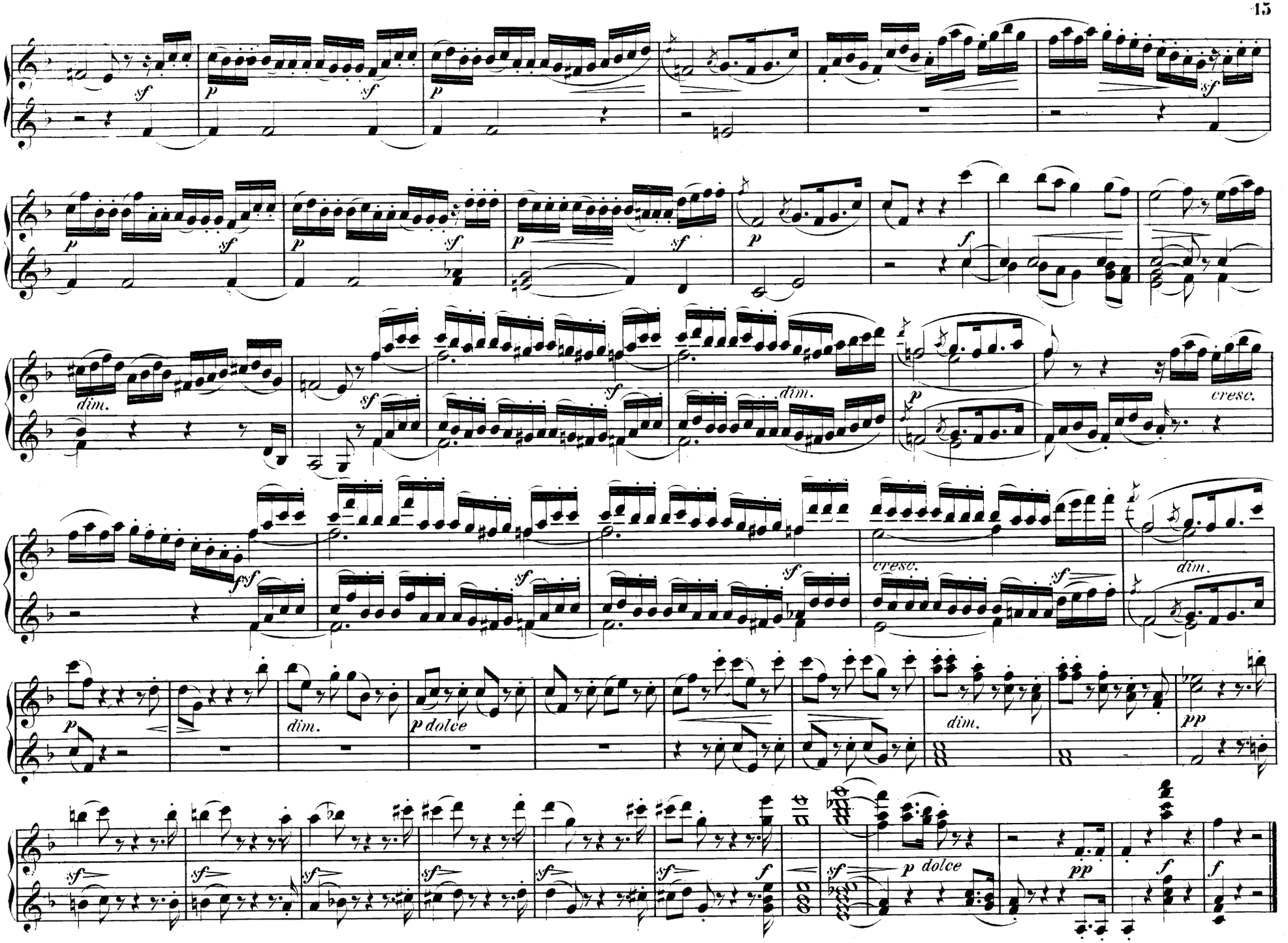

sf p sf p dim.
sf p sf p sf p sf p dim. f
dim. sf sf p dim.
f sf sf sf dim. p dim. pp
dim. pp sempre Ped. Ped. Ped. Ped. Ped.
Ped. cresc. Ped. sf Ped. sf Ped. sf Ped. p pp f f


sf
p
sf
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sf
p
sf
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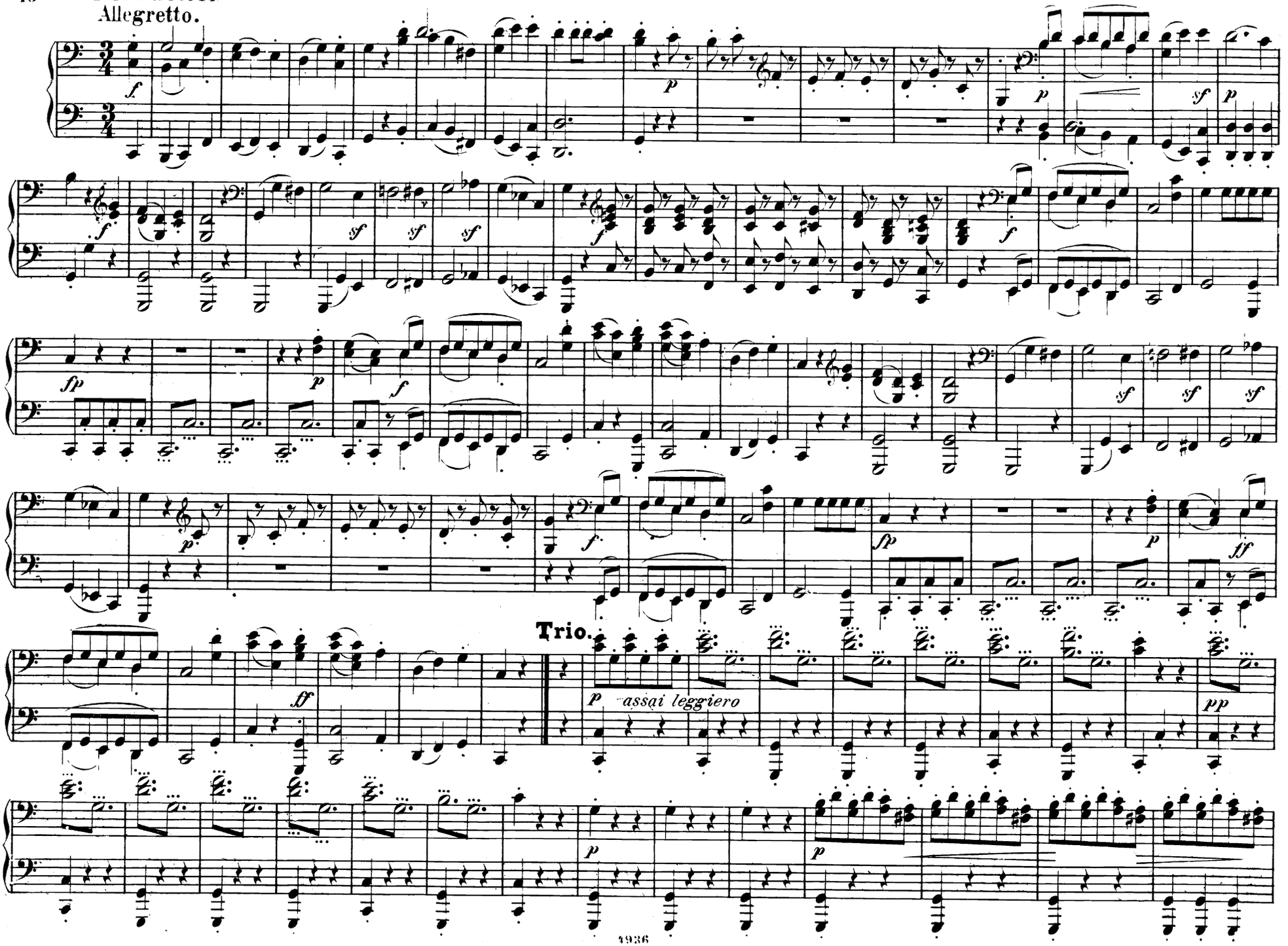
sf
p
sf
p
sf
p
f
dim.
sf
sf
dim.
p
cresc.
sf
sf
sf
cresc.
sf
dim.
p
dim.
p dolce
dim.
pp
sf
sf
sf
sf
sf
sf
f
sf
p dolce
pp
f
f

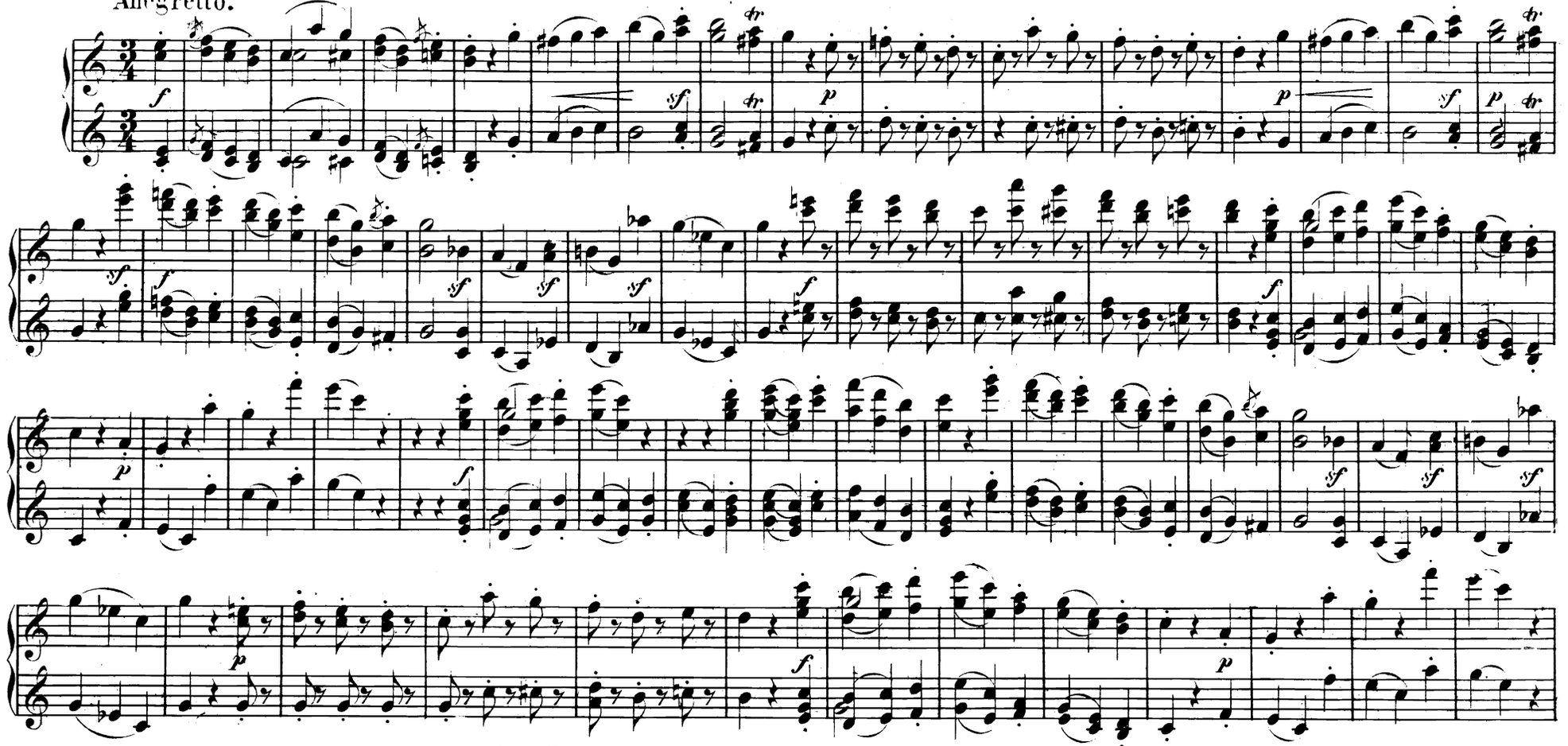
Menuetto.

Allegretto.

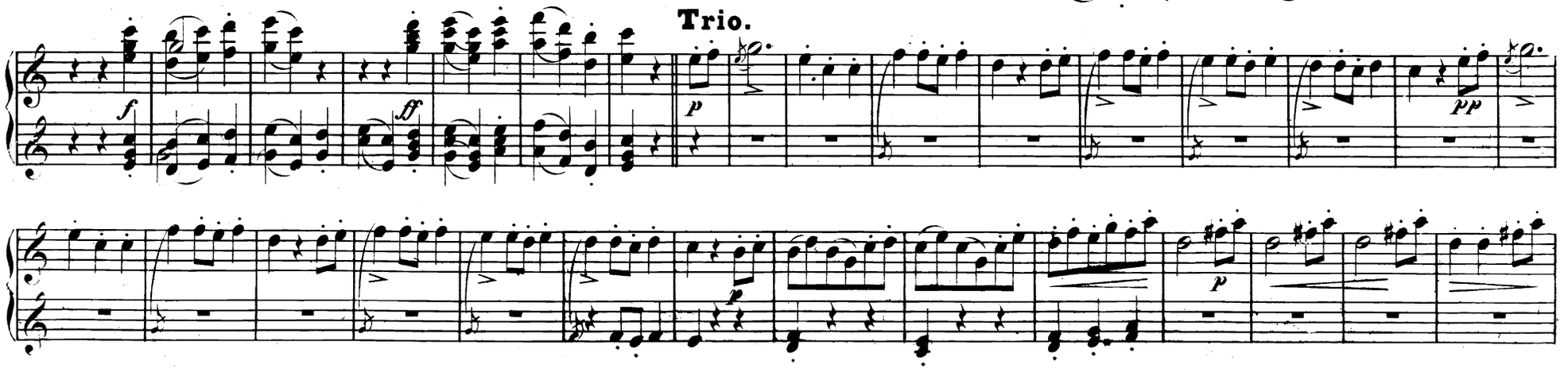


Menuetto.

Allegretto.



Trio.



Menuetto da Capo.

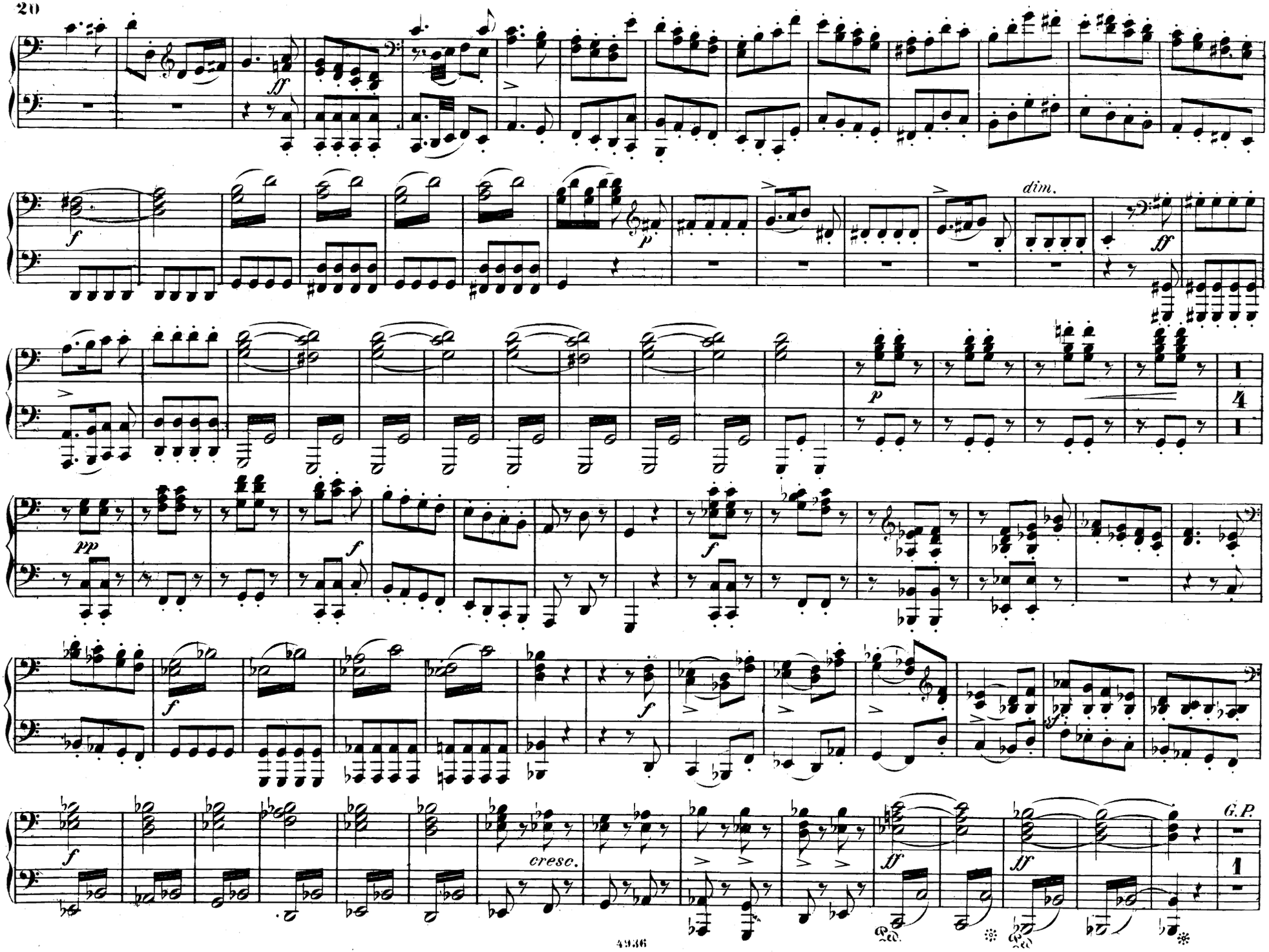
Finale.

Presto assai.

Menuetto da Capo.

Finale.

Presto assai.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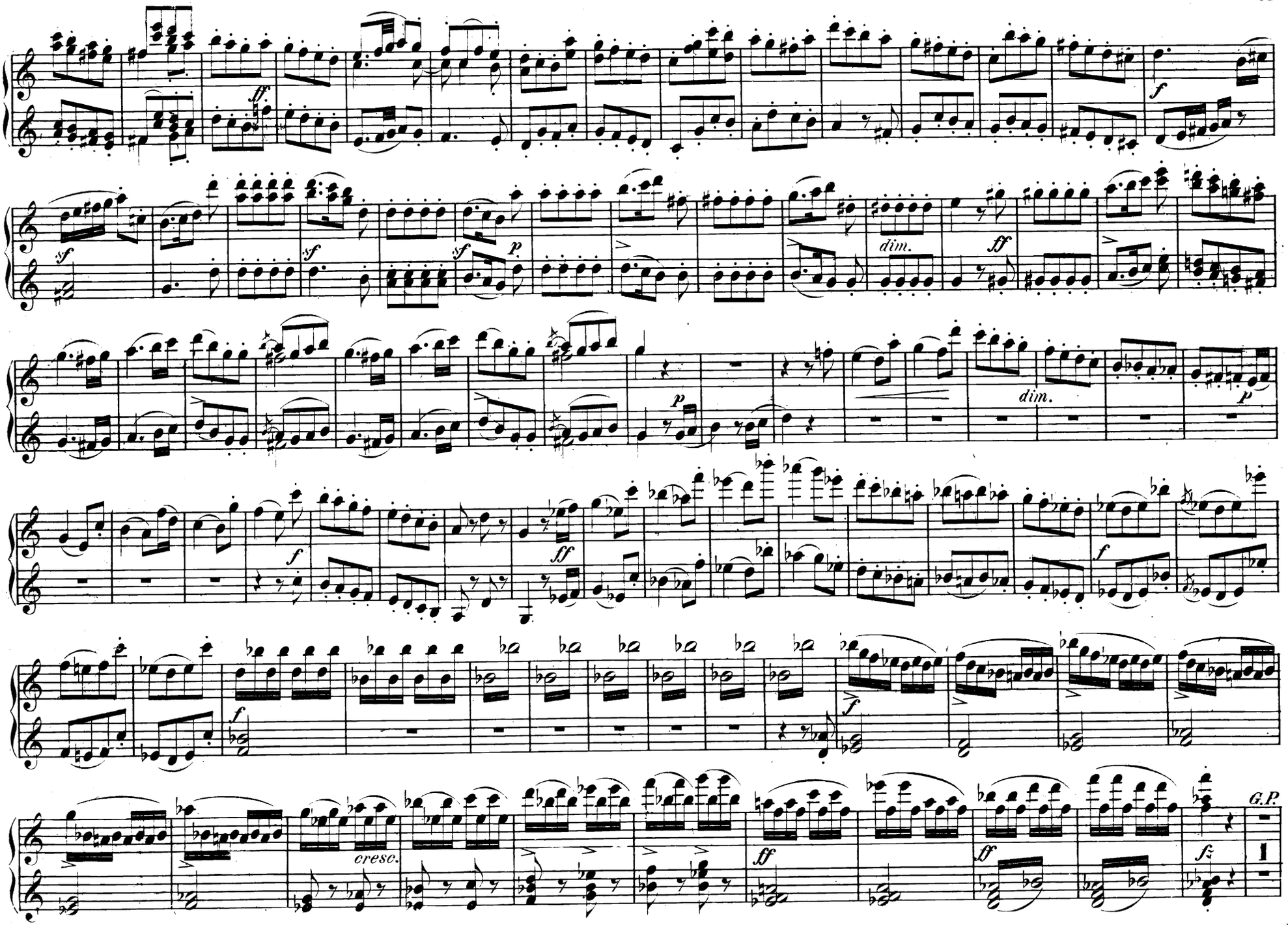
f
p
dim.
ff
p
pp
f
f
f
f
cresc.
ff
ff
G.P.


ff
f
sf
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dim.
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f
ff
f
f
cresc.
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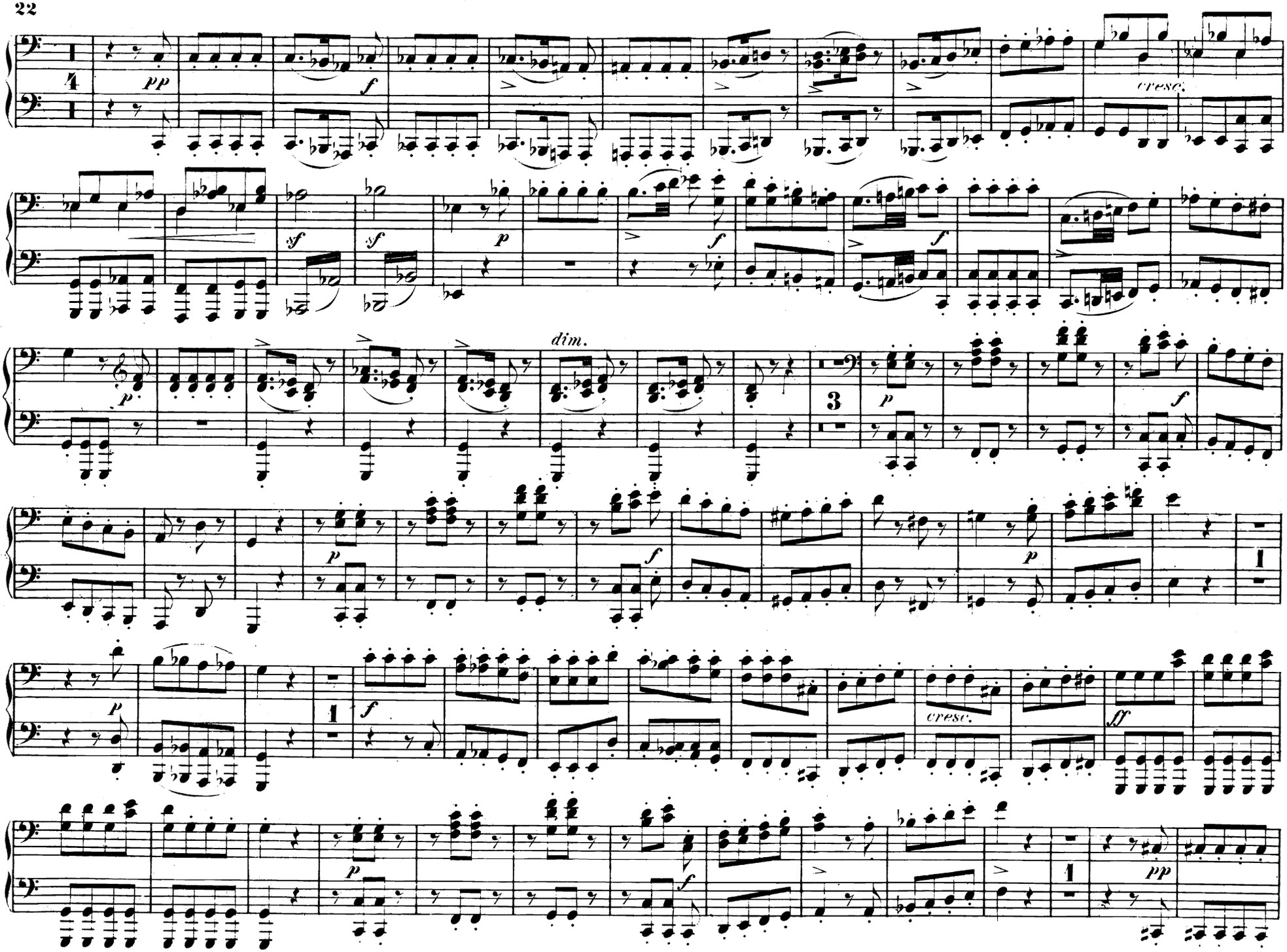
fz
G.P.
1


pp
f
cresc.
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f
dim.
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3
p
f
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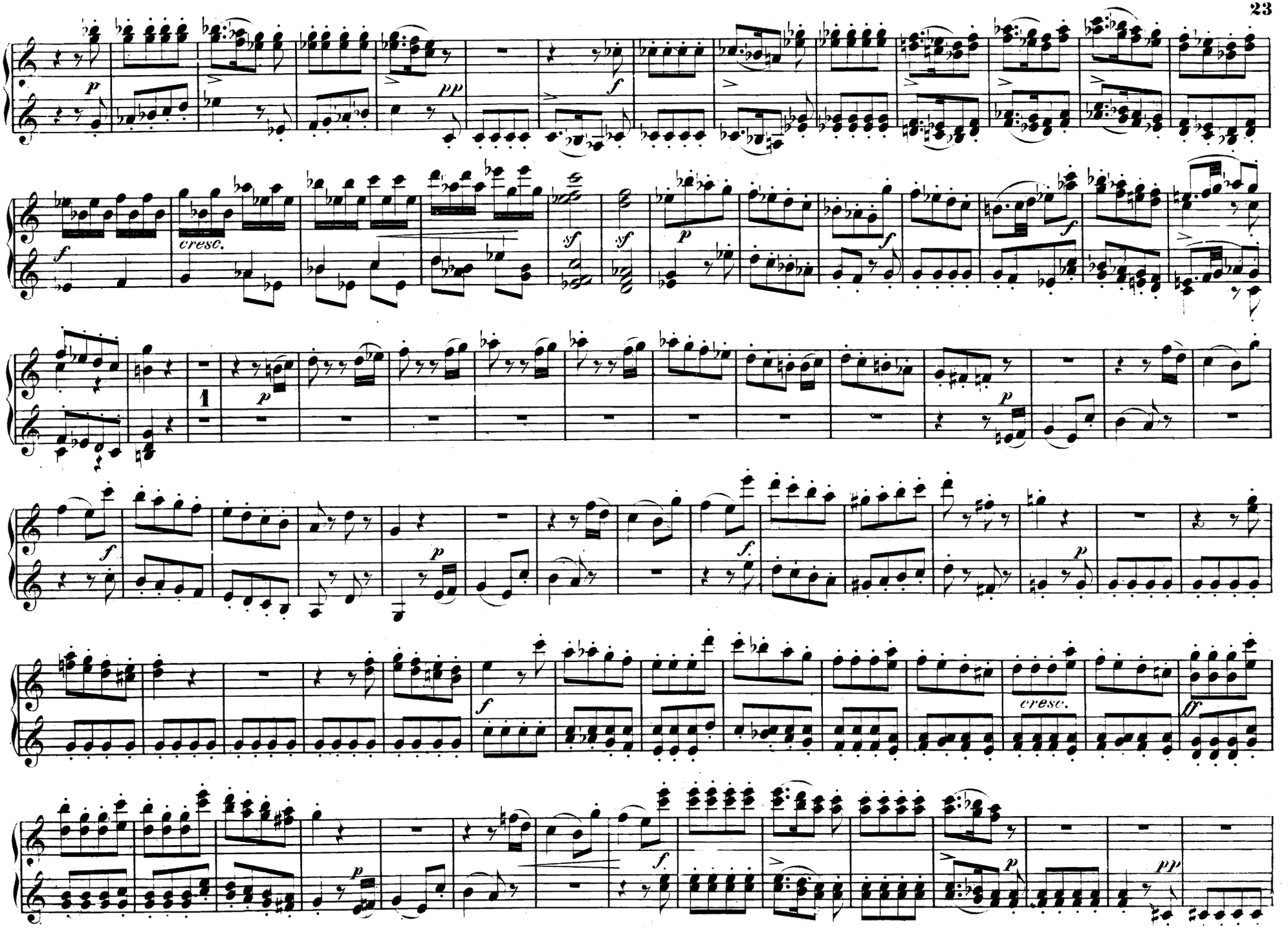
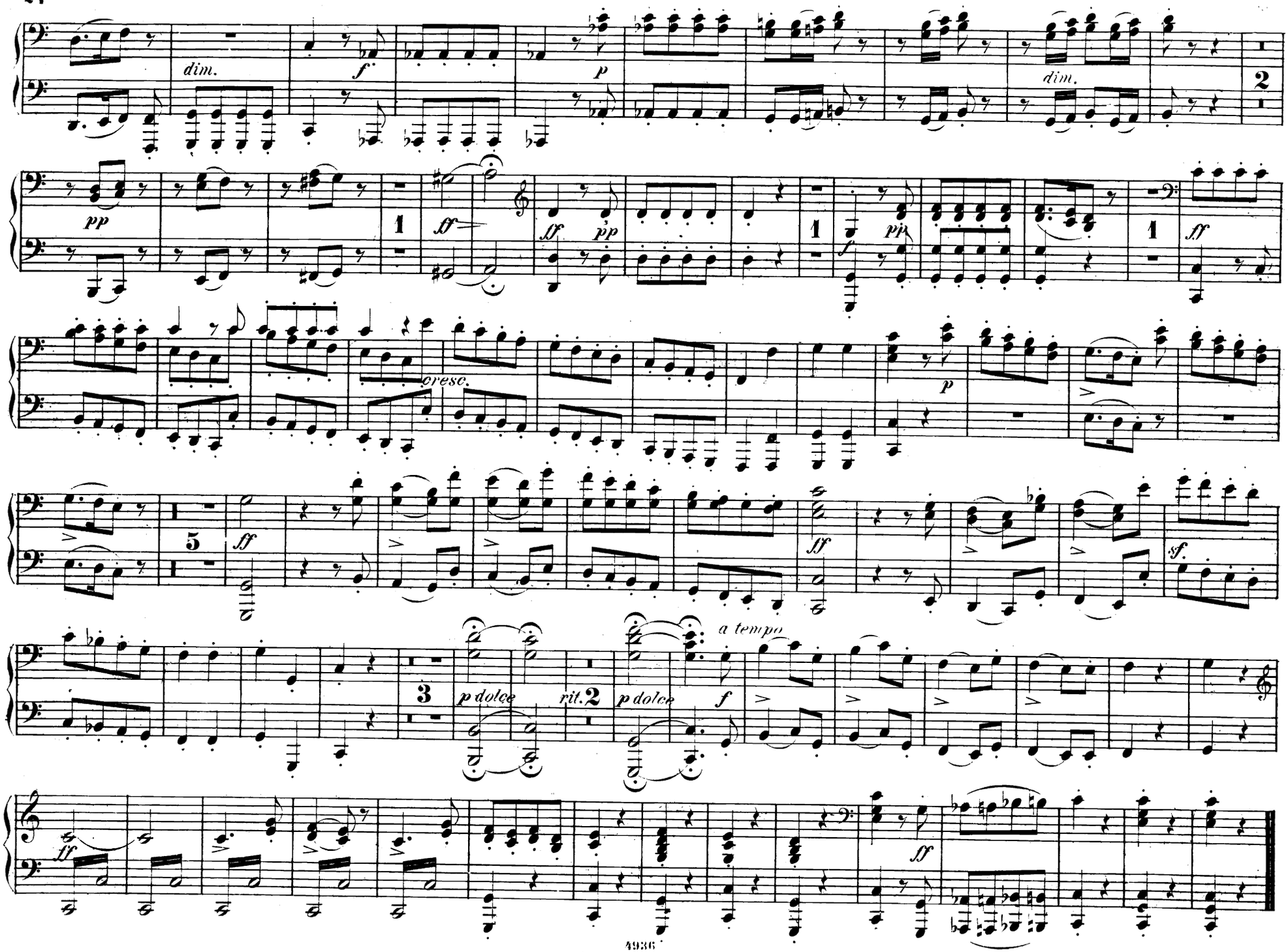
f
p
f
cresc.
ff
p
f
pp


cresc.
cresc.


dim.
f
p
dim.
2
pp
1
ff
ff
pp
1
pp
1
ff
cresc.
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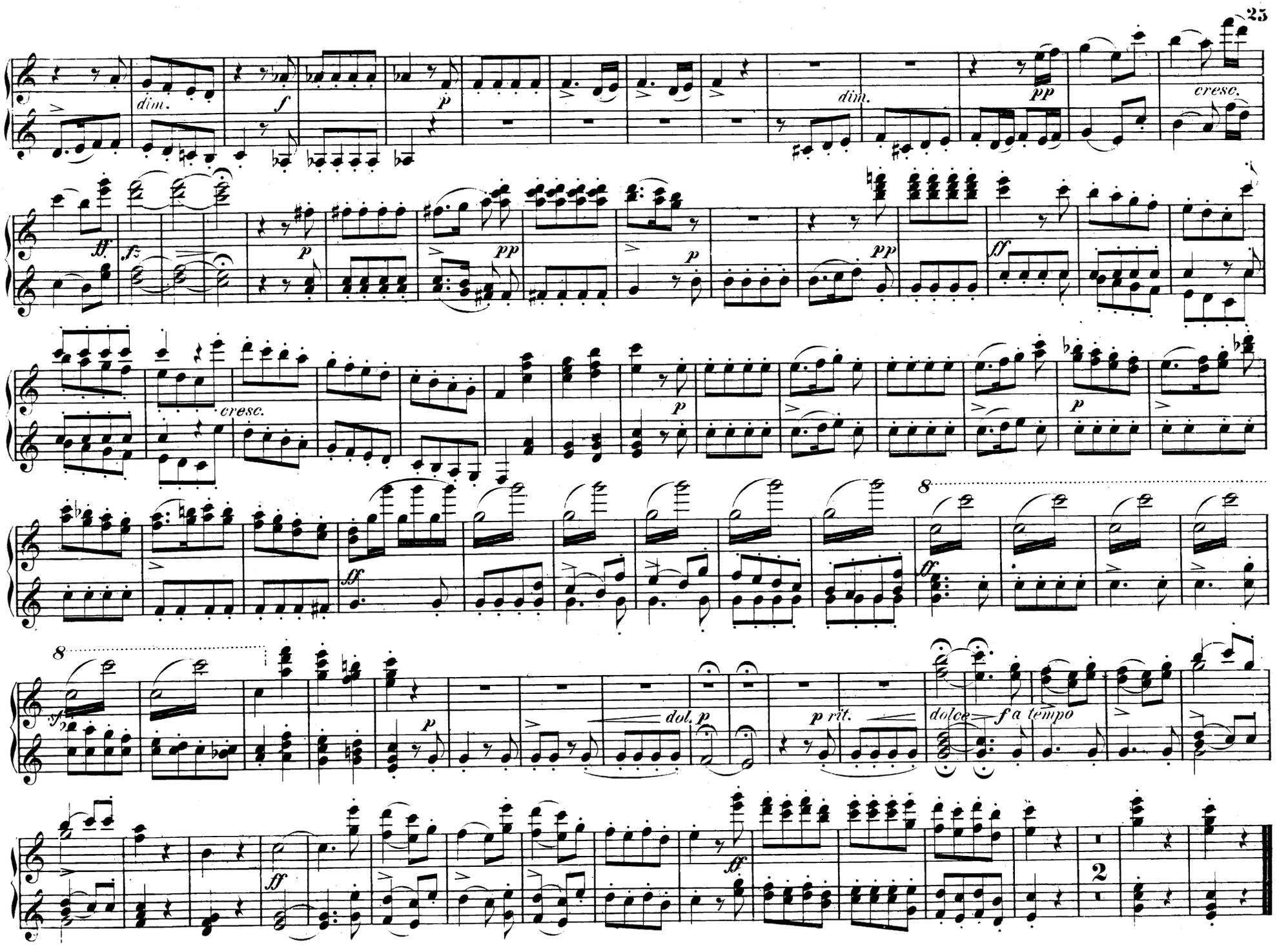
ff
ff
sf.
3
p dolce
rit.
2
p dolce
a tempo
f
ff
ff


dim.
f
p
dim.
pp
cresc.
ff
fz
p
pp
ff
cresc.
p
p
8
ff
8
sf
p
dol.
p
p rit.
dolce
f a tempo
ff
2